RBCG
73
R. Kriehl '70

FANTASTIC EXPLOITS 15

BUCK ROGERS

DON"T MISS THIS SPECTACULAR ISSUE THAT FEATURES: PART I OF THE WHITE INDIAN STRIP "MASSACRE" BY FRANK FRAZETTA (3 PAGES BEAUTIFULLY REPRODUCED BY HALF TONE), "BUCK ROGERS IN THE 25th CENTURY (THE NEXT TWO EPISODES IN A CONTINUING STORY), A SIX PAGE STRIP BY PRO WILLIAM BLACK ENTITLED "MUD". PLUS FRONT AND BACK COVERS BY JOHN RICHARDSON AND RICHARD MOSSO.
WE HAVE A LIMITED PRINT RUN SO DON"T DELAY IN ORDERING. SEND 85¢ TO:

THE SFCA
9875 SW 212 ST.
MIAMI, FLA. 33157

UMBER 16 IS NOW AVAILABLE
E PAGE FIVE

CLASSIC REPRODUCTIONS

The SFCA has opened up a whole new field of collecting for the serious comic fan. What we call "CLASSIC REPRODUCTIONS" will be big. 10¾ x 13¾ reproductions of only the finest comic art around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio. They come in black & white or color.

While we all would like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However, these "classics" (and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by the most talented artists around!! Never has a name, "Classic Reproductions", so aptly described an item!!!! Once you buy one, we are sure you will want to collect the entire series, which will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two new "CR's" to the series as each RB&CC comes out. However, the type of art we require, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some RB&CC art for the reproductions too.

PRICES ARE AS FOLLOWS:

$1.25 each, Two for $2.00, Three for $2.70, Four for $3.20, Over four 70¢ If you want your copies mailed first class add 25¢ extra for each "CR" you order.

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE:

1 - SUPERMAN by Fantucchio
2 - CAPT. MARVEL &OLD SHAZAM by Newton
3 - TARZAN by Fantucchio
4 - DAREDEVIL (the original) by Newton
5 - THE OWL by Newton
6 - AMAZING MAN by Fantucchio
#77 - SPY SMASHER by Newton
8 - SILVER SURFER by Fantucchio
#99 - DR. STRANGE by Fantucchio
#10 - THE FLY by Fantucchio
#11 - AIRBOY by Newton
#12 - THOR by Richardson
#13 - TRIBUTE TO ALEX RAYMOND by Richardson
#14 - E.C. PERSONIFIED by Robert Kline
#15 - FIGHTING YANK by Newton
#16 - GHOST RIDER by Frazetta
#17 - NIGHTMARE & SLEEPY by Kline

THE FOLLOWING LISTS THE COLOR CLASSIC REPRODUCTIONS PRICED AT $1.25 EACH. REMEMBER: BY BUYING THE COLOR REPRODUCTIONS YOU ARE HELPING SUPPORT COLOR COVERS OF THE RB&CC, SO THERE ARE NO DISCOUNTS FOR BUYING MORE THAN ONE.

NOTE THAT THE NUMBER CODE FOR COLOR REPRODUCTIONS IS 1c, 2c...

1c - COVER OF RB&CC #72 by Juanillo

ALL CLASSIC REPRODUCTIONS ARE MAILED BETWEEN SHEETS OF HEAVY PASTEBOARD.
SEND ALL ORDERS TO:

THE SFCA DEPT."CR"

9875 S.W. 212 STREET

MIAMI, FLORIDA 33157

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:
3RD CLASS: 4 ISSUES $2.50, 8 FOR $4.00, 12 FOR $6.00, 18 FOR $7.75
FIRST CLASS: 4 ISSUES $3.50, 8 FOR $6.00, 12 FOR $10.25, 18 FOR $13.00
AIR MAIL: 4 ISSUES $6.00, 8 FOR $9.25, 12 FOR $14.50, 18 FOR $18.25
IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 70, 71, 72,

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR: GORDON B. LOVE ASSOCIATE EDITOR: ANDY WARNER ASSISTANT EDITORS: KIRBY SIDES, MIKE MCKENNEY. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles. We are also interested in obtaining any articles of interest you may find in newspapers, magazines, etc., on comic books, fandom old radio shows, etc.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - AUG. 25th
SEPT. 3rd

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

VANGUARD #2 = $2.00 (cover by Williamson, plus more by Al and Crandall, a long in-depth Disney article, the first 8 pages of Gully Foyle by Stanley,"Silver Star", Pitt, plus more on Buster Crabbe, Space Patrol, etc. 72 pages).
SQUA TRONT #3 = $2.25 (EC fanzine)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50
COMIC WORLD #6 = 75¢ (featuring Alex Raymond! Has all the art from "FLASH GORDON IN THE WATER WORLD OF MONGO" plus several other pieces of Raymond art.)
COMIC WORLD #15 = $1.00 (featuring the "FRAZETTA YOU DIDN'T KNOW"--a 32 page Frazetta folio of nudes)
THE COLLECTOR #14 = 75¢
FANDOM AGENT #4 = $1.00
STAR STUDDED COMICS #6, 7 = 80¢ each
FANTASY ILLUSTRATED #6* = $1.50
ALTER EGO #5* = $1.50, #10 = $1.65
MASQUERADER #6 = $1.25
THE RB SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC)
THE EYE #1, 2 = 75¢ each
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25 each
FANTASY SOUNTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 65¢
FANTASTIC FANZINE #6-7 = 85¢ (a double issue, Marvel zine)
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson)
CAPT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MYSTERY
CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
ROBERT KLINE 2-COLOR sword & sorcery poster, 8 x 11, on slick paper = 65¢
COMIC CRUSADER #9 = $1.00 (color cover by Steranko, plus art and articles by Fantucchio, Newton, Greim, Black, Cosgrove, Fritz, & Joe Sinnott, etc. Excellent fanzine!)

HENCEY

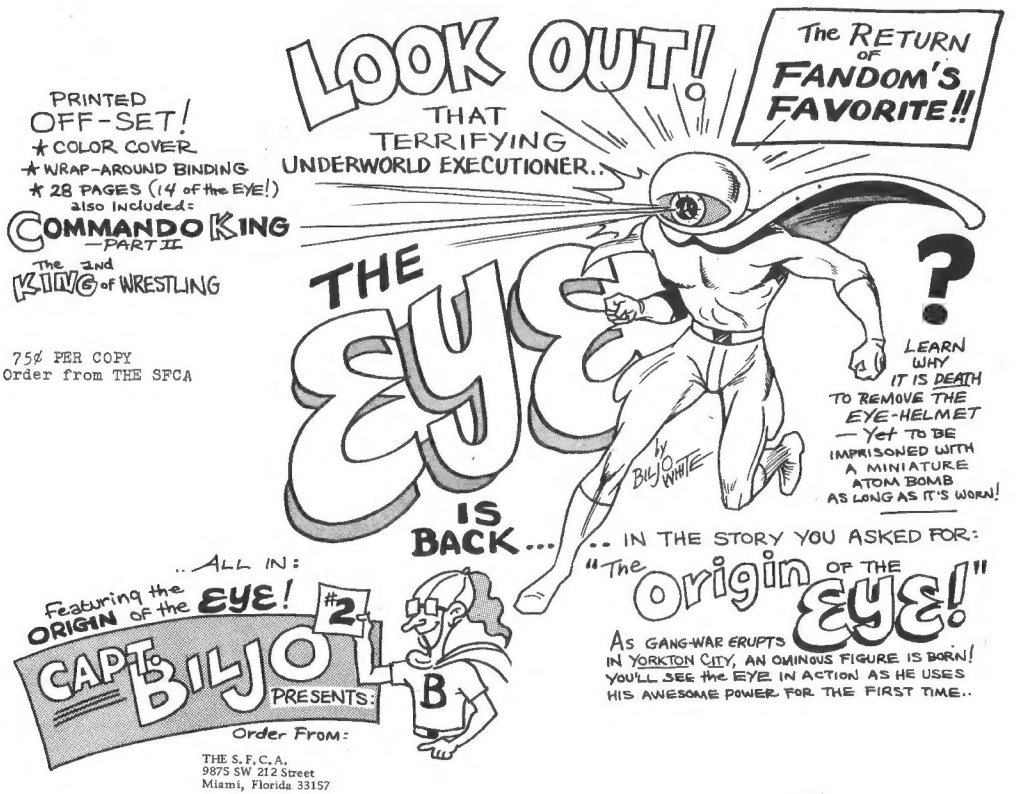
FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frankm Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a veryw limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. [redacted], by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre" (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.



THE FRANK FRAZETTA ART FOLIO

$7.00

SIXTEEN SUPER FRANK FRAZETTA SCENES OF BEASTS, BABES AND BRAWN IN THE MOST MAGNIFICENT FOLIO EVER PUBLISHED BECAUSE FRANK IS REALLY THAT GREAT!

Printed back to back on quality ivory paper, with a guide to the drawings, mailed in special reinforced envelope.

Supply dwindling, so order two now!

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TENTH YEAR OF PUBLICATION

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#34 is all Roy G. Krenkel issue!

ERB ARTICLES & SF CHECKLISTS

Award winning 10 year old ERB-dom has combined with 12 year old Fantasy Collector giving you the same top ERB articles and expanded checklists and indexes for the Science Fiction collector and fan.

QUALITY ART & COLOR COVERS

Surely you must have heard of ERB-dom reputation for good printing for quality black and full color art! We're now building another on Science Fiction film still reproductions and news on upcoming SF films.

ADVERTISING SF & PULPS

The NEW ERB-dom/FC is circulated to 1500 hard core Science Fiction collectors world wide. The full page rate of $8 covers all the items you can list on an 8 x 13 inch page. Classified is 20¢/line.

OVER 40 PAGES EACH ISSUE

All the advertising in the NEW ERB-dom/FC is on colored paper, seperate from the articles and art. Ads usually occupy half to two-thirds of each issue and are easy to read and carefully organized.

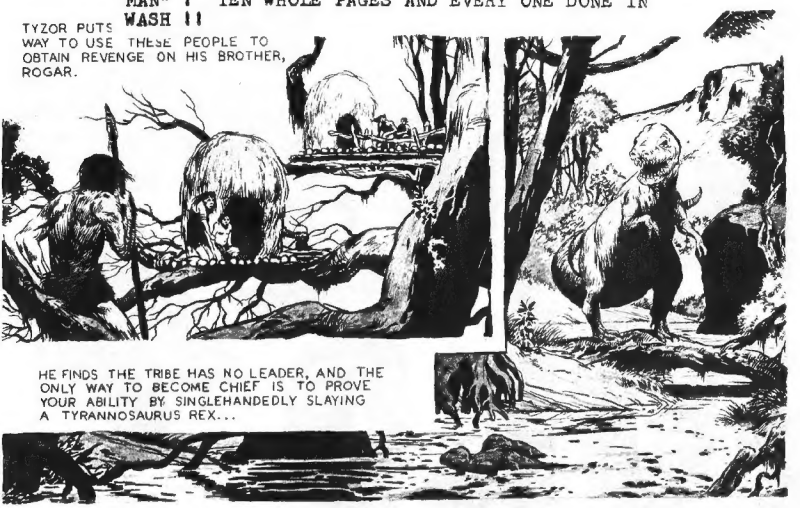
BACK ISSUES of ERB-dom are available: #23, 24, 25, 26, 27, 28, 29 & 30 at $1 ea. #31, 32, 33, 34 & 35 at 50¢ ea.

~~$80~~ run in Two issues - full page, 75%

THE GOLDEN AGE #6

PRESENTING TYZOR, PREHISTORIC MAN

A TEN PAGE STRIP BY THE SFCA'S NEWEST DISCOVERY, JIM ALAN (WRITTEN BY WILLIAM RHINEHART). JOURNEY BACK TO PREHISTORIC TIMES WITH "TYZOR, PREHISTORIC MAN" ! TEN WHOLE PAGES AND EVERY ONE DONE IN WASH !!

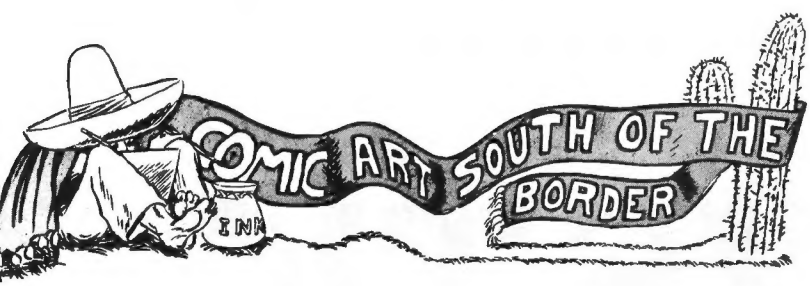


Robert Kline!

THREE (THAT'S RIGHT, THREE) WHOLE PAGES OF ART, FEATURING THE HEROES OF "CLUE COMICS" BY THE NEWEST RAGE OF THE COMIC ART SCENE - ROBERT KLINE !!

Portrait of a Comic

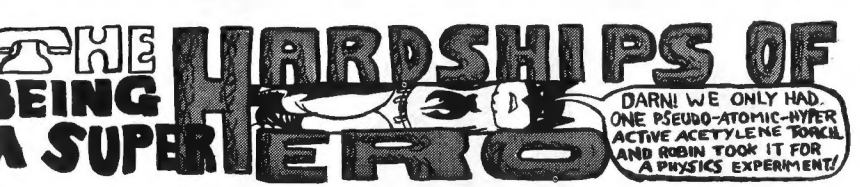
AIR FIGHTERS COMICS



WE BELIEVE THIS SIXTH ISSUE OF "THE GOLDEN AGE" IS UNDOUBTEDLY OUR BEST. IN ADDITION TO THE FEATURES AND ARTICLES YOU SEE LISTED, IT ALSO HAS FRONT & BACK COVERS BY JIM ALAN (THE BACK COVER, THOUGH PRINTED IN BLACK & WHITE) IS FROM A FULL COLOR OIL PAINTING; AN ARTICLE ON "FAMOUS FUNNIES" BY KEN MITCHELL, ILLUSTRATED BY JIM JONES; A TWO-PAGE CENTERSPREAD BY JOHN A. RICHARDSON; PLUS ART BY PRO WILLIAM BLACK AND FAN ARTIST JOHN FARWELL.

32 PAGES OF SPLENDOR FOR ONLY $1.25 PER COPY.

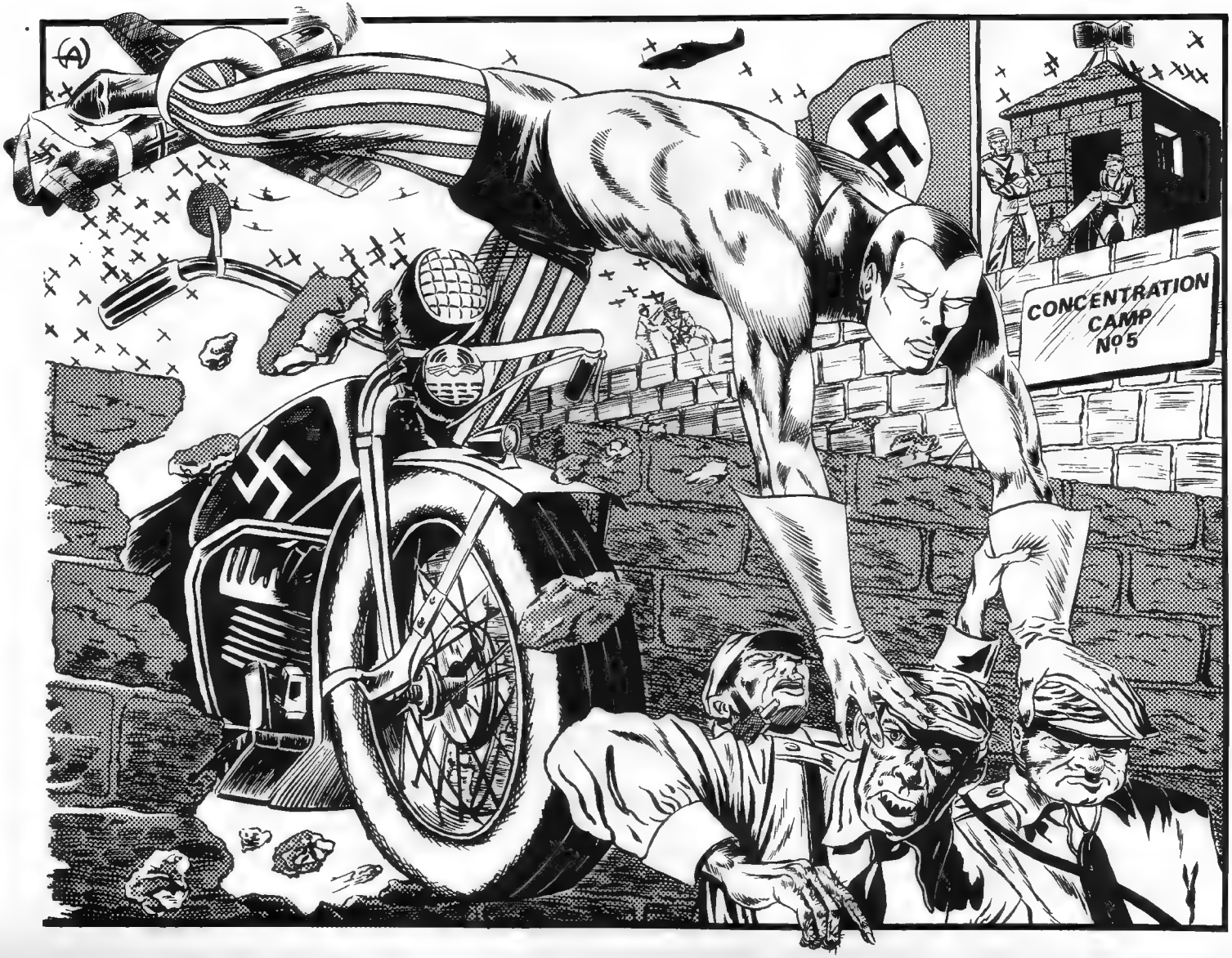
ORDER FROM:
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157



GOLDEN AGE GOLD

RE-CREATIONS OF THE GREATEST COMIC COVERS & SCENES
of
THE GOLDEN AGE

MYSTIC #10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SERIES 1, 2 and 3 ARE STILL AVAILABLE AT $3.00 EACH. Includes Frazetta, Finlay, Flash Gordon and many more.

The One and Only

The New CAPTAIN GEORGE

presents

SERIES 4 (Numbers 31 to 40) will include Secret Agent X-9, Brick Bradford from 1935, Popeye from 1933-34, Bringing Up Father and many, many more.

NUMBER 31-32 (double issue) consists of Alex Raymond's Secret Agent X-9 - we have the first 113 daily strips. This number is on heavy stock paper.

FORMERLY CAPTAIN GEORGE'S COMIC WORLD

A George Henderson Popular Culture Production

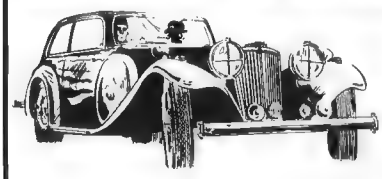
MICHAEL BRAND

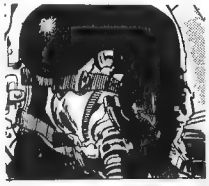
THE GENTLEMAN SPY

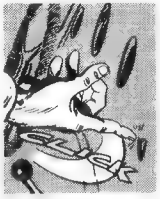
by William Barry

strikes like a karate blow to the spy zone!

©1969 WILLIAM H. BARRY







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please add 35¢ for postage and handling

comics

All comics are in good to mint condition unless otherwise indicated (f-fair; p-poor). Star (*) indicates 25¢ size ish of reg. 12¢ or 15¢ mag. Refund on any book not as advertised. Please list alternates if you have them; alternates used only if first choices have been sold. Refund on sold items. Please add 25¢ on all orders under $5 to help cover postage and handling. Prices per one.

MARVEL

AMAZING ADV. (original) 2-4 6 $2; 5f 75¢
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ASTONISH 36 $1.50; 38-44 $1.25; 45 47-51 $1; 52-63 75¢; 64-72 50¢; 73-101 25¢
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HULK (original) 2-6 $2.50
IRONMAN 1 50¢; 2-28 25¢
IRONMAN SPECIAL 1 50¢
IRONMAN & SUBMARINER 1 35¢
M'S GREATEST COMICS 23-28 50¢
M. SUPER HEROES 1 $1.25; 12-27 50¢
M. TALES ANN. 1 $1.50; 2-8 75¢; 9-27 50¢
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AQUAMAN 5 50¢; 7-14 16 35¢; 17-19 22-24 25¢; 25-32 20¢; 31f 10¢
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BATLASH 1 35¢; 2-4 6 7 25¢
BEYOND THE UNKNOWN 1 35¢; 2-5 25¢
BLACKHAWK 134 138 140 158 161 165 75¢; 167-169 171 174-178 50¢; 182 185 186 188-194 35¢; 196-202 204 206-208 25¢; 209-227 229 230 232-243 20¢; 198f 15¢
BOMBA 1-7 20¢ C. ACTION 1-5 20¢
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CAPT. STORM 2-5 7 8 10-12 15 16 18 25¢
CHALLENGERS 15 50¢; 33 34 38 35¢; 40 42 45-49 25¢; 50-67 69-74 20¢
CREEPER 1 35¢; 2 3 5 6 25¢
DC SPECIAL 1-7 40¢ GEEK 1 2 20¢
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FLASH 107 108 110 $1.25; 112 114 115 117 118 $1; 119-124 126-132 75¢; 136-144 146 50¢; 147-151 153-159 35¢; 160* 60¢ 161-168 170-177 179-186 188-195 197 198 20¢; 169*178*196*187* 35¢
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INFERIOR FIVE 1-10 20¢
HAWKMAN 1 $1.35; 2-4 75¢; 5 6 8 50¢; 9-14 35¢; 15-27 25¢; 17f 10¢
HOUSE OF MYSTERY 93 114 116 138 144 145 147-150 153-160 25¢; 161-172 175 178 179 181-185 20¢; 149f 142f 10¢
HOUSE OF SECRETS 60 61 67 68 74-84 86 25¢
JUSTICE LEAGUE 1 $3; 3 $1; 4-8 10 11 75¢; 13 19 50¢; 21-24 27-29 32 33 35-38 35¢; 39* 60¢; 40-47 49-57 59-66 68-75 77-81 20¢; 48*58*67*76* 35¢; 2f 50¢; 4f 35¢
METAL MEN 3 4 50¢; 5-8 35¢; 9-14 25¢; 15-41 20¢; 1 $1.25; 6f 10¢
METAMORPHO 1 35¢; 2-17 20¢; 5f 11f 10¢
MYSTERY IN SPACE 30 $1.25; 61 63-66 $1.25 68-71 75-78 $1; 79 80 84 86-89 75¢; 99 102-109 20¢; 74 f-g 50¢
PHANTOM STRANGER 1 35¢; 2-8 25¢
PLASTICMAN 1 35¢; 3-10 20¢
SEA DEVILS 12-15 35¢; 17-27 25¢; 28-35 15¢
SECRET SIX 1 35¢; 2-7 20¢
SPECTRE 1 50¢; 2-10 25¢
SHOWCASE 22 GL origin $4; 23 24 GL $2; 25-33 75¢; 24 Atom origin $2; 35 36 $1.50; 45 46 50 52 54 50¢; 55-64 35¢; 65-67 72 76-80 82 84 85 87-91 25¢; 73-75 35¢
STAR-SPANGLED W. 8. 106 110-113 115 117 118 121-129 131 132 134 136 142-151 25¢
STRANGE ADV. 102 $1; 119 121 75¢; 129 142 50¢; 153 154 157-164 35¢; 167 169-172 174-176 178-186 25¢; 187-193 195-201 20¢ 202-204 206-216 25¢; 154f 207f 10¢
TALES OF UNEXPECTED 37 39 44 46 35¢; 55 63 65 67 71 79-83 87 89-105 107 108 111-119 20¢; 21p 31f 36p 79f 86p 89f 10¢
TEEN TITANS 1 75¢; 2-8 35¢; 9 10-27 25¢
WITCHING HOUR 1 35¢; 2-6 8 9 20¢
WONDER WOMAN 139-141 144-147 149-152 154-156 159-162 168-170 177 180-182 25¢

BATMAN - SUPERMAN - ANNUALS

BATMAN 151 155 160 161 35¢; 167 171-175 177-181 25¢; 183 184 186 188-192 194-197 199-202 204-207 209-212 214-217 219-222 224 20¢; 176*182*185*187* 30¢
DETECTIVE 314-317 319-324 35¢; 326-333 335 336 339 341-350 25¢; 351-400 20¢
WORLD'S FINEST 108 50¢; 128 129 131 134-138 35¢; 139 141-155 25¢; 156-160 162-169 20¢; 161*170*179*188* 30¢
ACTION 270 276 283 50¢; 286 290 298 299 35¢; 301-322 324-333 335-345 348-359 25¢; 361-372 374-389 20¢; 373* 30¢
ADVENTURE 238 75¢; 294 35¢; 312 313 315 317 320 321 323-326 328 329 331 332 334-336 25¢; 337 339-345 20¢; 346-389 391-394 15¢; 390*
JIMMY OLSEN 29 50¢; 58 63 68-74 25¢; 76-94 96-103 105-112 114-121 123 126 15¢
LOIS LANE 24 31 34 37 35¢; 40 44-54 56 57 25¢; 58-67 69-76 78-85 87-94 96-102 20¢; 68*77*86*95* 30¢
SUPERBOY 87 90 50¢; 92-97 99 101-103 35¢; 105-111 25¢; 113-128 20¢; 130-137 139-146 148-155 157-164 166 167 15¢; 165*30¢
SUPERMAN 146 147 149 152 35¢; 154-160 163-170 25¢; 171-182 20¢; 184-186 188-192 194-196 198-201 203-206 208-211 213-216 218-221 223-226 228 15¢; 183*187* 193*197*202*207*212*217*222*227* 30¢
SUPERMAN GIANT 6 7 50¢; 7f 25¢
BATMAN GIANT 5 6 50¢; 4f 7f 25¢
FLASH ANN. 1 $1; 1f 45¢
LOIS LANE ANN. 2 50¢
SUPERMAN 80p. 1 6 11 50¢
BATMAN 80p. 5 12 50¢
FLASH 80p. 9 75¢; 4f 9f 35¢
LOIS LANE 80p. 3 14 50¢
SUPERMAN-BATMAN 80p. 15 50¢
JIMMY OLSEN 80p. 2 50¢

GOLD KEY - KING - DELL

BORIS KARLOFF 7 10 13-15 20¢
G8 & HIS BATTLE ACES 1 25¢
DR. SOLAR 1 $1.25; 5-7 9 10 35¢; 11 12 15-21 24-27 25¢; 6f 10¢
FLASH GORDON 1 $2; 5 $1.25; 6 8 9 75¢; 12-18 50¢; 1f 75¢; 7f 25¢
GREEN HORNET 1 25¢ JOHN STEEL 1 25¢
KONA 6 7 15 18 20 25¢
KORAK 14 15 17 18 20-26 28 29 31-34 25¢
MAGNUS 1f 50¢; 9f 12 14-16 22-27 25¢
MANDRAKE 1 50¢; 2-10 30¢
MAN FROM UNCLE 1 35¢; 3-11 13 20¢
MIGHTY SAMSON 3-6 9 11 13-20 25¢
NAZA 5 7 9 25¢ THE OWL 1 2 25¢
NUKLA 1 50¢; 2 4 25¢
PHANTOM 1 $1.25; 4 50¢; 9-14 35¢; 15-19 21 23-28 30-37 39 40 25¢; 12f 10¢
SPACEMEN 4 7 25¢ TOKA 2 3 7 8 25¢
TARZAN 131 137 50¢; 146 35¢; 159 160 175 176 178 180 181 184 186 188-194 25¢
TOTAL WAR 3 5-9 25¢; 7f 10¢
TWILIGHT ZONE (GK) 13 15 18 25¢
TUROK 48-50 57-59 63-70 25¢
BEAGLE BOYS 3 25¢ MOBY DUCK 1 25¢
UNCLE SCROOGE 61-63 65-69 84 86 25¢
DONALD DUCK 29 f-g 37 39 42 46 50¢; 55 35¢; 80 81 83 105 110 112 116 25¢

ARCHIE - ACG

FLY 3 7 50¢; 4p 28-39 25¢; 26f 10¢.
JAGUAR 8 9 12-15 25¢
MIGHTY COMICS 43 48 50 25¢
MIGHTY CRUSADERS 1 35¢; 2-6 25¢
SHADOW 1 50¢; 3 4 6 25¢
BATS 2-4 7 25¢, 6f 10¢
UNKNOWN WORLDS 19 22 23 25-29 31 33 34 36 38 39 35¢; 41-57 25¢; 30pm 10¢
ADV. INTO UNKNOWN 120 123 131 133 138 140-148 35¢; 149-174 25¢; 169f 10¢
FORBIDDEN WORLDS 101-104 106-108 111 112 115 35¢; 120 125 126 127-145 25¢
MIDNIGHT MYSTERY 5 35¢
GASP 1 35¢; 2 3 25¢
HERBIE 11 13 15 20 22 25¢; 4f 10¢

CHARLTON

BLUE BEETLE 50 53 25¢; 52f 10¢
BLUE BEETLE (newest) 2-5 25¢
JUNGLE JIM 22 24-28 30¢
HURCULES 1 50¢; 3 6 13 25¢
JUDO MASTER 4 89 90 92 97 98 25¢
CAPT. ATOM 75 76 78-83 88 25¢; 76f 10¢
PEACEMAKER 4 5 25¢ SARGE STEEL 5 25¢
SECRET AGENT 9 25¢ VULCAN 46-50 25¢
T-BOLT 51-60 25¢ GUNMASTER 1 89 25¢
FIGHTING FIVE 30 32-34 37-40 25¢
GORGO 12 20 25¢ REPTISAURUS 7 8 25¢
KONGA 8 9 18 19 21-23 25¢

TOWER - HARVEY

DYNAMO 1 $1; 2-4 75¢
FIGHT THE ENEMY 2 35¢
THUNDER AGENTS 2-6 8-12 14-20 75¢
UNDERSEA AGENTS 1 50¢; 2-4 6 35¢
JIGSAW 2 25¢ FIRANNA 2 3 20¢
JACK Q. FROST 2f 15¢

OTHERS

HIS NAME IS SAVAGE 1 $1.25
WEB OF HORROR 3 $1 FATE 1 25¢
FATMAN 1 35¢ TIP TOP 88 $1

WANTED - WILL BUY OR TRADE

UNCLE SCROOGE 1-3 6 8 20 48
DONALD DUCK 1-27 30 31 38 44 52 57 59-62 65 82 85 87 89-91 96

Buddy Saunders, 904 W. Sanford, Arlington, Texas 76010

This issue features full color front and back covers by John Fantucchio and Biljo White. Volume 3 contains illustrations and capsule histories of over 100 old costume heroes of the forties. That's over 100 illustrations and over 100 capsule histories. Interior art and research by Raymond Miller. $1.50 per copy. Here are just a few of the heroes cataloged in this third volume: CAPT. FREEDOM, THE DART, CAPT. MARVEL JR., WILDFIRE, COMMANDO YANK, THE GREEN HORNET, CAPT. BATTLE, THE GHOST, THE BLAZING SKULL, THE BLACK FURY, BLUE BOLT, THE HOODED WASP, BLACK VENUS, AQUAMAN, BLACK OUT, RED BLAZER, MAJOR VICTORY, SUPER AMERICAN, and many, many more! Copies of volume 2 are still available at $1.00 each. Vol. 2 catalogs over 80 heroes. *Volume #1 is sold out.

ORDER FROM: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

GRAPHIC STORY MAGAZINE NO. 11

SPECIAL EDITION - WILL GOULD INTERVIEW
...A 52-PAGE MILESTONE ISSUE CHRONICLING THE 1920s AND '30s... ALL IN THE UNIQUE GSM TRADITION!

PHOTO-OFFSET THROUGHOUT

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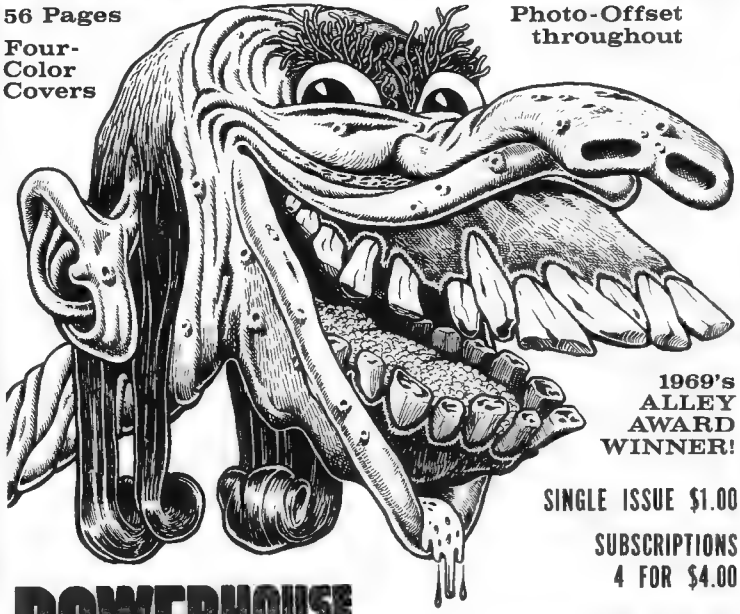
Red Barry ✣ **By Will Gould**

GRAPHIC STORY MAGAZINE NUMBER 12

56 Pages

Four-Color Covers

Photo-Offset throughout



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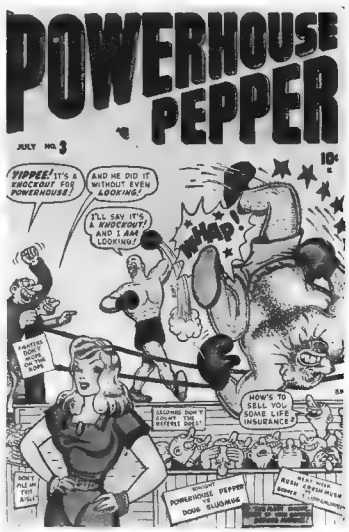
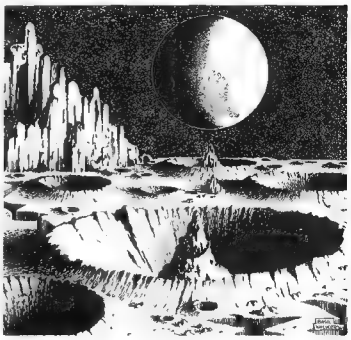
FIRST ISSUE OF A SPECIAL 2-VOLUME SET ON BASIL WOLVERTON

Featuring the Golden Age: Spacehawk, Powerhouse Pepper, Rockman, Space Patrol and many others...rare never-before-published art and strips, including Spacehawks pages from 1938... Part One of the definitive Wolverton essay, plus much more...all in the award-winning GSM tradition!





Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901
Terms:Include $.20 extra on all orders for postage and handling.All items will be sent third or fourth class mail.Include SSAE for acknowledgement,and $.20 extra for insurance,if wanted.Minimum order is $2.00.Though I have multiple copies of some of the comics listed, alternates will be appreciated.All prices are per each, unless otherwise stated.

A note about conditions:I class comics with loose or missing panels,pages or covers as defective;this applies also to comics with date stamps or any writing on the cover (or any - where else),and comics with subscription labels attached. Defective comics are listed elsewhere in this ad, at what I believe to be lower prices.Those items with defects will be described. Therefore, when an item is listed with no defects you may be assured of buying a comics or book which will be worthy of a collector's item (to the limits of the condition of the comic,of course).Until someone comes up with a standard,Conditions are as follows:P[poor,reading copy only],F[fair,slightly better than poor],or good[G], which may be classed as a collectable item, but nothing to brag about.In these conditions there may be small tears. All items not noted P,F,or G are in very good to mint condition.Those items marked with an asterisk(*)are in near-mint or mint condition.

DELL/GOLD KEY HUMOR TYPE

Alvin #15	$ .20	Snagglepuss #4[F]	$ .10
Andy Panda #383[F]	.75	Spike and Tyke #6[G]	.50
#25[P],26[F]	.30¢	Tom and Jerry V.1#132	.75
Beetle Bailey#7,8	.80¢	V.1#143	.50
#22*	.60	Tubby #10[G]	.75
Bugs Bunny #34[G]	1.00	Two Mouseketeers#603[G]	.75
#4,45,48	.80¢		
#43[F]	.50		
Clyde Trashcup #1	.70		
Daffy #15	.50		
Elmer Fudd#628[G],725[F].	.30¢		
Howdy DoodyV.1#27	1.25		
I Love Lucy #24,25*	.75¢		
Jetsons #23[F]	.10		
Little Iodine V.1#9[F]	1.00		
Little Lulu V.1#78[G]	.75		
Looney Tunes #159[G],163.	1.00¢		
#176	.85		
#177[F]	.50		
Mouse Musketeers #711	1.00		
Munsters #9[G]	.15		
Oswald the Rabbit#593[F].	.10		
#697	.80		
Peanuts #11	.75		
Popeye #77[G]	.10		
Porky Pig #35[F]	.40		
#39,42,54	.75¢		
Priscilla's Pop #704	.60		
Ricky Nelson #998[F]	.25		

DELL WESTERNS

Bat Masterson #4*	$ .60
Ben Bowle and his Mountain Men #9	1.75
Boots and Saddles#1029	.50
Cheyenne #12	.80
Colt .45 #1004,1058*	.50¢
Gunsmoke #15*	.75
Little Beaver #4[G]	.75
Luke Short's"Marauders' Moon #8*	1.00
Rebel #1138*	.60
Restless Gun #1045*	.75
Roy Rogers V.1#76	1.00
Roy Rogers' Trigger#16.	.50
Wagon Train #1019	.75
Wyatt Earp #7*	.50

*comic with asterisk is in near-mint or mint condition.
I invite want lists on comics,BLB's,and S-F paperbacks

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901

[2]

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901
Terms:See page 1 of this advertisement for notes on terms of sale and conditions of books[(*) denotes near-mint or mint condition].Please list alternates.

DELL/GOLD KEY ADVENTURE TYPE COMICS

Dell Junior Treasury,No.3, (Gulliver's Travels)	$1.00
Dracula #2[G]	.30
Fantastic Voyage #1,2*(1969)	.50¢
Flying Saucers #5	.25
Gulliver's Travels #1(1965)	.15
High Adventure#1001	.60
Kona #13*	1.00
Men Into Space#1083	1.00
Outer Limits#5*,6*,9*.	1.00¢
Owl #2[F]	.20
Ripley's True Ghost Stories #2	.75
#8,13,15	.40
Space Family Robinson Lost in Space#15,16.	.50¢
#18,19,20,30	.25¢
Space Man #4*	1.25
#5*,7*	1.00¢
Super TV Heroes #7*	.25
Twilight Zone #18[G]	.10
#28,30*,33*	.40¢
Voyage to the Bottom of the Sea #15*	.50
Werewolf #2*	1.00

DELL/GOLD KEY WAR COMICS

Air War Stories #2*,3*	.75¢
Combat #7*,8*,10*	.65¢
Espionage #1*	.75
Frogmen #11*	.40
Jungle War Stories #4*,5*,6*,8*	.50¢
M.A.R.S. Patrol Total War #10	.10
World War Stories #1*	1.00

ARCHIE HUMOR TYPE COMICS

Archie #72[F]	.75
#90[G],91,92,103	.75¢
Archie's Joke Book#34	.75
Betty & Veronica #40	.75
Cosmo the Merry Martian #4,5,6	.50¢

CARLTON (CDC) WAR AND WESTERN TYPE COMICS

Army Attack V.1#3*,4*	$ .50¢
Army War Heroes V.1#6*	.40
Battlefield Action V.2#32,35,36,37	.45¢
#43,44,45*,47*	.35¢
#51*,54*,55,56*	.30¢
Black Fury V.1#56	.40
D-Day #2[F]	.25

CARLTON SCI-FI COMICS

Mysteries of Unexplored Worlds V.1#30*,31*	.55¢
#39*,44*,43*	.45¢
Space War V.1#14,15	1.00¢
#17,18,19,20*,22,26*	.75¢

King Comics - Humor Type

Blonde #170[G]	.25
Popeye #81[F]	.15

FAWCETT HUMOR TYPE

Dennis the Menace #51,56,59	.40¢
Dennis the Menace In Hollywood #23	1.00
Dennis the Menace Television Special#1[F]	.50

AMERICAN COMICS GROUP (AGG)

Herbie #11*,12*,13*,14*, #15*,16*,17*	.75¢

TOWER ACTION SERIES

Dynamo #4	1.00
Undersea Agent #6	1.25

THRILL COMICS

Alarming Tales #5,6	1.25¢

I have Classics Illustrated Comics for sale at $.75¢, and Dell/Gold Key Movie Classics for sale at $.50¢ - let me know your wants.

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901

[2]

[3]

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901
Terms: See page 1 of this ad for terms of sale and notes on conditions of books.[(*)denotes near-mint or mint cond.]

HARDBOUND BOOKS FOR SALE:

The Works of Edgar Allan Poe,[Raven Edition],P.F.Collier, N.Y., 1904,fine condition,Volumes 1 to 5 complete for $5.00

The Complete Sherlock Holmes,by A.Conan Doyle, Doubleday,Garden City,N.Y.,1930 Memorial Edition, very fine, Volume 1 and 2 complete for.....$3.00 [I have a copy of Volume 1 only for $1.00]

The Sad Sack, by Sgt. G. Baker, Simon and Schuster, N.Y.,1944, second printing,very good condition....$6.00

DAMAGED OR DEFECTIVE WHITMAN HARDBOUNDS FOR SALE-Make offer

No # -Hans Brinker or the Silver Skates, writing inside cover and cover is loose (Very few illustrations).
No #2387 -Huckleberry Finn,very good condition (no illustrat.)
-Boots and the Mystery of the Unlucky Vase,poor condition(cover was shot with a BB?)-name on inside, but otherwise inside is very good. Illustrated.
#2381 -Dick Tracy Ace Detective,Cover loose, written on in - side cover, story section very good.Illustrated.
#2313 -Blue Stresk and Dr. Medusa,cover poor, writing, but story part good.Illustrated.
#2301 -Jane Withers and the Swamp Lizard, Poor. The guy with the BB gun must not have like Jane-cover is OK, but the first thirty pages are shot (excuse pun).Illust.
#2309 -Roy Rogers and the Gopher Creek Gunman,Poor, writing inside, back cover in bad shape,front cover is good.

COMICS WITH MINOR DEFECTS: The comics in this category have all pages, panels, and covers complete (No rips or tears), but have a loose center page, and/or have dates either stamped (this is the case with most), or written (small) on the cover.No other marking or writing is present,unless otherwise noted. If not for the defect, most would be in fine to mint condition.These are not for the connoisseur.

Comics with minor defects

AMERICAN COMICS GROUP		CARLTON	
Forbidden Worlds #133	$.20	Atomic Mouse #50*	$.15
ARCHIE SERIES		Ghost Manor #4*	.20
Archie #169	.15	Phantom #30*,32*,36*	.25¢
Archie's Madhouse #49,50	.10¢	Space Adventures#4	.20
Betty & Me #6	.10	KING COMICS	
FAWCETT		Mandrake #3,4	.30¢
Dennis the Menace #67	.15	Phantom#18*,20*	.30¢

*Comics with asterisk are in near-mint to mint condition.

Robert G. Cooper -284 W. State St. -Doylestown,Penna.18901

[3]

[4]

Robert G. Cooper -284 W. State St. -Doylestown, Penna. 18901
Terms: See page 1 for terms of sale.

MORE COMICS WITH MINOR DEFECTS:(Continued from page 3.)
The comics listed on this page (except as noted) are essentially the same as per my explanation on the bottom of page 3 of this ad regarding defective comics,except that these comics have a small (3/8" maximum height,most smaller) "D" marked on the cover [the story I got was that the original owner marked them for filing purposes]. All have this mark, and a few may have date stamps or dates written on the cover, very small, and fewer still may have a loose center page, but all are complete, as explained on page 3.

NATIONAL COMICS (DC) (with minor defect)

Action #314,318	$ .30¢	Lois Lane #50,57	$ .20¢
Adventure #326,328	.25¢	Superboy #99	.30
Detective #329,330	.20¢	#116,117,121	.20¢
Jimmy Olsen #80	.15	Superboy Eighty-page Giant Issue #10	.45
Justice League #34	.30	Superman Eighty-page Giant Issue #11	.45
Superman #172,176	.20¢		

MARVEL COMICS (with minor defect)

Avengers #6,7	1.25	Spiderman #9	2.00
#8,10	1.00	#12,14	1.50¢
#17,18,19,20	.50	#17,18,19,21	1.00¢
Daredevil #3	1.35	#23,26,28,29,30	.40¢
#8,9	.40	Strange Tales #113	.80
Fantastic Four #30	.45	#125	.60
#40,41,42,44,46	.25¢	#131 to 138	.35¢
Journey Into Mystery (Thor) #104,105,107	.30¢	Tales of Suspense #57,60	.60¢
#108,110,120,128	.20¢	#62,68	.20¢
Kid Colt Outlaw #123,124	.15¢	Tales to Astonish #51,53	.60¢
Rawhide Kid #46,47,48.	.15¢	#58,60	.35¢
Sgt.Fury#9,11	.45¢	#67,68,69	.30¢
#18,19,21,22	.20¢	#71,73	.20¢
Two Gun Kid #77	.20¢	X-Men #5	1.50
		#7	.50
		#11,12	.35¢

Miscellaneous comics with minor defects as described-
National Comics (DC)
Superman Annual #1,with tape on spine, good to very good condition if not for tape.....$3.00

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901

[4] (last)

MASTERS OF EVIL

NEMESIS #1

IRON JAW

A WORD FROM THE EDITOR:

A FEW NOTES ON MULTICON '70: THERE WERE PLENTY OF HIGHLIGHTS AT THIS CONVENTION FOR ME, THE FINE LINE-UP OF MOVIES AND SERIALS, BUSTER CRABBE (& HAVING HIM AUTOGRAPH MY COLOR PAINTING OF FLASH GORDON--BRAG??? WHO, ME ??), THE AUCTIONS, AND OF COURSE MEETING OLD FRIENDS LIKE PAUL MCSPADDEN AND ABOUT 50 OTHERS, AGAIN. BUT THE HIGHPOINT FOR ME HAD TO BE MEETING DON NEWTON AND JOHN RICHARDSON AT LAST. I WILL PROBABLY NEVER MEET TWO FINER GENTLEMEN. AND IT WAS GREAT TO MEET ALL THE HOUSTON AND TEXAS GANGS AGAIN. SAY, GLEN KESSLER, YOU NEVER DID RE-SUBSCRIBE. I WON"T GO INTO ANYMORE DETAIL HERE SINCE THE CON IS BEING COVERED ELSEWHERE IN THIS ISSUE. HOWEVER, ANDY & I ARE ALREADY LOOKING FORWARD TO DALLAS NEXT YEAR.

PLEASE DO NOT SEND IN ANYMORE ORDERS FOR THE GOLDEN AGE #7 UNTIL YOU SEE IT ADVERTISED. WHEN IT DOES COME OUT THOUGH, IT WILL BE A GIANT ISSUE, CONTAINING A GIANT SIX-PAGE CONAN PORTFOLIO BY RICHARD CORBEN, AN INDEPTH INTERVIEW WITH JOHN RICHARDSON PLUS AN INCREDIBLE 9-PAGE STRIP BY JOHN, AN ARTICLE ON DOC SAVAGE, PLUS ORIGINAL UNPUBLISHED ART BY WRIGHTSON, SUTTON, FANTUCCHIO, MASON, ETC. IT WILL SELL FOR $2 PER COPY, BUT PLEASE, NO ORDERS YET. IF YOU HAVE NOT ORDERED "FANTASTIC EXPLOITS" #15 YET, DON"T MISS IT AS IT CONTAINS PART ONE OF A TWO PART WHITE INDIAN STRIP BY FRAZETTA.

DEAR G.B.,

I DON"T USUALLY WRITE LONG LETTERS, BUT I HAVE TO RAMBLE ON FOR A FEW MINUTES TO PRAISE YOU AND YOUR CREW FOR YOUR WHOLE ORGANIZATION. OVER THE PAST SIX MONTHS OR SO, I"VE SENT FOR AND RECEIVED COUNTLESS FANZINES AND COMICS, ALL THANKS TO THE ADS IN THE RB&CC. I WILL ALWAYS REMEMBER THAT DAY LAST DECEMBER WHEN I STUMBLED ON A COPY OF RB&CC.IN THE UNIVERSITY OF ILLINOIS LIBRARY. IT BROUGHT ME BACK TO COMIC ART AFTER A SEVERAL YEAR ABSENCE AND AS LONG AS RB&CC IS IN PRINT, I WILL BE FOREVER GRATEFUL (ALSO HAPPY AND CONTENT). ONCE AGAIN, THANKS FOR GIVING ME VAST AMOUNTS OF PLEASURE.

PAUL MARKEZICH

DEAR G.B.,

RE MICHAEL TIEFENBACHER"S LETTER IN RB&CC #71 AND YOUR EDITORS NOTE, DOES THIS MEAN THAT THE SAVAGE EARTH WILL BE DISCONTINUED? I HOPE NOT, AS NEWTON'S ARTWORK WILL BE SORELY MISSED. (EDITOR: YES, FOR THE TIME BEING ANYWAY. BUT DON'S ART WILL CONTINUE TO APPEAR IN SFCA MAGS IN MANY FORMS,& HE WILL PROBABLY BE DOING OTHER STRIPS IN THE FUTURE). THE ISSUE AS A WHOLE WAS ANOTHER EXCELLENT JOB WITH MASON'S COVER BEING A REAL EYECATCHER. HAVE HIM DO MORE FOR HEAVEN'S SAKE. (WE ALREADY HAVE TWO MORE PAINTINGS--GREEN LANTERN AND CAPT. MIDNIGHT--BY MICKEY MASON THAT WE WILL BE USING). THE SAME CAN BE SAID ABOUT RICHARDSON. DON"T LOSE HIM! HIS MINUTELY DETAILED WORK ON THE CLAW WAS MAGNIFICENT. SINCE IT WAS LABELED NUMBER ONE, AM I CORRECT IN THINKING THIS WILL BECOME A NEW SERIES ? (EDITOR: YOU GUESSED IT.)

SIEGEL'S AND MILLER'S COLUMNS WERE GREAT AS USUAL, AND FOR ONCE ANDY WARNER'S WAS. THE SHAKEUP AT MARVEL & DC CAME AS A BIG SURPRISE TO ME, SINCE I THOUGHT THAT THE ARTISTS MENTIONED WERE FIRMLY ESTABLISHED AT BOTH COMPANIES.

MOVING ON TO THE GOLDEN AGE #6 WE FIND THE LONG AWAITED TYZOR STRIP BY ALAN & RHINEHART. ALL I CAN SAY IS IS, IT'S THE WORST STORY & ART I HAVE EVER SEEN. THEY MUST HAVE COPIED THIS ONE FROM AN UNUSED ANTHRO STRIP. THE BACKGROUND ART WAS BEAUTIFUL BUT THE FIGURES--FORGET IT. (EDITOR: I AM AFRAID THAT MANY PEOPLE MISSED THE POINT THAT THESE CAVEMEN WERE DRAWN TO LOOK LIKE CAVEMEN, NOT AN ADONIS-TYPE MODERN HERO. BUT, TO EACH HIS OWN.) THE REST OF THE MAGAZINE CAME OFF GOOD, WITH THE DRAWINGS AND STORIES BALANCING EACH OTHER.

LASTLY, A SUGGESTION. WHEN YOU ANSWER LETTERS, HOW ABOUT PUTTING YOUR REMARKS DIRECTLY FOLLOWING THE LETTER. THIS MAKES FOR A NEATER LAYOUT AND EASIER READING. (EDITOR: I PREFER DOING IT THIS WAY BECAUSE IT SAVES WASTING TIME AND SPACE REITERATING THINGS. ALSO, I FEEL BY DOING IT THIS WAY THAT WE HAVE MORE OF AN EFFECT OF ACTUALLY TALKING WITH EACH OTHER RATHER THAN JUST ANSWERING A LETTER.)

STEVE MAYES
111 E. MALTA RD.
OAK RIDGE, TENN. 37830

DEAR G.B.,

MANY FANZINES BEING PUBLISHED TODAY ARE TURNING OUT TO BE PRETTY CRUDDY. THE EDITORS OF SUCH FANZINES AS ASTERISK, THE MISFIT MAG, AND HOT DAMN SHOULDN"T HAVE WASTED THEIR MONEY OR THEIR TIME PUTTING THESE MAGS OUT. NEW EDITORS SUCH AS THESE SHOULD TAKE THEIR TIME TO GATHER GOOD AND INTERESTING MATERIAL. ONE EXAMPLE THAT COMES TO MIND IS "THE GREAT MONSTER HORROR FILM ANNUAL" WHICH WAS MILES AWAY FROM BEING GREAT. THIS MAG WAS THE BIGGEST FAILURE EVER IN FANDOM. I DON"T KNOW HOW MANY OF YOU SAW THIS ZINE, BUT THOSE OF YOU WHO DID KNOW WHAT I MEAN. FIRST OF ALL IT WAS ONLY 3½ x 4½ INCHES IN SIZE, IT WAS MIMEOGRAPH PRINTED, AND WORST OF ALL, THE PAGES WERE HAND CUT (SHEESH!). OF COURSE THE FANZINE WHICH IS THE COMPLETE OPPOSITE IS SQUA TRONT #3 WHICH HAS BEEN DESCRIBED BY MANY AS THE GREATEST FANZINE EVER PUBLISHED. MR. WEIST HAD 4,000ᵂ COPIES PRINTED AND WAS IN DEBT TO HIS PRINTER FOR QUITE A WHILE, WHICH WAS HIS ONLY MISTAKE.

THERE ARE USUALLY TWO FACTORS IN PUTTING OUT A GOOD FANZINE. FIRST OF ALL THERE IS THE ARTWORK. SUCH FANZINES AS SQUA TRONT, WITZEND, ANOMALY, ALTER EGO, AND OF COURSE, RB&CC, HAVE BEAUTIFUL AND FANTASTIC ARTWORK. BUT NOT ALL FANZINES HAVE ARTWORK THAT MEET UP TO THOSE I HAVE MENTIONED. SECONDLY COMES THE WRITTEN MATERIAL. FANZINES SUCH AS THE GRAPHIC STORY MAGAZINE, THE COMIC WORLD, FANTASTIC FANZINE, AND THOSE I HAVE ALREADY MENTIONED, HAVE FANTASTIC AND INTERESTING LITERATURE. BUT THEN AGAIN, NOT ALL FANZINES MEASURE UP TO THESE STANDARDS. OF COURSE, THERE ARE OTHER FACTORS, SUCH AS QUALITY OF PRINTING, SIZE OF ZINE, ETC.

FOR MANY NEW ARTISTS AND WRITERS, THESE FAN PUBLICATIONS ARE LIKE TRAINING GROUNDS BEFORE THEY TURN PRO. TWO VERY GOOD EXAMPLES ARE JOHN FANTUCCHIO AND BERNI WRIGHTSON. ARTISTS AND WRITERS THAT ARE ALREADY PROS ARE COMING BACK TO FANDOM AND PUTTING OUT THEIR OWN PUBLICATIONS. TWO VERY RECENT EXAMPLES ARE ROY THOMAS (ALTER EGO) AND WILLIAM BLACK (PARAGON ILLUSTRATED). THESE TWO PROS SEEM TO HAVE DONE A FANTASTIC AMOUNT OF WORK PUTTING OUT THEIR FIRST COUPLE OF ISSUES.

IN CLOSING, I WOULD LIKE TO BRING TWO THINGS TO YOUR ATTENTION WHICH MAY BE OF INTEREST TO ALL. THERE IS A PIECE OF EARLY ARTWORK BY ROBERT KLINE IN "FAMOUS MONSTERS" #20, PAGE 6. YOU CAN ALSO FIND BASIL WOLVERTON ARTWORK IN "F.M." #9, PAGES 46 and 47 AND F.M. #60 ON PAGE 29. I WOULD ALSO LIKE TO SAY, SUPPORT THE RB&CC. IT IMPROVES MORE AND MORE EVERY ISSUE.

MARK BURBEY

DEAR G.B.,

FIRST ALL, HATS OFF TO RB&CC. IT"S JUST GREAT. I STILL WISH IT HAD MORE NON-AD MATERIAL THOUGH. (EDITOR: WE'RE GETTING THERE. THE MORE SUBSCRIPTION AND ADVERTISING SUPPORT WE GET, THE MORE WE CAN GIVE YOU. IN CASE YOU MISSED IT, BE SURE YOU READ MY EDITORIAL IN RB&CC.) IN REGARD TO TAD COOPER'S LETTER IN 71, I AGREE WITH HIM ON MOST ASPECTS. JACK KIRBY IS NOT THAT GREAT. NO MATTER WHAT YOU THINK, HE JUST CAN"T DRAW THAT WELL. SURE, HE"S GREAT ON FANTASTIC FOUR BUT HE"S BEEN AT IT FOR 102 ISSUES. YOU TAKE A GANDER AT ISSUE #1 AND COMPARE IT WITH #102. JACK KIRBY"S ART IN FF #1 WAS AT MOST--FAIR. HE"S COME A LONG WAY SINCE THEN, BUT HE IS CERTAINLY NO "KING". THAT"S ONE OF THE TROUBLES WITH STAN. HE"S PUT KIRBY ON A PEDISTAL. THOMAS AND LEE HAVE MADE A DEMAGOUGUE OUT OF KIRBY. HE DIDN"T DESERVE ALL THAT ALLEY AWARD STUFF. THERE WERE MANY OTHER DESERVING NOMINEES. IT"S THE SAME WITH STAN LEE. I CAN NAME 3 OTHER WRITERS BETTER THAN BIG STAN. HE"S A GREAT EDITOR BUT AS A WRITER HE STRIKES OUT. SOME OF HIS STORIES HAVE BEEN GREAT BUT THE LOT OF THEM, SUCH AS SPIDERMAN WERE TOO EASY TO FERRET OUT. THEY WERE BORING. YOU GET TIRED OF READING ABOUT POOR PETE'S LOVE-LIFE ISSUE AFTER ISSUE. I WONDER WHAT OTHER READERS HAVE TO SAY ON THIS MATTER.

STEVEN HADDER
136 POLK DR.
MANASSAS PARK, VA. 22110

DEAR G.B.,

LET ME BEGIN BY SAYING HOW MUCH A HELP THE RB&CC IS TO BOTH FAN AND DEALER. AND I AM MORE THAN PLEASED THAN PLEASED NOW THAT THE BOOK HAS GONE MONTHLY. I WON"T MISS THOSE EXTRA PAGES IF THE LAST TWO ISSUES ARE ANY EXAMPLE AS TO WHAT"S AHEAD.

I HAVE ALREADY SENT FOR THE SECOND "FANDOM ANNUAL" AND MUST SAY IF IT LIVES UP TO AD PROMISES IT WILL REALLY BE A BARGAIN.

YOUR COVERS CONTINUE TO IMPROVE AND WHEN ONE CONSIDERS THE HIGH DEGREE OF QUALITY THEY HAVE ALREADY REACHED, WELL IT"S JUST FANTASTIC.

D.L. CHRISTIAN JR.
413 S. AVALON #6
W. MEMPHIS, ARK. 72301

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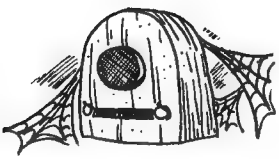

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#23C-1516 = ALL THE SHOWS ON #15B & #16B

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And all you advertisers, please remember this. We need your support to continue to make the RB&&CC the magzine that fandom wants and deserves. With your continued support we can climb to even greater heights. But we cannot do it without your ads because that is what pays the bills. So REMEMBER, when you advertise in the RB&CC you not only help yourself but you make the the RB&CC a better zine for EVERYBODY!

Our new FULL PAGE rates are as follows:

1 page $15.00	5 pages $13.00 per page
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STRNAD 2540 ALOMA WICHITA, KS. 67211

This column will explore the phenomenon of the Slick Fanzines, the fanzines costing upwards of half a buck, the ones claiming "top" artists, the ones striving for professional quality on a fan budget. In short, the Pretentious Fanzines. This time out I'm going to rap about the ones I doubt will ever come close to making their goal, the ones containing what I call

THE FIRST ISSUE COP-OUT

True-Life Example:

"This is a short note to say that I would like to apologise for the lack of quality of the artwork, and for that matter, the story in the preceeding story...."

I don't want to go on. In the rest of the note the co-editor explained not only why the art and story in the single 11-page strip were worthless, but also excused the printing in general, the lack of quality in overall content, and thoroughly inspired the readers with every confidence that the following issue would be only *half* as raunchy. And then it came:

"But keep in mind that this is only our first issue, and we have a lot of room to improve the quality of our content."

You betcha you do, and lotsa luck. If you don't put any more care and (shudder) *work* into later issues than you did in the first one, you might as well forsake your offset press in favor of a sheet of carbon paper, fix up two copies of each issue, and let the co-editors apologize to each other without bothering the rest of fandom.

Granted, a great deal has to be learned through experience, accidents happen, printers flub things up, features don't come out of the press like you imagined they would, and all-in-all the first issue of a fanzine is going to fall quite a ways short of what the publisher thought it would be. It may be utterly rotten. But the assumption that a faned has to start from absolute zero is undeserved kindness and is actually assuming that he has an I.Q. no higher than that of the average pomegranate (which, in some cases, I wouldn't doubt). A good amount of knowledge about fanzining can be gleaned from merely looking at what others have done, and a brief period of study should come before any publication of a slick zine. A single copy of the *RB-CC* shows us a lot, simply because the ads are composed by a wide range of advertisers.

Revelation #1: Some of the Type is Easier to Read Than Other Type. That's because some advertisers use new ribbons, some use nearly-new ribbons, and some use old ribbons. Nearly-new is best. It doesn't fill in the *a*'s and *e*'s like a new ribbon, and it shows up better than an old one. And if you can get hold of a typewriter with a *carbon* ribbon, like this one, you've got it made.

Revelation #2: Some of the Headings are Neat While Others are Sloppy. That's because some of them are transfer type, while others are done by hand. (If you've got a professional letterer on your staff you're extremely fortunate; if not, stick with transfer type. If you can get the letters in a straight line so they don't go l i k e t h i s, you're in.) If you've never heard of transfer type, ask your local art shop or any establishment dealing with art (ad agencies, print shops, etc.) and find out what you've been missing.

Revelation #3: Some of the Blocks of Type are Straight While Others are Crooked. Forget the Elmer's Glue-All, friend. Get some rubber cement or wax-backed tape. That way, when whatever you're pasting up doesn't go down straight the first try, you can move it around until it *is* straight. Dig?

So much for layout. If that were all there is to it, a lot of people would be out of jobs, but these basics will at least give a fighting chance to the poor schnook who thinks pubbing a slick fanzine is a snap.

So what about the printing? Nearly everyone feels that photo-offset is the *only* way to print a slick zine. They haven't seen Don and Maggie Thompson's zine *Comic Art*, an exceptionally fine piece of mimeography. But generally, if a publisher has the dough, photo-offset is preferable to mimeograph. Halftones are possible, as is reduction of type and illustrations, and it's easier to get a good product. *If*, as I said, the publisher has the dough--good offset is expensive. And while you're at it, pay as much attention as possible to faithfully reproducing even the most wretched piece of art. If you don't give good repro, why should the artists bother sending you anything worth printing? As far as they know, you'd give them as bad a job as you gave Joe Klutz and his *Marvel* tracings, and thus ruin whatever they *did* send.

To get back to our True-Life Excuse, try this:

"I had to rush off a quick strip to fill our vacant twelve pages in order to meet our printer's deadline."

You *believe* that? Why is it so essential for this issue to be printed *now*, rather than, say, a month later--during which month the artist could possibly work up a *decent* strip. Even a monthly zine isn't monthly until after the first issue, and God isn't going to squash anyone with his thumb if the immaculate conception of a fanzine is slightly postponed. Any deadline set by a printer is in direct response to one set by the publisher: if the pubber says to have the zine ready by the 12th, the printer may demand the originals by the 1st; but a printer doesn't tell anyone when to *publish*.

In vindication of the first issue, I ought to add that a first issue is generally a one- or two-man operation. If one of them is some sort of artist and the other deals in words, the potential is there. It isn't likely that the artist is a Michelangelo or that the writer is a Dostoevsky, but they should definitely do their best with what they have. And it doesn't take a college degree to put pages in order or spot illos right side up, or to judge when sheer crud should be cut out, or to add such bonuses as two-column typing and justified margins. Good first issues *have* appeared, and I would cite Bob Napier's *Comickazi*, Jerry Weist's *Squa Tront*, and yes, even Promethean Enterprise's diverse collection of art as examples. (I neglect to mention my own zine out of false modesty--I did like it.) But these are rare exceptions, and will continue to be rare until we stop making excuses for what is really laziness, impatience, and incompetence, and until we convince potential faneds that we are no longer moved by the first issue cop-out.

--*Strnad*

DONALD L. PUFF ~~xxx~~ 500 Walton Drive Cheektowaga,N.Y. 14225

See my other ad this issue for terms. The items listed below are a special sale to clear~~s~~ out space for more stock. Everything nm/m uless indicated.

Action 318,319,321-326,328,329	
338,340 all nm/m	.20
Adventure 325,327,328,331,335,	
336,337,340,341,347,348	.20
Amazing Spiderman 23 vg	.50
29 g/vg, 48 vg	.35
annuals 3 vg, 5 m	.30
Avengers 2 good only	.75
7 g,8g,	.50
10 f/g	.35
57,66	.20
Blackhawk (Quality) 78 vg	1.25
57,63,71,79,81 all good,spine neatly taped with magic tape	1.00
83 vg 3/4x back cover,100vg	1.00
98 g s.t.	.75
Capt. America 100	.30
102,103,105,106,109	.20
Capt. Marvel 3,4,5	.20
Daredevil 2 good	.75
3,5 both good	.65
6 vg	.50
40-42	.20
Fantastic Four 26 g/vg	.85
39 vg	.50
51 vg	.35
71-84	.20
Annuals 4 vg, 5,6 nm	.50
Fantasy Masterpieces 4vg,7nm	.50
8vg,10,11 nm	.35
Fighting American 1 Harvey Giant Simon & Kirby nm	.75
Flash 116 nm/m	.50
Incredible Hulk 102	.30
103,105,106,107,109	.20
Ironman 1 vg	.30
2,3,4,6,7	.20
J.L.M. 101,107 both good	.55
133 g/vg	.30
147-151, 156 1~~xx~~ 157	.20
Kid Colt 136,137	.20
Marvel Collectors Item 1 good	.50
2g,3g,5g,7vg,10-17,21,22	.30
Marvel Superheroes 13,15-17	.30
Marvel Tales 2 vg,4	.60
9,10,11 nm	.45
9vg,12vg,13vg	.35
14-17, 20,21(16 vg only)	.30
Rawhide Kid 60,61 good only	.17
Sgt. Fury 23vg,30vg,32,36,39,46-49	
52-54,56-59,~~x~~ 68	.20
Annual 3 m 4vg	.50
Strange Adventures 130 nm	.50
137 vg	.35
Strange Tales 108 vg	2.00
125 vg	1.00
169-173 nm	.20
Submariner 1	.30
2-5,7	.20
Superboy 116,117	.20
Superman 172,174,175,178,179-182 194	.20
Tales of Suspense 64vg,84 vg	.50
78 good	.35
Tales to Astonish 56 nm	1.50
83	.50
89,91,98	.25
100,101, 99	.20
Thunder Agents Giant (Wood) 1 m	1.00
2 mint	.75
Two Gun Kid 89,90	.20
X-Men23 vg	.50
40-47	.20

<u>Some last Minute Additions</u>

Capt Savage 1	.30
2,4,5	.20
Ghost Rider 4-7	.20
Ironman & Submarine 1	.35
Nick Fury Agent of Shield 1	.40
2	.25
3,4,6,13	.20

<u>More Annuals & Giants</u>

Avengers 1	.50
Daredevil 1	.50
Marvel Superheroes 1 vg	.60
Tales of Asgard 1	.40
Silver Surfer 1	.40
7 vg/nm	.25
30 Buck Rogers Sun 1/2s 1961	4.50
21 Buck Rogers " " 1961-62	3.15
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<u>Flash Gordon</u> (Italian) nm 9"x10 1/2" HC over 2" thick color reprints of daily strips of '50s & 60s a $25 value ** Italian Language ** 8.50

<u>Flash Gordon</u> (Italian) vol 111 same as above but not as thick reprints dailys from 1st in 1940 to late 1941 (color) 10.00

I have many more comics, comic pages, daily strips at reasonable prices. Send SASE for FREE list.

<u>Help</u> FG collecters I need 10 1934 pages, Have 1934s to trade. Inquire.

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Send payment to-comic city,122 newin st. lancaster,pa. 17603(RULES FOR ORDERING-books in good to mint.50 cents post. on orders under $6.00.25 cents post. for orders over $6.00. orders at least 2.75, 2 cents must be added for each book that is ordered price per copy. LIST-2 thanks.

GOOD OR BETTER CONDITION. D.C. Buying List

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CLASSAICS 142,148-.40,12-2.50,29-1.50

##

WELL THATS IT FOR LIST TWO.WATCH FOR MY NEXT LIST.LIST ONE WHICH WAS IN RBCC 71 HAD D.C. BOOKS,THEY ARE STILL GOOD YET. HOPE YOU FIND SOME BOOKS YOU WANT EITHER ON THIS LIST OR THE OTHER ONE.THANKS ALOT,

MARTIN SCHIEL...1101 GOVERNMENT STREET... MOBILE, ALABAMA...36604

TERMS: All comics are in near mint to mint condition. For every $2.00 worth of comics purchased (if you list at least $2.50 in alternates) you will receive a free comic of my choice. Please include 25¢ for postage. Insurance is 25¢ extra. All books are shipped in sturdy boxes for your protection. Thank you very much.

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The New Who's WHO

FANDOM'S FANS

After a two year wait it has finally arrived. The Who's who in Comic Fandom is alive and living in FANDOM'S FANS . Fandom's fans is the most unique fanzine in existance today. It is a people-zine. It is the Yellow Pages of Fandom. It is really impossible to classify it. Just assume that it is what you've been waiting for, because you have!

Fandom's Fans is sixty pages of people. FF is divided into three sections, fan section dealer section and fanzine-type people section. The fan section contains the name and address of over 700 fans from the United States, Canada, Great Britian and Europe. Along with each name is a listing of what every fan collects, and what fan organizations he belongs to. They are listed by city and state which makes everything so easy for you to find.

In the dealer section we have over 200 different dealers from the US, Canada and Britian. Along with their names and addresses, are what they sell, and other pertinent information. To make things easier, they are all cross-sectioned according to what they sell.

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If that wasn't enough we have a menagerie of other things. Like a listing of fan related organization. Or the listing of almost all the comic publishers of all time. For the art connoisseur amongst us,(aren't we all) we have front and back covers by the EC master, Roy G. Krenkel. And because we all want to keep Roy's art in some honored covey, it's on 100 pound glossy paper.

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comic collectors comments

BY HOWARD P. SIEGEL

COLUMNIST'S CORNER

Many fans are requesting specific information regarding items appearing in previous issues, without including a S.A.S.E. I'll be happy to supply you with any answers you require, but please don't expect me to pay for the postage. One reader from England not only requested an immediate reply, but expected me to pay the overseas mailing costs as well !

On the GIVEAWAYS, to you non-U.S. readers I must ask that you either afix a U.S. postage stamp to your S.A.S.E., or provide the postal costs in U.S. funds. I cannot be a money exchanger.

YOUR COOPERATION IS APPRECIATED.....

TERMINOLOGY.....

Golden Age : layman's term for that period during the '30's & '40's which produced a large selection of comic titles and costumed characters. In essence the first cycle of such material. There are different opinions as to the actual length of time this "age" covered. Some insist it began with the introduction of Superman in 1938 and lasted until the end of WW II (1945). Others opine that since 1940-43 was the most prolific period, these four years make up the so called "Golden Age" of comics.

Panelology : A term coined by Jerry Bails and used by the more astute fan to represent the above.

Silver Age : That period which we are now in comic-wise; referring to the revival of the Super-Hero. Some claim that this rebirth began in 1961 with the introduction of the Fantastic Four. Still others indicate that Showcase #4, the introduction of the "new" Flash started it all.

Second Heroic Age : The Jerry Bails nomenclature for the above.

Middle Ages : A rather rare term to indicate that low period between the first and second age of Super-Heroes. Usually between the late '40's to middle '50's. EC addicts will claim that this was perhaps the best period of all.

Comicologist : A loose term meaning a collector of comic books.

Fanzine : A non-pro (in the sense that it is not printed for general commercial distribution) publication catering to fans of the comic arts.

Adzine : One specializing in buying and selling ads (as opposed to an articlezine which plays heavy on articles).

FOR YOU PULP MAGAZINE FANS.....from the Bob Weinberg-Lohr McKinstry "Pulp Hero Guide" : If you think Daredevil (Marvel version) is unique, consider this: The Black Bat, which ran in Black Book Detective Magazine from 1939-1953 featured a DA blinded by criminals, but able to see in total darkness. He's complete with costume and cape. A paperbacked Batman. Some of the other super-heroes whose home was in the pulps were G-8, Captains Hazard, Future and Satan, The Avenger, Doctor Death, The Masked Detective, The Skipper, The Whisperer, Doctor Yen Sin, and the more familiar Green Lama, The Spider, The Shadow and Doc Savage.....the Pulp Hero Guide has more ! Get it !

FOR YOU BLB FANS.....here's an interesting chart, courtesy of Dale Manesis' Index (see RB-CC #72 for details) :

NAME OF ITEM	BOOK SIZE	CIRCA	PAGES	NO. IN SERIES
Nickel Books	7¾ X 5⅝	1935-37	64*	four
Chubby Books	3 X 2⅝	1935	200	six
Penny Books	3⅛ X 2⅝	late '30s	32	thirty six
Wee Little Books	3⅛ X 3	1934-35	40*	6 sets/6 to set
Tarzan Ice Cream Lids	3⅛ X 3⅛	1934-36	128*	twelve
Buddy Book Ice Cream Coupons	3½ X 3½	1934-36	128*	Three
Famous Comic Cartoon Books	8 X 7⅞	1934	68	four
Top Line Comics	3⅛ X 3⅛	1935	160*	4 sets/3 to set
Famous Comics	3⅛ X 8⅛	1934	96	three
Tall Comic Books	8¼ X 3-3/4	early '40s	200*	three

* = black and white

Next issue I'll list the super-heroes that appeared in the Whitman BLB books besides the well known names. All from the BLB Index. Get it !!

BOOK REPORT.....for you ERB fans ! "Tarzan of the Movies" by Gabe Essoe, Citadel Press, 1948. A very easy reading, pictorial review of the jungle king's cinema history. Camille Cazedessus, who contributed to it's make up, will endorse this tome. It covers all the Tarzans from the first (Elmo Lincoln) to the latest (TV's Ron Ely). Here are some highlights, orientated to comic collectors :

Tarzan's First Appearance: "The All-Story" magazine, October, 1912. A 15¢ pulp with a cover by Clinton Pettee.

The Name "Tarzan" - ape talk for "white skin".

ERB's First Story: "Dajah Thorsis, Princess of Mars". ERB used the pen name of Normal Bean. It appeared in "All-Story" magazine, February, 1912. The title was changed to "Under the Moon of Mars".

ERB wrote a total of 77 novels, 26 of them on Tarzan. The latest figures show that approx. 36 million copies were sold in 31 languages at the time of ERB's death in 1950.

Movies to date, including the TV version grossed $500,000,000.00 ! There have been 15 Tarzans to date, including olympic champions, football players, and matinee idols.....

EC FANS.....don't you think that Wally Wood's "The Ghost Beast" in Tower of Shadows #6 was a touch of the old EC greatness ? Not since Eclipso has a combination hero-villian shown up as well as Wally's Beowulf.....

COINCIDENCE.....advises RON MAISCH, that Marvel heroes always seem to meet alien space villians in their second issue or appearance. For instance, Fantastic Four #2 (Super Skrull), Hulk #2 (The Toadmen from Outer Space), Spider Man #2 (The Terrible Tinkerer & his alien Henchmen), Averngers #2 (The Space Phantom), Iron Man's second appearance in Tales of Suspense #40 (Gargantus and Aliens), Captain Marvel #2 (The Super Skrull), and Silver Surfer #2 (The Badoons). Anyone want to add to the list as a second banana ?????

FOR YOU NEWSPAPER COMIC STRIP FANS.....here's an interest bit of information on some of the popular creators-artists :

Johnny Hart, creator of B.C.....got his professional start by drawing for Stars & Stripes while in the air force. He served a stretch in the art department of General Electric and sold work to national magazines on the side. He got a kick out of doing prehistoric gags, and dcided to make a strip out of them. Thus was born B.C. Johnny Hart is also the creator of The Wizard Of Id. He'd rather eat an eight course meal of desserts and pass up the filet mingon. His favorites are Huckleberry Pudding and Texas Pecan Pie.

John J. Liney, Jr. who now does "Henry" got his professional start at the age of 14. By the time he was 16 he received a four year scholarship to the Philadelphia School of Industrial Arts for a caricature he made of a former Philadelphia mayor. We all know that "Henry" was originated in 1932 by Carl Anderson, first as a panel in the Saturday Evening Post, and then as a syndicated strip. Liney began sending ideas to Anderson. Ten years later, when Anderson became ill he asked Liney to take over the strip. Liney has done it ever since, with Don Trachte doing the Sunday page. Liney does a weeks features in one stretch, very often starting at 9 A.M. one day, and continuing into the wee hours of the next. Mondays are for recreation; his hobby is golf. He also spends many hours lecturing at schools to students interested in art. His favorite dish is Pasta E Fagioli.

Next issue two more artists from the Metro Comics Network calendar.....

MICKEY MOUSE AFFICIANADOS.....here is one for you : Walt Disney never could draw Mickey Mouse ! It's doubtful that Disney ever dressed his mouse in a pair of red pants with two large pearl buttons. Mickey was designed and first drawn by Disney's friend and chief artist Ub Iwerks. Iwerks received "drawn by " credits on the very first cartoons and comic strips.....

PANELOLOGY III

Winners of the first Panelologist's-Commic Collectors Comments data seeking contest begins with GENE ARNOLD, Houston, Texas who won the original art and vinyl envelopes. His list had 36 Dick Tracy-like characters, 19 Smilin' Jack, 31 Flash Gordon, 4 Prince Valiant take-oofs. HOWARD LEROY DAVIES followed as the other correct entrant.

Research on Collectors Guide Vol. II is coming along nicely advises JERRY & JEAN BAILS, and some odd bits of information have accumulated which they were good enough to submit for this column :

Some of Gardner Fox's efforts included Skyman, The Face, Sandman, Starman, Ghost Rider, Dr. Fate and Zatara besides the ones we are all familiar with from modern publications.

....."while checking through the very detailed shop records of Jack Binder, I discovered the following item that should interest every fan : Carmine Infantino inked the backgrounds of pages 4,5 & 7 of the Spy Smasher story, "Spies Invade". This was in 1942, the earliest date to my knowledge of any comic work by Carmine. He also inked the main figures and the secondary ones on page 7 of the story. I would appreciate any fan, who can locate the issue of Whiz Comics or Spy Smasher in which this story appeared, contact me. I would guess that it did not appear until at least February, 1943 (cover date) since it took at least six months for stories to go to press from drawing board to newstand in those days.....". (Columnist's note: My guess is that Jerry would like to borrow a copy of the comic referred to above, for microfilming purposes. I know that Jerry is most rewarding to those who lend him such items for recording purposes. I will also contribute enough washable, heavy duty vinyl comic envelopes to the one helping Jerry, for that contrubutor's entire Whiz or Spy Smasher collection.....).

Very shortly a preliminary listing of all comic book artists (1934-1970) will appear in The Panelologist. This is the first phase of the "Who's Who of Comic Book Artists" under preparation by Hames Ware and The Bails'. If any fans have letters from the pros in which items regarding artists and/or writers are mentioned, it would be a tremendous help to this project if you could lend them to Jerry Bails for microfilming. No matter how small the item, it may help in making the "Who's Who" a completely accurate work.....

The dollar subscription cost for Vol. II of "The Panelologist" can be sent to 487 Lakewood Street, Detroit, Mich. 48215. The second and limited printing of Collectors Guide Vol. I is also available. Next month's quiz is based upon information contained in the Guide and the prizes will be doubled for this one issue.....

GIVEAWAY.....in 1966, during the "Batman Craze", my company obtained a license from National Periodicals for the manufacture of an official Batman Clip Board. The

project was dropped, and we had on hand 9" X 13" heavyweight 14 pt. paper frontspieces of Batman & Robin in their famous pose of leaping through the air on batropes with the Gotham skyline in the background on a full moon night. I believe the scene came from an early Batman 25¢ Giant. It is in full color, but I must mention that the words "Batman Official Clip Board" and some minor legal copy appear on the piece, but not so that it interferes with the picture. In fact, some of you may want to cut off the top third on which the wordings appear. An unlimited supply is available (but let's not be piggish in your requests, nor will I allow dealers or money seekers to ask for huge quantitites for the purposes of selling them locally). If you submit a S.A.S.E. No. 10 size, the picture will be folded into four parts. If a 10 X 14 S.A. & S. manilla envelope is sent, your picture will arrive flat. Do not send small envelopes, otherwise they will be returned to you empty.

There are still some Marvel poster ads and Superman cards left for those who want them. Rules remain the same as indicated in the issues in which they were first offered.....

WITH SPACE MYSTERIES.....coming into vogue lately, you neophyte DC collectors might want to jot down these names : Interplanetary Insurance, Inc., Space Cabby, Star Hawkins, Star Rovers. They were featurettes appearing in a series of issues of Strange Adventures and Mystery In Space during the 1950's and early 1960's. A few of them have already made reprint appearances in Beyond The Unknown and Strange Adventures.....

SIGHTS AND SOUNDS AT THE N.Y. COMICON

For those of you who were there, a gentle reminder. For those of you who couldn't make it, a taste of what you missed.....

That Roy Thomas likes to talk to people (sometimes endlessly), is a well known fact to those who know him. I sometimes think that Phil Seuling makes a mistake in holding formal panel and lecture sessions at the Comicon. All he need do is attach a "mike" to Roy as he wanders around, and the fans will have their fill of comicology. Last year Roy's 4th of July extravaganza took place after a panel discussion, near the piano in the Skytop Room. This year he chose the center of the floor in the dealers room for his biggest private gabfest, and a beauty it was. For instance:

"Primary colors have always been the most attractive to readers. One of my all time favorite super hero characters is Hawkman. I think I have almost everything he appeared in from the Golden Age on. If I were to be given the assignment of bringing him back, I'd throw out tradition and change his costume. Take the new Green Lantern also. That black and green combination is so unappealing. It downgrades his popularity".....

"I know the Black Knight is a good and popular character, but I doubt that he will get his own title. Management frowns on overdoing period

cast products, so he'll be making guest appearances with the Avengers. I have him coming up in two months with them".....

"Yes, I would like to humanize the Sub-Mariner, in both appearance and attitude".....

"No, Jack Kirby's leaving us has not hurt the scheme of things at Marvel. Fact is, he started working for DC before he told us he was quitting. Draw your own conclusions on fair play".....

. . . . . .

Speaking of National and Jack Kirby, word at the Con is that some of his initial efforts, which will be appearing in December issues will be the Sons of the Newsboy Legion in Jimmy Olson; a new character by the name of "Mr. Miracle".....

. . . . . .

Mike Nolan's next possible project....an Index on Fawcett. He did a good selling job on the MLJ, Timely and Nedor Indexes at the Show. He may have some left, so if you haven't gotten these musts for your technical library, send for them. His ads have appeared in previous RB-CC's, or write me and I'll send you the particulars.....

. . . . . .

Jerry Bails was smart ! He left management of his table to lovely, blonde wife Jean (Mrs. Panelologist), while he wandered around looking for the things he needs for his Collectors Guide Vol. II research. Before we said our goodbyes, he left me with what must be the most oddball item to circulate around the Show. A Japanese comic booklet. What a wierdie ! One color printing (blue) on grey paper. The character was an out-and-out steal of Hawkman. The cover showed him fighting a Goliath sized Marvel composite of Hawkeye, Capt. America and you-name-it. Some of the top action took place in the mens room ! Jerry has several copies. If you're that much of an international completist, write him.....

. . . . . .

Want to know who one of today's most popular (and best) artists is ? It has to be Neal Adams judging from the droves of fans that surrounded him. With his back to the wall he obliged everyone with autographs, chatter and ink drawings.....in other words....a top notch nice guy !

. . . . . .

Gray Morrow, Archie Goodwin, Gil Kane, Jim Steranko, Neal Adams, Roy Thomas, Dick Giordano, Denny O'Neill, Mike Friedrich, Marv Wolfman, Joe Sinnott, Johnny Romita, Al Williamson....all in attendance July 4th....

. . . . . .

Color proofs of Steranko's "Histroy of the Comics" displayed. Absolutely sensational ! Printers held up the schedule, but we've been told that copies will be in the mails by the end of July, so all of you who have subscribed...be patient. It will be worth the wait.....

. . . . . .

"By 1975 comic books, as we know them, will cease to exist"...Jim Warren, publisher, Warren Publications.

"If management continues on its present course of regulating what we can do, I know that I, for one, will not be in this business 10 years from now"...Dick Giordano, editor, National Periodicals.

"If artists and writers are not allowed to have a greater say in what comic magazines do, then we will just go out and do what we want on our own"...Neal Adams, artist and writer.

"I foresee two classifications of the comics. One orientated for the juveniles, and one for the adult"...Roy Thomas, writer & editor, Marvel Comics.

"While it's true that recently we artists have been able to have more say about the script, it is not enough. We must have more freedom at that end in order to be as creative as we want to be"...John Romita, artist, Marvel Comics.

"No one on this panel depends solely on his work for the comics. I myself do other things, such as teach and outside writing. If I am asked, no, forced to write something against my principles, such as a script calling for the Kong-Ho glorification of Vietnam, I'll just quit"... Denny O'Neill, writer, National Periodicals.

"I admire these artists and writers for their aesthetic feelings, but let's be realistic...management of Marvel and National must answer to the conglamerates they are now part of. These men don't care about comics, they only care about profit and loss, and as such, will never deviate from any avenues that have been established as economically sound. To take financial risks by innovating or experimenting with new ideas or works of art just isn't their language"....Jim Warren.

"The "establishment" is happy with the way things are. They will not allow change. By the "establishment" I mean the big four, who make money regardless of how well a comic sells or doesn't sell. They are the trucker, printer, distrubutor and wholesaler. They are the archaic forces that make it impossible for comic books to survive. We at Warren have decided that we can no longer operate with these people, so as of the first of the year, our sales will be by subscription only. In eliminating these people, we will be able to operate as we see fit"... Jim Warren.

"I don't know how we'll do it, but we will. If we are not allowed to present our creative ideas to the publishers, then we will not sit back and be content. We'll publish ourselves. I know that the risks are great, and the obstacles large. Gil Kane tried with "My Name Is Savage" but failed because of distribution problems. Steranko is going the route that may be the answer, I don't know"...Neal Adams.

The above are excerpts of remarks made by a panel discussing Comics In The 1970's. A frightening picture. A declaration of creative freedom. A Magna Carta to the publishers. An appeal to the hard core comic buyers and fans for support should events make the top artists and writers go the independent route. A justifiable thumb-to-nose attitude by a successful maverick publisher to his conservative competitors. A forecast of new packaging. That's what was said. So remember, in 1975 when you buy a 50¢ black and white pocketbook of comics; or a dollar

magazine along the lines of Spectacular Spiderman; perhaps created, executed and published by today's artists and writers...remember, they told you so now.....

MAIL DEPARTMENT

Thanks DICK HOFFMAN, for the kind words. The popularity of "Fandom Profiles" is growing in leaps and bounds based upon my recent mail. And thanks also for suggesting a senior fan who has participated in many ways, and has, as you indicate, a vast newspaper strip collection. It sounds to me like RICK DURELL would make an excellent F.P. Rick, would you please let me know how I can get in touch with you ?

MARK CLARK of Diamond Bar, Calif. sent me a newspaper article whose topic is english comic strips and a famous fan of same, actress Honor Blackman. I'm saving the contents for next issue, since remaining space is limited.

ODDS AND ENDS

From DICK GIORDANO: "That is not me throwing the hammer on the cover of Sports Illustrated (July 6th) !" To those of you who know what DC's editor looks like, I think you will agree that the similarity is startling. I'll bet my phone call isn't the only one Dick got about the coincidence. The boys around National's office must have had a good time kidding the man who signs off the letters page with "Thank you, and good afternoon".....

This issue was supposed to profile BOB JENNINGS. However, our correspondance got lost in the mail, and to boot, Bob has been transferred by his company from Nashville to New Hampshire. As a result, the Bob Jennings Fandom Profile will be delayed for a few issues. COMIC WORLD will not be disrupted. Bob will have it flowing from the printers at a normal rate just as soon as he gets settled. Perhaps by the time you read this item, Comic World will be in the mails.....

NEXT ISSUE....Fandom Profile will present the king of toy and premium collectors....JOHN FAWCETT. You'll like this one !!!

Also a double namesake quiz by JEFFREY SIEGEL. Those who have won issue 72's quiz will be ineligible. Those of you who want the comic envelopes had better get your copy of Collectors Guide Vol. I out !

ON THE VINYL COMIC ENVELOPES.....many of you have asked me either where they can buy these deluxe showcase pieces; or if I would sell them some. In many cases quiz winners have sent money so that they can obtain additional pieces for their entire collection. As I have said in the past, they are given out from this column only as prizes. HOWEVER, at the N.Y. Con I made arrangements with Dale Manesis to act as the mid-west, franchised outlet on a retail basis. More on this next issue.....

QUIZ WINNERS....winners will also be announced in RB-CC #74.....

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The following is a list of almost 2,000 comics that I have, the current market price for the entire lot is over $2,100. I want to sell them as a lot so I am willing to take far below current price. If interested please submit bids and requests for information to: Gary Chandler, 5656 N. Arthur, Fresno, Calif. 93705 (98% of these comics are in excellent condition)

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'66 Captain Marvel
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SUPERMAN number 53 from 1948,The title has been cut off as in many old comics, the rest of the comic is in near mint-the front page is cut across the top, but the page is complete. Superman's origin is in this issue- only $4!!!!!!!!!

BERMA NEWS: Infinity One has been mailed out-Infinity Two will be advertised shortly. Thanks to response of last ad, we will have new bargains again.

INFINITY ONE

artwork by the following

JACK KIRBY— — HAL FOSTER— — BERNI WRIGHTSON— — DAVE COCKRUM— —MARIE SEVERIN— —JOHN ADKINS RICHARDSON— — A REED CRANDALL EC REPRINT— —much much more!

FEATURED IN EPIC ISSUE NUMBER ONE:

- *** A full cover illustration, backed by colored stock, by Berni Wrightson
- *** A three page fandom quiz compiled after months of work
- *** Horror-DC and Marvel: A Parallel
- *** A Fanazine Rating Section
- *** A Beautiful Centerfold by Jack Kirby
- *** An excellent reproduction of a Vault of Horror EC tale by Reed Crandall
- *** An original Science fiction tale "The Great Time Revolt"
- *** A small sword & sorcery portfolio by Berni Wrightson

48 photo offset pages

INTERVIEWS IN ISSUE NUMBER ONE:

*** We are privileged to have two informative interviews with two great magazine editors. The first is with Bill Gaines, of Mad and EC comics, the second is with Jim Warren, of Warren Publication (Eerie,Creepy,etc.)

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****

So far, in issue two-
*Steranko
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*Kaluta
*Wrightson
*Krenkel
*J. Jones
*Hickman
*Fantucchio
*Stillwell
coming soon!

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This picture by Roy Krenkel will appear in issue #2!!!!

RBCC INFORMATION CENTER RBCC

Lawrence Burns asks these three questions:

1. Did the Destroyer have a secret identity?
   Yes he did but after 1942 it was all but dropped. He was really Keen Marlowe. He even had a girl friend named Flora Von Bangor.
2. Who appeared in All Winners #1?
   Human Torch and Toro, Capt. America and Bucky, Sub-Mariner, Angel, and The Black Marvel.
3. In what issue of Detective Comics did The Crimson Avenger first appear?
   Detective #20. He was not in #30-36. The familar red and yellow costume was added in #44.

Christpher Melchert wants to know:

1. Was Superman the first double-identity superhero? the first double-identity comic-hero? the first double-identity adventure hero?
   As we know them today, I'd say yes on all counts.

Paul Race has added these Capt. Future paperbacks to the list George Detrow listed in RBCC #68.

Planets in Peril	60-2416
Magician of Mars	60-2450
Galaxy Misson	60-2437
Danger Planet	60-2335
Capt. Future & the Space Emperor	60-2457

Three questions from David Wilt:

1. I have a coverless Capt. America with the lead story being "The King of the Dinosaurs" What issue is it?
   This is issue #29 Aug. 1943.
2. When did DC's Sandman change from his original disquise to that of the Simon and Kirby verison (as he appeared in All Star 13) and how many issues did S & K do?
   The new costume (with cape) was introduced in Adventure 69 as well as was Sandy. Costume also first appeared in World'S Finest #6 and All-Star #10. (Cape was dropped with Adv. 72). I'm not sure how many issues S & K did but am sure of these. Adventure 72 thru 90, World's Finest 6-7 and All Star 14-17 and 19. I know for sure S & K did not do Sandman in Adv 93-98.
3. What is the dope on Golden Girl?
   In Capt. America #65 after Bucky had been shot, Cap revealed his self as Steve Rogers to long time friend Betty (Betsy) Ross and trained her to be his partner as Golden Girl. She also appeared in #'s 66,68,70-73. After #66 Bucky only made one more appearence and that was in first story in CA #71. Golden Girl also appeared with Cap in Marvel Mystery 87-92.

Tony Foster has these three questions:

1. How many issues were there of Green Lama Comics?
   There were 8 issues (Dec 1944 - March 1946). Green Lama also appeared in Prize #7 Dec. 1940 thru #43 Sept. 1943 but none of those were by Raboy.
2. Has Frazetta ever done any inside work on a comic book, if so, which ones?
   Frazetta has done many stories but most were before 1960. Just a few were the Dan Brand stories in Durango Kid 1 - 17 (reprinted in White Indian 11-13). Thun'da #1. Shining Knight in Adventure Comics 150, 151, 153, 155, 157, 159, 161 and 163. There are to many stories to list here.
3. What comics was the Black Marvel in and who did the art?
   The Black Marvel was in Mystic 5 - 9 and All Winners #1. Al Avision and Al Gabriele did him in All Winners #1. My guess at the origin story in Mystic #5 is either Alan or George Mandel. Mystic #6 by Al Gabriele, #8 by George Klein and Howard James. #7 could be by Howard James and #9 by Mike Sekowsky but since neither are signed I can't say for sure.

Lex Morris has two questions I can't answer....

1. What issue of Strange Tales featured the story The Return of Gargantus and what comic featured "Look Out...Here Come the Four Armed Men" (art by Kirby)?
2. Who did the two page filler "Just Imagine...Time Traveling into the Future" in Strange Adventure #210?

James Osborne asks:

1. When did Johnny Quick move from More Fun to Adventure and did he ever appear in both books simultaneously.
   Johnny Quick was last in More Fun #107 Jan/Feb 1946 and first in Adventure #103 April 1946 so did not appear in both books at the same time.
2. What were the numbers of the last issues of Action and Adventure to feature The Vigilante and Johnny Quick drawn by Mort Meskin?
   I don't know the last issues but Meskin did Vig into 1947 and Johnny Quick thru 1946. Anyone know the exact issues?

Jan Johnson wants to know:

1. What is a Dell Fast Action book?
   Dell's version of the BLB only a little bigger and not as many pages.
2. What books has Dick Tracy appeared in?
   Dell One Shot Color Comics 1,6,8. Dell Four Color Comics #21. Dell Black and White 1,4,8. Dell B&W Large Feature Book #3.
   Dick Hoffman adds these: Popular 1-27, Super Comics 1-115, Dell 4 color 34,56,96, Dell Color Comics 133,163,215* (*215 titled Sparkle Plenty), Dell B&W 11,13,15, McKay Feature Book (B&W) 4, 6,9, Dell and Harvey Dick Tracy 1-145 (went to Harvey sometime between #22 & #30), Harvey Comics Library #2 (1952) titled D.T. in Blackmail Terror. Also at least 27 different Big Little Books and a Cupples & Leon book titled D.T. & D.T. Jr. and how they Captured Stooge Viller.

Robert Weckesser asks the same question but wants to know which were reprints?
Dick Hoffman says all were reprints but Dick Tracy 19-24 which contained all new stories. He doesn't know if these were Dell or if Harvey or both.

Gary Helfrich wants to know in what issues the stories originally appeared that were in DC's 80 page giant #15, 28 (Worlds Finest 161), and 29 (JLA 48). Also where the stories first appeared that were in the Batman and Superman giants. (Those that didn't list the sources) I can't help you Gary but maybe some fan can.

Mark Curtis asks:
What is artist Bob Kane doing now and why did he leave National?
That I do not know.
2. Is there any truth to a rumor that's going around here that Jack Kirby left Marvel?
It is no rumor. By the time you read this Jack will be at National.

Re: Ed Tacson. There is no Jack Davis art in Help #2. For Warner Bailey: I Defied Gomdulla, the Living Pharaoh appeared in Journey into Mystery #61 Oct. 1960. Thanks to Robert Weckesser.

Robert Weckesser has two questions:
1. How many issues of Help were there published besides Vol 1 #1-12, Vol 2. #1-8 and whole numbers 21-26?
Any of you readers know?
2. Could you give me a run down on the comics Dick Tracy has appeared in? (See page 2-Jan Johnson's question). Does any contain original art and stories (not newspaper reprints)?
Anyone knows anyone knows? Check bottom of page two.

From David Milligan:
I recently came across a comic New Book Of Comic #2. It is 96 pages, full color comic, 10¢ mag and doesn't have a date. It has a good quality heavy gauge cardboard cover and has Sardna of the Secret Service, Woozy Watts , Dr. Occult, Don Drake etc and in the middle it has ads for More Fun, New Adventure, Detective and Action Comics. What is it and did I get a bargin at $2?
This looks like a reprint of early DC strips,(possibility of being 1938) from More Fun Comics and yes it is well worth more then $2.

Herb Byron has two Doc Savage questions:
1. What information is available on the Doc Savage Movie?
None that I know of.
2. Bantam Paperbacks refer to Doc Savage as "Clark Savage Jr."yet, in the Golden Age Comics (Doc Savage Vol.1 #4 May 1941) he is refered to as "Clark Savage" sans Jr. which is correct?
I'm no Savage expert put since the paperbacks are from the pulps which was Docs original home I'd guess the Paperbacks list the correct name.

Some more on Classics Illustrated (the original issues) from Richard O'Brien:
#1 Three Musketeers was 1941
#2 Ivanhoe - 1941 (cover by Kildale, but don't think it's his art inside).
#3 Count of Monte Cristo - March 1942.
#4 Last of the Mochicans - 1942 by Ray Ramsey.
#5 Moby Dick - 1942 by Louis Zansky.
Of these 5, #3 was the only one to mention a month of publication.
...and from Charles Heffelfinger.. I think Ray Ramsey did CI #2 as I seem to detect RR at the bottom of the page and the art looks similar to Ramsey 's in #4. Also sure I didn't say the later edition of #18 (Hunchback) was by Crandall and Evans.(You didn't, I have #18 and it is un-mistakenly Crandall). In Lenny Kaye's portion of the Classics list Toilers of the Sea should be #56, not 55; #55 was Silas Marner by Zansky. Hicks may have done #29 instead of Zansky.

Re Howard Ekman's question in 68: Charles Heffelfinger adds to the comics Tarzan has appeared in. He was also in March of Comics #82, 98, 114, 125, 144, 155, 172, 185, 204, 223, 240, 252, 262, 272, 286, 300, 318 and 332 as well as in a Gold Key Annual and the Golden Comics Digest.

William (Bill) Anderson wants a list of the Quality Comics Group titles, how many issues each ran and date of first and last issue.
I hope you mean a list of the original 1940's titles as I have nothing on later issues.
Feature Comics (1-20 called Feature Funnies) #1 Oct 1937 - 139 Oct '49.
Smash #1 Aug 1939 - 85 Oct 1949
Crack #1 May 1940 - 62 Sept. 1949
National July 1940 - 67 Nov. 1948
Hit July 1940 - 60 Sept.1949
Police Aug 1941 - 102 Oct. 1950
Military/Modern (Military 1-43) Aug 1941 - 102 Oct. 1950
Blackhawk (Uncle Sam 1-8) Fall 1941 - 107. 108 - 243 Nov '68 were DC
Dollman Fall 1941 - 47 Oct. 1953
Plastic Man 1944 - 64 Nov. 1956
Spirit 1944 - 22 Aug. 1950
Some of the above ran longer under a different format. Some became Westerns etc,but the above are the original.

Bill Leebens Jr has three questions:
1. What was the contents of Rocket's Blast Special 2-6?
#2 contained cover repros etc. #3 The Story of All-American Comics.
#4 Fighting American, Shield, Avenger and Jet Powers.
#5 The Stars of Star Spangled Comics
#6 Quality Comics Group.
2. How many issues did Famous Funnies run and which issues had Frazetta art?
Famous Funnies ran 218 issues (July 1955). Frazetta did the covers of 210-216.
3. Why did some EC Horror Comics start with numbers higher then #1?
Some of EC'S comics started out with different titles. See complete story on page 3 of Infoo Center in RBCC 71.

Re:Neil Glossop (#71) Fawcett's Unknown World #1 was the only issue. #2, I believe was titled Another World and ran at least 4 more issues. There was also at least 10 ossues of World's of Fear. (Thanks to Joe Nemeth for that bit of info).

Correction: A number of fans say Marvel's Ghost Rider ran 7 issues, not 6 as I said in #71.

Re: Dion Berlowitz (#70). Joe Nemeth tells me the coverless comic you have with the Kirby story "Goodbye Linda Brown" is Strange Tales #97 June 1962 and contains Ditko's first rendition of Aunt May and Uncle Ben, later in Spiderman.

Still no one has located a Fact File #3 so it must not exist.

Allen Buresz asks:
1. Have any other reprints of E.C. stories appeared other than the Tales of the Incredible and Tales from the Crypt Ballantine paperbacks published in 1965?
Yes there was. Ballantine had three more titles. They are The Vault of Horror #u2107. Tomorrow Midnight #U2142 and The Autumn People #U2141. The last two contain the Ray Bradbury stories EC printed. Both have 8 stories and Frazetta covers. Not to mention those great EC artists inside.

2. What was in All Star #1 and 2?
#1 and 2 featured The Flash, Hawkman, Hourman, Sandman, Spectre, and Red, White and Blue. Also in #1 was Biff Bronson and Ultra-Man and in #2 Green Lantern.

3. Have any of the superhero movie serials that came out in the 1940's such as Capt. America, Capt. Marvel or Batman, ever been shown on TV?
Some have been made available to TV (Local, not network TV) but not all. Some have been shown in serial form but never in complete feature versions as Republic is the only studio that ever produced their serials in feature versions. Which means only one..Spy Smasher can been seen in feature version as Spy Smasher Returns. That is, as far as the super hero is concerned.

From Sgt. Gary Behymer:
Who was the Artist or Artists on the long running Lone Ranger Dell series and how many issues did L.R. run? Also what were the 4-color numbers on Lone Ranger?
There were 120 issues from #1 Jan/Feb 1948 to June 1953. Early issues were by Charles Flanders and later issues by Tom Gill. These are the only two artists I know. As for the 4-color issues there were #'s 82,98,118,125,136,151,167.

Does anyone know if Ernie Colon did the story in Creepy #32 signed David Sinclair? Also is the story in Web of Horror #2 by Alfred Payan, really done by Tony Williamsume? Can anyone help Mike Olszewski on this?

Joe Rusnak asks:
1. Was there ever an Eerie #1?
Yes there was but it was a hurry up, digest size issue sold only in certain cities to secure their rights to the title. All stories have since been used.
2. Has the Flash Gordon comic been discontinued?
It must have been as I haven't seen any since #18.
3. What issues of Famous Funnies did Frazetta do Buck Rogers?
Frazetta only did covers, no Rogers art.

Re: Edwin Murray's Prince Valiant question that appeared in #70. Carl Horak has the answer. The dates of the PV strips in the 7 books are-
#1 Feb 14/37 to Jan 29/39
#2 Feb 5/39 to April 7/40 but a sequence not depicted in the book carries it until May 5/40.
#3 May 12/40 to Nov 30/41. Again a page not included, so text ends Dec 7/41.
#4 Dec 14/41 to---I don't know exact date it ends.
#5 ???? to June 2/45
#6 Adventures not included in book which begins Jan 26/47 and ends June 20/48
#7 begins in mid page of June 20/48 and ends March 5/50.
Needless to say the books are pretty sketchy in places.
The Samarand episode started on June 9/45 and ended Jan 6/46.

Carl Horak wants to know whatever happened to Warren Tufts? DOES ANYONE KNOW? Also has anyone ever considered doing a "What ever happened to..." article on comic strip artists? That would be a good idea if anyone can do it.
And last...Is there any organization or publication in fandom that deals exclusively in the field of Sunday and daily comic strip collecting? NOT THAT I KNOW OF...does anyone else know?

Rich San Juan wants to know:
1. What number is a coverless Action lead story "The Man with a Charmed Life"? Around the year 1949?
Anyone got the answer?
2. Are "the Atomic Knights" in DC's Strange Adventures reprinted? If so what are they reprinted from?
Yes they are reprints that appeared in Strange Adventures during the early 60's.
3. To your last question...Action #1 contained Superman, Zatara, Tex Thomson, Adv. of Marco Polo, Pep Morgan, Scoop Scanlon and Chuck Dawson.

Re: R.E. Emmerson's question on Masterman from RBCC #71.
M.C.Goodwin has this to say: Masterman was an early superhero of Fawcetts. He appeared in large size Master Comics #1-6 (March 1940-Sept. 1940.) Also on the covers of 1-6. He was a Superman steal with powers of super strength and flight as Superman. (He even leaped over buildings like Superman did). He lived in a castle atop a high mountain and watched for crime or where his help was needed thru a large telescope. If he had an origin or secret identity I've never seen it. Costume was red tights with blue shirt. Yellow gloves. A large belt with a large M on the round buckel. He was a blonde hero. Why he was discontinued is speculation. Master was reduced to normal size and with #7 combined with Nickle Comics. The best of each along with Slam Bang, which was also combined into Master, was retained. Masterman was a poor character and didn't make the grade - or perhaps the regular size Master Comics simply wasn't big enough for him.

James Osborne wants to know what issues of Action and More Fun featured Mort Meskin's art on The Vigilante and Johnny Quick? Ditto Adventure. All I know is Meskin did Vig from Action 42 thru 58 (my last issue) and Johnny from More Fun 76 - 103. I've nothing on Adventure except he did him into 1947. No, Johnny Quick never appeared in MF and Adventure at the same time.

Thomas Becker and Richard Krauss have the answer to Louis Graham's "Snow Queen" question from #71. No Walt Disney never made a cartoon called "The Snow Queen". This cartoon was made in Russia around 1959 and was recently on television.

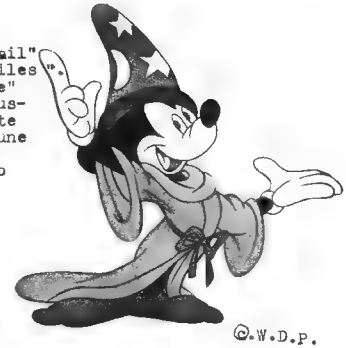
Richard Krauss says there were 13 issues of Hercules #13 Hercules wears the armor of the Gods. #13 was the only 15¢ issue.

Jim True has three questions:
1. Was there a Hercules #8 published by Charlton? I haven't been able to locate one anywhere?
Yes there was a #8. It was a large black and white 35¢ issue which had a poor circulation.
2. Did Crimson Avenger appear before Superman? What was the first issue he appeared in?
He first appeared in Detective #20 Oct 1938. Superman first appeared in Action #1 June 1938.
3. What Marvel comic had the lead story "Ant-Man and Wasp in When Cyclops Walks the Earth"?
This would be Tales to Astonish #46 Aug 1963.

Marvel's Ghost Rider did run 7 issues. #7 was entitled "The Macabre Mystery of Massacre Mountain" and was drawn by Dick Ayers and inked by Herb Trimpe.

Alan Braum wanted to know what Conan covers have been by Frazetta and both Tom Becker and Alexander Jay came to the rescue. So here is a a list of Conan/Frazetta covers.
Conan, Conan of Cimmeria, Conan the Adventurer, Conan the Warrior, Conan the Usurper, Conan the Conqueror and Conan the Avenger. In all, Frazetta has done at least 62 paperback covers. Also thanks to Joel Packer for the data.

Walter Podrazik would like the numbers of these 4 coverless Mickey Mouse Comics he has:
1. Lead story: "The Timber Treasure Trail"
2. Lead:"Mystery of the Misguided Missiles".
3. Lead story concerns "Crumbley Castle" located in the American West and housing an armor-wearing lord. Black Pete is in it, looking for a hidden fortune in the castle.
4. Concerns an attempt by two crooks to smuggle an Inca idol out of their country by placing it in a phoney Condor egg.
The first two must be from the regular Mickey Comic...can anyhelp? The third sounds like Dell One Shot #325 1951 "MM and the Haunted Castle". The forth one must be one shot #371 Feb 1952 "MM and the Inca Idol".



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Bob Cuniglio asks:
1. What was Curt Swan's first art chores on Superman?
Anyone know?
2. Did Superboy first appear in More Fun Comics? If so, What issues featured him?
Superboy appeared in MF 101 - 107. Oddity: Superboy made his debut in the same issue that the Spectre made his last appearance.
3. Was DC'S 1939 issue of World's Fair Comics really one of the items placed in a time capsule at the 1939 New York's World Fair? Again does anyone know?

Felix Dow wants to know why I don't print fans addresses in Info Center? Takes up time and space. And Felix, I know of no fanzine devoted to Superman.

More last issues to Craig Henderson's question (71) from Art Miller.
7 issues of Mighty Crusaders
9 Superman Annuals
And for Paul Dushkind: 7 issues of Bat-Lash and 92 for Two Gun Kid.
And Art Miller asks: Did Charlton publish Blue Beetle #6?
-No #5 was the last issue.

Howard Kuschlaum wants to know:
1. I have a 1930 Moon Mullins cardboard covered comic that was published by Cupples and Leon. Can you tell me it's value and were there any other ones?
I'd guess about $5. There were also issues with Smitty, Dick Tracy, Mutt and Jeff, Winnie Winkle, Bringing Up Father etc. These were the forerunners of modern day comic books issued in the years 1915-1932. Most were 10" by 10" and all were black and white.

2. What is/was in your opinion the best comic book super hero and why?
That's hard to say Howard, as I collect all super heroes. However, both Batman and Captain America have been my all time favorites. But to pick the best I'd have to go with Superman as he has outlasted all super heroes.
3. What can you tell me about Target Comics?
Quite a bit but in my book Target was one of those books that had nothing of interest after 1942 or at least to me it didn't. I haven't seen to many real early issues. My favorite is issue #22 (Vol 2#10) Dec 1941.It featured the Target in all issues but Vol9#6 but as far as I'm concerned any issue after vol 2 forget it. Most Target stories were by Bob Wood in 1940-41 followed by Sid Greene in 1941-42. Also of interest in the first two volumes were the White Streak v1#1 -V2#10 done by Carl Burgos followed by Bill Everett. Towards the end White Streak was joined by The Red Seal. Spacehawk by Basil Wolverton was in v1#5 - V3#10 and The Cadet who replaced The Target after 1941 as the lead strip, lasted from V2#3 to the end. Rest of the book was the usual run of the mill stuff. Try for an issue between v2#3 April 1941 and vol2#10 Dec 1941 but don't pass up Vol3 #1 thru 12 for some good early Sid Greene art. This you didn't ask but one should have a Blue Bolt to go with a Target. Get one from the first 2 volumes. June 1940-May 1942. But for issues with 3 super heroes get V2#1-7. These had the Twister as well as Blue Bolt and Sub-Zero.

Send your questions to Raymond L.Miller RD#1 Box 131-C Creekside Pa. 15732. Three questions per issues and please inclose two 6¢ stamps with your questions. Send all answers and corrections to same address.

Fans I need your help. A few issues ago I asked fans who had Marvel Mystery #1, Action #1 and Whiz #1 to write me to determine how many issues still exist but I miss placed the paper I wrote the data on so would all of you please write again? Also add Famous Funnies to the list. I know Gene Arnold has FF #1 and Wilt Conine and Bart Bush have Whiz #1.

Information of sorts: Rick Brown says there were at least 18 Zane Grey Comics. (Finish that list yet Rick?)

Larry Katz would like a list of all the "5-Star Library" pocket books published around 1935. (Like Mid Summer's Night Dream with Mickey Rooney, The Lost City with William Boyd, etc).

Bill Szymonsk has two questions:
1. What is the best way to store comics to keep them form getting brittle?
Keep them away from heat. Don't store in a dry, hot place. Once they start to get brittle there is no cure.
2. When did Uncle Scrooge first appear in comics? When did he get his own book?
Uncle Scrooge made his debut in "Christmas on Bear Mountain", a 1947 Donald Duck one shot. In this as well as a 1948 DD called "The Old Castle's Secret" and the Nov. 1948 Walt Disney he is hunched and creaky. The "classic" Scrooge emerged in Christmas Parade #1. He got his own book in 1952.

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The first issue of PULP features a long article on Operator 5 which will be of interest of both old and knowledgable experts and budding collectors, and even people who have never heard anything before of this famous pulp character. It is written by the top authority in the world on Operator 5, Nick Carr. Also, included in issue # 1 will be articles on Doc Savage, and The Avenger, as well as several checklists.

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ANDREW FRAKNOI BOX 688 MORRIS HTS. STA. BRONX, N.Y. 10453

I am selling my whole collection this summer; don't wait until all the good books are gone. Order now. All comics are good or better unless otherwise indicated. DO NOT SEND PERSONAL CHECKS; (if you do, there will be a 2-week delay.) Use postal or bank money orders. Under $5.00 you must enclose 30¢ for postage. List alternates to avoid delays. Enclose 30¢ extra for insurance (this is highly recommended). All comics sent 4th class mail; if you want your order acknowledged, enclose a self-addressed post card. Make bids on lots or large runs. I have a lot of other comics, SF, etc. materials; send a want list. You must enclose a stamped self-addressed envelope with all inquiries. ALL PRICES ARE PER ISSUE.

ACTION 260-274.....@$ 1.00
276-300...75¢;301-341.... .50
379, 381-383..... .25
ADVENTURE 261, 268-280.... 1.00
281-300...75¢;301-332.... .50
359,373,378,380,382,385.. .25
ADVENTURE INTO MYSTERY 3... .50
ADVENTURE INTO UNKNOWN 155-162 (Nemesis)..... .50
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ALL NEW 10nc('44 Kubert)... 2.00
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30,35-37,39,40,52..... .50
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244,246,248,250,252-259.. .75
261-268,270,271,273-278.. .50
280-283,285-291,293-325.. .50
326-357,366,387..... .25
DICK TRACY 142 (giant)..... .90
DR. SOLAR 2-7..$1.00; 9-17. .60
DONALD DUCK 28, 38, 44..... 2.00
56, 69, 71..... 1.00
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FANTASTIC 4: 32, 43, 44.... .95
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Special 3..... .35
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FIGHTING AMERICAN (Harvey)1 1.00
FLASH 106-115..$1.80;116-125 1.50
126-135..$1.15;136-155... .90
156-165..50¢;170,171,173 .25
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ANDREW FRAKNOI BOX 688, MORRIS HTS. STA., BRONX, N.Y. 10453

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148,157,159,160,185..... .25
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56-70...50¢; 71-94..... .20
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67,73-75,77-80..... .50
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48,50,52,66,77..... .25
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51-68, 76..... .25
LONE RANGER 34f,48..... .80
LONE RIDER 5f..... .80
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3,Unknown Worlds 35,36.. .50
MANDRAKE 1,2,5,7,10..... .30
MAN IN BLACK 2,3f,4..... .60
MARCH OF COMICS 275,285... .25
MARVEL COLL. ITEM 11..... .35
MARVEL MYSTERY 15 (Submariner story out,rest OK) 3.50
MARVEL SUPERHEROES 21,22,23 .30
MARVEL TALES 3,20,21..... .50
METAL MEN Showcase 37,39.. 1.50
2-8...80¢;38,39,40..... .20
METAMORPHO 2-8..... .60
MICKEY MOUSE 32...90¢; 70... .60
MIGHTY SAMSON 2-7,11,13..... .30
MISS LIBERTY 1 (Shield,Wizard)3.50
MYSTERY IN SPACE 9..... 3.00
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76-86...$1.00;87-96,98-100 .50
NICK FURY 8-15..... .25
NUKLA 2-4..... .25
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PHANTOM 9,19,23..... .30
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SECRET ORIGINS 1..... 3.50
SENSATION 8nc,pm; 48nc..... .60
SGT. FURY 2,3,13..... 2.00
4-10...$1.50; 11-30..... .90
31-51...50¢;52-73,75,76... .25
SHADOW 2-8..... .30
SHOWCASE 18,24nbc..... 3.00
41,78..... .50
SPIRIT (Harvey) 1..... 1.50
STAR SPANGLED 46nc(Kubert).. .85
STRANGE TALES 11..$2.50;24,26 1.50
33,42,49,61,65,66,69,72... 1.00
79-82,85,86,89-97,99..... .50
114..$2.00;137,138,144-148 .50
SUBMARINER 2-8..35¢;10-22,27 .25
SUPERBOY 69,71,97,100..... .90
101-128,130,131,133,158... .35
SUPERIOR STORIES 3(early PAM) 2.50
SUPERMAN 11...$27.00 or I will trade for a good or better Superman 14; 113,127..... 1.00
151-170...60¢;171-182..... .35
184-191,193,223..... .25
TALES OF SUSPENSE 7,9..... 2.50
24,33..80¢; 39(origin).... 6.00
40-50...$2.00;51-60..... 1.25
61-80...60¢; 81-99..... .40
TALES TO ASTONISH 6,10,13,14 1.15
24,25,28,30..65¢;27(first) 7.00
35..$6;36-45..$2;46-55.... 1.25
56-75...70¢; 76-101..... .40
TEEN TITANS 2,3..60¢;20-22,24 .25
WHIZ 23..... 8.50

Continued elsewhere in this issue of RB-CC on one of the ½ size pages.

p. 4 of 4

ANDREW FRAKNOI BOX 688, MORRIS HTS. STA., BRONX, N.Y. 10453

This list is continued from two half-page ads elsewhere in this issue of RB-CC. Please refer to them for the complete terms of this sale. In brief, you are requested to list alternates, enclose 30¢ postage for orders under $5 and add 30¢ more for insurance. No personal checks please. ALL PRICES ARE PER ISSUE.

BATMAN 91g-f.....c$	1.00
BLACKHAWK 82,85.....	.85
JINGLE JANGLE 36(1948).....	1.00
JOE PALOOKA 116 (giant,1960 Simon+Kirby Boy Explorers)	3.00
MIGHTY MOUSE 23,27,143.....	.60
MY GREATEST ADVENTURE 7f,19	1.00
21,25,29,36,40,46,47,49..	.50
50,56,59-62,65,67.....	.25
SARGE STEEL 6,9.....	.25
SON OF VULCAN 47-49.....	.25
STRANGE ADVENTURES 50,61,65	2.00
73,79,83-86,88.....	1.20
91-107,109-111,113-116...	.80
121,122,124,126-128,130..	.50
133,134,136,137,139,140..	.40
142,143,145,146,148,151..	.30
154,155,157,158,161,162..	.25
SUPERMOUSE 34 (1955).....	.45
TALES OF THE UNEXPECTED 2,6	1.75
8,11..$1;16-18,22,25-30..	.70
31-39,41-44,46,48,49.....	.50
51-60,62-73,94.....	.35
THOR (Jour.Into Myst.)84-90	2.00
83 (Spanish edition,rare)	5.00
91-115...$1.20;116-125...	.90
126-135..40¢;136-170,175.	.25
THUNDER AGENTS 2-9,14,15..	.80
TIM HOLT 22nc(Ghost Rider)	.50
TOMAHAWK 39..$1.25;81,83,84	.50
TOTAL WAR 2,3,4.....	.35
VARIETY(Fox giant,Blue Beet)	2.50
WALT DISNEY C&S 96,113....	2.50
214,222,229.....	1.00
WILBUR 12,28.....	.60
WILD BILL HICKOK 16.....	1.00
WONDER WOMAN 50..$2.50;73.	1.75
74..$1.75;80,81,85.....	1.10
87,88,91,92,94,96.....	.95
100-102,104-107,109,110.	.70
114-146,179.....	.40
WORLD OF FANTASY 15,18....	.85
WORLD'S FINEST 96,101-110.	1.00
111-117...80¢;121-130...	.60
131-140...40¢;141-155,157	.25
WOW 50 (3/4 cover)	1.00
WYATT EARP 21(giant,100pp, Reinman art).....	1.00
X-MEN 1...$4.60; 2-5.....	2.00
6-12...$1.50;13-25.....	.80
26-40..60¢;41-59,62,63,66	.25

In addition I have for sale many Annuals, IW and Super reprints, Archies and funny animal titles, as well as a large collection of foreign comics. I also have fan publications, lists, announcements, etc. of all kinds from the past eight years. Please send want lists (with a stamped self-addressed envelope); I will reply promptly.

Dealers and others are invited (indeed, encouraged) to make bids on lots or long runs of any of the comics listed on the three pages of my ad in this issue of RB-CC.

W A N T E D W A N T E D W A N T E D

SUPERMAN 14,21,22,23,24,29,38,45,47,50,63,66,73,76,78,79,81,84,86,87, 92,93,96,103,109,118
SCRIBBLY 10,11
ACTION 33,42,51,64,68,149
COMIC CAVALCADE 13
WORLD'S FINEST 6,71

DAREDEVIL (old) early issues
ADVENTURE 120,128
SILVER STREAK 6-10

ANDREW FRAKNOI BOX 688, MORRIS HTS. STA., BRONX, N.Y. 10453

THE BOOKIE THE BOOKIE THE BOOKIE

HAROLD E. KINNEY 329 WHITE ST. HARTFORD, CONN. 06106

LIST # 1

GOLDEN AGE COMICS FOR SALE

All comics are in good to mint condition unless specifically noted. Please enclose 25¢ if your order is under $5 to cover postage and handling and 30¢ if you want insurance. Prices are per each. Please enclose SSAE. If any item has been previously sold, your money will be promptly refunded. Comics will be shipped within 1 day if you pay by money order, however allow time for check to clear my bank if you pay by personal check. HAPPY HUNTING.

AIR ACE Vol. 1, #12	$4.00
AMERICA'S BEST #8(piece out of fr. cover)	8.00
ATOMIC #1 (Jan. '46)	$6.00
BAMBI 4C186	$3.00
BLUE RIBBON #3	$20.00
CAMERA COMICS #4	$5.00
CATMAN Vol. 3 #1	$5.00
DICK TRACY B&W #1	$50.00
DICK TRACY 4C56	$12.00
DICK TRACY MONTHLY #7	$4.00
THE FIGHTING YANK #1	$15.00
THE FUNNIES #17	$20.00
HANK (no#) '46	$4.00
HEROIC #4	$12.50
HEROIC #50	$3.00
HOW IT BEGAN (United S/S #15)	$17.00
JUMBO # 71	$4.00
JUMBO #88	$3.50
JUMBO #102	$3.00
JUNGLE #61	$4.50
KING #93	$6.00
LOONEY TUNES #3 (tape on fr. cover)	$15.00
MAGIC #20	$12.00
MARVEL FAMILY #13	$8.00
MARVEL FAMILY #54	$4.00
MICKEY MOUSE 4C157	$4.00
MICKEY MOUSE 4C181	$3.00
MUTT & JEFF #7 (Cupples-1920)	$15.00
PERRY MASON MC KAY FB #49	$5.00
POPULAR #20	$15.00
POPULAR #106, 108, 111	$5.00
PRINCE VALIANT FB #26 (piece out of lower RH corner of front cover, otherwise near mint. You'll never see one cheaper.)	$85.00
RANGERS #28	$5.00
RANGERS #37	$4.00
SHADOW Vol. 2 #6	$12.00
SHADOW Vol. 8# 3	$4.00
SKYMAN #3	$10.00
TERRY & THE PIRATES B&W #2	$40.00
" " " " Lg. FB #27	$25.00
" " " " Lg. FB #6	$25.00
" " " " 4C44 (taped)	$12.00
" " " " 4C101 (taped)	$6.00
" " " " #6,9 (Harvey)	$5.00
SPARKLER #53	$5.00
SUPER-MAGIC #1	$15.00
WHIZ #61, 72	$6.00

In closing, thanks to all of you who purchased comics from me at the NYC ComicCon. If you're going to be in Hartford, stop in at my store at 1010 Broad St. open Sat. & Sun. 1-6 or write for appointment for other hours. PS Will consider trades on these comics. THANKS.

HAROLD E. KINNEY 329 WHITE ST. HARTFORD, CONN. 06106

S A T I S F A C T I O N G U A R A N T E E D For any reason return within 5 days for full refund. Check, [redacted], money order, [redacted] accepted.

J. CHASE 174 Southgate Rd. Sacramento, Calif. 95815

— Alternates appreciated. —

BOOKS vg to mint p poor f fair g good vg very good pa panel mpo middle pg out pm page missing nbc no back cover cfo center foldout

A-1 - #1 $2
ACE - #93 $4
ACTION - 46 $11 54 f $7.50 156 $1.50
ADVENTURE - #176 g-vg $1.50
ADVENTURE IS MY CAREER - 1945 $4
AIR ACE - V1/9 Dbl Cover 1943 extra fine $6 V1/12 $5 V2/1 4 5 8 9 10 $2 V2/10 f-g $1 V2/11 $2 V3/2 $1.50
AIR FORCES - #1 1944 Chas. Quinlan $2 #4 1945 WW2 Photos $1.50 #6 $1
ALARMING TALES - #2 Kirby art $2
ALL-AMERICAN - #29 g $15 (cor. off 1 pn)
ALL FLASH - (quarterly #1) g $25
ALL FUNNY - 1944 #4 f-g .50¢ 7 8 9 12 14 $1
AMAZING -MAN - #13 1940 f-g $10
AMAZING SPIDER-MAN - #5 g $1.50 7 10 11 12 14 $2 1618 19 22 23 27 30 33 $1 King Size Sp. #4 $1
ANDY PANDA - 19 20 21 23 $2 28 f-g $1 30 33 35 36 $1.50
ANIMAL - #17 1945 $3 #20 $3.50
AQUAMAN - #1 $2 2 3 $1.50 4-13 $1 16 17 24 $1
ARCHIE - #20 $1.50 (1946)
ATOMAN - #1 1946 f-g $3.50
BARKER - 1946 #2 $1.50
BEWARE - #16 $1.50
BIG SHOT - 1944 #45 g-vg $4 65 pg ms $1.20 71 $3
BILL BOYD - #18 $2
BILLY THE KID & OSCAR - #1 1945 f .40¢
BLACK DIAMOND WESTERN - #45 $1
BLACKHAWK - #83 $2.50
BLUE BOLT - V3/10 1943 $4 V4/5 $3 V4/8 $2 V4/10 12 $1.50 V5/5 7 $1 V6/1 5 $1 V6/5 f .70¢ V6/6 8 9 10 $1 V7/1 2 3 4 6 $1
BOMBARDIER, BEE-29 - #1 1945 .70¢ #1 p-f .50¢
BOMBER - 1944 #3 4 $4
BOUNCER - 1944 #1 $3 #1f-g $2 #11 $2 #11 f-g $1
BRUCE GENTRY - 1949 #3 $3
BUFFALO BILL JR. - #828 $1.50
BUCK JONES - 1952 #7 $2
BUGS BUNNY - #32 33 35 36 38 40 41 43 46 47 48 $1
BUCK ROGERS - GK #1 $1.25

[redacted]

CAMERA - 1944 #1 $1.50 #1 f $1 6 f-g .75¢
CAPT. AERO - 1945 #22 Palais art f $2.50
CAPT. FLIGHT - 1945 #10 f-g $2
CAPT. MARVEL - 1942 #8 f-g mpo $10 #9 co f-g $10
CAPT. MARVEL JR. - 1943 #4 g $7 5 g $7 #6 $8 #7 g $7 #11 $6 #14 16 $6 #17 f-g $4 #57 $3 #86 f-g $2
CANNONBALL - 1944 #1 g-vg $3 (Crash Kid)
CAVALIER - 1945 #2 earlier DC reprints $3 #2 f-g $2
CHALLENGER - 1946 #4 Kubert art $3
CHALLENGERS OF THE UNKNOWN - 3 4 $2 #5 6 7 8 10 11 12 13 14 15 16 17 18 19 20 $1.50 #29 $1
CHIEF - 1950 #290 g $2
CISCO KID - 1944 #1 Giunta art $4 #4 5 8 10 16 20 25 $2
COMEDY COMICS - 1943 #15 f-g $1.50 #16 $2 #17 19 20 $2
COMIC CAPERS - 1945 #4 $1.50 #4 f-g .75¢
COMIC CAVALCADE - 1945 #10 1st pg out $4
COO COO - 1942 #1 $4 #3 f-g $1 4 $1 12 1944 .25 12 f .10 13 f .10 13 f-g .20 16 g .25 17 f-g 1945 .20
CROWN - #5 1945 $1

C H E A P I E S C H E A P I E S

ARCHIE - 3 1944 p-f $1
HOPALONG CASSIDY #3 f 1950 $1
INDIAN CHIEF - Dell #4 1951 pa cor.off .50
JOKER - #4 1942 3 pa out f-g $1
PATCHES - #1 1945 f-g .50
PICTURES STORIES AMERICAN HISTORY 1945
EC Part 2 p-f .70 #3 g $1
PICTURE STORIES SCIENCE,EC #1 1947 p-f.70
PICTURE STORIES BIBLE #4 1943 EC $1
RED DRAGON - #9 f cfo 1944 $1
REAL LIFE - #1 1945 Nedor Co.g-vg .50 #26 f-g .30 27 1945 p-f .30 28 p .20
REAL FACT - #21 1949 Kubert art f .40
RANGERS - #7 1942 p-f insides g-vg $6 #21 1945 g nbc $1.50
STRANGE TALES - 113 f-g .30 117 g .30 121 f-g .10 128 g .25 139 f .10 141f-g.10
STRANGE ADVENTURES - 84 f .20 103 f .20 110 f-g .15 114 f-g .15 120 f .20
SUPERMAN - 99 g $1 105 f-g.20 132f-g.10
SHIELD-WIZARD - 11 1943 cfo $4
SUPER-MAGICIAN - #9 1943 g $1 201943 $1
SHADOW - V5-10 1946 f $1
SUPER-MYSTERY V6-2 1946 Palasis art$1f-g
SUSPENSE - #3 1944 f-g $1.50
SUPER - #76 g [redacted] $1 MPO

J. CHASE 174 Southgate Rd. Sacramento, Calif. 95815

C H E A P I E S ++++++ C H E A P I E S

SUSPENSE - Heath & Palasis art 1951 #10 horror type $1
SUPERSNIPE - V2/8 1945 f .50¢ V3/6 f .50
SUPERBOY - #54 p .10¢ 61 f .20¢ 63 p .15
SLAPSTICK - #1 1940's .50¢
TALES OF SUSPENSE - 22 f-g .50¢ 34 f-g .50¢ 49 f-g .50¢
TWO FISTED TALES - EC #24 f-g $4 1952 annual .25¢ size $14 (EC)
THRILLING #38 f-g 1943 Doc Strange $2
TIP TOP - 51 p Tarzan good 1940 $4 66 f 1941 $2 131 f-g $1 148 p-f .50¢
WINGS - #56 1945 f $1.50 65 1946 cfo.75¢ 71 f-g $1 71 p-g .70¢ 72 f-g $1
TARZAN - 1951 cfo #27 .40¢
TARGET - V4/1 1/3 cov. off bottom 1943$1 V6/3 cor. 2 pn off f .50¢ V6/6 f-g .40
TERRY TOONS - #2 1942 $1 #33 1945 .40¢
[redacted]CANNY TALES - #49 1956 .50¢
[redacted] - V2/2 1945 Grim Reaper, art by Al Camy p-f $1
[redacted] WOMAN - #10 1944 f $6 22 1947 f-g 48 f-g $1.50
[redacted]MEN - #8 g-vg .25¢ #11 g .30¢

THIS LIST DOES NOT EXPIRE, ORDER ANYTIME

DAISY HANDBOOK - #1 1946 Red Ryder & Little Beaver, Buck Rogers g-vg $19 #2 1948 - Capt. Marvel, Robotman, Red Ryder, Boy Commandos etc. vg-fine $15
DAREDEVIL- 1945 #32 $4 #74 (old) p $1 #88 1952 $2.50 #25 (new) $1
DENNIS THE MENACE - #23 25 26 $1 (1957)
DICK TRACY - #16 Dell 1949 g $4 #106 107 108 109 $3 11 p-f .50¢ 112 f-g $1 114 $3 115 g $1.50 116 f-g $1 117 g $2 123 g $2 127 128 129 130 $3 131 f $1 133 g $1.50 134 f-g $1.50 135 $3 137 g $2
DIXIE DUGAN - 1945 #4 $2
DON FORTUNE - 1946 #1 $2
DON WINSLOW - 1944 #20 21 27 28 $2 31 40 $1.50
DYNAMIC - #13 1945 f $2 #14 f-g 3⅜ off cover cor. $2.25
DYNAMO - (Thunder Agent) g $1
FAMILY FUNNIES - 1946 #9 $1.50
FAMOUS FUNNIES - #69 1940 $11 105 106 $6 107 g $4.50 119 f-g $3 122 $4 123 127 128 f-g $2 129 130 $4 130 131 132 133 134 135 136 137 138 139 141 142 143 145 146 147 148 149 151 157 188 All $3
FANTASTIC COMICS - 1939 f $10 #12 $9
FEATURE - #88 1945 f-g $3 90 92 110 $3
FIGHT - 1945 #39 $4 42 43 44 46 $2.50

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FLYING CADET - 1944 #17 $1.50 (actual plane photos) 1943 #6 $1.50
FRANKENSTEIN - 1952 #20 $3.50
FREELANCE ROBIN HOOD - 1945 #28 29 $1
FRONT PAGE COMIC - 1945 #1 Kubert Fuji $4
FUNNIES - 1941 #59 f-g $10
FUNNY ANIMALS - 1943 Fawcett Co. #4 $3 5 $3 6 f-g $1.50 9 11 $3 12 f-g $1.50 14 $2.50 21 f-g $1.50 28 $1.50 29 f-g $1
FUNNY BOOK - 1943 #2 4 5 $1
FUNNY FUNNIES - 1943 #1 $3
FUNNY FOLKS - 1946 #1 $1.75 2 6 7 $1
FUTURE WORLDS - 1946 #2 $1
GEORGIE - 1945 #1 Dave Berg art $2
GRAND SLAM ACES - 1945 #44 $2.50 47 $2
GUMPS - 1947 #3 f $3 #5 f $3
HEADLINE - 1943 #6 $4 1946 #22 Fuji $2 #52 56 $1
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HI-LITE - 1945 #1 $1.50
HOPALONG CASSIDY - Fawcett #48 60 $2 Dell #88 $2
HOUSE OF MYSTERY - 1952 #8 $1
IMPACT - EC 1955 #5 $2.50
INVISIBLE SCARLET O'NEIL - 1950 #1 f $3
JEEP - 1944 #1 $2 1945 #2 $2
JINGLE JANGLE - 1944 #10 11 $1
JOE PALOOKA - 1944 #3f $2 - #59 Harvey 1951 $1.50
JOHNNY MACK BROWN - 1954 #541 $2 541 f$1
JOKER - 1943 f-g $2 (#7) #8 f-g $2
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JUNGLE - 1941 #23 fine-nm $10 33 f-g $5 57 $5 #69 61 63 64 $3.50 72 f-g $2.50 72 f $2 77 78 79 $4 87 91 $3
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LI'L ABNER - 1948 #67 g $2 74 $3 89 91 92 $4 #93 $3
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LOONEY TUNES - 1951 #113 f-g .50¢ 179 $1 #130 f .25¢
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MAJOR VICTORY - 1945 #3 f-g $2
MAGIC COMICS - 1943 #49 f-g $3 78 87 $3
MASTER COMICS - 1943#39 f-g $4 44 $5 #50 $4 (origen Radar)
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NATIONAL - 1945 #52 g-vg $3.50
NEW FUNNIES - #196 f-g .30¢ 198 199 205 206 $1 211 f .20¢ 215 $1
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OZARK IKE - 1950 #19 [illegible] $1
PLANET - 1944 #28 g $8 #28 f-g $7.50
POLICE - 1942 g #14 $15 #15 f-g $11
POPEYE - 1949 #5 f $1 #19 f-g $1
POPULAR - 1940 #49, cover f-g inside VG $10 #56 1940 $12
PORKY PIG - 1950 f $1.50 (#284) #351 $1
POWER - 194? #4 Palasis art g-vg $3 #4 same as above f $2
PRIZE - 1942 #26 $7 #46 1944 $3 47 f 1st 6 pgs. out f $1 48 52 $3
PRIZE WESTERN - 1945 #74 $2
RANGERS - 1946 #30 $3.50
ROCKET KELLY- 1944 Fox Feature 1st Ed.$4 1945 #1 $2.50 #1 f-g $1.50 #2 $2.50
REAL HEROES - 1942 #7 9 $1.50
SAD SACK - 1957 #70 $1
SAMSON - 1941 #6 f-g $7
SENSATION - 1947 #69 $3 #107 $2
SGT. FURY - #5 6 9 $1.50
SHADOW - 1944 V4/2 Doc Savage $3 V/4 #3 and 6 Doc Savage $3
SHOWCASE - #25 $1.25
SMILIN' JACK - 1940 4C 58 $10 - 1948 #1 $7
SPACE DETECTIVE - 1951 #2 Wood art $4
SPARKLER - 1942 #15 f $2 26 f $2 81 $2 91 $2 95 99 100 f-g $1
SPARKEY WATTS - #7 F-G mpo 1948 $1
SPEED - #35 1944 $8
SUPER - 9 g $19 47 $8 50 g $6 51 $8 54 co $3 63 65 $7 66 g-vg $6 73 g $3 74 f-g $2.50 75 g $3 79 $4 80 81 82 $3.50 83 g-vg $3 85 $3.50 86 g $3 87 88 89 90 91 95 99 100 101 104 106 110 111 112 115 116 116 117 $3.50 118 g-vg $2 120 121 $3.50
TARGET - 1943 v4-2 3 3 6 8 $3 v4-1 g $2.50 v6-2 7 8 9 10 $1.50
TIP-TOP - 46 f-g $10 49 p Tarzan vg $7 69 99 $3 101 g-vg $2 103 109 250 114 115 $3 117 g-vg $2.50 119 120 121 $3 140 $2 144 150 $2
TOP-NOTCH - #3 1940 p-g $5.50 Wizard
TAIL-SPIN TOMMY - 1940 #1 g $4
TERRY TOONS - 1945 34 34 33 33 32 31 30 29 27 $1 1943 #6 f-g $2 4 5 $3 1 f $4
UNCLE-SAM - 1942 #4 f-g $12
VIC JORDAN - 1945 #1 g-vg $3
WINGS - 1946 67 $2.50 68 70 71 $2
WHIZ - 1943 #45 $6
WONDER-WOMAN - 1944 #11 $4 9 $4
WASH TUBBS - 4C 53 g-vg $6

SATISFACTION GUARANTEED

LUCKY - 1944 #1 $1

C H E A P I E S * * * * * * * * * * * * * *

Thrilling - 1944 $1 Doc Strange
SPARKLING STARS - 1944 #1 f-g 2 3 5 $1 8 f-g .50 10 f .50 12 15 19 20 $1
TREASURE - 1945 1 $2 2 $1.75 6 $1.50

W E S T E R N S - W E S T E R N S

RED RYDER - 13 1943 $7 14 $7 18 f-g $4 21 26 26 26 $3 27 28 30 $2.50 30 g $2 33 36 37 39 $2.50
ZANE GREY'S - 511 all Kubert $2 236 $2 236 f-g $1 246 301 314 314 346 357 372 395 $2 412 $1.50 412 p .10 433 449 467 484 $1.50 27 f-g .50 411 $1 #11 13 both
King Of Royal Mounted $3
GENE AUTRY - 4C 75 75 1945 $4 4C 83 $4 52 93 95 $2 100 f-g $1
GENE AUTRY & CHAMPION - 102 g $1.50 111 $1.75 CHAMPION - 6 8 13 $3 15 p-f $2 16 g $2
ANNIE OAKLEY - 575 4 5 6 9 12 $1
DALE EVANS - 5 f-g .50
WESTERN ROUNDUP - .25 size #5 6 both nc $1.50 14 nbc $2 25 $3
GOLDEN WEST PODEO TREASURY - #1 $3
ROCKY LANE - 45 51 $1
REX ALLEN - 14 $1
ROY ROGERS - 36 89 $1 79 $2 49 p-g .60
ROY ROGERS TRIGGER - 14 14 15 17 $1
LONE RANGER - 72 75 79 80 80 83 83 92 70 40 33 39 $2 11 1949 $3 43 f-g $1.50 45 p .50 46 51 57 $2 65 f-g $1 75 67 84 78 97?2
LONE RANGER'S GOLDEN WEST - #3 $3
L. RANGERS MOVIE STORY - .25 size $3
WILD BILL ELLIOTT - 2 $3 3 f-g $2
MAX BRAUNS SILVERTIP - 491 572 608 all ART by Joe Kubert $3
TOPPO - 8 g-vg $2
JOHN WAYNE - #7 1950 Al Williamson & possibly Frazetta art on #3
INDIAN CHIEF (Dell) 20 21 21 19 $1
COWBOY WESTERN - .50 1954
KID COWBOY - #1 g .50 1950

S U N D A Y F U N N I E S

DICK TRACY - very fine to mint 1934 9 pages $3 ea. 1935 2 pgs. $2 1936 22 pages $2 1937 1 $2 ALL IN FULL COLOR
BIG LITTLE BOOKS - Son of Tarzan 1939 by Maxon $4.50. [redacted]
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For any reason return within 5 days for full refund. [redacted]
BOOKS VG to Mint p-poor f-fair pa-panel MPO Middle page out PM page miss. g-good vg-very good CFO CENTERFOLD OUT

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Alternates always appreciated.

Dean Newman, 1284I S.E. Division, Portland, Oregon. 97236. ** FANZINE AUCTION ******
Here is a chance to start or build up your favorite 'zine collection. I would like to sell them per each or all per lot. Most of them is publications of this mag. I should get free ad space for plugging Gordon's goodies. Ha! So let's go.....
ROCKET'S BLAST-Nos. I1, I2, I3, I4, I5, I6, I7, I8, I9, 20, 2I, 22, 23, 24, 25, 26, 27, 28, 29, 30, 3I, 32, 33, 34, 35, 36, 37. The last pages on #I9 is soiled/faded. #29 is first Rockets Blast with Comicollector. All issues starting with #I3 has super hero color covers. #s II & I2 has little or no art. All others contain superb art-work, reproductions of the super heroes during their golden age by fandom's greats such as Raymond Miller, Bill Spicer, Don Fowler, Biljo White, Ronn Foss and many others... All are chock full of data on the golden age, quite a few photo-offset reproductions full size, small, of the golden age covers. Cover photos of E.C.'s, etc. All about fine...
RB/CC Annual-#I. Fine cond. RB Special-#I. '63. (Timely-Marvel group, '39-'49) Fine. RB Special-#2. (D.C., Fawcett, Timely, etc., cover repros.) Fine. RB Special-#3. '64 (The story of ALL AMERICAN COMICS) Fine. FIGHTING HERO-#4. (Original stories, artwork by Raymond Miller, Howard Keltner, etc) Fine. FIGHTING HERO-#5. Similiar to #4. Fine.
YMIR-#I. '57? (Nice Batman/Robin centerfold) Fine. #2. '65. (The Destroyer centerfold) Fine. #3, (Plastic Man; 'game of death' centerfold) Fine. #4, (Centerfold of Batman repro cover no. I4.) MASQUERADER-#6, '64. (A history of Ace Pub. 'The Cowl' A great original story & artwork by Mike Vosburg & Ronn Foss.) Fine. SUPER THEATRE-#3, '64. Fine. #4, Fine. FANTASY ADVERTISER-#8, (British) abt. fine. NORB'S NOTES-#3. (Burroughs, etc.) v.g. DOWN UNDER-#I. '64. (This is a scarce one from Australia, by John T. Ryan. 60 pages. nice artwork.) Fine. SPOTLITE-#I. '6I. (Fine capsule history on comics and their early origins, and Dimension Man by Ronn Foss.) Mint. #2, (Second story of Dimension Man written by me. Art by Ronn Foss.) Mint. BATMANIA-#I, 4. (Great artwork and articles by Biljo White.) Mint. KOMIX ILLUSTRATED-#4, 5, 6. (Biljo) Mint.
THE STRIPPER-#I. (Biljo) Info on daily, sunday comics strips. Illustrated. Mint.
STAR STUDDED-#I, #2, #3. (Buddy Saunders) '63-'64. Beautiful color covers. Quality art by Keltner, Saunders, others. #3 has "The Eye" by Biljo. THE COMICOLLECTOR-#4. '62. (J. Bails, editor) #5, #6. All near fine. #7, (Ronn Foss, editor) #I0, #II, both abt. fine. #I2, big 58 pager. Very good. #I3, (Biljo White, editor) #I4, #I5. (20-22 pp. ea. All fine)
THE COMIC READER-(Jerry Bails) #s I2, I3, I4, I6, 22. All about ten-twelve pages each. All v.g. THE COMIC READER DIGEST-(Robert Metz) #I, '65. 34 pages of comics info. Mint #2, I4 pages. fine. THE COMICOLLECTOR-#9, (Ronn Foss, editor) '63. Small, wrap around digest size. 76 pages of ads and features. Fine.

-- COMICS --

SPIDERMAN-I8, I9, 23, 35. DAREDEVIL-5, I2, I4. AVENGERS-I2, I4, I8, 22, 23, 24. X-MEN-I7. T.to ASTONISH-66, 76, 78. J.into MYSTERY-II6, I25. STRANGE TALES-I3I, I32, I40, I4I. T.of SUSPENSE-72, 74. SGT. FURY-II, I2, I3, I5, 22, 28. ALL ARE MINT. Don't be afraid to order as 1 have several copies of each. Only 50c each plus ten cents for postage.

MICKEY MOUSE TIE CLASP. Early type, pie-cut eyes, short pants. Fine cond.
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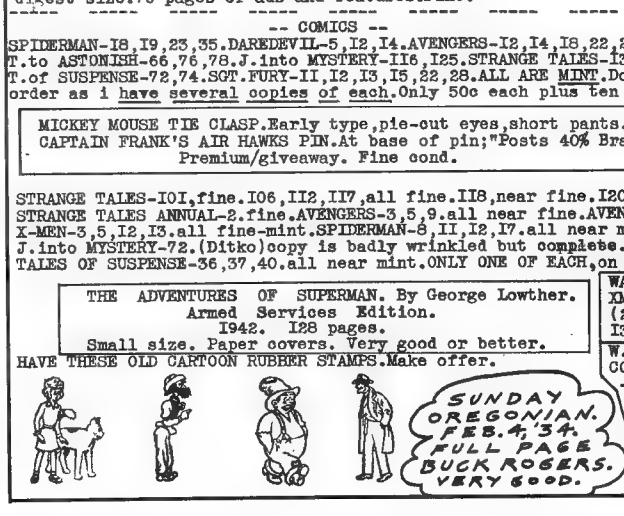
STRANGE TALES-I0I, fine. I06, II2, II7, all fine. II8, near fine. I20, I2I, both fine.
STRANGE TALES ANNUAL-2. fine. AVENGERS-3, 5, 9. all near fine. AVENGERS ANNUAL-I, mint.
X-MEN-3, 5, I2, I3. all fine-mint. SPIDERMAN-8, II, I2, I7. all near mint. 28, about fine.
J.into MYSTERY-72. (Ditko) copy is badly wrinkled but complete. I03, mint.
TALES OF SUSPENSE-36, 37, 40. all near mint. ONLY ONE OF EACH, on this group..BIDS.

THE ADVENTURES OF SUPERMAN. By George Lowther. Armed Services Edition. 1942. I28 pages. Small size. Paper covers. Very good or better.

WALT DISNEY'S XMAS PARADE-I. '49. (25c size) Thick I32 pages. Fine.

W. DISNEY'S DUMBO COMIC PAINT BOOK. -#I9. Dell '4I. Large panels with small comics strips at bottom of each page. Near mint.

HAVE THESE OLD CARTOON RUBBER STAMPS. Make offer.



JIM STENSTRUM 2744 30 AVE. SO. MINNEAPOLIS, MINN. 55406

Yes indeed, I am back. After a rather involuntary leave of absence of several months...I have returned.

First of all, I'd like to express my appreciation to those who had ordered from my last ad way back in #64. But, it seems nothing much has changed since then. Prices have soared in many areas and few have been reduced. I have noticed a handful of names who are reasonable, but I fear these persons are much the minority. Come on people, I can't do it alone.

As ever, my old policies hold true. You can go out of your way and try to swerve me into lowering my prices, but I wouldn't bet a bag of marshmallows on the results. Still, you can try.

Please, for your own sake, enclose payment with your order. For, if you ask if certain item(s) are still available, chances are the item(s) will be sold by the time you receive my answer. Nor can I hold items.

Minimum order accepted--$3.00. On orders under $10.00 add 50¢ for postage. Orders $10.00 and up will be sent postage free. Please list plenty of alternates (in order of preference).

Most comics are in very good to mint condition, and all are intact and complete. There are none in poor condition and a very finite number of fair to good. Refund only on items with defects and only if returned in no more than 10 days. I'm happy to report not a one was returned last ad. ALL PRICES ARE PER ONE.

ABRAHAM LINCOLN #1/25¢@ ACE #151/$1 ACTION #246,252,254,255, 261,264,266,267,269,272-274,276-294,299,303-305,307,311,314-317, 320,326,327,329-date/25¢@ ADVENTURE #255,257,261,289,293,299,310-312,320,322,326,330-date/25¢@ ADVENTURES INTO THE UNKNOWN #118,130, 136,137,142-144,150,152,154,158,162,166-174/25¢@ ALIENS #1/25¢@ ALL AMERICAN MEN OF WAR #81,90,96,98,99,102,103,109,110,115-117/25¢@ ALL STAR #5(slightly damaged)/$45 ALL STAR WESTERN #1/25¢@ AMAZING SPIDER-MAN #21,28,30-32,34,35,38-date/25¢@ AMAZING SPIDERMAN ANNUAL #5,6/25¢@ AMERICA'S BEST COMICS #1/25¢@ ANDY PANDA #45/25¢ ANGEL AND THE APE #1-5/25¢@ ANTHRO #1-6/25¢@ AQUAMAN #2-4,11-14,16,18-24,27-date/25¢@ ARIZONA KID #4/25¢@ ARMY WAR HEROES #11,15,21,23/25¢@ ATOM & THE HAWKMAN #9,11-14,16-date/25¢@ AVENGERS #8,9,10/50¢@ 12-date/25¢@ AVENGERS ANNUAL #1-3/25¢@ BAT LASH #1-4/25¢@ BATMAN #124,136,140,143, 148-152,157,159,161,166,167,176,182,183,186-date/25¢@ BATMAN ANNUAL #1/$1.50 2,3/50¢@ 5,6/25¢@ BATTLE CRY #15/25¢@ BATTLE GROUND #15/25¢ BATTLE HEROES #1/25¢ BEN AND ME #539/25¢ BEN-HUR #1052/25¢ BILLY THE KID #29,57,75/25¢@ BLACK CAT #21,22/$1@ BLACKHAWK #129,131,141,145, 149,151,153,155,156,164,175,178,182,184-187,191,192,195,197,199,201-205,209,212,214,217,218,220,223-243/25¢@ BLAZING SIXGUNS #16/25¢@ BLUE BEETLE #1,4/25¢@ BOB HOPE #95,97,100,104,106-109/25¢@ BOMBA #1-3,6,7,/25¢@ BONANZA #13,28,33/25¢@ BORIS KARLOFF #1,3/50¢@ 5-date/25¢@ BOY #61,102,116/50¢@ BOY AND THE PIRATES #1117/25¢ BOY COMMANDOS #28/$1 BRAVE AND THE BOLD #26,38,43/50¢@ 53,54,56,61,64,66-date/25¢@ BROKEN ARROW #855/25¢ BROTHER POWER, THE GEEK #1,2/25¢@ BUCK ROGERS #1/25¢ CAPT. ACTION #1-4/25¢@

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CAPT. AMERICA #7/$30 CAPT. AMERICA(T.O.S.)#16,45,50/50¢@ 54,56,57,59, 61-date/25¢@ CAPT. ATOM #76,80-83,86,88/25¢@ CAPT. MARVEL #1-20/25¢@ CAPT. MARVEL(M.F.) #2,4/25¢@ CAPT. MARVEL/TERRIBLE FIVE #1,v2#5/25¢@ CAPT. SAVAGE #1-date/25¢@ CAPT. STORM #2,8,12,14-18/25¢@ CAPT. STEVE SAVAGE #4/50¢ CAPT. VENTURE #1,2/25¢@ CHALLENGERS #14,33,47,52-date/ 25¢@ CHAMBER OF DARKNESS #1,2,3,6/25¢@ CHARLIE CHAN #2/25¢ CHARLTON PREMIERE #2/25¢ CHEYENNE #12/25¢ CHEYENNE KID #53,70,75/25¢@ CISCO KID #26/25¢ COMBAT #26,27,29/25¢@ COMICS ON PARADE #81,91/25¢@ CONGO BILL #5/50¢ COWBOY WESTERN #51/25¢ CREEPER #1-6/25¢@ CRIME AND PUNISHMENT #59/25¢ CRIME DOES NOT PAY #69,140/50¢@ CRIME FIGHTERS #12/50¢ DANGER #15/25¢ DANIEL BOONE #1163,8,10,12,15/25¢@ DAREDEVIL #5/50¢@ 6,7,9-date/25¢@ DAREDEVIL ANNUAL #1/25¢ DAREDEVIL #130/50¢ DARING ADVENTURES #11/25¢ DARK SHADOWS #1-3,6/25¢@ DC SPECIAL #1-date/25¢@ DETECTIVE #241,257,261-263,266-278,282,285,290-302,308,313,319,321, 323,327-date/25¢@ DICK TRACY #2,5/50¢@ 121/25¢ DOCTOR SOLAR #3,6,9, 10,12,15,17-27/25¢@ DOLL MAN #12/25¢ DONALD DUCK #394/50¢ 49,109,112, 125/25¢ DONALD DUCK BEACH PARTY #3/25¢ DOOM PATROL(M.G.A.) #31,36,37, 40,42,48,50,51,54,58,62,65-67,72-76,79,82,83,86,88,90-101,104,106,119, 121/25¢@ DOUBLE LIFE OF PVT. STRONG #2/$2 DRACULA--THE MUMMY #1/25¢ DRIFT MARLO #01-232,2/25¢@ DUCK ALBUM #840/25¢ DUKE OF K-9 PATROL #1/ 25¢ DUMBO #1/25¢ DYNAMO #1-4/25¢@ EL CID #1251/25¢ ELLERY QUEEN #1165, 1243,1289/25¢@ FANTASTIC ADVENTURES #12,18/25¢@ FANTASTIC FOUR #19,21/ $1@ 22-24,26,27/75¢@ 32-39/50¢@ 40-date/25¢@ FANTASTIC FOUR ANNUAL #1/ $3 2/$1 3/50¢ 4-8/25¢@ FANTASTIC GIANTS #24/25¢ FANTASTIC VOYAGE #1,2/ 25¢@ FANTASTIC VOYAGES OF SINBAD #1,2/25¢@ FIGHTING FRONTS#3/25¢ FIGHT THE ENEMY #1,3/25¢@ FLASH #117,120,123-125,128-140,144-date/25¢@ FLASH ANNUAL #9/25¢ FLYING SAUCERS #1-4/25¢@ FORBIDDEN WORLDS #60,75,83,100, 106,115,129,136-145/25¢@ FRANKENSTEIN #1/25¢ FROM BEYOND THE UNKNOWN # 1-date/25¢@ GASP #2-4/25¢@ G-8 AND HIS BATTLE ACES #1/25¢ GHOSTLY TALES (BLUE BEETLE) #v2#5,63,64,72,77-79,82/25¢@ GHOST MANOR #10,11,15/25¢@ GHOSTS OF DR. GRAVES #3-6,9,17-19/25¢@ GHOST STORIES #3,4,6-15,18-21, 26/25¢@ G.I. COMBAT #102,102,109,110,112,115,119,120,122-date/25¢@ GIGGLE #71/25¢ G.I. IN BATTLE #2/25¢ G.I. JOE #13/50¢ GIRL FROM UNCLE #1-5/25¢@ GORGO #4,20/25¢@ GREAT ACTION #1/25¢ GREEN LANTERN #20-date/ 25¢@ GREEN HORNET #3/25¢ GREEN PLANET #1/25¢ GROOVY #1-3/25¢@ GUNSMOKE #1-5/25¢ 6(DELL)/25¢ GUNSMOKE WESTERN #67/25¢ GYRO GEARLOOSE #1267/25¢ HA HA #62,69,75,85/25¢@ HAUNT OF FEAR #11/$4 HAWK AND THE DOVE #1-6/25¢@ HAWKMAN #3-5,8-26/25¢@ HEADLINE #76/25¢ HERCULES #1,2/25¢@ 1006(DELL)/ 25¢ HI-YO SILVER #15/25¢ HOUSE OF MYSTERY #4/$1 60,83-85,88,102,108,118, 120,122,127,129,134,137,138,143-145,148,149,153,159-date/25¢@ HOUSE OF SECRETS #25,34,37,39,40,42,46,47,49,50,52,55-57,60,64,65,70,73-date/25¢@ INCREDIBLE HULK(T.T.A.) #48,49,56,58,60/50¢@ 61,62,64,65,67-date/25¢@ INCREDIBLE HULK ANNUAL #1,2/25¢@ INDIAN CHIEF #21,29,32/25¢@ INFERIOR FIVE #1-10/25¢@ INVADERS #1-4/25¢@ IRON MAN #1-date/25¢@ IRON MAN ANNUAL #1/25¢ IRON MAN AND SUB-MARINER #1/25¢ I SPY #1-6/25¢@ JAGUAR #7/25¢ JERRY LEWIS #88,89,100,102-113/25¢@ JET DREAM #1/25¢ JET POWERS #1/25¢ JIGSAW #1/25¢ JIMMY OLSEN #33,39,40,45,46,48,49,54-56,64,65,68-71,76, 78,81,82,84,86,87,89-91,94-date/25¢@ JIMMY OLSEN ANNUAL #2/25¢ JOHN CARTER #3/25¢ JOHN STEED AND EMMA PEEL #1/25¢ JUDGE COLT#1,2/25¢@ JUDOMASTER v4#4,89,90,92/25¢@ JUNGLE BOOK #1/25¢ JUNGLE JIM #27,28/25¢@ 11(DELL)/25¢ JUSTICE LEAGUE #3,4/$1 15,16,20-24,29,32-date/25¢@ KA-ZAR #1/25¢ KID COLT #101,114,116,118-120,125-127,120-date/25¢@

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KIDNAPPED #1/25¢ KING OF THE ROYAL MOUNTED #935,21,22/25¢@ KING KONG #1/25¢ KONA #9/25¢ KONGA #6/25¢ KORAK #1/50¢ 16,19-date/25¢@ LANCER #1-3/25¢@ LAND OF THE GIANTS #1-5/25¢@ LARS OF MARS #10/50¢ LASSIE # 35,42/25¢@ LEGEND OF CUSTER #1/25¢ LIEUTENANT #1/25¢ LOIS LANE #12-16/ 50¢@ 19,20,26,28,29-31,34,41,44,46,51,53-date/25¢@ LONE RANGER #8-14/ 25¢@ LOST WORLD #1145/25¢ MAD MONSTER PARTY?/25¢ MAGNUS ROBOT FIGHTER #8,14-date/25¢@ MANDRAKE #1-5/25¢@ MAN FROM UNCLE #5-date/25¢@ MAN IN SPACE #716/25¢ M.A.R.S. PATROL #1,2,9,10/25¢@ MARVEL FAMILY #85/$1 MARVEL MYSTERY #10/$40 MARVEL'S GREATEST(M.C.I.C.) #2-date/25¢@ MARVEL SUPER-HEROES(F.M.) #1-date/25¢@ MARVEL SUPER-HEROES ANNUAL #1/50¢ MARVEL TALES #1/$2 2-date/25¢@ MASQUE OF THE RED DEATH/25¢ MAYA/25¢ METAL MEN #2,5,7-date/25¢@ METAMORPHO #1,3,5-17/25¢@ MICKEY MOUSE #67, 107,121,122/25¢@ MIDNIGHT MYSTERY #5/25¢ MIGHTY COMICS(FLY) #30-50/25¢@ MIGHTY CRUSADERS #1-6/25¢@ MIGHTY MARVEL WESTERN #1-6/25¢@ MIGHTY SAMSON #6-19/25¢@ MIKE SHAYNE #3/25¢ MISSION: IMPOSSIBLE #1-4/25¢@ MOD SQUAD #2/25¢ MORE FUN #54/$35 MR. DISTRICT ATTORNEY #52,53/25¢@ MOWGLI, JUNGLE BOOK #582/25¢ MYSTERIOUS SUSPENSE #1/25¢ MYSTERY IN SPACE #94,101,102, 109,110/25¢@ NANCY #19/25¢ NAZA #2,4,7,/25¢@ NEUTRO #1/25¢ NEW ADVENTURES OF SHERLOCK HOLMES #1245/25¢ NEW FUNNIES #151,160,165,177,188,283, /25¢@ NICK FURY, AGENT OF SHIELD #1-15/25¢@ NOMAN #2/25¢ NOT BRAND ECHH #1-13/25¢@ NUKLA #1-4/25¢@ NURSES #3/25¢ OPERATION PERIL #9/25¢ OUR ARMY AT WAR #94,118,126,131,143,158,167,168,170,171,178-date/25¢@ OUR FIGHTING FORCES #15,18,19,49,70,71,78-85,91-94,101,105,107,108,112,114,116-date/25¢@ OUTER LIMITS #2,6,9,10,12-17/25¢@ OUTER SPACE v3#23,v3#24/25¢@ OUTLAW KID #1/25¢ OUTLAWS OF THE WEST #57,58,61,62,66,67,78/25¢@ OUT OF THIS WORLD #14,16/25¢@ OWL #1,2/25¢@ PANIC #2,4/$2@ PAUL TERRY'S COMICS #88/25¢ PEACEMAKER #1,5/25¢@ PETER GUNN #1087/25¢ PHANTOM #3,8,9,13,15-22/25¢@ PHANTOM STRANGER #1-date/25¢@ PIRANA #3/25¢ PLASTIC MAN #1-8/ 25¢@ PLASTIC MAN #50,63/75¢@ POLICE ACTION #2/25¢ POLICE TRAP #5,17/25¢@ PONY EXPRESS #942/25¢ PRINCE AND THE PAUPER/25¢ PT 109/25¢ QUICK TRIGGER WESTERN #14/25¢ RACE FOR THE MOON #1/25¢ RACKET SQUAD IN ACTION #12,20/ 25¢@ RAT PATROL #1/25¢ RAWHIDE KID #37,41,43,55-79/25¢@ REAL SCREEN #92/ 25¢ RED RYDER #134/25¢ REPTILICUS #1/25¢ RETURN OF ZORRO/25¢ REX ALLEN #17/25¢ RINGO KID #1-date/25¢@ RIN TIN TIN #14,18/25¢@ RIO BRAVO #1018/ 25¢ RIPCORD #1294/25¢ RIP HUNTER #9,12,16,18,19,23,24,28/25¢@ RIPLEY'S BELIEVE IT OR NOT #1-date/25¢@ ROBIN HOOD #1(GK)/25¢ ROBIN HOOD AND HIS MERRY MEN v3#38/25¢@ ROCKY LANE #62/25¢ ROOKIE COP #28/25¢ ROY ROGERS #115,145/25¢@ SARGE STEEL #3,5,7,8/25¢@ SCARECROW #2,3/25¢@ SEA DEVILS #8-12,16,19-23,31-35/25¢@ SECRET AGENT #1,2(GK)/25¢@ SECRET AGENT v2#9, v2#10/25¢@ SECRET ORIGINS #1/$1.50 8/50¢ SECRET SIX #1-7/25¢@ SGT. FURY #1/$4 3/$1 #7/50¢ 8-date/25¢@ SGT. FURY ANNUAL #1/50¢ 2-6/25¢@ SGT. PRESTON #16,29/25¢@ SHADOW #6,8/25¢@ SHOWCASE #39,40/50¢ 46,49,52,55, 58-date/25¢@ SILVER SURFER #1-date/25¢@ SON OF FLUBBER/25¢ SPACE FAMILY ROBINSON #9,14-date/25¢@ SPACE MAN #5,6,8/25¢@ SPACE WAR #3,14,27/25¢@ SPECTRE #1-10/25¢@ SPIRIT #1,2/25¢@ SPYMAN #2,3/25¢@ STAR SPANGLED WAR STORIES #85,86,89,97,105,107,111,113,114,116,117,120,126-date/25¢@ STAR TREK #1-date/25¢@ STEVE ZODIAC #1/25¢ STRAIGHT ARROW #20,37/25¢@ STRANGE ADVENTURES #82,87,117,120,133,144,146,151-160,163,170,176-204,217-date/ 25¢@ STRANGE JOURNEY #1/25¢ STRANGE MYSTERIES #17,18/25¢@ STRANGE SUSPENSE STORIES #52,55,61,73,v3#1,v3#3/25¢@ STRANGE TALES #100,112,113, 120,/50¢@ 123-date/25¢@ SUB-MARINE ATTACK v2#47 SUB-MARINER #1-date/25¢@

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SUB-MARINER #41('55)/$2 SUPERBOY #67,68,73,75,76,88,90,103,108,109, 112-114,118,120-124,128-date/25¢@ SUPERBOY ANNUAL #1,10/25¢@ SUPER GREEN BERET #1,2/25¢@ SUPER HEROES #2-4/25¢@ SUPER HEROES VS SUPER VILLAINS #1/25¢ SUPERMAN #124,129,131-143,151-date/25¢@ SUPERMAN ANNUAL #2,/75¢ 4/50¢ 5-8/25¢@ 1,6(80 PG)/25¢@ SWAMP FOX #1179/25¢ SWISS FAMILY ROBINSON #1/25¢ SWORD AND THE DRAGON #1118/25¢ SWORD AND THE STONE #1/25¢ TALES FROM THE CRYPT #38/$3 TALES OF ASGARD #1/ 25¢ TALES OF TERROR/25¢ TALES OF THE GREEN BERET #4/25¢ TARGET v8#8/ 25¢ TARZAN #60,70,120,132,133,140,146,149,150,156,159,164,182-date/25¢@ TARZAN ANNUAL #3,5,51/25¢@ TEEN TITANS #1,3-date/25¢@ TEN WHO DARED # 1178/25¢ TEXAS RANGERS IN ACTION #57,58/25¢@ T.H.E. CAT #1-4/25¢@ THIS IS YOUR LIFE DONALD DUCK #1109/25¢ THOR(J.I.M.) #37,39,49,53,58/75¢@ 63-66/50¢@ 71,72,75-78,81,82/25¢@ 83/$4 84,85/$1.50 85-89/$1@ 91-100/ 50¢@ 101-date/25¢@ THOR ANNUAL #1,2/75¢@ T.H.U.N.D.E.R. AGENTS #2/50¢@ 4,6-20/25¢@ THUNDERBOLT v3#51,v3#55,v3#56/25¢@ TIGER GIRL #1/25¢ TIME MACHINE #1085/25¢ TIME TUNNEL #2/25¢ TINY TOT FUNNIES #9/25¢@ TIP TOP #200/25¢ TOKA #7,10/25¢@ TOMAHAWK #96,98-103,109-date/25¢@ TOP ADVENTURE #1/25¢ TOP GUN #927/25¢@ TOWER OF SHADOWS #1-4,7/25¢@ TRUE COMICS #1/25¢ TUROK #29,30,32,34,35,41,45,47-date/25¢@ TUROK GIANT #1/50¢ TWICE TOLD TALES/25¢ TWILIGHT ZONE #1288,01-860-207,01-860-210,4,6-11, 14,17-date/25¢@ TWO-GUN KID #71,78,80,83,84,86,88-date/25¢@ UFO FLYING SAUCERS #1/25¢ UNCLE SCROOGE #28,38,44,47,64/25¢@ UNDERSEA AGENT #1/ 25¢ UNEARTHLY SPECTACULARS #2,3/25¢@ UNEXPECTED #39,48,50,52,53,55,57, 61,68,69,73,76-78,82-87,91,94,96,99-date/25¢@ UNKNOWN WORLDS #5,19,24, 28,35,52,54-57/25¢@ UNUSUAL TALES #48/25¢ U.S. AIR FORCE #6/25¢ U.S. PARATROOPS #1/25¢ VALLEY OF GWANGI/25¢ VAULT OF HORROR #28,29,31/$3@ VIRGINIAN #1/25¢ VOYAGE TO THE BOTTOM OF THE SEA #8-14/25¢@ VOYAGE TO THE DEEP #1/25¢@ WALT DISNEY'S COMICS AND STORIES #184,191,199,200,201, 205,219,220,222,223,225,226,227,232,240,242,244/25¢@ WARFRONT #37,39/ 25¢@ WART AND THE WIZARD/25¢ WESTERN GUNFIGHTERS #1/25¢ WESTERN ROUNDUP #3/25¢ WHACK 3-D/50¢ WHERE CREATURES ROAM #1,2/25¢@ WHERE MONSTERS DWELL #1-5/25¢@ WHO'S MINDING THE MINT?/25¢ WILD BILL ELLIOT #520/25¢ WILD WILD WEST #2-7/25¢@ WINGS #124/25¢ WITCHING HOUR #1-date/25¢@ WONDER WOMAN #55,77,79/50¢@ 94,102,105,108,113-118,121,124-143,148-date/25¢@ WORLD OF ADVENTURE #3/25¢ WORLD'S FINEST #96,109,112,115,116, 117,119,120,121,129,132,148,150-date/25¢@ WYATT EARP #58,63,67/25¢@ 4 (DELL)/25¢ X-MEN #5,8,9,10/50¢@ 13-date/25¢@ ZORRO #1-9/25¢@ 1003,11(D)/ 25¢@ ZULU/25¢@

NOTE: ON A GREAT MANY ITEMS I HAVE MORE THAN ONE COPY. IN FACT, ON SOME ITEMS I HAVE UP TO TWENTY COPIES EACH. MIND YOU, THIS DOES NOT IN ANY WAY ASSURE YOU'LL GET WHAT YOU WANT, BUT IT DOES INCREASE YOUR CHANCES.

BLBs AVAILABLE...

FLASH GORDON ON THE PLANET MONGO (vg except for a couple loose pgs)/$20
FLASH GORDON AND THE TYRANT OF MONGO (good...a little wear)/$10
MICKEY MOUSE--BELL BOY DETECTIVE (good)/$4
MICKEY ROONEY AND JUDY GARLAND (fair-good)/$3

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ORIGINAL ART AVAILABLE...

(MINIMUM ORDER ACCEPTED--$10.00)(ART ONLY)

BATMAN (DAILY) BOB KANE '66 $3
SUPERMAN (DAILY) BORING ?? $3
SUPERMAN (DAILY) SWAN ?? $3
ON STAGE (DAILY) STARR '57 $5
STARHAWK (COVER) ADKINS (PENCIL--UNPUBLISHED) $10
BATGIRL (8 PG. LAYOUT) KANE $15 for all
ADVISORY COMMITTEES (SUNDAY) DEAN $8
NEW WONDER WOMAN PG.11,18 (#178) SEKOWSKY $4@
BOMBA (COVER) (#6) LOGO MISSING SPARLING $6
ALL AMER. MEN/WAR (#103) (COVER) NOVICK $7
SUPERMAN (UNPUBLISHED SEIGEL/SCHUSTER PAGE) $15
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ST. ADV. #129 P.5 #153 P.2 (ATOMIC KNIGHTS) $8@
BLUE BEETLE #? (CHARLTON) $3
GREEN LANTERN #24 P.3,8 $8@ KANE
CHALLENGERS #61 P.2,6 BROWN $4@
LOIS LANE #41 P.2 $5
TEEN TITANS #19 P.11,15,20 KANE/WOOD $12@
JUSTICE LEAGUE #13 P.14,21,25 SEKOWSKY $6@
BRAVE AND THE BOLD #30 P.15 (J.L.A.) $8
ALL AMER. MEN/WAR #52 P.5 KUBERT $6

OUR ARMY AT WAR #182 P.3 $5
TOMAHAWK #89 P.13 $3
FLASH #122 (BEWARE THE ATOMIC GRENADE)
(COMPLETE 15 PG. STORY BY INFANTINO
SOLD AS LOT ONLY)
$150

MISCELLANEOUS

(I HAVE 20 COPIES OF WITZEND #2 AVAILABLE AT $3.50 EACH)

HARDCOVERS

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RED RYDER AND THE MYSTERY OF WHISPERING WALLS '41 (no dj) (fair-good) $2
RETURN OF TARZAN '15 (McClurg & Co.)(no dj) (very good) $6

FANZINES AVAILABLE...

THE COLLECTOR #15/$1.50 RBCC #31,32,39,40,41, 42,43,44/$1@ RBCC #45,46,47,48,49,50,51,52/75¢@ RBCC #54-date/60¢@ FANDOM'S AGENT #2-5/75¢@ 6&7 $1.25 ROCKET'S BLAST SPECIAL #3,5,6/75¢@ GOLDEN AGE #1/$1.50 2,3/$1@ MASQUERADER #6/75¢ HEROES ILLUSTRATED #3/$1 COMIC VENDOR #2/50¢ COMIC CRUSADER #1/50¢ SUPER HERO #7/75¢ FANTASY SOUNDTRACK #1/50¢ BARSOOMIAN #10/50¢ TRADING POST #2/75¢ FANTASY HERO #4/75¢ COMIC BOOK #2/75¢ CARTOONIST #1/$1.25 FANTASM #2/40¢ ASTERISK #1/40¢ PULP ERA #68/50¢ JOURNEY INTO COMICS #1,2/40¢@ GALLERY #1/60¢ COMIC LORE #1/50¢ RAPPORT #2/50¢ COMICS UNLIMITED #1/50¢ SUPER ADVENTURES #8,9/60¢@ STAR STUDDED COMICS #6/$1 8,9,10,12,13,14,15,16/60¢@ ERB-DOM #22/75¢ 31,32, 34/50¢@ ILLUSTRATED COMIC COLLECTOR'S HANDBOOK #1,2,3/75¢@ ALTER EGO #5(reprint)/75¢ 7,8,9/75¢@ HERO HOBBY #11,14,15,17,18/50¢@ YANCY ST. GAZETTE #17/40¢ COLLECTOR #8/40¢ FANTASTIC #5/50¢ FANDOM ANNUAL #1/$2

WANTED...VERY BADLY

ORIGINAL ART BY FRAZETTA, WILLIAMSON, RAYMOND, FOSTER, AND STERANKO

DOUGLAS BLAHA, 4606 HAWTHORNE AVENUE, LYONS, ILLINOIS - 60534

This auction ends two weeks after next RBCC deadline.

Weird Fantasy - 10 (Wood art, fine condition); 19 (Bradbury, Williamson, Orlando cover, good); 21 (Bradbury, Williamson, Williamson & Frazetta cover fine); 22 (Bradbury, Crandall, Orlando cover - last issue - good).

Weird Science - 11 (Wood, 2 Orlando stories, fine); 20 (Williamson, Orlando, Wood, Bradbury, Wood cover, fine plus); 22 (Williamson, Wood, Bradbury, Orlando, Wood cover, fine - last issue).

Weird Science-Fantasy - 26 (Wood, Orlando, "Special Issue - Flying Saucer Report", good); 27 (Orlando, Crandall, Wood, Wood cover, fine); 28 (Wood, Williamson, Orlando, good).

Incredible Science Fiction - 30 (Wood, Orlando, fine); 33 (Orlando, Wood, Wood cover, v.good).

The Haunt of Fear

7 (about good); 10 (N.Mint except binding slightly rolled); 11 (about good); 16 (N.Mint, Bradbury); 17 (N.Mint); 18 (V.Good, Bradbury story plus Bradbury biography on inside cover); 20 (Crandall, solid fine condition); 21 (Crandall, fine plus); 23 (V.Fine); 24 (V.Fine); 25 (good); 27 (N.Mint); 28 (V.Fine - last issue, has E.C. horror & suspense checklist).

The Vault of Horror

15 (V.Fine); 16 (good); 17 (V.Fine); 21 (good plus); 22 (V.Good); 24 (about good); 29 (good, Bradbury); 34 (Crandall, fine plus); 35 (V.Fine); 36 (fine); 37 (Williamson, N.Mint); 38 (N.Mint but 1 panel cut out); 39 (Crandall, V.Fine to N.Mint); 40 (Orlando, Fine plus - last issue).

Tales from the Crypt

21 (Wood, V.Good); 28 (Orlando, Fine); 29 (Orlando, N.Mint); 32 (N.Mint to Mint); 34 (Bradbury, V.Good); 35 (Orlando, V.Fine to N.Mint); 36 (N.Mint to Mint,Bradbury); 37 (Orlando, N.Mint); 39 (Orlando, Fine); 40 (N.Mint); 41 (Fine); 42 (Fine); 43 (solid fine condition); 44 (Crandall, Fine); 45 (Fine); 46 (V.Fine,last issue).

E.C. ANNUALS

WEIRD SCIENCE-FANTASY - 1952 - 1st S-F Annual (Orlando, 7 Wood stories, FINE).
" " - 1953 - 2nd S-F Annual (4 Orlando, 4 Williamson, 4 Bradbury, 3 Wood, 3 Elder, V. Fine).

TALES of TERROR - 1951 - 1st Horror Annual (contains 4 E.C. horror comics from 1950-1st is Vault of Horror #12(first issue), 2nd is either Crypt of Terror 17 or 18, 3rd is Weird Science 13(second WS), 4th is Tales from the Crypt #20 (1st T ft C) - whoever gets this one will have one h--l of an E.C. Annual!
" " - 1952 - 2nd Horror Annual (N.Mint to Mint).
" " - 1953 - 3rd Horror Annual (N.Mint to Mint).

P.S. Kindly do not bid on more comics than you can afford - this made my last add a disaster.

DOUGLAS BLAHA 4606 HAWTHORNE AVENUE, LYONS, ILLINOIS - 60534

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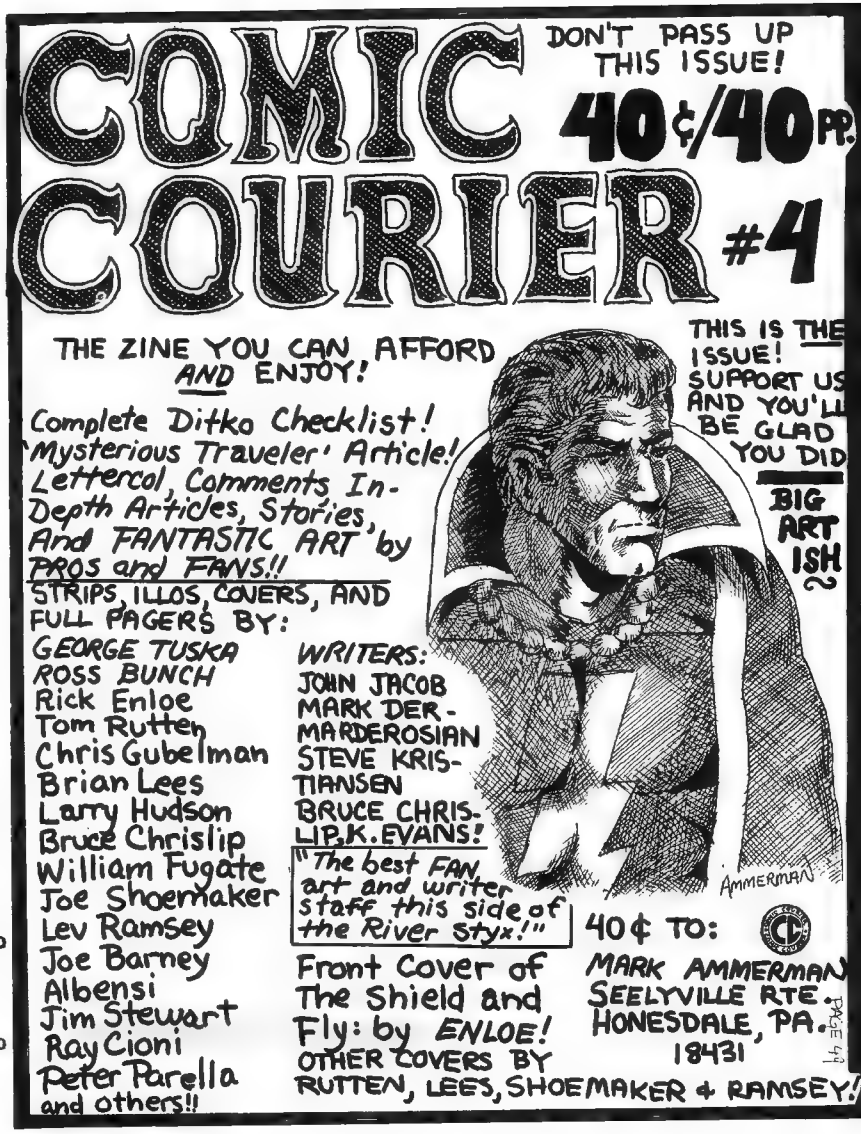

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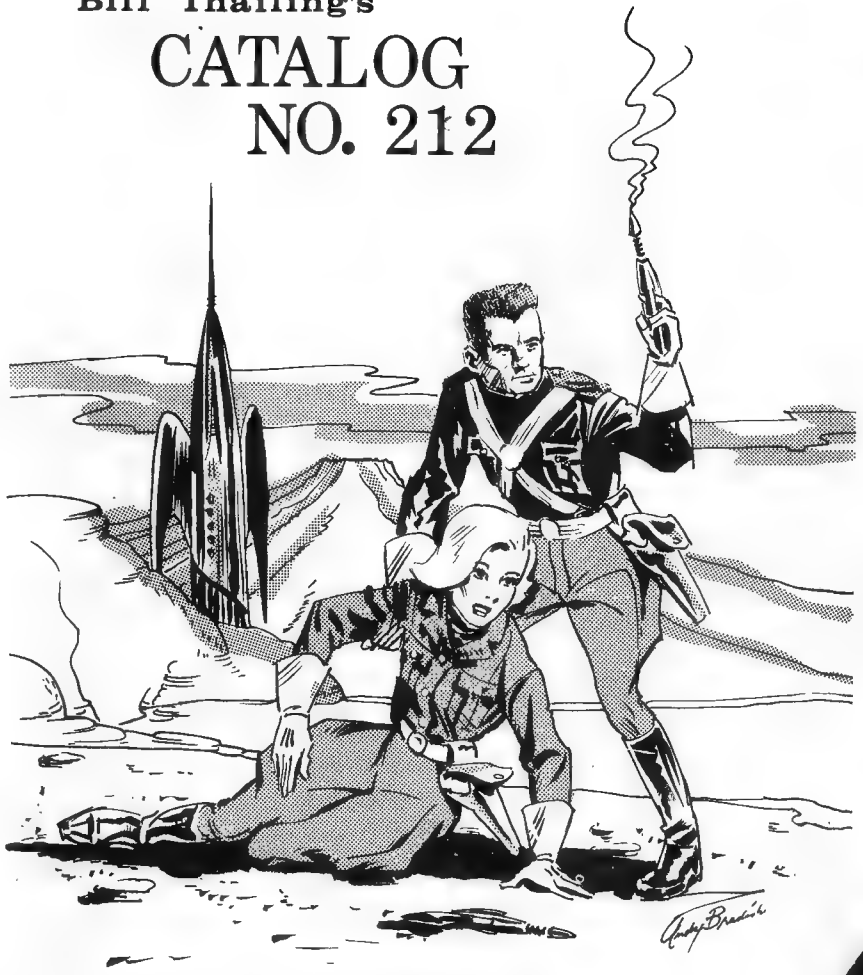

1970-71

THIS IS THE COVER OF MY HUGE COMICATALOG, A WHOPPING 90-PAGER. (PAGE COUNT WHICH INCLUDES ACTION PHOTO-OFFSET COVERS). INCIDENTALLY, THE BACK COVER SPORTS AN UNPUBLISHED JEFF (THE-GUY-IS-REALLY-GREAT) JONES ILLO. FINALIZED VERSION OF THIS CATALOG CARRIES FRONT COVER REPRODUCTIONS OF SUPERMAN NO. 2, THE FUNNIES NO. 1, FLASH GORDON FOUR COLOR COMIC NO. 10, AND THE PRINCE VALIANT FEATURE BOOK. WITHIN THESE PAGES ARE LISTED OVER 50,000 COMIC BOOKS, DAILY AND SUNDAY STRIPS, BURROUGHS ITEMS, MOVIE STILLS, BIG LITTLE BOOKS, AND.....YOU NAME IT. THERE ARE LONG AND SHORT RUNS OF GOLDEN AGE COMICS NOTABLY ACE, BATMAN, BIG SHOT, CRACK, FALOUS FUNNIES, DETECTIVE, COMICS ON PARADE, FEATURE, FOUR COLOR, AND POPULAR, PLUS DOZENS OF EC COMICS IN FINE CONDITION.

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THOSE OF YOU WHO BOUGHT $10 WORTH OR MORE FROM ME SINCE JANUARY FIRST, 1969 WILL AUTOMATICALLY RECEIVE FREE COPIES SOME TIME THIS SUMMER. ANYONE ELSE WHO WANTS A COPY OF IT MAY ORDER IT AT THE PRICE OF $1.00, ALTHOUGH THIS PRICE DOESN'T NEARLY COVER THE ACTUAL COST OF PRODUCTION AND POSTAGE, NOT TO MENTION THE HEAVY MANILA ENVELOPS THEY ARE MAILED IN. EVEN SO, THIS DOLLAR INITIAL COST IS REFUNDABLE ON RECEIPT OF YOUR FIRST ORDER IN EXCESS OF TEN DOLLARS.

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.....ARE SUPPLEMENTARY SHEETS TO MY CATALOG.

THEY SHOULD BE INSERTED FOLLOWING PAGE 86. MANY THANKS FOR ALL YOUR PAST PATRONAGE.

BILL THAILING
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Supplementary List No. 1 (to CATALOG NO. 212) Page 2

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(TOWER PUBLICATIONS)

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GREG KROLIKOWSKI , 406 W. BOTTSFORD AVENUE , MILWAUKEE , WISCONSIN 53207

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HERE ARE SOME OF THE OTHER GREAT ITEMS LISTED IN OUR GIANT CATALOG:

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A BEER CAN ONCE KICKED BY NEAL ADAMS

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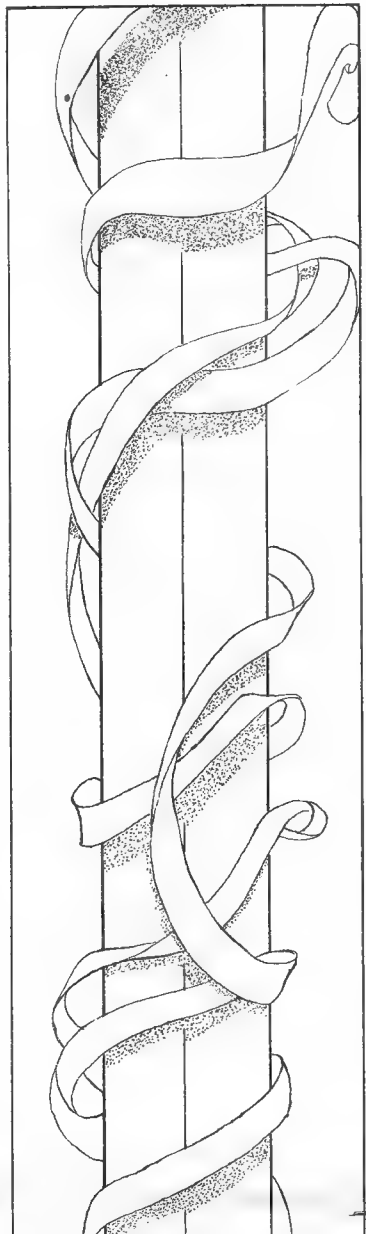
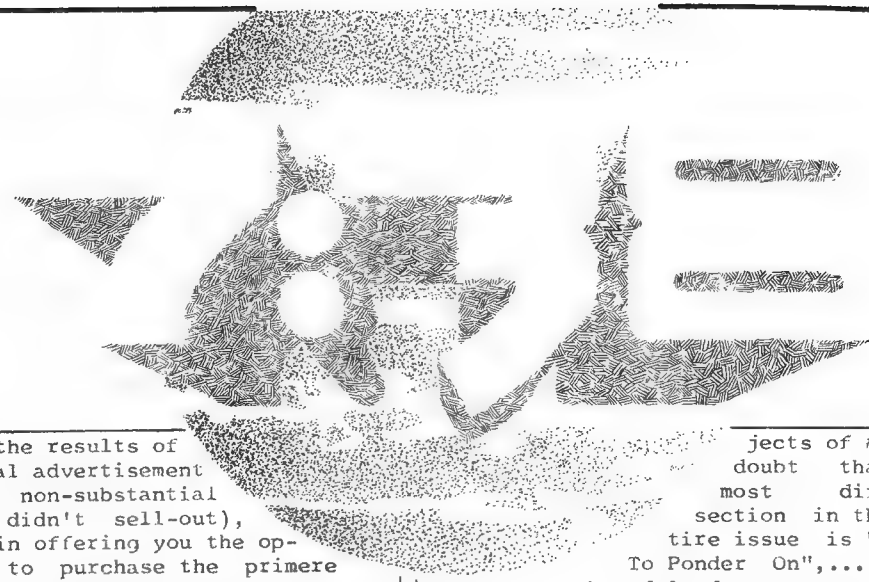
A GENUINE PHOTOGRAPH OF MIKE MCKENNY

DON"T WAIT. ORDER YOUR COPY OF OUR GIANT CATALOG. AS SOON AS WE RECEIVE 5000 ORDERS FOR IT, WE WILL RUSH IT TO THE PRINTERS FOR PRINTING.





Since the results of our initial advertisement were of a non-substantial amount (we didn't sell-out), we are again offering you the opportunity to purchase the primere issue of our illustrious fan-magazine, 7:38. Don't hesitate, read on.

This journel is the creation of two "silent-watchers" who could remain mute no longer. We (for I am one) diligently observed the media as it was diluged-with a wave of new titles, the majority of which were hard-core examples of a comic-zine. Therefore, in a moment of inspiration and joyous wonder, we conceived and eventually constructed the masters for number one. The result: an eight and one-half by eleven, completely offset fanzine that is wrap-around bound in a panaramic half-tone collage cover, which is cardstock. The interior pages are printed on eighty pound bond offset paper by a well-known New York firm.

The contents of number one are numerous in quantity and variety. They include: "Have Comics Regained Their Dignity?" which starts at the fall of E.C. and traces the comics' progress since. This article involves during its course, cover reproductions of "Golden Age" comics as well as Spiderman number one. And also is one entitled "Are Comics Worth The Higher Price?", a typescript expres-

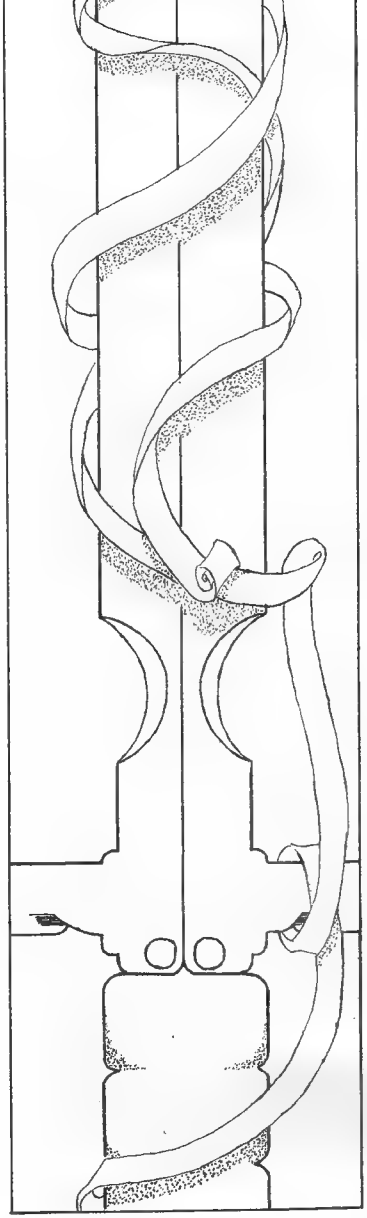
jects of #1." No doubt that the most different section in the entire issue is "Things To Ponder On",.....a hopeful fore-runner of a new dimension in fandom. It completely exceeds the present boundries of the fanzine field. This installment, the first of a series, deals with the serious and contemplative concepts that our world must cope with.

Another item in 7:38 number one is a completely photographic coverage of Stanley Kubrick's masterpiece- 2001.

Of course there are half, quarter, and full page illustrations by R. Allan Lee (his superb original drawing enhances this ad) distributed throughout number one. He also blesses us with a non-stapled centerfold/poster of Madame Hydra which is printed on cardstock paper. He also makes use of his pencil and talent by illustrating and lettering the other features of 7:38 that are not mentioned in the above list of items.

Now what are the reactions of those who have bought and read our first issue of 7:38?-- "For a no. 1 ish, 7:38 makes it!"=Johnny Souza (editor of Yesteryear); "a commendable addition to the field."=Meade Frierson III.

What more can we say? So yield to the



sing both sides of the arguement that is started whenever someone asks that question. The fictional text this issue is an abrupt-ending one that bears the name of "Rebirth Syndrome". After viewing an issue of number one, Meade Frierson III (Seraphim and I'll Be Damned) wrote: "I find great promise in the off-beat sub-

desires that are building up in you and send 60¢ for your copy of the ultimate fan-magazine- 7:38. It's mailed flat in a protective envelope, so don't hesitate in thought, just order from the following: CHUCK RHOADS/ 155 "G" STREET/ LEMOORE, CALIFORNIA 93245.

And thank you!

ALL CONTRIBUTERS PAID

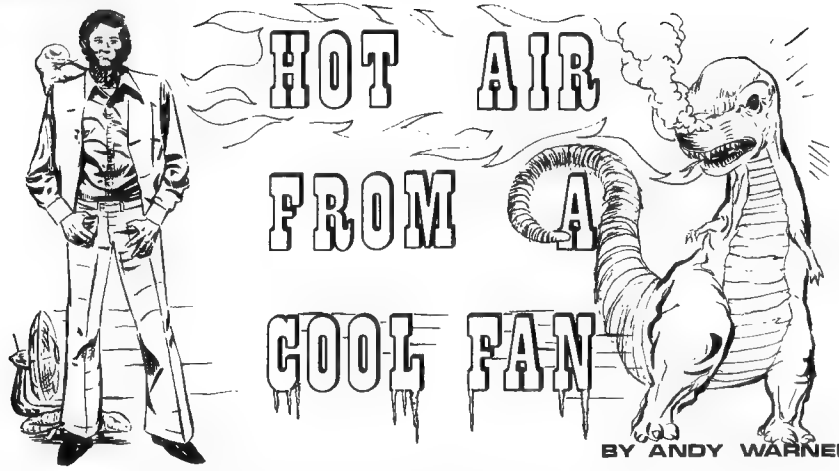
Now that we have you engrossed with number one, we want to introduce you to number two. It'll be out in late summer of this year. But we need your help, your contributions. Our previous pleas in RB CC have resulted in some material, but not of sufficent quantity. So we are still asking for your masterpieces of creative genius and will still pay you for them. As of now, though, our prices stand at:

75¢-$3.50: Accepted Art And Literature

Our payment won't give Howard Hughs a challenge, but it's probably more than other fanzines will do to get your work- if they do anything at all. Of course the price will vary according to the degree of greatness. For example- a three-page strip that is very great may receive $9 or more, while a fair thirteen-page poem may get nothing at all. What we want are contributions that are DIFFERENT, NEAT, EFFORT WORK, and at least MAGNIFICENT. Remember those four items; and now...

THE RULES

(1)All scripts and/or drawings must be typed and/or drawn neatly.
(2)Please, all art and literature must, Must, MUST be original.
(3)You can do almost anything in this section. This section does not have to be just about comics; it can be things that differ completely from normal fanzine mediums. But comic oriented work is also needed as well as the others.
(4)Enclose sufficent postage if you would like your work back as well as a SSAE which we will use to inform you of our price.
(5)All work to be mastered on 9x12 (or smaller) white paper unless it is to be a two-page poster, cover etc. at which time the maximum size may be increased to 11x17.
(6)Please mail flat in a protective envelope. We'll appreciate it
Send to: ALLAN LEE/ 26 LOCUST STREET/ LEMOORE, CALIF. 93245



BY ANDY WARNER

HI! I REALLY ENJOYED MYSELF AT THE OKLAHOMA CONVENTION. IF I WERE TO PICK OUT TWO EVENTS THAT WERE MY FAVORTTES AT THE CON, IT WOULD BE MEETING DON NEWTON AND SEEING THE CORBEN FILM, "NEVERWHERE". DON IS A SHADE HANDSOMER THAN LEONARD NIMOY AND IS A BRIGHT AND ENJOYABLE PERSON. I MIGHT AS WELL MENTION HERE THAT I AM COLLABORATING ON A COMIC STRIP AS WELL AS OTHER WORK WITH DON.(CATCH THE CLASSIC REPRODUCTION PAGE FOR SOME LITTLE PIECES OF WORK THAT DON WHIPPED OUT AT THE CON FOR ME TO INK) RICH CORBEN'S MOVIE-CARTOON, "NEVERWHERE" WAS A REAL MIND-BLOWER. I STAYED UP THIRTY-EIGHT HOURS AT THE CONVENTION JUST TO SEE IT FOR A SECOND TIME. THANKS, DAVID SMITH, FOR PROVIDING THE FILM AGAIN AND TELLING ME ABOUT PHILLIP JOSE FARMER'S BOOK, A FEAST UNKNOWN, WHERE A PSEUDO DOC SAVAGE AND A PSEUDO TARZAN BATTLE EACH OTHER AND BELONG TO A SOCIETY OF IMMORTALS. AND I'D LIKE TO GIVE A SPECIAL THANKS TO STEVE BECKER WHO GOT ONLY ABOUT TWO HOURS OF SLEEP DURING THE CON (SO I HEARD) BECAUSE HE MANAGED THE SHOWING OF FILMS.

I WAS DISAPPOINTED WITH SOME OF THE MANAGING OF THE MULTICON. THERE WAS SUPPOSED TO BE AN AMATEUR FILM CONTEST, AND EVEN THOUGH JUDGES WERE NAMED, NOTHING CAME OF IT.(SO I'LL GIVE MY OWN AWARDS!) CORBEN'S FILM WAS THE BEST IN THE SEMI-PROFESSIONAL CATEGORY, AND JOHN FISCHNER'S "INSECT" WAS THE BEST AMATEUR FILM(THE ANIMATION WAS HANDLED VERY WELL). JIM VADEBONCOUER AND BOB NAPIER ENTERED FILMS THAT WERE HIGHLY AMUSING(A PITY I MISSED SOME). AND I WANT TO SAY THE CONVENTION ALSO PROVIDED A GREAT REUNION WITH MY FRIEND LARRY BIGMAN (HE USED TO LIVE IN FLORIDA, YA SEE). THERE WERE A LOT OF GREAT PEOPLE AT THE CONVENTION AND I WOULD LIKE TO SAY THANKS TO THOSE WHO MADE MY BEING AT THE CON JUST THAT MORE ENJOYABLE: PAUL McSPADDEN, BILL WALLACE, KEN DONNELL, CHUCK WOOLEY, BOB BEERBOHM, BART BUSH, TONY SMITH, BUD PLANT, BRUCE HERSHENSEN, JIM VADEBONCOUER, BOB NAPIER, ROBERT BROWN, DAVID SMITH, JIM VAN HISE, JOHN ADKINS RICHARDSON, C.E. CAZEDESSUS, LARRY BIGMAN AND HIS DAD, MIKE NOLAN, BILL McKINNON, MARC SCHOOLEY, DON NEWTON, JOHN CLARK AND PROBABLY MANY OTHERS; I CAN ONLY REMEMBER SO MANY NAMES. SOME GUY BOUGHT THE CAPT. GEORGE EDITION OF THE FRAZETTA YOU DIDN'T KNOW AT THE CON AUCTION FOR $3.00!!!! I KNOW ROGOFSKY SELLS IT FOR ABOUT $20 BUT SOMONE SHOULD HAVE CLUED HIM IN THAT HE COULD HAVE GOTTEN IT A LOT CHEAPER ELSEWHERE--LIKE FROM THE S.F.C.A.----WHICH USED TO STAND FOR THE SCIENCE FICTION AND COMICS ASSOCIATION, BY THE WAY.

MANY FANS READ THEIR FRIENDS COPY OF RB&CC. THIS MUST STOP, YOU HEAR!!! IT MAY HELP THE ADS BUT IT DOESN'T HELP THE SUBSCRIPTIONS. IF EVERYBODY WHO READ THE RB&CC SUBSCRIBED, WE'D HAVE OVER 2,500 SUBSCRIBERS. THIS WOULD ENABLE US TO PERFORM MIRACLES FOR THE MAGAZINE.....SO WHEN THAT FRIEND COMES OVER TO "BORROW" YOUR COPY, JUST SAY, "SORRY JIM, MY MOTHER SPILLED ORANGE JUICE OVER IT AND THEN THE DOG GOT TO IT AFTER I REMOVED IT FROM WHERE IT WAS CLOGGING OUR GARBAGE DISPOSAL. I GUESS YOU JUST OUGHT TO SUBSCRIBE". THAT SOFT SELL WILL DO IT EVERY TIME. YOU CAN HELP THIS MAG BECOME A BETTER VEHICLE FOR YOU. AND WHILE I'M ON THE SUBJECT, I WANT TO DWELL ON IT.....

THANK YOU, ALAN LIGHT. HE IS RESPONSIBLE FOR THE NEW, IMPROVED LAYOUT OF THE IMPORTANT PAGE. HE MADE IT EASIER TO READ AND UNDERSTAND ON HIS OWN TIME AND ASKED FOR NOTHING IN RETURN, WHICH IS HIGHLY ADMIRABLE. (PEOPLE WHO GIVE OF THEMSELVES AND ASK NOTHING IN RETURN DESERVE CONSIDERATION). END OF MORAL. BUT YA KNOW, WE GET OTHER HELP THAT WE DON'T NEED. WE MUST HAVE GOTTEN OVER 50 CONTRIBUTIONS FROM PEOPLE WHO THINK THEIR ART IS OF A CALIBER FOR THE ARTIST SHOWCASE. 75% OF THE DRAWINGS ARE STEREOTYPE WITH ADVENTURE HERO AND SWORD, HALF NUDE GIRL, AND MONSTER.(OH YES, THE GUY HAS LONG HAIR) ALSO, THERE ARE MANY FANS WHO MAKE BROAD ASSUMPTIONS ABOUT THE SFCA AND HOW IT SHOULD BE RUN, EVEN THOUGH G.B. LOVE HAS BEEN RUNNING IT FOR NINE YEARS, AND SHOULD KNOW WHAT HE IS DOING. HE STILL SAYS, THOUGH, THAT HE'LL LISTEN TO ANYONE THAT HASRATIONAL ADVICE;AND HE SAYS HE HAS TAKEN IT.

TODAY WE GOT A LETTER FROM GARY GROTH, EDITOR & PUBLISHER OF FANTASTIC FANZINE. HERE IT IS.....

DEAR ANDY,

I HAVE A FEW GRIPES AND A FEW SUGGESTIONS FOR IMPROVING THE RB&CC. JUST GOT #72 THE OTHER DAY. THE COVER WAS JUST AWFUL. IT WAS HORRIBLE. THE COLORING WAS TOO DARK, AND FROM WHAT I COULD GET OUT OF THE PAINTING, THAT WAS ONE OF BOB'S WORST. WHY DIDN'T YOU ASK BOB KLINE TO DO IT? I KNOW BOB'S SLATED FOR FUTURE COVERS(#73's TOR, 3 COLOR JOB,& 75's ALIEN 3 COLOR JOB), AND IF YOU ASKED HIM TO DO A PROCESSED COLOR COVER I'M SURE HE'D BE WILLING TO DO IT. I'M JUST SORRY THAT YOUR FIRST FOUR COLOR COVER HAD TO LOOK LIKE THAT. (GARY, YOU ARE THE FIRST PERSON I'VE HEARD WITH NEGATIVE REACTIONS TO THAT COVER. EVERYONE AT THE CON IN OKLAHOMA LIKED IT TREMENDOUSLY. PERSONALLY, MY MIND WOULD BE BLOWN TO SEE ANYTHING BETTER.)

NOW TO THE 'ZINE ITSELF. I FOUND 33 PAGES OF NON-AD MATERIAL & ADS FOR THE SFCA(NOT COUNTING THE FRONT AND BACK COVERS); NOW, YOU CAN'T TELL ME THAT IF YOU CUT THIS DOWN TO 5 PAGES OF NON AD MATERIAL(NOT COUNTING COVERS), THE AD RATES WOULDN'T DECREASE. KEEP A FRONT & BACK COVER, THE LETTERS PAGE, AND THE 2 OR 3 INFO PAGES (HOT AIR, IMPORTANT, FANZINE SHOP). GET RID OF THAT ARTIST SHOWCASE; YOU HAVEN'T FEATURED AN UP-and-COMING PRO YET; IT'S ALL BEEN PRETTY BAD ART TO DOWNRIGHT AWFUL; FROM A SWIPE FROM LAST MONTHS CAPTAIN AMERICA COVER TO YOUR OWN BLACK KNIGHT ILLO. (HOW FAST DO YOU WANT THEM TO BECOME PROS, GARY) TO ME, AN ADZINE SHOULD BE AN ADZINE. IF I WANT TO READ ABOUT SIEGAL'S INFO COLUMN, BILL'S BEAUTIFUL STRIP, AND A DOZEN OR MORE ADS FOR SFCA PROJECTS, PUT OUT AN ARTICLE 'ZINE

-CONTINUED ON NEXT PAGE-

MULTICON'70

BY ANDY WARNER

G. B. LOVE, JOHN ELLIS & I ARRIVED IN OKLAHOMA CITY AT 1:30 WEDNESDAY AFTERNOON TO SEE ROBERT BROWN-SMILING, HAND OUTSTRETCHED, AND CAR TO TAKE US FROM THE AIRPORT TO THE HOTEL(THE HOTEL WAS REALLY WELL ACCOMODATED AND NICELY FURNISHED). NON-CONVENTION AUTHORIZED BUYING, TRADING AND SELLING HAD BEGUN BEFORE WE ARRIVED. THERE WAS A LOT OF ACTION GOING ON THE NIGHT BEFORE THE CONVENTION: MIDNIGHT PARTY. BLACKJACK GAME, MYSTERY TELEPHONE GIRL, DROPPING INTO OTHER FANS' ROOMS, WATCHING BILLY McKINNON'S MOVIE SHOW, AND GREETING DON NEWTON, WHO ARRIVED AT MIDNIGHT.

THE DEALER'S ROOM WAS SUPPOSED TO OPEN AT 5:00 THURSDAY AFTERNOON BUT DUE TO PERSUASION AND COOPERATION WITH HOTEL STAFF, THEY MANAGED TO OPEN IT BY 1:00. WHAT FOLLOWED WAS AN ORDERLY ENOUGH MELEE. THEY HAD JUST ABOUT EVERY COMIC IN THE DEALER'S ROOM EXCEPT FOR ZIGGY PIG #1. MOST FANZINES WERE FOR SALE TOO, FROM ANOMALY TO XENON. THURSDAY NIGHT THEY HAD THE FIRST MOVIES OF THE CONVENTION, "FREAKS" AND THE FLASH GORDON MOVIE. "FREAKS" WAS BIZARRE BUT VERY GOOD, AND MOST FANS AGREED THAT THE SERIAL WOULD HAVE BEEN PREFERABLE TO THE MOVIE OF FLASH GORDON.

THE DEALER'S ROOM OPENED AT 9:00 THE NEXT MORNING AND THE FIRST AUCTION WAS HELD AT 11:00(AND A LIVELY ONE IT WAS, TOO!). SOME OF THE ITEMS I CAN REMEMBER WERE THUNDA #1, ORIGINAL ARTWORK BY CORBEN, RICHARDSON. AND IN THE MIDDLE OF THE AUCTION(HOW'S THAT FOR ORGANIZATION) THE GUEST SPEAKER, BUSTER CRABBE, ARRIVED AND GAVE A SHORT SPEECH TELLING OF HIS LATEST ACTIVITIES AND GREAT ANECDOTES. HE LEFT THE AUDITORIUM AFTER ANSWERING QUESTIONS AND PREPARED FOR THE AUTOGRAPHING SESSIONS. FRIDAY NIGHT, THE FILMS SHOWN WERE THE FLASH GORDON SERIAL AND A BAD PRINT OF WHAT ONE FAN CALLED "THE GREATEST SERIAL EVER", "THE DRUMS OF FU MANCHU". ACTIVITIES WENT ON WAY INTO THE NIGHT.....THERE WERE RUMORS THAT THE MANBAT STALKED THE HALLS(EXCLUSIVE PHOTO ON OPPOSITE PAGE). THERE WERE PRIVATE PARTIES IN VARIOUS ROOMS, JAM-PACKED INTO THE HALLS, BUT I SAW NONE OF THE HANKY-PANKY THAT I HAD HEARD OF GOING ON AT THE '69 LOUISCON. ONE OF MY REGRETS WAS THAT I DIDN'T MANAGE TO SPEAK TO JOHN RICHARDSON FRIDAY.

SATURDAY NIGHT THE GREATEST AMATEUR FILM EVER WAS PRESENTED. RICH CORBEN'S "NEVERWHERE" WAS AN OVERWHELMING MOVIE-CARTOON OF SCIENCE-FICTION*SWORD & SORCERY. THE COLOR, ANIMATION AND CORNY DIALOGUE WERE SUPERB. I STAYED AWAKE ALL NIGHT JUST TO SEE THIS FILM AGAIN. THE UNCENSORED KING KONG FOLLOWED NEXT. AFTERWARD, WHILE A BELA LUGOSI FILM WAS SHOWN, WE WATCHED SILENT AMATEUR FILMS AT THE OTHER END OF THE IMMENSE AUDITORIUM. JOHN FISCHNER'S "INSECT" WAS THE BEST OF THAT SELECTION. DEALER'S ROOM WAS KEPT OPEN ALL NIGHT AND I STAYED UP BUT IT WAS WORTH IT. SUNDAY WAS ANTI-CLIMACTIC, BUT I SPENT IT GATHERING POSTERS AND FANZINES THAT I WANTED. THE FANS AT THE CONVENTION WERE VARIED AND FRIENDLY, MAKING THIS EVENT QUITE COZY. COOPERATION WAS EXCELLENT; THERE WAS MUCH TRUST AND LITTLE THIEVERY. I HOPE EVERYBODY HAS BEEN ABLE TO GO TO A COMIC CONVENTION THIS SUMMER. ADIOS!

-continued from last page-

RUNNING PARALLEL TO RB; OR A SUPPLEMENT TO THE RB FOR AN ADDITIONAL QUARTER PER ISSUE(REMEMBER IT WOULD ONLY BE ABOUT 24 PAGES). (GARY, G.B. WANTED TO ANSWER THIS HIMSELF; REGARDING YOUR ASSERTION THAT I SHOULD REMOVE ALMOST ALL NON-AD MATERIAL AND YOUR ASSUMPTION THAT IT WOULD DECREASE THE AD RATES; THE RB&CC NEVER HAS BEEN WHAT YOU CONSIDER AN ADZINE. BUT SHOULD WE TAKE YOUR ADVICE, THE THE FIRST EFFECT WOULD BE A CIRCULATION DROP TO ABOUT 1,000 (THEREBY DEFEATING OUR PURPOSE--GIVING ADVERTISERS A PLACE TO REACH MOST FANS). REDUCE THE AD RATES? PROBABLY VERY LITTLE IF ANY. ALTHOUGH WE WOULD HAVE A FEW LESS PAGES, OUR PRINT RUN WOULD BE HALF WHAT IT IS NOW. THIS MEANS OUR COST PER ISSUE WOULD NOT DROP. YOU SHOULD KNOW THAT A PRINTER WILL NOT GIVE NEARLY AS GOOD A PRICE ON 1,000 COPIES AS HE DOES ON 2,000.)

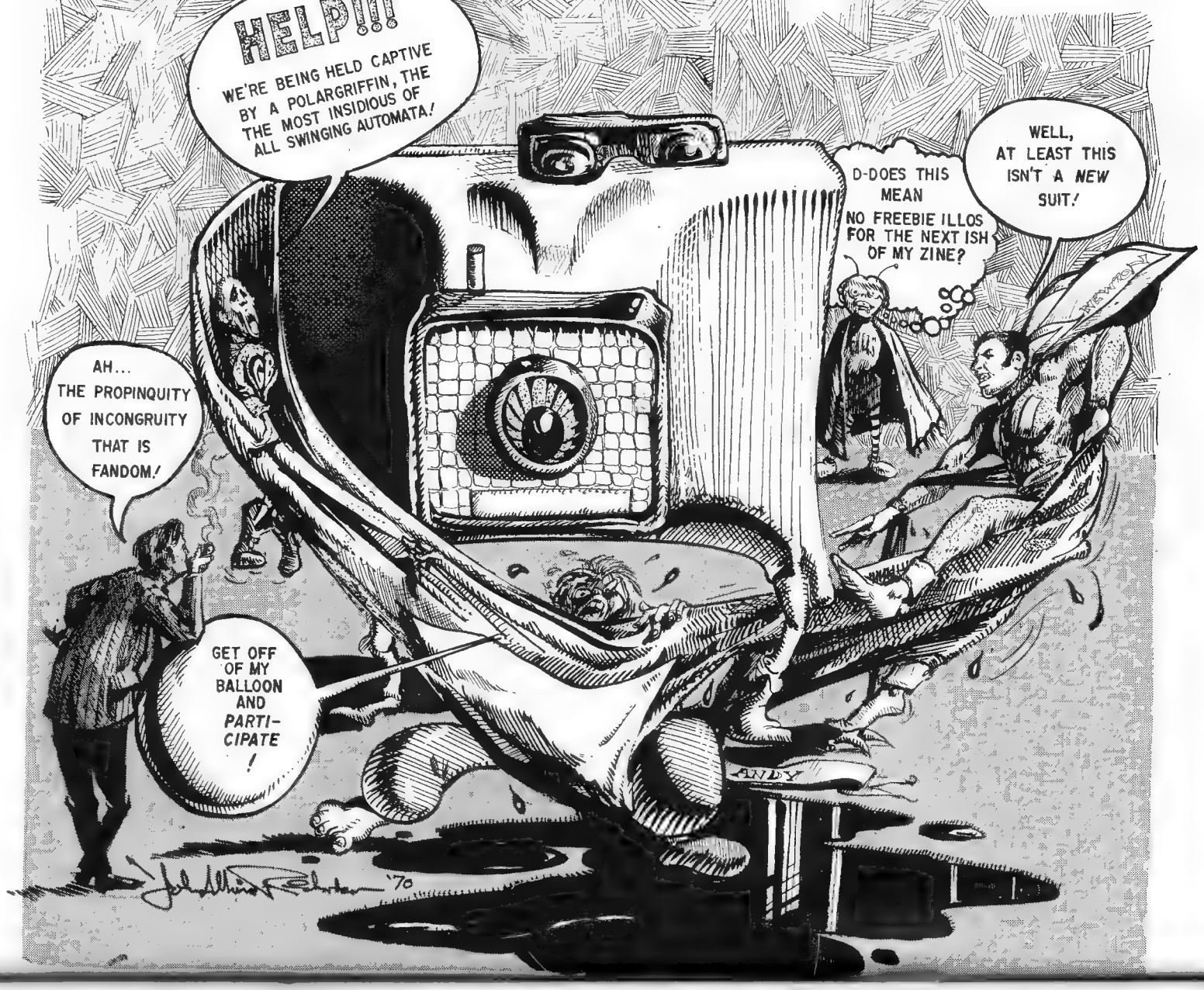
TO COMPENSATE FOR ALL THE SFCA'S ADS, AND ALL THE ARTICLES, STRIPS, AND LOUSY FULL PAGE ILLO'S BY "UP AND COMING PRO'S" WE ADVERTISERS PAY THROUGH THE NOSE, WHICH DOESN'T SET RIGHT WITH ME.

ANOTHER THING THAT GOT TO ME WAS THE APPEARANCE OF THE RB; YOU ADVERTISE AD LAYOUT SERVICE TO HELP CLEAN UP AND UPGRADE THE APPEARANCE OF ADS IN THE ZINE. IF I WERE A NEW 'ZINE ED, I'D BE AFRAID TO LET YOU LAY OUT DESIGN AND TYPE MY AD UP. JUST LOOK AT THE SFCA'S PART OF THE BOOK: THE LETTER COL. THERE ARE FAR TOO MANY CROSS OUTS, WHEN THERE SHOULD BE NO CROSS OUTS AT ALL. WHAT IS PRINTED AS THE LETTER COL IN THE RB LOOKS LIKE THE FIRST DRAFT OF A KINDERGARDEN ESSAY. THESE SHOULD BE CLEANED UP; THIS IS THE EDITOR'S RESPONSIBILITY.(YOUR E RIGHT, IT'S THE EDITOR'S RESPONSIBILITY, NOT MINE, AND I'M THE ONE WHO WAS GOING TO DO THE LAYOUT.)

AND THATS ABOUT IT. I'D APPRECIATE IT IF YOU'D JUST LOOK INTO THESE MINOR GRIPES, AND IF POSSIBLE EITHER ANSWER MY LETTER OR REPRINT PART OR ALL OF MY LETTER IN HOT AIR.

GARY GROTH

-INFO FROM NEWFANGLES IS ON THE FOLLOWING PAGE-


HELP!!!
WE'RE BEING HELD CAPTIVE BY A POLARGRIFFIN, THE THE MOST INSIDIOUS OF ALL SWINGING AUTOMATA!
AH... THE PROPINQUITY OF INCONGRUITY THAT IS FANDOM!
GET OFF OF MY BALLOON AND PARTI-CIPATE!
D-DOES THIS MEAN NO FREEBIE ILLOS FOR THE NEXT ISH OF MY ZINE?
WELL, AT LEAST THIS ISN'T A NEW SUIT!
ANDY
'70

NOTE:::WE ARE CANCELLING ARTIST SHOWCASE!!!!!!!! TAKE HEED CONTRIBUTORS. AND NOW, NEWS FROM NEWFANGLES. FOR THE WHOLE SCOOP, OF COURSE, SEND $1.00 FOR 10 ISSUES TO DON & MAGGIE THOMPSON 8786 HENDRICKS RD. MENTOR, OHIO 44060 THE ACADEMY OF COMIC BOOK ARTS ELECTED OFFICERS JUNE 4 PRESIDENT IS STAN LEE. NEAL ADAMS IS VICE PRESIDENT; MIMI GOLD, SECRETARY; ALLYN BRODSKY, TREAS.; EXECUTIVE BOARD MEMBERS ARE ROY THOMAS, GRAY MORROW, DICK GIORDANO, ARCHIE GOODWIN AND DENNY O'NEIL. MARVEL GIANTS FOR JULY ARE CAPT. AMERICA, AVENGERS, SUB-MARINER, THOR AND HULK. MARVEL IS STARTING A REPRINT BI-MONTHLY CALLED FEAR, FOR 25¢ GREEN LANTERN-GREEN ARROW MAY LAST ONLY SIX ISSUES BECAUSE OF POOR SALES.*********GARY BROWN PREDICTS COMICS SOON MAY COST 25¢ ALL OF THEM! GIANTS, OF COURSE. HE SAYS THE FIFTH CONAN HAS BEEN COMPLETED, ALSO.

AND NOW WE PRESENT SOME EXCLUSIVE PICTURES FROM THE OKLAHOMA CONVENTION

WHERE THE MANBAT STALKED THE HALLS.....

WHERE BRUCE HERSHENSEN, BUD PLANT AND DEALER RAPPED INTO THE NIGHT.....

ROBERT BROWN NEGLECTED SLEEP TO SHOW HIS WARES AND CONVERSE WITH PASSING FANS....

JOHN CLARK, DON NEWTON, G.B. LOVE AND JIM VAN HISE DUG DON'S ARTISTIC TALENTS.

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ALL BOOKS ARE IN GOOD TO MINT CONDITION UNLESS OTHWISE STATED. WE HAVE MANY COPIES OF EACH BOOK. PRICES ARE PER ITEM. ALL PACKAGES SENT INSURED. MINIMUM ORDER IS $1.00. PLEASE INCLUDE 40¢, TO HELP WITH POSTAGE, ON ALL ORDERS UNDER $5.00. IMMEDIATE SERVICE. MAKE ALL CHECKS OR MONEY ORDERS PAYABLE TO BOBBY CRAIS. SEND ALL PAYMENTS TO: BOB & DAVE, 455 CROYDON AVE., BATON ROUGE,LA. 70806

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19-25 .50 @
44 .25 @

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2,3,4,5 $1.00 @
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13,14,15,16,17 18,19,20 .50 @
21,22,23,24,25, 27,29,31,32,33, 35,37,38 .25 @

FANTASTIC FOUR
22 $1.75 @
29,30 1.00 @
63,64,67 .25 @

MARVEL TALES
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M.C.I.C.
3taped $ .50 @
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23-30 .50 @
70-73 .25 @

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17 $1.25 @
18-23 .75 @
24-30 .50 @
31,33,36,40, 41-44,67 .25 @

STRANGE TALES
117-119 $1.00 @
121-128 .75 @
129,130,132, 133,134,140 .50 @
141-144 .25 @

TALES TO ASTONISH
52-63 $ .75 @
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73-98 .25 @

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43 $1.25 @
47,49-54 1.00 @
55-68 .75 @
69-75 .50 @
82,84,97-99 .25 @

THOR
98 $1.25 @
100-106 1.00 @
107-114 .75 @
115-125 .50 @
126-131,138, 139,141,147, 158 .25 @

X-MEN
4 $1.00 @
7,8,11,12 .75 @
13-20 .50 @
21-37 .25 @

ANNUALS
Thor: 1-75¢
2-50¢
Spider-man: 3-$1.00
4-50¢
Fantastic Four
2-$2.00
3-$2.00

ANNUALS (cont)
Fantastic Four
4-$1.00
5taped-50¢
6-50¢

M.S.H.
1-$1.25

Tales of Asgard
1-50¢

*******D.C.*******

ACTION
210,217,218,220 $1.00 @
222,226,227,232, 256,257,258 .50 @
261,262,265,267, 270,273,277-283, 288 .35 @
291,292,295,305, 306,308,311,313, 314-334 .25 @
335-346,378,379 .20 @

ADVENTURE
236,238,263,265, 272,275,276,280, 282 $ .75 @
283-289 .65 @
290-299 .50 @
382,383 .15 @

BATMAN
136,142,145,146, 148 $ .50 @
152,156,157,160, 165 .35 @
173,182 .30 @
214,215 .20 @
Batman Ann. 4,5,6,7.50@

BLACKHAWK
109,111,114 $ .80 @
134poor .60 @
135,138,140,143, 162,165,169 .75 @
171,174,177,178 .50 @

BLACKHAWK
180,182,184,185, 186-194 $ .35 @
197,200,201,203, 206,207,208 .25 @
209-243 .20 @

CAPT. STORM
5,7,8,10,11,13,14$ .25 @

CHALLENGERS
48-50 $ .25 @
69 .20 @

DETECTIVE
229,230,235, 237,239 $ .50 @
240,241,247, 270,275,280, 284,289 .40 @
293-298,304, 308 .35 @
327,328,333, 344,350,353, 389,390 .25 @

FANTASTIC FOUR
22 $1.75 @
29,30 1.00 @
63,64,67 .25 @

G.I. COMBAT
110,117 $ .25 @

JIMMY OLSEN
6 $1.00 @
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25,31,32,35, 39,40,42,43, 45-59 .25 @
60-66 .20 @
90-93 .15 @

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7 $ .65 @
10 .50 @
17,20,21,23, 24-28,31 .35 @
73 .20 @

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26-29 $ .25 @
60rld.sp., 61,94 .15 @

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OUR ARMY AT WAR
159,166,197$ .25 @

OUR FIGHTING FORCES
84,93,95,98 $.25 @

SEA DEVILS
2 $ .60 @
5 .40 @
25 .25 @

STAR SPAN. WAR STR.
121,123 $ .25 @

SUPERBOY
26,37,40ta, 42,43pr,47, 50-59 $ .50 @
60,68,70-77 .40 @
82-100 .30 @
101-116 .25 @
117-128 .20 @
130-142,147, 158 .15 @

SUPERMAN
98,99sm.tear, 104,110,113, 119 $ .40 @
127,131-133, 139 .35 @
141,145,146, 148-156, .25 @
160,163,164, 173,182,187 .20 @
188,216,219 .15 @
annual #1 1.00 @

WORLD'S FINEST
114,118poor, 120,126,129, 130,131,138$ .30 @
140,142-144, 155 .25 @
181,186 .20 @

****CHARLTON****

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vol. 1
1 $ .20 @
5 .15 @
vol. 2
2,4,5 .20 @
vol. 3
50,52-54 .15 @

GHOSTLY TALES
60,61,64,65, 67,69,70,71, 72 $ .15 @

CAPT.ATOM
vol. 1
75 $ .25 @
vol. 2
79,89 .25 @

SPACE ADV.
4,5,6 $ .15 @

PEACEMAKER
vol. 3
1,3,4. $ .15 @

JUDOMASTER
vol. 6
92-97 $ .15 @

FIGHTING FIVE
31,35,37,40 $ .15 @

THUNDERBOLT
1 $ .25 @
55-59 .15 @

*****TOWER*****

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3,6,7,8,10 $ .75 @
11,12,14,15 .50 @

UNDERSEA AGENT
3,4, $ .35 @

DYNAMO
3 $ .75 @

*****M.E.*****

STRAIGHT ARROW
17,23,32,33-35 37,38 $ .50 @

*****WARREN*****

CREEPY
1minor 3" tear $1.50 @
6,9 $ .80 @
31 .60 @

EERIE
6,8 $ .80 @
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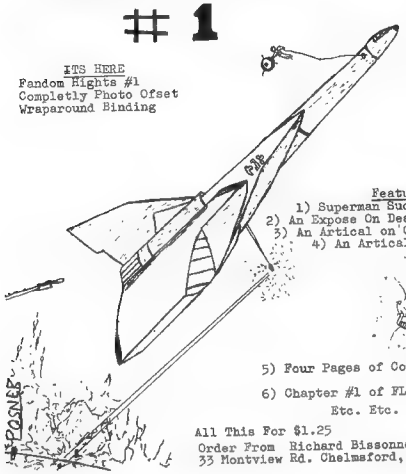

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Jungle Tales of Tarzan 2,4 .25¢

Daily comic strips, no complete runs: 1954-1966,some earlier; sold as lots.
Judd Saxon 1003 4/8/57-'61 $10.00
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Barney Google 2600+ 25.00
Mary Worth 2600+ 15000
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1¼ Tab Tarzan 1968 1.50
Other Daily strips similarly for sale Beetle Bailey,Smilin' Jack, Buz Sawyer,Gasoline Alley,Freckles, Scorchy Smith,Little Annie Rooney, Boots,Henry,Dondi,Abbie & Slats,etc.

BIG 10¢ SALE(page 2) Mark Colella P.O. Box 4126 Glendale, CA 91202 BIG 10¢ SALE(p. 2)
Forgot to mention on page 1 that g stands for good and c for coverless(big deal!).

CHARLTON COMICS

BLUE BEETLE(Ditko) 1x,5x=25¢
CAPTAIN ATOM 75f(origin)=25¢ 83g=15¢
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MYSTERIOUS SUSPENSE 1g(Ditko)=25¢
PEACEMAKER 1x=25¢ (2-5)x=20¢
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SPACE ADVENTURES 30g,45,(2-6)x=15¢
STRANGE SUSPENSE STORIES 1x=25¢ 3x,5x=15¢
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MAVERICK 13g(Toth,1960)=25¢
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I wish to apologize to the many bidders that did not receive a reply concerning my auction in RB/CC-71. The reason i did not reply is that i had sold the entire lot to one party. But your want lists & bids are always in my files in case i run across doubles. I owe this explaination to all of you out there.
I may run more auctions in these pages from time to time.Don't know for sure.
Stay tuned...

READ!

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I HAVE MARVELS,DC,DISNEY,TARZAN,EC,ARCHIE,AND MANY OTHERS. MOST ARE DC AND DISNEY ALSO MANY TYPES OF MAGAZINES,ALL BOOKS IN NEAR MINT * MINT CONDITION HAVE MANY DC GIANTSBATMAN,JIMMY OLSEN,WORLDS FINEST,ETC.ALL PRIZES ARE CHEAP. I ALSO HAVE SOME SURPRIZE PACKS CONTAINING A LITTLE OF EVERYTHING PRIZE... 2.00$ ALL WANT LISTS ARE WELCOMED, WILLING TO TRADE FOR MARVEL. SEND TRADE LIST

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TERMS: Minimum order $1.00. Add 25¢ on ea. order for postage. List alternates. Enclose SASE. All comics G-M unless noted NBC(no back cover)or CBM(coverless but mint)or F(fair),or P(poor). I'll trade for Marvels. Send me your list. The following are 10¢ ea.: Action-363,366,390/Adventure-369,371/Avengers-55 f/DC Special-7/Fant. 4-89/ House of Myst.-174/Hou. of Secrets-67/Kid Colt-143/X-Men-66/ Teen Titans-15//////40¢ ea.: Flash-110 CBM(1st KID FLASH),111 CBM Misc.:Super Comics-90 $2.50/Contact-7 NBC, P, (Black Venus)75¢/THANX WEST Magazine from Jul. 5 L.A. Times. Has 8 pages on westerns. Color pictures of BLBs, premiums, movie posters, etc.GREAT!only .75

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I have the complete set of MAD BOOKS FOR SALE at the low price of just 50¢ each! You just name the one(s) you want and I'LL send them, List alternates, these will go fast! See our other Berma Ads, we will try to get comics you want,just send a want list! PAPERBACKS FOR SALE 50¢ ea.-Free for Teens,Dear Candidate,Seven Glorious Days,Seven Fun Filled Nights (about tv.), 70¢ ea-Flying Saucers,Serious Business, Miami and the Siege of Chicago,Bigger Than a Bread Box,Here Come the Judge,Kennedy Curse,How to Draw,Peanuts Books-Snoopy,You Can't Win C.B., As You Like it,C.B. 35¢ ea-You're a Winner Charlie Brown,,Take A Bow Andy Capp,Help I'M a prisoner in a Chinese Bakery. COMPLETE SPIDERMAN COLLECTION*NAME A PRICE*most in good to very good,some in mint,poor. ORIGINAL ART FOR SALE A robert kline water color of a scientist at work-5½ by 8 inches,beautifully done-$11 only. Cartoon figure by kline, of an astronaut, 6½ by 8 inches-done in colored pencil more than six colors-$5 only. Pencil drawing by John Fantucchio of Flash Gordon,8½ by 11-$11, Two Drawings on one page of two girls by Robt, kline-8½ by 11 in pencil-$4. WANTS-RADIO SHOWS ON CASSETTES,ECS,WANT LISTS, ORIGINAL ART-Suprise Package-filled with comics,Magazines,other fandom goodies worth at least one dollar,could be worth much more-$1... INCLUDE 25¢ post&hand on all orders-GARY BERMAN,197-50F Peck Ave, NY,NY 11365- Look for our other ads-this issue BERMA COMICS COMPANY

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IRON MAN (6-13,15-24,26,27)x=20¢
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SPIDER-MAN 44=25¢ 85x=15¢
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TERMS: ALL ITEMS ARE IN MINT CONDITION UNLESS OTHERWISE NOTED. IM-INK MARKS. POSTAGE IS 5¢ FOR EACH COMIC OR MAGAZINE, AND 10¢ FOR EACH PAPERBACK OR DIGEST. 35¢ FOR EACH HARDCOVER BOOK. INSURANCE IS 20¢ EXTRA. PLEASE PRINT YOUR NAME,ADDRESS,AND WHAT YOU ARE ORDERING CLEARLY.THIS WILL GREATLY HELP IN SENDING OUT YOUR ORDER.PLEASE ENCLOSE A SASE WITH ALL ORDERS. THANK YOU.

SPECIAL NOTE I'VE NOTICED,AND I'M SURE THAT ALL OF YOU HAVE TOO,THAT FANDOM IS GETTING LARGER,AND IT'S BETTER NOW THAN IT HAS EVER BEEN! THERE ARE NOW MORE COLLECTORS,AND MORE FANZINES BEING PUBLISHED. I FEEL THAT FANDOM IS BECOMING MORE UNITED,ONE OF THE MAIN REASONS BEING THE FACT THAT THE RBCC IS NOW PUBLISHED MONTHLY! BUT LOOKING AT SOME OF THE SELLING LISTS, I SEE THAT MORE PEOPLE ARE CHARGING HIGHER PRICES FOR THEIR ITEMS. I SEE PEOPLE, COLLECTORS THEMSELVES,CHARGING HIGH PRICES TO THEIR FELLOW COLLECTORS.ALL COLLECTORS KNOW HOW HARD IT IS TO PAY FOR SOME OF THE ITEMS THAT THEY WANT,SO WHY TRY TO MAKE SUCH LARGE AMOUNTS OF MONEY FROM FELLOW COLLECTORS? I'M ASKING ALL OF YOU TO PLEASE LOWER YOUR PRICES. SURE, YOU'LL GET LESS MONEY,BUT IF ENOUGH OF YOU LOWER YOUR PRIGES,YOU WON'T NEED AS MUCH TO PAY FOR YOUR WANTS. I HAVE LOWFRED THE PRICES AS MUCH AS POSSIABLE ON THE ITEMS BELOW. PLEASE, ALL OF YOU, JOIN ME AND HELP FELLOW COLLECTORS,COLLECTORS LIKE YOURSELF. THANK YOU.

MARVEL- AVENGERS #1(POOR CONDITION,5¢),#8(FAIR CONDITION,15¢),#10(GOOD COND.,25¢),#12(POOR COND.,10¢),[redacted] #13(25¢),#14(POOR-FAIR,ADS MISSING,ETC,5¢),#15,17,28,30,31(30¢ EACH),[redacted] #35(RIPPED BINDING,12¢),#39,41,44-49(25¢ EACH),#50-59(20¢ EACH),#60-79(12¢ EACH),ANNUALS #1-3(25¢ EACH),BRAND ECHH #5(10¢),6(RIPPED,5¢),DAREDEVIL #22(20¢),34,37-40(12¢ EACH),FANTASTIC FOUR #82,85-87(10¢ EACH),ANNUALS #5(RIPPED BINDING,10¢),6,7(25¢ EACH),GHOST RIDER #1,7(20¢ EACH),GROOVY #1(3¢),HULK ANNUAL #2(25¢),M.C.I.C. #14-16,19(15¢ EACH),MARVEL SUPER-HEROES #15(IM,5¢),#20,22,23(15¢ EACH),MARVEL TALES #4(25¢),#17,22(15¢ EACH),TALES OF SUSPENSE #60(ONE PAGE MISSING FROM CAP AMERICA STORY,IRON MAN STORY IS COMPLETE,5¢),TALES TO ASTONISH #52,56(IM,15¢ EACH),THOR #150,153-157,168(12¢ EACH),X-MEN #41-45,47,48,52-61(12¢ EACH),

D.C.- ANGEL & THE APE #1-3(3¢ EACH),ANTHRO #1(5¢),AQUAMAN #46(5¢),BATMAN #217(12¢),BOMBA #2,3(3¢ EACH),D.C. SPECIAL #1(25¢),4(15¢),DETECTIVE #351,355,357,378-380(12¢ EACH),#384(RESTAPLED,5¢),#385,386,389-394(12¢ EACH),GREEN LANTERN #24(PAGES LOOSE,15¢),FLASH #186,187(10¢ EACH),HAWK & THE DOVE #1,3(15¢ EACH), HOUSE OF MYSTERY #175,178(5¢ EACH),HOUSE OF SECRETS #81(5¢),SECRET SIX #1,3-5(10¢ EACH),SHOWCASE #82(IM,3¢),SPECTRE #1(25¢),STAR SPANGLED WAR STORIES #149(10¢),SUPERMAN #207(20¢),TEEN TITANS #8(15¢),TOMAHAWK #128(10¢),WITCHING HOUR #4(5¢),WONDER WOMAN #182(5¢),WORLD'S FINEST #170(IM,10¢),

MISC. ITEMS- JUDO MASTER VOL. 6#96,PEACEMAKER VOL.3#5,HERCULES #4(3¢ EACH),MAD #41(IM,20¢),EERIE #6,15,19,1970 YEARBOOK(30¢ EACH),CREEPY #18,29,1970 YEARBOOK(30¢ EACH),GOLDEN COMICS DIGEST #2,3,5(15¢ EACH),DENNIS THE MENACE POCKET FULL OF FUN #1(5¢),TALES OF THE GREEN BERETS PAPERBACK(ILLUSTRATED BY JOE KUBERT,20¢),HIGH CAMP SUPER-HEROES PAPERBACK(10¢),HUCKLEBERRY FINN PAPERBACK(3¢),WAR PICTURE LIBRARY #267,300(10¢ EACH), ASK ABOUT ALFRED HITCHCOCK BOOKS!

**BARAN WHITE 2114 TAWHEE DRIVE MADISON,WISCONSIN 53711 LIST #8

N E W A D D R E S S

Anyone who has done business with me (or wants to), please note the new address:

Jeff L. Patton
601 South Cass Street
Delphos, Ohio 45833.

it will be in effect by the time you read this ad.

Out not too much later (hopefully sometime in Oct.) will be my new catalog, a result of 6 months stock-piling. This baby has something [redacted] for everyone:

ALL PRICED TO SELL

BELOW MARKET PRICES

MIXED DATES—New 'n' old both.

"Good art" comics & mags (Frazetta, Williamson, Wood, Davis, Krigstein, Simon & Kirby, Kirby Marvels ((the older ones)), Ditko, Heath, Everett, Maneely, etc.)

E.C.s Marvels (almost all pre-1965) DC's 50s & 60s, a few from the '40s

[redacted] recent Charlton & Tower (some older Charltons) Paperbacks Magazines

some Fanzines some MADs some PLAYBOYs

& ALL KINDS OF PRE*CODE HORROR & various other p/c (majority are not love or funny types)

Many Atlas comics of the '50's & early 60's

That's the way it shapes up right now (July 1) but THIS IS ALWAYS SUBJECT TO EXPANSION. [redacted]

Condition: I don't take the easy way out & call it all "good to mint." I define my terms & grade the stuff right. If I list a comic as good, it won't be all colored up or have loose staples: many of these are in need of some repair or have been repaired (stuff like loose center or cover, stapled or taped spine, various kinds of cover damage--but even a comic that I list as FAIR will be in nice shape inside, except for a loose center or pgs. (Other damage always noted).

That's about it. The catalog, out this Fall, will set you back 25¢ worth of stamps or coin. Unless you only want fine to mint [redacted] stuff, it'll be two bits well spent. Run is limited to orders received, so let's hear from you.

THANK YOU FOR VISUALLY ABSORBING THIS VERBIAGE (i.e., reading this ad)

JEFF L. PATTON

EC Wanted

EC WANTED EC WANTED EC WANTED EC WANTED EC WANTED EC WANTED

GORDON GRESS 4426 S. 14 ST. MILWAUKEE, WIS. 53221

All comics must be in excellent to mint condition. Send all books by insured mail and within 72 hours upon receiving them, I will mail you a cashiers check sent air mail, special delivery in a registered letter. These books are for my own collection, and any extras will be traded for ones I don't have.

GORDON GRESS 4426 S. 14 ST. MILWAUKEE, WIS. 53221

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#'s 13-16 $1.00 each
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#'s 21-23 $5.00 each
#'s 25-27 $4.50 each
#'s 29-37 $4.00 each

WEIRD SCIENCE (1950)

#'s 12-15 $9.00 each

WEIRD FANTASY (1950)

#'s 13-18 $9.00 each

HAUNT OF FEAR (1950)

#'s 15-17 $7.00 each

WEIRD SCIENCE (revived)

6 $7.00 each
#'s 8-10 $6.50 each
#'s 13-15 $6.00 each
#'s 17-19 $5.50 each

WEIRD FANTASY (revived)

9 $7.50 each
#'s 11-13 $6.50 each
15 $6.00 each
20, 21 $5.50 each

WEIRD SCIENCE FANTASY

24 $6.00 each
28 $5.50 each
29 $8.00 each

INCREDIBLE SCIENCE FICTION

30 $5.00 each
32 $4.00 each

VAULT OF HORROR

12 $7.00 each
#'s 13-18 $5.00 each
#'s 20-24 $4.00 each

Golden Age...Mad...Marvel...Sick...Cracked...etc..................

Please include $.25 for postage if you order 1-25 comics, and 1¢ for each comic if you order more than 25 comics (add 2¢ extra for each magazine because they're heavier.) If you want insurance, include $.20 extra. Order from: (Alternates are appreciated.)

Roger McClannen 733 So. 30th St. Lafayette, Ind. 47904

3/4 cover golden age comics- (all are very good-mint)

All are $1.00 each - Capt. Marvel Jr.# 37; Batman# 73, 83; Sensation # 79; Wonder Woman# 66 (H.G. Peters art); Superman# 92; Modern# 64; Feature# 130; Hit# 39; Black Cat# 12 (Lee Elias art); Contact# 11 (Black Venus, Golden Eagle); Airboy Vol.3#6, Vol.7#12; Blue Beetle # 20; Golden Lad# 4 (Mort Meskin art); Boy# 67 (Crimebuster)

Other golden age (full cover) -

Action# 42 (1941, vg, 1st Vigilante) - $12.00; All Flash# 13 (1943, vg, coupon out of back cover) - $5.00; Detective# 91, 92 (1944, nm, Air Wave, Boy Commandoes by S&K) - $5.00; Flash# 31 (g), 34 (1942, vg, Flash, Hawkman by Moldoff, Johnny Thunder) - $8.00, 58, 60 (1944, vg) - $6.00; Star Spangled# 128 (1952, good) - $1.25

Humor magazines -

Mad# 105, 108-110, 114, 116-118, 120-122, 124-126, 128-135, 137 - $.30; Mad Special-Fall, 1970 - $.50; Mad Follies# 7 - $.50; Cracked# 66-68, 70-73, 76, 77 - $.25; Sick# 57-67 - $.25; Sick 1969 Annual - $.50

British comics -

All are $.50 each - Fantastic (Thor, Iron Man, X-Men, Avengers, Dr. Strange, etc.)# 15, 19-21, 23, 24, 28, 29, 31, 32, 36, 39, 40, 42-44, 46, 47, 49, 51, 53, 59-62; Terrific (Giant Man, Avengers, Dr. Strange, etc.)# 42

A few DC's -

Strange Adventures# 141 (Atomic Knights) - $.50, 213 (Deadman) - $.25; Blackhawk# 75, 76 (Quality) - $1.00, 85 (Quality, no back cover) - $.50; 155 (DC) - $.35

Marvels - The following Marvels are for sale in lots only. The price following each group of comics is the price of the lot.

America's Best TV Comics (FF, Spidey) - $.35; Avengers# 4, 27-30, 32, 33, 35, 36, 37, 39, 41, 44, 45, 47, 56, 58, 60-67, 69, 70, 72, 73, 75-79 - $5.25; Avengers Annual# 1, 2, 3 - $1.50; Captain America# 101, 102, 104, 105, 107, 108, 109, 112, 115-126, 128, 129 - $3.85; Captain Marvel# 1-4, 8-21 - $2.90; Chamber of Darkness# 1-6 - $1.00;

-continued-

Roger McClannen 733 So. 30th St. Lafayette, Ind. 47904 - page 2

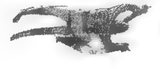
Marvel lots (continued) -

Collector's Item Classics# 4, 17-26 - $3.60; Daredevil# 32, 46, 54 - $.45; Dr. Strange# 171, 175, 176, 178-183 - $1.35; Fantastic Four# 26, 34, 50, 57, 58-74, 76-88, 90, 91, 93, 96, 98-102 - $7.10; Fantastic Four Annual# 6, 7 - $.70; Fantasy Masterpieces# 3-5, 7, 9, 11 - $2.65; Hulk# 112, 113, 115-123, 125, 127, 128 - $2.20; Hulk Annual # 2 - $.35; Iron Man# 8-21, 23 (double cover)-25, 27 - $2.80; Iron Man Annual# 1 - $.35; Marvel Superheroes# 1, 12-23 - $5.00; Marvel Tales# 3-9, 16-23, 25, 26 - $7.10; Not Brand Echh# 1-7, 9-13 - $2.65; Sgt. Fury Annual# 4 - $35; SHIELD# 8-11, 13-15 - $1.10; Silver Surfer# 1-6, 8-10, 12-16 - $3.70; Spiderman# 13, 16, 19, 63, 65-79, 82, 83, 85-88 - $6.30; Spiderman Annual# 2, 4, 5 - $2.40; Strange Tales# 147-150 - $1.00; Sub Mariner# 7, 14-25 -$1.95; Tales of Asgard# 1 (one shot) - $.35; Tales of Suspense (Iron Man and Captain America)# 67, 76-78, 81-88, 91-99 - $3.40; Tales to Astonish# 73, 81 - $.40; Tower of Shadows# 2, 4 - $.30; Thor# 112, 114, 117, 120, 121, 137-140, 143-147, 149, 150, 152, 154, 157, 158, 160, 161, 163, 165-175, 177 - $5.95; Thor Annual# 2 - $.75; Where Creatures Roam# 1 - $.20; Where Monsters Dwell# 1-4 - $.70; Four Different Marvel Westerns - $.40; Four Different Marvel War Comics - $.40; Amazing Adventures# 1 - $.20; X-Men# 31, 33, 36, 37, 40, 42, 45, 48, 52-55, 64 - $$1.95

Want List - I will trade anything in this ad for the following; EC's; comics, magazines, pulps, etc. with Wally Wood art; all daily and Sunday strips with Li'l Abner, even some of the recent strips (I prefer full-page Sunday strips, but I also need 1/2- and 1/3-page strips), and I need any comics, BLB's, etc. with Al Capp art.

Miscellaneous -

Batman# 33 (1946, g) - $3.00; Blackhawk# 110, 126 (both mint) - $.50@; Daredevil # 118, 125, 127-129, 131 (nm-mint) - $.75@; Frankenstein# 3 (1946) - $1.50, 6, 7 (1947, all vg) - $1.00@, 18 (1952, vg) - $.75, 32 (1954, vg) - $.75; Human Torch# 15 (1944, g, 1 page out of Sub-Mariner story, 3 complete Torch stories) - $4.00; Prize# 57, 58 (1946, vg, Frankenstein) - $1.50@; Rex the Wonder Dog# 17 (vg) - $.50, 25, 26 (mint, all Infantino art) - $.75@; Shadow Vol.7#3, Vol.8#10 (nm) - $4.00



REL-COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219

TERMS: Full payment must be with all orders. Refund on all sold out items. 25¢ POSTAGE on all orders must be included. Please list alternates. Condition code: m-mint f-fine vg-very good g-good LIST #5 July

MINIMUM ORDER-$1.00 THE FOLLOWING COMICS ARE 10¢ each

Champion #115(g), The Rifleman #1009(vg), Roy Rogers #116(vg), Cheyenne #10(g) Tarzan #169,170,179,180,181,182,183,184,185,186,188,190(all fine) Hulk #122, 123,124,126(all mint), Where Monsters Dwell #4(f), Sub Mariner#21,22,23,24, 25(all mint), Iron Man #21,22,24(all mint), Capt. America #101,102,103,104, #115,116,117,118,119,120,121,122,123,124,125(all mint), Flash Gordon(Charlton) #13,15,16,17,18(all mint), Phantom(Charlton)#31,33,34,35(all fine to mint) Jungle Jim(Charlton)#23,24,25,26,27(all mint)

MINIMUM ORDER-$1.00 THE FOLLOWING ARE 25¢ EACH

Horror Tales #7(f), Eerie #21(vg), Chilling #4(vg), Eerie #26(vg), Cracked #72 (f), Cracked #32(f), Help vol.2 #5(vg), Sick #35(f), More Trash From Mad #11(f) March of Comics #132(Bugs Bunny-1955)(vg), #158(Woody Woodpecker-1957)(vg), #163(Rin Tin Tin-1957)(f), #200(Fury-1960)(f) Phantom(King)#19(vg),21(vg), #23(m),#26(m),#27(m),#28(m) Mandrake(King)#2(f),3(m),#4(f),#5(m),#6(m),#8(f) #10(f) Flash Gordon(Charlton)#12(m), Phantom(Charlton)#30(m), Jungle Jim (Charlton)(m)#22 Thunder Agents #18(vg), Kid Colt #112(vg), Superman #150(vg) Hawk and Dove #1(vg), Flyman #32(f), Sad Sack Annual #5(vg) Classics Illustrated #4(vg)X-Men #18(g), Lone Ranger #129(vg), Turok #21(f), #23(vg), #25(vg)

MINIMUM ORDER-$1.00 THE FOLLOWING ARE 35¢ EACH

Mad #100(m), Help vol, 2 #3(f),vol. 2 #2(f), vol.1 #7(vg), Sick vol. 2 #6 Cracked #27(f) Capt. America #100(vg), Ka-Zar #1(f) Donald Duck #78(f), Metal Men #3(f) Hulk #102(f) Star Spangled War Stories #60(g-vg)(Kubert) Shield #1(m) T-Man #37(vg) Tales of Suspence #47(g)(no back cover) DC Special #5(m) Adventure #271(g) Justice League #27(f)

MINIMUM ORDER -$1.00 THE FOLLOWING ARE INDIVIDUALY PRICED

Thunder Agents #11(m) 50¢, Jungle Jim(King)#5(m) 50¢, Tarzans Jungle Annual #7 (g) 50¢, The Spirit(Harvey) #1(m) $1.50, #2(m) $1.00 Spiderman Spectacular #1(m) $2.00 #2(m) $1.50 Savage #1(m) 50¢ Tales of Asgard #1(m) $1.00 Silver Surfer #1(m) 75¢ Flash Gordon(King #10(m) 75¢ Shield #1 thru 10(a mint set) $1.50 War of The Worlds(first paperback edition-1938-9X11-RARE) $3.00 Mad Magazine #30(m)$1.75 Anthro(Showcase #74 and #1 thru 6-all mint) $1.00 Sub Mariner(#1 thru 21-minus #15-all n mint to mint) $2.25 Hulk #102 thru 117 (all near mint to mint) $1.60 Capt America #103 thru 120(all mint) $1.75 Iron Man #1 thru 13(all mint) $1.50 Capt. Savage #1 thru 10 minus #6(fine to mint) $1.00 King Paks #5(mint) $1.25, #6(mint) $1.25, #8(mint) $1.50, #9(mint) $2.00 #10(mint) $2.00, #11(mint) $1.50 Silver Surfer #1 thru 7(all mint) $2.00 Marvel Tales Annual #2(vg) 75¢ Tales to Astonish #57(m) 50¢ Batman Annual #4 (vg) 75¢ #5(vg)75¢ Two Gun Kid #55(f) 50¢ Mad #6(g-vg) $5.00 #7(g-vg) $4.50 Daredevil #79(vg) $1.00 Dick Tracy #20(fine) $1.75 Bugs Bunny #274(mint)$1.50 Donald Duck #379(vg) $1.00 Fantastic Four #1(Reprint)(mint) $1.25 Police #44 (vg)$3.50 White Indian #14(fine-a beauty) $5.00 Sensation #55(m) $2.50 Jumbo #65(mint) $3.00 Sparkler #26(f) $4.50 Startling #44(fine) $2.25 Adventure #133 (fine) $2.75 All Top #1(one shot)(vg) $5.00 Capt. America #33(fine) $11.00 Capt. Tootsie #1(fine) $2.00 Worlds Finest #55(mint) $2.50 Superman #4(vg) (centerfold out) $13.50 Goofy Wheaties giveaway(1950)(vg) 75¢

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REL-COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219

E. HAFICH 1807 Elliot Ave. S. Minneapolis, Minn. 55404

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DC and MARVEL COMICS FOR SALE * All comics listed are in good to mint condition unless otherwise stated. If not satified I will refund your money. Minimum order 3.00 and include .50 on all orders for handling.

MIKE STINSON 1997 PEMBROKE BIRMINGHAM, MICHIGAN 48008

DC

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I HAVE MANY MORE MAGAZINES, PAPERBACKS, POSTERS, SUNDAY AND DAILY COMIC STRIPS. JUST SEND A SELF ADDRESSED ENVELOPE FOR FREE LIST.

WANTED!!!
I WILL PAY TOP CASH FOR ALL DC COMICS BEFORE 1961. ALSO ALL GOLDEN AGE COMICS. MUST BE IN GOOD-MINT CONDITION. WILL TRADE OR BUY. JUST WRITE. ALL LETTERS ANSWERED. THANX.

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LISTED BELOW IS MY COMIC BOOK CONDITION CLASSIFICATION METHOD
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GROUP D (Fair-Poor) Covers and/or pages maybe loose; staples maybe loose or missing; covers and/or pages maybe torn, out, patched, or ripped; and parts or the complete cover and/or pages maybe missing (so stated). Comic Book complete (except where so stated) and prices are very low.
The PRICE LIST below provides the price of the Comic Book as referenced to the Publisher, Year & Condition. Double price for the 25¢ (list price) books. These prices generally apply to the Superhero type, therefore other types will sell for lower prices. Prices for #1, special issues and before 1960 are higher than listed. Prices on 1962-1964 Marvels not given due to the small amount in stock but I may have some so PLEASE INQUIRE.

CONDITION	1970-69	1968	1967	1966	1965	1964	1963	1962	1961	1960	PUBLISHER
A	25¢	30¢	35¢	50¢	80¢	-	-	-	-	-	Marvel
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	10¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	50¢	D.C.
	10¢	10¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	Dell
D	10¢	10¢	15¢	20¢	25¢	-	-	-	-	-	Marvel
	10¢	10¢	15¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	D.C.
	10¢	10¢	10¢	15¢	15¢	20¢	25¢	30¢	35¢	40¢	Dell

INSTRUCTIONS FOR ORDERING COMIC BOOKS PLEASE READ CAREFULLY
1. List the Name, Publisher, Year, Issue No., & Group Letter Condition of each Comic Book that you wish to purchase on a sheet of paper. Enclose this list plus a STAMPED SELF-ADDRESSED ENVELOPE to my address:
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2. As each letter is received, I will remove the Comic Books that I have in my stock and reserve these for you for 4 weeks. I will list these Comic Books with the price and send this list to you plus a stamped, self addressed envelope, with which you return your order to me.
3. Upon receiving my list, select the Comic Books you wish to buy and send this order an d the required money in the to me.
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I have MARVELS, D. C.'s, GOLD KEY, DELL, KING, ETC. GOLDEN AGE & some B.C.'s I have no lists. Send want list with stamped self-addressed envelope.

DONALD L. PUFF 500 WALTON DR. CHEEKTOWAGA, N.Y. 14225

Terms: Send payment with all orders. Prompt refund on any sold out items, but alternate choices are appreciated. If you wish order confirmed or my free list of 1500 comic and related items send a long SASE. Add .50 on orders under $5 for postage and handling. On orders under $10 add .20 if you want insurance If you pay by personal check allow 2 extra weeks for check to clear unless I know you. Everything is very good to mint condition unless noted g=good, f=fair, o=no covers, st=spine taped. 1-5 means 1 thru 5 but only one comic is specified price.

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2 .35
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128,130-141all good .25
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Wants Wants Wants Wantts Wants

I would like to contact Flash Gordon collectors who have duplicates for sale or trade. My no 1 want is 10 1934 full pages that I need. I have the 3 & 4 1934 pages in vg to trade as well as a couple of others . I also have some other FG material for sale or trade. INQUIRE.

Tommy Waldrop 64 Spring Street Rt. #5 Greenville, S.C. 29609

Key to cond'. M Mint. E Excellent. VG Very Good. G Good.

Comics sent upon receipt of payment. Postal Money Orders Prefered. Do not send cash. Prompt refund on all sold out items.

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Older Comics. CAPTAIN [illegible]-D #1. E. (With glasses) .75
HEROIC #36. E .75 CRIME AND PUNISHMENT #30. VG .75
BOY #54. E .75 THE DOUBLE LIFE OF PRIVATE STRONG #1. M $3.00
WOW #36. VG $3.00 ACTION #86. E $4.50 BOY COMMANDOS #17. E $3.00 DAREDEVIL (Old) #50. M $2.00 JESSE JAMES (Avon) #1. M $1.25 WHIZ #126. E $2.00 STRANGE PLANETS #1. (IW Reprints E C ENCREDIBLE SCIENCE FICTION #30. M $2.00)

(WHITMAN HARD COVER BOOKS) BLUE STREAK and DOCTOR MEDUSA. 1946. E 248 pages. Some illustrated. $5.00

(Avon) Pulp magazine. OUT OF THIS WORLD. Vol 1. No 1. 1950. This magazine has two illustrated stories in color by Joe Kubert. These total 18 pages. VG $3.00

WANT LIST.

I will pay $8.00 each for the following EC Comics. They must be in very good condition, and complete.

WEIRD SCIENCE #13, 14, 15, 16, 17, 19 and 22.
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And $7.00 each for WEIRD SCIENCE FANTASY #23 and 24.

Please write me about these first.

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Most mint condition, all 1968 and prior.

Most of the grab bag comics should go for higher prices, but because we need their space for bigger and better things, we have to sell them.

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THE LONE RANGER starring Brace Beamer and John Todd, Seventeen episodes available including the origin episode. Running time: approx: 25 Minutes

FLASH GORDON starring Buster Crabbe in two exciting episodes Running time : 30 Minutes each.

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Original SHOCK THEATER PACKAGE featuring Dracula with Bela Lugosi, The Mummy with Boris Karloff, Invisible Man with Claude Rains, The Wolfman with Lon Chaney, The Black Cat with Boris Karloff and Bela Lugosi, Bride of Frankenstein with Karloff, Frankenstein with Karloff and Colin Clive, and many others. Running time: Approximately 70 Minutes each.

ENTIRE SHERLOCK HOLMES SERIES circa 1939-1949 featuring Basil Rathbone and Nigel Bruce Running time: Approximately 75-80 minutes each.

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KUKLA FRAN AND OLLIE, 1957 final network show.

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Special number 7

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William Parente (professional writer and editor) takes an indepth look at the old E.C. line. He explores and discusses it's faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine feature-length article, R.B. SPECIAL #7 contains reproductions of E.C. art by Wally Wood, Joe Orlando, Roy Krenkel, Jack Davis, and Al Williamson. Plus a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue and believe me, it is in the TRUE EC tradition. And the back cover, also in full color, is by Buddy Saunders, one of fandom's best.

For each copy of THE ROCKET'S BLAST SPECAIL #7 you want, send 75¢ to:

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FANDOM FIRST ISSUE ANNUAL

MLJ LEADS THE WAY!

by HOWARD KELTNER

THE HISTORY OF FLASH COMICS

BY PAUL GAMBACCINI

An Interview With HARVEY KURTZMAN

by Bill Spicer

GIFT COMICS

BY RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves. But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around binding) is printed on heavy 80 pound paper with the covers on extra heavy 120 pound slick paper. It was made to last a life-time.

The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more printed up. Hopefully, we will put out a second issue sometime in the future, but once these copies of #1 are gone, that is it. So don't wait, thinking w you can always order a copy when you want it, because one of these days they wi be gone.

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This issue has been called by many, the finest single comic fanzine ever publish !!!

Page. 1

When ordering list alternates if you wish, becaase I may be out of stock of the ones you want. When ordering please include 50¢ for postage, handling, and insurance. Regardless of grade, all comics pages are intack. Your order must include a self addressed, stamped envelope. Your money will be returned for the ones I don't have. Send check or money order only. If not satisfied, immediatly send them back for full refund. Comics will be sent the day upon recieving the letter. THANK YOU.

Darrell Grimes
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EUGENE, OR. 97402

(M) Mint, (V) Very good, (G) Good, (F) Fair, (P) Poor.

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207 (V) 15¢
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205 (P) 5¢
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203 (V) 25¢
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181 (F) 10¢
179 (P) 5¢
178 (G) 15¢
173 (F) 15¢
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389 (M) 15¢
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384 (G) 10¢
383 (M) 15¢
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381 (M) 15¢
380 (M) 15¢
379 (G) 10¢
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349 (F) 15¢
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Page. 2

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122 (V) 35¢
121 (P) 15¢
120 (F) 25¢
119 (G) 30¢
108 (P) 25¢

X-men
66 (M) 25¢
62 (M) 25¢
60 (M) 25¢
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100 (G) 30¢
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85 (F) 30¢
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157 (G) 20¢
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153 (G) 25¢
151 (V) 30¢
149 (G) 30¢
139 (G) 35¢
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83 (G) 25¢
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75 (M) 15¢
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***

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Wow # 1. Master # 2, 3, 4, 8, 14. Slam Bang # 2, 6.

***

Still heartily recommended, if you haven't got yours yet -- the Collector's Guide by Jerry Bails. An absolutely indispensible book for the true collector, here is information you can't afford not to have. This book will make you an almost automatic expert on the Golden Age of Comics! A fine investment for $5. Information and orders from Jerry Bails, P.O. Box 7499, Northend Station, Detroit, Michigan 48202.

***

May I request that anyone publishing indexes of any sort please send me information on them?

MIKE NOLAN ** 744 COLEMAN, H ** MENLO PARK, CALIFORNIA 94025

MIKE NOLAN ** 744 COLEMAN, H ** MENLO PARK, CALIFORNIA 94025

HERE'S A WANT LIST..: CAN YOU HELP??

I am very much interested in purchasing the following comics, and will pay in most cases around the full dealer price, if reasonable. If you have any to sell or trade, please let me know. Listed are the approximate prices I will pay for copies in very good to fine condition and better. I can use coverless and lesser conditiom at lesser prices.

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Fight # 17, 18 ($8-10). Red Dragon # 6, 8 ($5).
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** LESSER WANTS **

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***

I also am very much interested in purchasing various hero pulp magazines, especially the Avenger -- I need v1#2,3,4,5,6;v2#1, 2,,5,6;v3#1,2,6; v4#1,2,3,4,5. There are many others I can use too. Will pay $1-5, depending on title, condition, etc. Also need Captain Future v3#1 at #2-3.

***

Am interested in many other 1938-1955 comics -- if you have a list, send it along. You're wasting your time on comics after that, though.

***

CHALLENGE TO ARNOLD MEYROWITZ!!

While visiting with RB-GG staffer and close friend Raymond Miller in June, Raymond showed me the letter Arnold Meyrowitz sent him saying he'll start to make amends for his past deeds. Raymond reported this in RB-GG # 71; Arnold was supposed to begin his restitution in early May. Here it is the middle of July and I've received nothing, nor has anyone else who was "taken." Several readers have also reported to me that Meyrowitz is using an alias out of the same address, 2299 E. 13th Apt 1-F, Brooklyn. Beware this address! Anyone who has been further "taken," or who has other problems, please contact me. Meanwhile, I challenge Arnold Meyrowitz to prove he is not what he seems to be; anyone who's been "taken" knows what I mean.

***

On a more pleasant note, it was great to see everyone at the Oklahoma and New York cons -- even Bruce Hershenson, who gets my "nice guy" award. If you haven't met Bruce, you've missed something; he really is quite a guy! One of those who make it all worthwhile.

MIKE NOLAN ** 744 COLEMAN, H ** MENLO PARK, CALIFORNIA 94025

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#167,168,169,170-172,175-185,190,
#192,195,196,198,200,203 ALL .30¢

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All comics are very good to mint unless noted. Minimum Order $1.00. Add 25¢ for Postage. Trades Welcome. See my Want List at end. Thanks!

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D.C. - BLACKHAWK #118 (Frazetta, g) - $2.75. Brave And The Bold #34(Hawkman) - $3.25. Detective #206 (g) - $1.25, #233 (1st Batwoman) - $1.00. Jimmy Olsen #8 - 25¢, Showcase #3 - $3.00. Superboy #51 (m) - 75¢. Tomahawk #13 - 45¢.

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MISC. - 50¢ each - Action #280, House of Secrets #2,5, Metal Men #1, S.S. War Stories #25, Strange Adv. #205, Unexpected #2,43. Avengers #3,14, Daredevil #8, Sgt. Fury #11, Thor #104,109.

B.L.B.'s, MAGS., ETC. - Popeye Sees The Sea ('36, n.m.) - $3.25, Snow White (p) - 50¢. Spacemen #2 - $2.00, Mad #60 - 50¢. D.C.'s-Atom #1 - $1.00, Superman Ann.#1 - $1.25, Batman Ann.#1 - $1.25.

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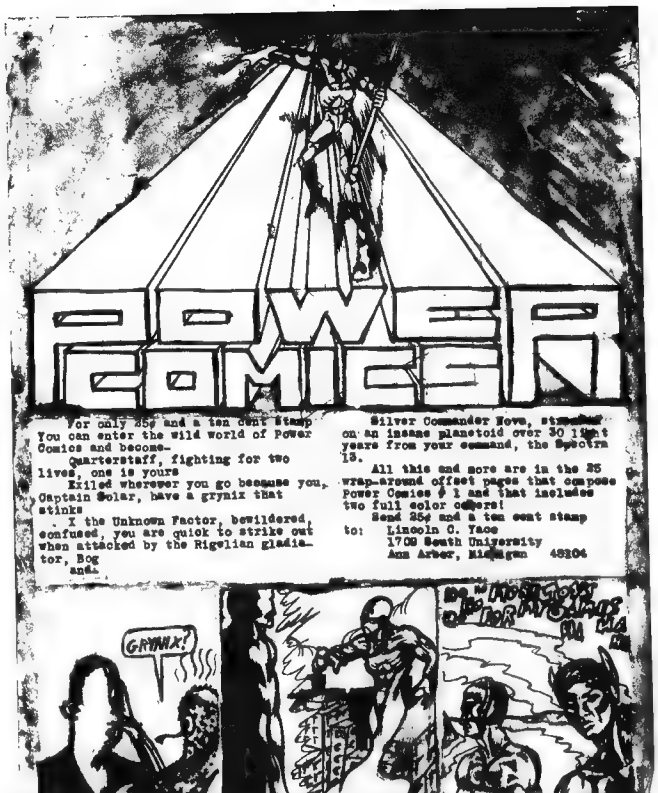

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ADAM STRANGE

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ALSO WANT SHERLOCK HOLMES SUNDAY PAGES, SKELLIN' JACK ORIGINAL ART & FEATURE BOOKS!

WOULD ALSO LIKE TO BUY 'LOTS' OF ALMOST ANYTHING PRE 1955. I ENJOY BUYING IN GROUPS, SO IF YOU HAVE A LOT OF SOMETHING THAT IS DECENT MATERIAL, LET ME KNOW WHAT YOU HAVE & PRICES!

PLEASE REMEMBER TO SEND IN YOUR NAME IF YOU WANT TO RECEIVE INFORMATION CONCERNING THE DICK TRACY RESEARCH SOCIETY. THE ONLY WAY WE'LL EVER GET THIS PROJECT OFF THE GROUND IS IF WE GET FULL SUPPORT FROM YOU COMIC DETECTIVE FANS & COLLECTORS. I HOPE TO HAVE ALL IMFORMATION OUT BY SEPTEMBER, BUT FIRST I'LL NEED A ROUGH ESTIMATION OF HOW MANY PEOPLE ARE INTERESTED!

••••••••••••••••

COMICS FANDOM NEEDS UNITY AND THE ANNUAL CONVENTIONS ARE DOING A GREAT SERVICE TO US FANS. TO HELP KEEP FANDOM 'KICKING', SUPPORT THE CON EACH YEAR EITHER BY DONATION OR ATTENDING. THE CON COMMITTEES DO A GREAT DEAL EACH YEAR TO MAKE OUR SUMMER CONS ENJOYABLE AND I THINK IN RETURN WE SHOULD SHOW OUR APPRECIATION AND SUPPORT THEM!

••••••••••••••••

PERSONAL PLUG FOR SQUA TRONT #4! I'VE SEEN MUCH OF THE MATERIAL THAT WILL BE APPEARING IN THE UPCOMING ISSUE, AND ALL I CAN SAY IS THAT IF YOU ENJOYED SQUA TRONT 3, YOU'RE GOING TO ABSOLUTELY LOVE ISSUE NUMBER 4! JERRY ISN'T KIDDING WHEN HE SAYS THAT IT WILL BE A REAL COLLECTORS ITEM! SEND IN YOUR $5 NOW!

••••••••••••••••

ONE LAST NOTE... I ALSO HAVE SOME THOUSAND RECENT DC*MARVEL*ACG*HARVEY*GOLD KEY COMICS FROM 1960-on, PLUS I HAVE MISC. ITEMS LIKE 50,000 PAPERBACK BOOKS, POSTERS OF JEAN HARLOW,FRANKENSTEIN,ETC. ARKHAM HOUSE H.P. LOVECRAFT BOOKS,SUNDAY STRIPS FROM 1955 on, AND PLENTY OF RECENT MATERIAL (1965-) OF ALL SHAPES, SIZES AND SORTS! IF YOU HAVE A BIG WANT LIST OF RECENT MATERIAL..SUBMIT IT, IT MAY TAKE ME A COUPLE OF WEEKS TO ANSWER IT, BUT YOU'LL GET A REPLY!

THE DICK TRACY COLLECTOR

★★★★ FINAL

BART BUSH 713 SUGAR MAPLE PONCA CITY, OKLAHOMA 74601

Yep, the Dick Tracy collector is back again with LOTS of goodies for sale or trade. All items listed below are in at least Vg-NM. Some are just good, and I don't fool around with lesser condition than good! Please add $25¢ postage on all orders less than $5. I'm still getting letters concerning my extra copy of Whiz #1, please note that the book is long done sold! Thank you and happing hunting! ALL ITEMS ARE FOR TRADE FOR MY WANTS! CASH PAID FOR MY WANTS!

GOLDEN AGE GOODIES:

WORLDS BEST #1 g-vg $50
SUPERMAN #2 nm-m, $75
FACE #2 vg $15
FAMOUS FUNNIES #4 vg $50
ACTION #47 $9
SUPERMAN #12 $20
SUPERMAN #28,30,34,42 $6@
ACTION #61 $5
XMAS #7 $10
KERRY DRAKE #2 $5

PEP # 42 $5
ALL TOP #1 $10
ALL AMERICAN #55 $8
GREEN HORNET #9 $8
BOY COMANDOES #19g $5
WORLDS FINEST #25 (2pn) $3
UNCLE SAM #2 $35 mint!
MICKEY MOUSE & GOLGH #16 $60
DETECTIVE #107 #2covers! $6
ALL TOP #2 $10

MISS::AND OTHERS::

40 DICK TRACY SUNDAY PAGES 1939-55, ½page, 5fulls, all NM shape! ready to read! $2@

Buz Sawyer original daily 1969. $7

2@ western pulps, 1942-50, with authors like H.E. Howard! Nice shape, good titles $12

Adventures of Superman book, 1942 Random House with Bizhowever torn a bit. Otherwise mint! ~~$30~~ $20

BLB:
RETURN OF TARZAN $5
JOHN CARTER OF MARS $7
DICK TRACY FROM COLORADO TO NOVASCOTIA $5
PHANTOM & SKY PIRATES $3

!!!SCIENCE FICTION ORIGINAL PAINTING!!!

Now sale at a mere $125, is a JAMES DELANEY Original oil! This painting measures FIVE FEET X THREE FEET, THREE INCHES! Fantastic space scene with the grim reaper and man's reach to the stars! All in blues and flaming reds & yellows! A most definate controversial painting! Sold originally in 1965 at San Francisco for $300! NOW only $125 cash or trade!

AUTOGRAPHED BELA LUGOSI 'Dracula' lobby card. This rare autographed card is also a unique item for the true horror fan !! Bid only please, as I'm not too anxious to dispose of this item, however all serious offers will be considered!

PLEASE NOTE !!!

DICK TRACY PRINTING SET IS ALSO WANTED!

MULTICON '70

WAS THE PLACE TO BE JUNE 18-21! WOW,TALK ABOUT EXCITMENT! YOU HADN'T LIVED UNTIL YOU VENTURED THIS CON. FINAL REPORT SHOWS 511 PEOPLE ATTENDING! OVER DOUBLE WHAT 1969 SOUTHWEST CON HAD! ON BEHALF OF THE MULTICON '70 COMMITTEE, WE SINCERELY HOPE THAT EVERYONE HAD AS GOOD AS TIME AS WE DID. NOT ENOUGH THANKS CAN BE GIVEN TO ALL YOU WHO COOPERATED SO WELL AT THE CON.. AND WE HOPE TO SEE YOU ALL NEXT YEAR IN DALLAS! OUR DEEPEST GRATITUDE GOES TO OUR GUESTS MR. BUSTER CRABBE, MR. JIM HARMON & MR. R.A. LAFFERTY! PLUS THANKS TO ALL THOSE WHO DONATED MATERIAL FOR THE AUCTIONS, AND OUR FINE AUCTIONEERS JOE BOB WILLIAMS, CAZ CAZEDESSUS & DAVID SMITH. BESIDES THE 511 PEOPLE ATTENDING, WE SOLD 93 DEALERS TABLES! DEFINATELY THE NATIONAL CON FOR 1970! IF YOU MISSED US, BE IN DALLAS NEXT YEAR AS THEY PLAN TO SURPASS OUR CONVENTION!

RALPH BYRD MOVIE MATERIAL WANTED!

Who he? You ask. Well, he played DICK TRACY in the 4 serials &2 movies and on T.V.. And I need much material about him or the movies he played in. He also starred in 17 other movies & 3 other serials! So you movie fans, dig me up some posters, stills, & lobby cards and drop me a note!

CHESTER GOULD MATERIAL WANTED!!

That illustrator of DICK TRACY since 1931, the one who brought us such favorites as FLATTOP, PRUNEFACE, B-B EYES, MOLE, STOOGE VILLAR, DIAMONDS and countless others!... I need info & pics on C.G.,about his life his strip and all original art! He did many other comic strips before Dick Tracy, which I also want originals! Photostats accepted!

$10 PAID FOR THE FULL PAGE COMIC STRIP OCT:4,11-1931

I'm paying $10each for the DICK TRACY Sundays of OCTOBER 4&11, 1931! IN FULL PAGE SIZE ONLY! (half pages also wanted)

THANKS TO: CHUCK WOOLEY, DON WOOLEY, ROY BONARIO, MARC SCHOOLEY, RUSS COCHRAN, BUD PLANT, G.B. LOVE, ANDY WARNER, LEE BROOMS, WAYNE & JOE VUCKNIG, JERRY WEIST, "CAB", TOM REANY, LARRY HERNDON, DALE MANESIS, ROGER NELSON, LARRY BIGMAN,

DALLAS IN 1973

MIKE NOLAN, JOHN BARRETT, EARL BLAIR, GLEN KESSLER, MARK LAMBERTI, LARRY STRAWTHER, BOB BERKBOHM, DEE MAGERS, JOE WILLIAMS, DON NEWTON, JOHN ADKINS RICHARDSON, AND ALL YOU OTHER GUYS WHO I HAD SO MUCH FUN WITH AT MULTICON..SEE YA ALL IN DALLAS!

GORDON KLIMENKO 435 PEMBINA HWY. WINNIPEG 13; MANITOBA CANADA

I am trying very hard to get rid of all the duplicate comics I have in stock. I have a great quantity of Marvel comics, in some cases 4 or 5 of each copy. But still, try to list alternates with each order. UNLESS A SPECIFIC CONDITION IS STATED BESIDE A BOOK IN PARENTHESES (), THEN I GUARANTEE THAT THE COMIC IS IN NEAR MINT TO MINT CONDITION. COMPLETE REFUND IF NOT SATISFIED, if made within 10 days of your receipt of the books.

Please enclose 25¢ to cover postage on all orders. Full payment must accompany all orders in AMERICAN FUNDS. All orders will be sent out within 48 hours of the receipt of your order. Enclose an extra 20¢ if you wish your package insured. I hope I got what you need, good hunting.

VG-----very good; G-----good; F-----fair; (ALL PRICES ARE PER COPY)

D.C. PUBLICATIONS

ACTION 261(VG).....$ .20
269(VG),281(G),305(VG) .09
330,332,351,354,356..$ .09
371,374.....$ .09

ADVENTURE 258(VG)....$ .20
268(G),274(VG),275(G)$ .20
284(VG),296.....$ .20
346,368,373,374(VG),.$ .09
375,376,377.....$ .09

ANTHRO 1,2,4-6.....$ .09

AQUAMAN 45.....$ .09

ATOM 31,33,42.....$ .09

BATMAN
192,210,211,216.....$ .09
Giant 208.....$ .20

BLACKHAWK 159(VG)....$ .20
164,165,173,175,176..$ .20
214,224,231.....$ .09

BRAVE AND THE BOLD
55(G),62-64,66,69....$ .09
72(G),73,75,67,68....$ .09
76,78,80.....$ .09

THE GEEK 1.....$ .09

CAPTAIN ACTION 1-4...$ .09

CHALLENGERS OF THE UNKNOWN
20,22.....$ .20
48,52,60,61.....$ .09

DOOM PATROL
99(G),106(G),107.....$ .09
108,111,113,115,117..$ .09
118,119,121.....$ .09

ENEMY ACE 143.....$ .09

FLASH 138(G),159,174.$ .09
Giant169.....$ .20

GREEN LANTERN
17(VG),19(VG),25(G)..$ .09

HAWK AND DOVE 1.....$ .09

HAWKMAN 2,27.....$ .09

HOUSE OF MYSTERY
24(F-P), 25(F-P).....$ .50
54(VG),69,78(G-KIRBY)$ .20
83,86,91-93,97(VG)...$ .20
99,106,108(G),110-115$ .20
124,125,131,134(G)...$ .09
135,137,139,141,143..$ .09
144-147,149,150(G)...$ .09
152-163,165-173.....$ .09

HOUSE OF SECRETS 5...$ .75
20-24,32,35,37,39....$ .20
42,44,47-49.....$ .20
25(F),41(F),56(G)....$ .09
62-65,68-71,74,77-80.$ .09

JIMMY OLSEN
80,87(G),88(G),116...$ .09

JUSTICE LEAGUE OF AMERICA
50,53,61,62,70.....$ .09
74.....$ .09
Giant 69.....$ .20

LOIS LANE 61,62.....$ .09
70,74,88,89,90.....$ .09
Giant 68(G).....$ .20

METAL MEN
18,24,25,32.....$ .09

MY GREATEST ADVENTURES
36,44(G),46(VG),47...$ .20
50,54,57,58,62.....$ .20
45(F),72,75,79,84....$ .09

OUR ARMY AT WAR
26(G),116.....$ .09

PLASTIC MAN
1(G),3,4,5.....$ .09

SHOWCASE 39,46.....$ .09
52,58,62,63,65.....$ .09
66,67,74,75,83.....$ .09

STRANGE ADVS. 17(G)...$1.00
115(VG),125,131,133,..$ .20
118(F),169,172,175....$ .09
184-187,191,195-201...$ .09

SUPERBOY 77(VG).....$ .20
75(G),99(G),137.....$ .09
140,141,154.....$ .09

SUPERMAN 138,149.....$ .20
161,175,209,214.....$ .09

TEEN TITANS 1,4,5.....$ .09

TALES OF THE UNEXPECTED
34,37,41(G-VG).....$ .20
77(G),84,85,87,88.....$ .09
92,94,96-110.....$ .09

WONDER WOMEN
110,123,124-128,130...$ .20
142,144-149,152,153...$ .09
156-159,162-165,167...$ .09
168,170,172-182.....$ .09

WORLD'S FINEST 145....$ .09
147,153,154,158,159...$ .09
162,163,178,181.....$ .09

MARVEL PUBLICATIONS

AVENGERS
7(G),10,11(G).....$ .35
9(F),15,17-19,23.....$ .25
24,25,27,29,31-35....$ .20
36-46,48-51,53,56,60.$ .09

BRAND ECHH 2,8.....$ .09

CAPTAIN AMERICA
106,107.....$ .09

CAPTAIN MARVEL
4,6,7,9,13.....$ .09

CAPTAIN SAVAGE
2-5,12,13,14.....$ .09

DAREDEVIL
2(G),4(G).....$ .75
6-11.....$ .50
12,14-23.....$ .20
24,26-30,33,45,47-53.$ .10

FANTASTIC FOUR
20(G).....$ .50
31,34-36,38-40.....$ .30
41-45.....$ .25
46-50.....$ .20
51-57.....$ .15
58-70,72,77,83,84,87.$ .09
ANNUALS 4,5,6.....$ .25

HULK 111-116.....$ .09

IRON MAN 5-7,11-15...$ .09

SGT. FURY
19,20,21,23,24.....$ .20
26,28-31,34-36,43,44.$ .09
ANNUALS 2,3.....$ .25

SHIELD 13.....$ .09

SILVER SURFER 5.....$ .25

SPIDERMAN 10.....$ .75
17,18.....$ .50
25,26,27,29,30.....$ .30
34-37,40-43.....$ .20
47-50,52,62,65,66,...$ .09
69,70,72,73,74.....$ .09
ANNUALS 4,5.....$ .25

STRANGE TALES
134,135,137-139.....$ .30
140-146,149-151.....$ .20
152,153,155-168.....$ .09

SUBMARINER
2-4,6,7,9-14.....$ .09

TALES OF SUSPENSE
44(VG),49.....$1.00
45(F-G),50,48(F-G)...$ .75
53,54(G),56,57-59....$ .50
60(G),63(G),66-72....$ .30
73-84.....$ .20
85-99.....$ .09

TALES TO ASTONISH
55,61.....$ .50
64,72-74.....$ .25
75,78,79,84,85.....$ .20
87-91,93,94,95,100...$ .09

THOR 117.....$ .25
125-129,131,132,135..$ .15
136-140,144-147,150..$ .09

X-MEN 1(F),4.....$ .75
5,6,7.....$ .50
9-15.....$ .30
16-20.....$ .15
21-38,40-50.....$ .09

ANNUALS

Marvel Tales
3-5,8-12,16,17.....$ .20

Marvel Collectors Item
2,4,6-9,11-15.....$ .20

Fantasy Masterpieces (M.S.H.
1,2.....$ .50
3,6-13,15-20.....$ .20

NON SUPER-HERO

Journey into Mystery
81,76(G),72,70.....$1.00
72(F-P),74(F).....$ .50

Strange Tales
99,95(G),94(G),91....$1.00
100(F),98(F),92(F)...$ .50
90(F).....$ .50

Tales of Suspense
33(G),35,37.....$1.00
23(F),31(F).....$ .50

Tales to Astonish
30(F).....$ .50

LATE ARRIVIALS

AVENGERS 1(MINT)....$3.00
1(G).....$2.00 / 2(G)$1.00
SPIDERMAN 4(VG-NM)...$2.50
8,9(both NM-MINT)....$1.50
TALES OF SUSPENSE 46(F)..75¢

SPECIALS**SPECIALS**SPECIALS

The following just didn't seem to make the grade in the condition department. They are not really poor copies, I consider them to be "fair" in the most part. They sell for any 2 for 15¢ YOUR CHOICE!!

MARVEL PIBLICATIONS
AVENGERS 27,28,30,31,33,39,42,
DAREDEVIL 2,8,9,24-26,50,52,
FANTASTIC FOUR 29,33,34,36,38,
39-41,43-47,50-59,65,66,68
FANTASY MASTERPIECES 2
SGT. FURY 18,34
SPIDERMAN 28-31,33,35,37-39,68
STRANGE TALES 133,134,137,139,
141,147,154,
SUBMARINER 2,9
TALES OF SUSPENSE 59,60,63-65,
67-70,74,79,81-83,85,86,95
TALES TO ASTONISH 34,58-60,65,
69,73,74,78,84-86,96
THOR 126, 132,133,135,141,142,
146,147,148,149,150
X-MEN 2,4,12,14,21-25,28,39

D.C. Publications
ACTION 345 / ADVENTURE 297
AQUAMAN 25 / ATOM 3
BLACKHAWK 167
BRAVE AND THE BOLD 61,65,74
CHALLENGERS OF UNKNOWN 58,59
HOUSE OF SECRETS 73,76,79
HOUSE OF MYSTERY 156,153
JIMMY OLSEN 72,103 /
METAMORPHO 3,6 / SHOWCASE52,63
SUPERBOY 91,97 / WORLD F. 162

Now, after you have got everything you want that I have off my ad here, and you happen to have some extra money,may I suggest you try JOE KROLIK for other real good deals!!!

GORDON KLIMENKO 435 PEMBINA HWY. WINNIPEG 13, MANITOBA CANADA

FANTASY FEATURES

FANTASY FEATURES, the fanzine devoted to comics, sf, and the other exciting areas of the imagination, has suddenly transformed into a completely photo-offset product...and has been injected with a load of quality during the metamorphosis! Each issue of FF is solidly packed with a combination of articles, interviews, art, letters, and comic strips. That's something for everyone!

The current issue, #5 (out very shortly), is our first offset issue and the start of an exciting new direction for Fantasy Features. Among the top-notch material presented is:

* A brilliant, in-depth interview with DENNY O'NEIL... who many people consider the # 1 writer in comics today! (by Phil Logan)
* The conclusion of the "Worlds of Terror" comic strip (by Steve Houska) that far exceeds any average "amastrip" in story and art!
* A comprehensive look into the application of cinematic film techniques to the graphic story form contrasting Will Eisner and Irv Novick! (by Len McFadden)
* Interior illustrations by a wide range of top-notch pro and fan artists ranging from George Barr to Mike Sekowsky. Plus letters, an 'editorial', and other features together displaying quite a quality product.

Deep care, consideration, and integrity goes into each page, hopefully creating a product well worth your interest...and your money! Copies are available (mailed flat in manilla envelope) for:

40¢ FROM...

WALTER JASCHEK
2351 DOTLEY AVE.
JENNINGS, MO. 63136

Subscriptions are: 4 issues/ $1.50. Advirtising rates available upon request. ...thanks!

ROBERT HAY
BOX 972
ROSEVILLE, CALIF. 95678

No minimum, but please enclose 50¢ extra with all orders to help with expenses. Also send a SASE with your order for refund on sold items and /or acknowledgment of order. Personal checks will be accepted, but must clear before your order will be sent (isn't it a shame we can't trust our fellow collectors anymore). Return privilege on any comic or lot purchase if not satisfied with condition. Oh, one more thing, I'm not asking that you do, but alternates would be appreciated.

MISC

35¢ EACH

Adventures into Unknown #160
Bugs Bunny 29,47,48,54,64
Buster Brown #37 (giveaway)
Capt. Atom 82,86
Classics Illustrated 22,29 (old)
Candy #20 1951
Dagwood #3 1951
Doom Patrol #98
Funny Stuff #48 1948
Gay #32 1948
Guilty #21 1950
Giggle #78 1951
Headline #45 1951
Joker 31,27 1948
Little Lulu #144,148
Millie The Model #26 1951
Mr. District Attorney #25 1952
New Funnies #189,196 1953
Nellie The Nurse #28 1951

65¢ EACH

Action #179
Batman #185 (25¢comic)
Blondie 21,23,27,28,30 1951
Cracked 23,24,33,34,42
Detective #230
Don Newcombe 1950
Family Funnies #5 1951
Flash Gordon #15 Charlton Pub.
Gorgo #17
House Of Mystery #97,150
Joe Palooka #50 1950
My Greatest Adventure #18
Nancy & Sluggo #16 1949
New Funnies 138,168
Police Cases #13 1951
Popeye #17 1951
Porky Pig 295,399
Real Clue #10 1950
Red Rabbit #4 1947
Super Duck #45
Real Fact #7 1947
Henry #31 1953
Oswald The Rabbit #458 1953

$1.00 EACH

Captain Hobby #1 (Canada)
Chamber Of Chills #21 1951
Flash Gordon #2 (King Pub)
Hopalong Cassidy #48,55 1950
Little Lulu #56,62,64,65 1953
Lone Ranger #22
Mr. District Attorney #2 1948
Mysterious Adventures #1 1950
Popeye #5 1949
Porky Pig #191 1948
Rocky Lane #15 1950
Rod Cameron #2 1950
Space Detective #3 1952
Strange Stories Of Suspense #5 '5(?)
This Magazine Is Haunted #5 1952
Thrilling #78 1949
Tubby #430 1952
Witchcraft #5 1952
SOME MORE
Casper Friendly Ghost 25,26,31 '54
Tubby #5 1953

AS PRICED

Bobman & Teddy	1.50
Boy Commandos #19	3.25
Blue Beetle #53 1965	1.50
Capt. Marvel Jr.#31	4.00
Detective Comic #140	3.50
Jumbo Comics #103	1.50
Jungle Comics #91	3.00
Kaanga #3 1950	2.00
Little Lulu 1953 Annual	2.50
Magic Comics #118 1949	1.75
Super-Mystery Vol.5 #1	2.00
Whiz #88	2.50

Famous Funnies		(Buck Rogers)
#14	1935	$32.50
#53	1938	8.75
#72,77	1940	7.00@

BUCK ROGERS! ←

D.C. WAR COMICS 50¢ @
(some "just good")
All American Men of War
45,46,47
G.I. Combat 45,47,48,51,
77,78,79,80,85,86
Star Spangled War Stories
48,58
Our Army At War 58,60,68,
79,74,86,88,90,97
(will trade for any Rex Wonder Dog)

WAR! ←

LOONEY TUNES: 21 for $8.50!
1946-1953 somejust good
52,74,81,86,88,95,99,100,104,
109,110,111,114,115,120,122,
127,131,132,135,141

BUGS BUNNY ←

DISNEY

WALT DISNEY COMICS & STORIES

49,52,54,56,61,62,63	$5.00
68,71,77,79	4.00
81,83,84,86,87	3.25
90,92,93,94,95,96,97,98,99	2.50
100,104,105,106,107,109,110.	1.50
111,112,113,114,115,116,119.	1.50
121,122,123,124,126,129,131.	1.50
132,124,138,141,144,147,149.	1.50
152,155,156,161,162,163,164.	.75
165,166,167,168,169,170,171.	.75
173,174,175,176,177,178,179.	.75
180,182,183,184,185,186,187.	.75
188,189,191,192,193,194,195.	.75
196,198,199	.75
200,201,202,203,204,205,206.	.50
207,209,210,211,212,213,214.	.50
215,216,217,218,219,220,221.	.50
224,225,227,228,230,231,233.	.50
239,240	

DONALD DUCK

300,308,328,339,348,379,	$3.50
408,422	3.50
27,28,29,30,31,32,33,34,35	1.00
36,37,38,39	1.00
40,41,42,43,44,48,49,50,51	.50
53,54,57,63,66,69,73	.50

MICKEY MOUSE

279,286,304,313,343,401,411	$1.00
31,38,40,42,43,46,55	.50

UNCLE SCROOGE

386 . . $10.00 #456	$6.00
8,9,10,12,13,14,17	3.25
29,30	1.00
62,63	.75

DUCK ALBUM (OLD DELL ISSUES)

353,492,568,649,840,1009 . . $1.00

ANNUALS (DELL MIDDLE 1950's)
$1.75 each

Christmas Parade #5
Donald Duck Beach Party #4
Donald & Mickey in Disneyland #1
Donald Duck in Disneyland #1
Mickey Mouse Birthday Party #1
Silly Symphonies #2,4
Vacation Parade #2,3,4

MISC. DISNEY TITLES (DELL ISSUES)
.75 each

Cinderella #272 1949
Snow White #382
Li'l Bad Wold #403
Pluto #429,509
Goofy #468,658
Littlest Outlaw #609

These comics are complete with both covers, no pages missing. However, many are torn, covers loose, marked, and show excessive wear, thus they are graded fair and good. Refund of course if you are not satisfied.

FAIR AND GOOD

A-1 #108 1946	1.00
Animal Comics #19 1946 (Poor)	.25
Batman #43	2.50
Black Diamond Western #19	.25
Blackhawk #39	2.50
Boy #39 1948	.75
Bugs Bunny 298,274	.35
Capt. Marvel #109	1.00
Comic Comics Vol2#10 1947	.50
Crime Does Not Pay #84	.75
Detective #123	2.50
Detective #172	1.00
Feature #100 1946	1.00
Felix The Cat #135 1947	.75
Fight #53 1947	.75
Giggle #44 1947	.25
King #129 1947	.75
Monty Hall USMC #2 1951	.50
Mighty Crusader 5,6	.10
Superboy #18	1.00
Superman 64,69	.75
Super #84	.75
Super Mystery #5	.50
Sparkling Stars #23 1947	.50
Suspense #8(Poor)	.25
Smiley Burnette 1951	.25
Saint #6 (Miss Fury)	2.50
Sensation Mystery #111	.25
The Thing #13 1954	.25
Three Dimension #2 (Mighty Mouse) 1953 has glasses	.50
Tomb Of Terror #14	.25
Wanted #9 (Poor)	.25
Western Hero #111	.25
Whodunit #2 1948	.50

SOME MORE

Andy Panda 20 1953	.25
Bugs Bunny #432 1952	.35
Mighty Mouse #9 1949	.75
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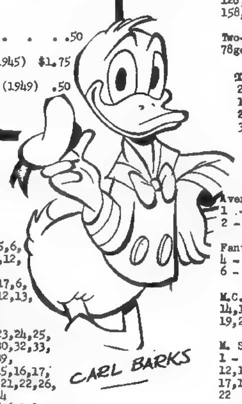

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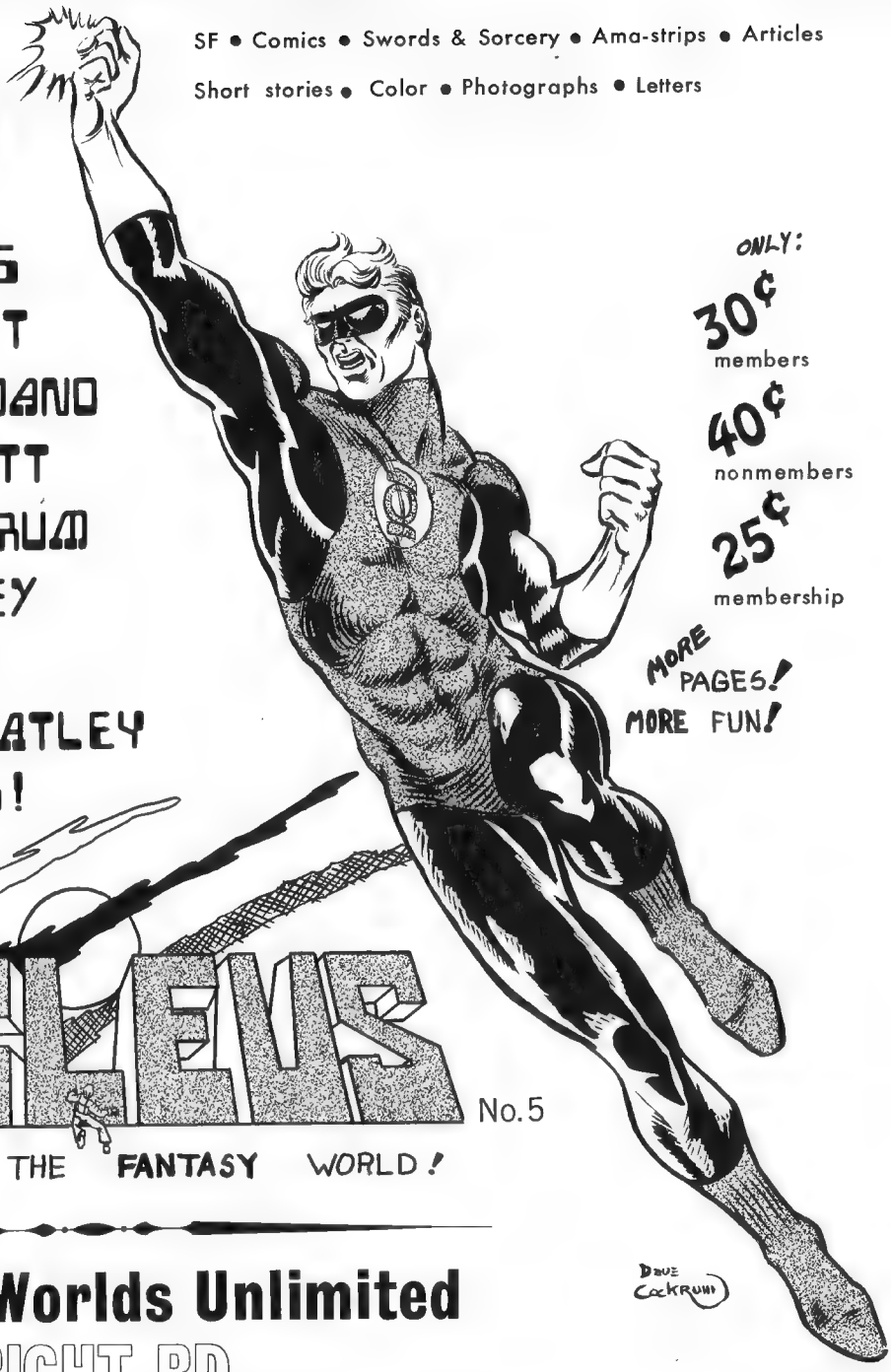

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~~[illegible]~~

JOHNNY HAZARD
~~[illegible] .75~~

JOKER
21(A-)1.25
23(A) 1.25

JUMBO
94 (A-)2.50
96 (A-)2.50
97 (A-)2.25
98 (B) 1.75

JUNGLE
27 (D-)3.00
68 (A-)2.75
71 (B) 2.25
97 (A-)1.75

JUSTICE
6 (C-) .50
7 (C-) .50
9 (B) .75

JUSTICE TRAPS THE GUILTY
V1-5(A)1.00
V2-1(D) .50
V2-3(C) .50
V4-1(D) .35

-K-

KATZENJAMMER KIDS
FB44(B)2.50
3 (B) 1.50
9 (C) .75

~~KERRY DRAKE~~
~~[illegible]~~
~~[illegible]~~
~~[illegible]~~

KEY COMICS
2 (C-) 2.50

KID COLT OUTLAW
5 (F) .25
3 (C) 1.00

KID ETERNITY
5 (E) .35
10(B-) 2.00
12(B-) 1.75
17(B) 1.50

KID KOMICS
4 (C-) 5.00

KILROYS
3 (A-) 1.00

KRAZY KROW
3 (A-) 1.25

-L-

LEADING
17 (B) 1.75
17 (C) 1.25
12 (C) 2.00
18 (B) 1.50

LI'L ABNER FOSDICK
V2-68 (C) 1.00

LITTLE LULU
4 (C) 1.75
9 (C-)1.25
13 (C) 1.00

LITTLE SCOUTS
550(B-) .50

LOG OF THE SEAHOUND
(B-)1.00

LOONEY TUNES
30 (C-)2.25
40 (C-)2.00
45 (A-)2.75
48 (D) 1.00
51 (C) 1.50
53 (B) 2.00
61 (C-)1.25
63 (B) 1.75
65 (B) 1.50
69 (B-)1.25
74 (B) 1.50
82 (G) 1.00
109(B) 1.00

LONE RANGER
FC82(B)5.00
167 (A)3.00

-M-

MANHUNT
7 (C-) .50

MARVEL FAMILY
1 (A-) 8.00
9 (C) 2.50
22(C) 2.00

MARVEL MYSTERY
38(C+) 6.00
46(F)BODY IS GOOD2.50
48(D) 3.50
52(E) 2.50
53(C-) 4.00
57(C-) 3.50
63(C-) 3.00
67(C) 3.25
68(C) 3.25
68(C-) 2.50

MARY MARVEL
10 (C-)1.00

MASTER
45 (D) 3.00
49 (C) 3.25
57 (D-)1.00
58 (A-)3.25
79 (C) 2.25

METEOR
1 (E-)1.00

MR. DISTRICT ATTORNEY
19 (B-) .75

MICKEY FINN
5 (D) 1.25
6 (B-)1.75
7 (B-)1.50
8 (C) 1.00
15 (G) .75

MICKEY MOUSE
116(B-)3.50
141(C) 2.50
296(C-) .75

MILITARY
40 (B-)2.75
41 (C-)2.00

MISS FURY
6 (C-) 6.00
7 (D) 2.00

MISS VICTORY
3 (B) 2.00

MODERN
46 (C) 2.00
61 (C) 1.75
64 (B-)2.00
65 (C)1.50
87 (B) 1.50
89 (B) 1.50

MORE FUN
109(A) 1.50
123(A-)1.00
125(B) 1.00

MURDER INCORPORAT.
4 (C) .75
11 (F) .10

MUTT & JEFF
19(C-) .75
21(A-)1.50
21(B) 1.25
22(B) 1.25
23(A) 1.25
24(C) .75
25(B-)1.00
30(A-) .75
32(C) .50
33(B-) .50
36(B) .75
40(C) .50
41(B-) .50

MYSTERY
1 (B-)4.50

MYSTIC
6 (E-)4.00

-N-

NATIONAL
42 (D)3.00
43(C*)3.25
48(B) 5.00
49(B-)4.25
50(D) 2.50
51(C) 3.00
52(A-)4.25
53(C-)2.75
55(C) 3.00
56(B) 3.50
58(C-)2.50
61(B) 2.75
62(B-)2.50
63(C) 2.25
65(B) 2.25

NEW FUNNIES
83(A-)3.00
118(A-)1.75
119(A) 1.75
125(B) 1.00
149(D) .50
150(C) .75
107(B) 1.50

NEW HEROIC
40 (C) .75
57 (B) .75

NEW SPEED
24 (D) 3.00

NYOKA
15 (A) 1.25

-O-

OUR GANG
36 (C) .75
59 (C) .50

OUT OF THE SHADOWS
11 (E) .25

OUTLAWS
4 (B) .75

-P-

PATCHES
8 (B) .75

PAY-OFF
3 (A) .75

PEP COMICS
55 (C) 1.50
56 (B)1.50
57(A-)1.50

PERRY MASON
FB49(C).75

P[redacted] RABBIT
4 (A-) .75

PHANTOM —
FB53(A-) 1.00

PHANTOM LADY
23 (C) .50

PLANET
33 (F) .25

PLASTIC MAN
4 (C) 2.00
19(B) 1.00

POLICE
18 (F)1.00
29 (E)1.50
31 (E-P2) COVER IS "C" 1.00
32(D-)1.00
33(B-)4.00
35(D) 1.50
37(C-)1.50
38(E) 1.00
39(D-)1.25
41(C) 2.00
42(B) 3.00
45(B) 3.00
46(A-)3.50
48(E) 1.00
51(C) 2.00
53(C) 2.00
53(E-) .50
56(C) 2.00
59(C-)1.50
60(D) 1.50
67(C) 2.00
71(D-)1.00
74(B) 2.50
76(D) 1.00
83(B-)1.75
89(B) 1.50
91(B) 1.00
103(C) .75

POLLY PIGTAILS
5 (C) .25

POPEYE
7 (C) .75
106(E) .50
112(B)1.75
118(B)1.50
121(C)1.00
140(B)1.00

PORKY PIG
277(C)1.00
303(C)1.00

PRIZE
29 (E)2.00
42(C-)1.50

PUBLIC ENEMIES
8 (A-) .75

PUNCH
10(B-)2.50
13(C) 1.50
14(B) 2.50
14(B-)2.00

PUNCH AND JUDY
V1-5(B-) 1.00
V3-1(A-) 1.00

PUPPETOONS
14 (A)1.25

R

RANGERS
18(E-P2) COVER IS "C" XX 1.00
26 (B-)2.75
29 (B-)2.50
33 (B) 3.00

REAL CLUE
V2-4(A-) 1.25
V3-7(B)1.00
V3-8(B)1.00
V3-9(C) .75
V3-10(B).75
V4-2(B) .75

REAL FACT
3 (A-) 1.50
6 (E-P2) COVER IS "B-" .35
7 (C-) .75
9 (A-)1.00
10(A-)1.00
13(D) .50
15(A-) .75
20(B) .50

REAL HEROS
13(E-) .35

REAL LIFE
23(D-)1.00
24(D) 1.00

RED RYDER
3 (D-) 6.00
23(D) 1.25
30(B) 2.00
48(A-) 1.50
49(B) 1.25

RED SEAL
18(A-) 1.25

ROY RODGERS
15(D-) .15
153(C-) .35

ROLY-POLY
11(A) .75

REAL SCREEN
24(D) .35

-S-

SCOOP
8(B-)1.50

SELECT DETECTIVE
3 (C) .50

SENSATION
35(D-)1.00
37(D) 1.50
41(E) .75
44(E) .75
45(B-)2.00
47(D) 1.00
48(B) 2.25
50(A-)3.00
51(B) 2.25
52(B) 2.25
53(A-)3.00
65(B-)2.00
68(D)1.00
69(A-)2.25
81(C) .75

SHADOW
V1-8(C-) 5.00
V6-2(C)1.50
V7-5(C)1.25
V9-1(E) .50

SLAPSTICK
1 (B) 2.00

SMASH
50 (B) 3.75
53 (A-)3.75
54 (B-)3.25
55 (D) 2.25
58 (D-)1.75
59 (A-)3.00
63 (C) 2.25
66 (C) 2.25
67 (B) 2.50
67 (C) 2.00
73 (C-)1.25

SMITTY
FC99(A)7.00
6 (B-) 1.25
7 (B-) 1.25

SPARKLING STARS
10(A-) 1.75
19(B) 1.50
25(A-) 1.50
25(C-) .75

SPARKY WATTS
2 (D) 4.00
3 (D) 3.50
4 (C) 3.00
6 (B) 2.00

SPEED
34 (D) 2.25
37 (A) 3.25
37 (C) 2.50
39 (D-)1.00
40 (C-)1.25

SPIRIT
3 (B) 5.00
6 (B) 4.00
15 (C) 1.00

SPITFIRE
132(C) 2.75
133(C) 2.75

SPOOK
1 (A-)7.00
1 (NEVER STAPLED)(A) 8.00

STAR SPANGLED
35 (C) 4.00
36 (D) 2.50
45 (A-)3.50
46 (B) 3.00
47 (A) 3.75
47 (B) 3.00
50 (A-)3.25
53 (B) 2.75
62 (C) 2.00
66 (A-)2.75
69 (A-)2.50
70 (A-)2.50
72 (C) 1.75
74 (B-)1.75
75 (B) 1.75
78 (C-)1.00
80 (D) .75
87 (B) 1.50
91 (D) .75
95 (B) 1.25
110(A-)1.25
114(B) 1.00

STARTLING
21(E-P2) 1.50

STARTLING
27 (C-)3.00
28 (D) 2.50
29 (C) 3.00
34 (A-)2.50
37 (B) 2.00
38 (C) 1.50
46 (A) 2.00

SUB-MARINER
7 (E-P2) COVER IS "D" 3.00

SUPER DICK TRACY
96 (C-)1.75
100(B-)2.00
111(A-)1.75

SUPER DUCK
8 (A-) 1.50

SUPER-MYSTERY
V3-6 (D-) 3.50
V4-4 (D-) 2.00

SUPER MAGICIAN
V3-9(B) 2.25
V1-10E-P2 COVER IS "C" 1.50
V2-3(B-) 4.50
V3-3(B)3.50
V4-4(D-) 1.00
V4-9(A-) 2.00
V4-11(A) 2.00
V5-2(A-) 1.50

SUPER RABBIT
8 (B) 1.50

SUPERBOY
2 (B) 6.50
18(C-) 2.00
19(C) 2.25
20(C-) 1.75
21(C) 1.75
22(C) 1.75
23(C) 1.50
26(C) 1.25
28(B-) 1.50
29(B) 1.50
30(C) 1.00
31(B) 1.25
32(B) 1.00
33(B) .75

SUPERMAN
11(C) 16.00
19(C-) 9.00
31(A-) 6.00
34(D-) 3.00
37(A-) 5.00
45(A-) 4.50
52(A-) 4.00
53(B) 3.25
54(C) 3.00
55(B-) 3.00
60(B-) 3.00
68(E) 1.00

SUPERSNIPE
V2-1(B)3.00
V2-11(A-) 2.00
V3-1(B)1.00

SUSPENSE
6 (B) 2.50
7 (D) 1.00
9 (D) 1.00
10(D) 1.00

T

TARGET
V4-12(A-) 3.00
V4-10(C-) 1.25
V5-1(B)2.50
V5-2(B)2.50
V5-7(B)2.25
V6-3(B)2.00
V6-4(B)1.75
V6-5(A)2.00
V6-8(B)1.50
V6-10(A-) 1.75
V7-1(B)1.25
V7-1(B-) 1.00
V7-5(C) .75
V7-6(B)1.00
V7-7(B-) .75
V7-11(B-) .75
V8-6(B)1.00
V9-1(B) .75
V10-2(C).50
V10-3(C-) .40

TARZAN
5 (C) 1.50
25(C) .75
33(C) .75

TERRIFIC
5 (B) 5.00
6 (B) 4.50

TERRY-TOONS
18 (D) 1.50
22 (C) 1.50
28 (C-) 1.00

TESSIE THE TYPIST
4 (B) .75

TEX MORGAN
3 (B-) .50

TILLIE THE TOILER
FC55(B-) 2.75

TIP TOP
110(B) 1.50
113(C) 1.25
113(A-)1.75
114(A-)1.75
117(B) 1.50
125(B-)1.25
129(B) 1.25
131(A-)1.50
133(A-)1.50

TOM & JERRY
61(A-) 1.00

TREASURE
8 (A) 1.75

TRUE
26 (C) 2.75
34 (C) 2.50
40 (D-)1.00
55 (A-)2.00
70 (C-) .75

TRUE AVIATION
2 (B) 2.00

TRUE CRIME
3 (B) 1.00

TRUE SPORTS
V1-7(C-) 2.00
V2-6(B)1.00
V4-3(A-).75

-U-

UNITED(1943 STATES MARINES1.00

UNDERWORLD
V1-4(C) .75
V1-7(B) .75
V1-9(A)1.00

-V-

VAULT OF HORROR(EC)
26(D) 1.50

W

WALT DISNEY COMICS & STORIES
51 (B) 3.75
52 (B) 3.75
53 (A-)3.75
55 (A-)3.75
55 (B) 3.50
56 (A-)3.75
57 (C-)2.00
59 (A-)3.50
64 (B) 3.25
65 (B) 3.25
66 (A) 3.75
67 (A-)3.25
68 (A-)3.25
69 (A-)3.25
70 (A) 3.25
71 (B) 2.75
72 (A-)3.00
74 (A) 3.00
75 (A-)2.75
76 (A) 3.00
76 (A-)2.75
78 (A-)2.50
79 (A-)2.50
79 (B) 2.25
81 (A) 2.50
82 (B) 2.25
83 (A) 2.50
84 (A) 2.25
85 (A) 2.25
87 (A-)2.00
88 (A) 2.00
89 (C) 1.50
91 (A-)1.75
93 (A-)1.75
94 (A) 2.00
95 (A-)1.75
97 (A) 2.00
100(A) 1.75
102(A) 1.75
101(B) 1.50
103(B) 1.50
105(A-)1.75
106(E-) .25
107(A-)1.75
108(A-)1.75
109(A-)1.75
110(A-)1.75
112(A-)1.50
113(A-)1150
114(A-)1.50
115(A-)1.50
116(A) 1.50
118 (MIS-PRINTED) PART TARZAN (A-) 1.00
119(A-)1.50
121(A) 1.50
122(B) 1.00
123(D-) .25
127(A) 1.25
128(A-)1.25
129(A) 1.25
130(A) 1.00
131(A) 1.00
132(A) 1.00
135(A-)1.00
136(A) 1.00
137(A) 1.00
139(A) 1.00
140(A) 1.00
141(A) 1.00
142(A) 1.00
143(A) 1.00
144(A-)1100
145(A) 1.00
146(A-)1.00
147(A) 1.00
148(B) .75
149(A) 1.00
150(A-)1.00
151(A) 1.00
152(A*) 1.00
153(A) 1.00
157(A) 1.00
158(B) .75
161(A-) .75
166(B) .75
167(A-) .75
168(A-) .75
169(B-) .50

W. DISNEY'S DONALD DUCK
147(B-)6.00
189(C-)3.00
203(B) 3.00
238(B-)2.75
256(A) 3.25
291(B) 2.50

W. DISNEY'S M.MOUSE
ALSO, LOOK UNDER "M"
181(A)2.75
194(D-).50

W. DISNEY'S PINOCCHIO
FC92(A-) 2.75

WANTED
9 (B) .75
13(D) .35
14(B) .75
15(D) .35
22(A-) .75

WESTERN FIGHTERS
3 (E-) .20

WESTERN THRILLERS
1 (D) .35

WESTERN WINNERS
6 (B) .50

WHIZ
94(B) 3.50
57(C) 2.75
61(A-) 3.75
63(C-) 2.25
66(A-) 3.75
67(C-) 2.00
69(A) 3.50
71(A-) 3.00
80(C) 1.75
90(A-) 1.75
92(A) 2.00

WHODUNIT
2 (C-) .35

WILBER
5 (B) 1.75
6 (C*) 1.00
22(B) .75

WINGS
44 (D) 2.50
49 (C) 2.75
59 (B-)2.75
60 (C) 1.25
62 (A-)2.75
63 (B) 2.00
64 (D-)1.00
73 (B) 1.00
80 (B) 1.00
85 (A-)1.25
97 (B) 1.00
107(B) .25

WORLD'S FINEST
17 (C)5.00
18 (C-)4.50
20 (A-)5.75
28 (C) 4.00
30 (A-)5.00
31 (C-)3.00
34 (C-)2.50
38 (C-)2.25
41 (C-)1.50
58 (B) 1.75
61 (C-)1.50
70 (A-)1.75

WOW
34 (B) 2.00
34 (D-)1.75
41 (A) 2.75
44 (C) 1.50
58 (A-)2.25

WONDER
7 (A) 3.75

DC COMICS 10¢ SALE

THESE COMICS ARE ALL "A" OR "B" GRADE. 95% ARE GRADE "A". FOR MOST NUMBERS I HAVE MANY EXTRA COPIES. NEXT MONTH I WILL FEATURE MARVEL COMICS AT 10¢.

I'VE ADDED SOME THAT ARE OLDER. SOME OF THESE ARE ONE OF A KIND AND IF SO WILL HAVE AN ASTERISK. IF THE GRADE IS LOWER THAN "B" I ALSO WILL SHOW IT. PLEASE DON'T ALTER THIS IF YOU PICK MANY. WITH ASTERISK (*). THANKS.

SUPERMAN
178(C)
179
180
184*
185*
188
191*
192
195*
198*
204
209
211*
213
214*
216
223*
225*

JUSTICE LEAGUE
34*
37
46
47
49*
50
60
62*
63
64*
66
67
69
70
71
74
77
78
80

DOOM PATROL
90*
100*
104*
105*
106
107*
108*
109*
111*
119*
120

ACUAMAN
27*
28*
30*
31*(C)
33*
34*
36*
37*
38*
39*
40*
42*
44*
45*
48*
50*

ADVENTURE
287*(L)
312*(C)
324*(C)
326*
328*(C)
332*
333*
335*
339
345*(C)
344*(C)
346
347
348
349*(C)
350*
352*
354*
356
360*
361*
364*
368*
371*
372*
373
374
375
376
377
388*
389*
391

CHALLENGER UNKNOWN
40
42
49*
51*
52*
58
61*
62*
63*
65*
66
67*
68*
70
71
72

CREEPER
3*
4
5*
6*

PLASTICMAN
1
8*

STAR SPANGLED WAR STORIES
133*
135*

MEN OF WAR
85*(L)
94*
99*(C)

AQUAMAN
11*(E)
17*(C)
19*
20
21*(C)
23
24*
25*
27*(C)
29
30*
35*
36*
37
38
39*
40*
41
43
44
45*
46
47
48*
49*
50
51

BRAVE & BOLD
61*
62*
66*
68*
73*(C)
75*
76*
77*
78
80*
82*
85*
86*
87
88*
89*

ATOM
19*(C)
20*
21
22*
27
29*
30*
33*
34*
36
37
38

HELLCATS
108*
116*
122*

MEN OF WAR
100*
104*
105*
106*
110*
111*
115

BATMAN
179*
180
183
184
186
188
190
194*
195*
196*
197
199*
202*
204*
206
207
209*
215
216
217
220
224*

WONDER WOMAN
162*
170*
180
181
184*
185
187
188*

HAWK & DOVE
1
2
4
5*

STRANGE ADVENTURE
179*(C)
191*
196*
206*
214
215*
221*
223*

MYSTERY IN SPACE
96*(C)
99*
101*
102*
104
110*

FIGHTING FORCES
43*(C)
60*(C-)
65*(C)
81*
83*
79*(YES79)
94*

FOX & CROW
81*
83*

TEEN TITANS
3*
5*
6
7*
8*(C)
9*
10*(C)
15*
20*
23*
24
25
26

JIMMY OLSON
(C*(D)
76*
78*
79
80*
81*
82
83*
84*
86*
87
90
94*
96
97*
100*(C)
101
105*
107*
108
109
110*
114
115
116*
119*
120
121*
124*
123
125
126
127

SPECTRE
1*
2
4*
5*
7
8*
9*
10*

STAR SPANGLED WAR STORIES
117*(C)
118*(C)
120*
123*
126*
127*
128*
129*

DETECTIVE
316*(C)
345*
351*
353*
354*
355*
356*
357*
358*
359
360
362*
365*(C)
368
369
373*
375*
376*
380*
385*
389*
390
391
392
393
394
395*
396
397
398*
400*

FLASH
135*
138*
150*
151*
154*
155*(C)
158*
167*
171*
174*
175*(C)
182*
191*

ATOM AND HAWKMAN
39*
40
41*

HAWKMAN
9*
10*
11*
13*(C)
14*
15*
16
18*
20*
21*
22*
23*
24*
25*
26
27*

BLACKHAWK
228*

WORLD'S FINEST
141*(D)
135*(C)
156*
159*
135*
160*
163*
164*
165*
167*
168*
169*
173
174
175*
176*
180
183*
185*
189*
191*

SUPERBOY
126*
130*
132
133*
134*
144
153*
154*
155*
157
162
163
164

METAL MEN
1*(C)
13*
14*(C)
15*(D)
20*
21*
24*
26

ACTION
305*(D)
321*
323*
327*
328*
330*
336*
339
341*
342*
345*(C)
348*(C)
358*
362
364*
366*
367*
369*
384
385*
386*

LOIS LANE
53*
58
59*
65*
66*
67
74*
77*
80*(C)
82*
83*
84*
85
87*
89*
91*
92
94
96
97
98
99
100

SHOWCASE
56*
79

CAPTAIN ACTION
1
2
3
4
5*

ARMY AT WAR
63*(C)
143*(C)
145*
165*
168*
178
183*
185*
211*
213*

MEN OF WAR
117

MAD Esquire

MAD			MAD			MAD		
53	(A-)	.50	72	(A)	.30	90	(A)	.20
54	(A)	.50	73	(A)	.30	92	(A)	.20
55	(A)	.50	74	(A)	.30	94	(A)	.20
57	(A)	.45	75	(A)	.30	95	(A)	.20
58	(A)	.45	76	(A)	.30	96	(A)	.20
59	(A-)	.45	77	(A)	.30	97	(A)	.20
60	(A)	.40	79	(A)	.30	98	(A)	.20
61	(A)	.40	80	(A)	.25			
62	(A)	.40	81	(A)	.25	WORST MAD		
63	(A)	.40	82	(A)	.25	1	(C)	.50
64	(A-)	.40	82	(A-)	.20	3	(A)	1.25
65	(A)	.40	83	(A)	.25	4	(A)	1.00
66	(A)	.35	84	(A)	.25	5	(A)	.75
67	(A)	.35	85	(A)	.25	6	(A)	.60
68	(A)	.35	86	(A)	.25	7	(A)	.50
69	(A)	.35	87	(A)	.25			
70	(A)	.35	88	(A)	.25	TRASH MAD		
71	(A-)	.30	89	(A)	.25	3	(A)	1.25
						4	(A)	1.00
						5	(A)	.75
						6	(A)	.60
						7	(A)	.50

THIS IS THE MOST MINT SET OF MAD MAGAZINES THAT I HAVE EVER HANDLED. I ONLY HAVE ONE COPY OF EACH THAT ARE LISTED. AND THEY ARE MINT.

MAD FOLLIES
1 (A) 1.00
2 (A) .75

PLAYBOY

1966-1967-1968-1969-1970 .75 MONTH

ALL PLAYBOYS THAT I SELL HAVE THE ORIGINAL CENTER-FOLD AND BOTH COVERS. I DO NOT SELL JUNK. INQUIRE ABOUT ISSUES BEFORE 1966. ALL LETTERS I GET WILL BE ANSWERED SAME DAY.

ESQUIRE
1948
ALL MONTHS (A) 1.00

1949
ALL MONTHS (A) 1.00

1950
ALL MONTHS .75

1951
ALL MONTHS .75

ESQUIRE
1952
ALL MONTHS .75

1953
ALL MONTHS .75

1954 (NONE)

1955
ALL MONTHS .75

1956 (ALL) .75

TUROK

DELL COMICS "SON OF STONE"

656	(B)	2.00	10	(B)	.50	18	(A)	.40
3	(B)	1.25	11	(A)	.75	19	(A)	.40
4	(A-)	1.00	12	(A)	.50	20	(A-)	.40
5	(B-)	.75	13	(A)	.50	21	(B)	.25
6	(A)	1.00	14	(B-)	.40	21	(A)	.40
7	(A)	.75	16	(A)	.50	24	(A)	.30
8	(B)	.50	17	(B)	.30			

DELL WESTERN'S

LONE RANGER	ROY RODGERS	RED RYDER
12 (C) 1.25	61 (C-) .20	112 (B) .40
20 (C-) 1.00	74 (C) .20	115 (C) .40
23 (C) .75	77 (B) .20	117 (C) .25
26 (D) .50	79 (A-) .25	INDIAN CHIEF
29 (C) .75	93 (A) .15	8 (C) .25
62 (B) .20	124 (A-) .15	11 (C) .15
63 (B) .20	CISCO KID	23 (C) .15
76 (A-) .15	34 (B) .15	

WELL, I JUST RECEIVED A NICE COLLECTION OF ESQUIRE MAGAZINES. THE FIRST ISSUE WOULD HAVE TO BE MISSING. THESE MAGS ARE GRADED FROM MY STANDARD GRADING LIST THAT I USE FOR MY COMICS. NONE HAVE MISSING PAGES AND ALL COVERS ARE INTACT. A VERY NICE COLLECTION.

ESQUIRE

1933
DEC 2 (B) 4.50

1934
MAY 6 (A-) 3.50
JUN 7 (A-) 3.00
JUL 8 (A-) 3.00
SEP 10 (A-) 3.00
OCT 11 (A-) 2.75
NOV 12 (A-) 2.75
DEC 13 (B) 2.75

1935
JAN 14 (A-) 2.75
FEB 15 (A-) 2.75
MAR 16 (B) 2.75
APR 17 (B) 2.75
MAY 18 (A-) 2.75
JUN 19 (B) 2.50
JUL 20 (B) 2.50
AUG 21 (A) 2.50
SEP 22 (B) 2.25
OCT 23 (A) 2.50
NOV 24 (A-) 2.50
DEC 25 (C) 2.25

1936
JAN 26 (A-) 2.25
FEB 27 (A-) 2.25
MAR 28 (A-) 2.25
APR 29 (B) 2.00
MAY 30 (D) 1.00
JUN 31 (C) 1.75

1937
APR 41 (C) 1.50
MAY 42 (B-) 1.75
AUG 45 (B) 1.75
SEP 46 (B) 1.75
OCT 47 (C) 1.50
DEC 49 (E) .50

1938
JAN 50 (C) 1.25
FEB 51 (B) 1.50
MAR 52 (A-) 1.75
APR 53 (A-) 1.75
MAY 54 (B) 1.50
JUN 55 (A-) 1.75
JUL 56 (B) 1.25
AUG 57 (B) 1.25
SEP 58 (B) 1.25
NOV 60 (B) 1.25

1939
JAN 62 (D) .75
FEB 63 (A-) 1.50
MAR 64 (A-) 1.50
APR 65 (A) 1.50
MAY 66 (B) 1.25

JUN 67 (A-) 1.50
JUL 68 (B) 1.25
AUG 69 (D) .75
SEP 70 (B-) 1.25
OCT 71 (A-) 1.50
NOV 72 (A-) 1.50
DEC 73 (A-) 1.50

1940
JAN 74 (A) 1.25
FEB 75 (C) 1.00
MAR 76 (A-) 1.25
APR 77 (A-) 1.25
JUL 80 (A-) 1.25
AUG 81 (A) 1.25

1941
MAR 88 (A) 1.25
APR 89 (A) 1.25
MAY 90 (A) 1.25

1942
DEC 109 (D) 1.00
OCT 107 (A) 1.25

1943
FEB 111 (A) 1.25
MAR 112 (A-) 1.25
APR 113 (B) 1.00
JUN 115 (A-) 1.25
JUL 116 (A-) 1.25
AUG 117 (A) 1.25
SEP 118 (A) 1.25
NOV 120 (A-) 1.25
DEC 121 (A) 1.50

1944
FEB 123 (A-) 1.25
MAR 124 (A-) 1.25
APR 125 (A) 1.25
MAY 126 (A) 1.25
JUN 127 (A) 1.25
SEP 130 (A) 1.25
NOV 132 (A) 1.25
DEC 133 (A-) 1.50

1945
APR 137 (A-) 1.25
JUL 140 (A-) 1.25
AUG 141 (A) 1.25
SEP 142 (A) 1.25
OCT 143 (A) 1.25
NOV 144 (A-) 1.25

1946
APR 149 (A-) 1.25
MAY 150 (A-) 1.25
JUN 151 (D) .50
JUL 152 (A) 1.25
AUG 153 (A) 1.25
SEP 154 (A) 1.25
NOV 156 (A) 1.25
DEC 157 (A) 1.50

1947
JAN 158 (B) 1.00
FEB 159 (A-) 1.25
MAR 160 (C-) .75
APR 161 (C) .75
MAY 162 (A) 1.25
JUN 163 (A) 1.25
JUL 164 (B) 1.00
AUG 165 (A) 1.25
SEP 166 (A) 1.25
OCT 167 (A) 1.25
NOV 168 (A) 1.25
DEC 169 (A) 1.50

GRADING

GRADE "A" MINT-NO DEFECTS OF ANY TYPE INSIDE OR OUT
GRADE "B" SMALL COVER CREASES-VERY LITTLE COVER MARING-NICE CLEAN COMIC
GRADE "C" GENERAL CIRCULATION-SMALL COVER TEARS-GENERAL COVER MARING-AVERAGE
GRADE "D" SPINE DETERIORATED-PAGES LOOSE BUT NONE MISSING-EXTENSIVE MARING
GRADE "E" COVER PARTIALLY MISSING-COULD HAVE PAGES OUT-FILLER COPY ONLY
GRADE "F" NO COVER-THE PAGES COULD BE FROM MINT TO JUNK - WILL STATE IF JUNK

ORDERING

PLEASE MAKE ALL CHECKS AND MONEY ORDERS PAYABLE TO "ARMCHAIR BOOKSTORE"
OUR REFERENCE IS THE U. S. NATIONAL BANK - 3230 S. E. MILWAUKIE - PORTLAND
WHEN ORDERING - PLEASE INCLUDE NAME-NUMBER-GRADE-PRICE-RBCC NO.-REG. OR GIANT
WE NO LONGER REQUIRE A STAMPED ENVELOPE - WE WILL STILL MAIL BACK ANY UNUSED FUNDS SAME DAY. ALL ORDERS AND INQUIRIES WILL BE CONFIRMED IN SAME DAYS MAIL
CASH - PLEASE TAPE ALL LOOSE CHANGE - USE DOUBLE ENVELOPE-PROTECT YOUR MONEY
MONEY ORDERS - YOUR ORDER IS SHIPPED SAME DAY RECEIVED
CHECKS - ON LARGE ORDERS CHECK MUST CLEAR BEFORE ORDER IS SHIPPED-NO PREFERRED ORDERS $2.00 AND OVER SENT POST PAID - ALL ORDERS SHIPPED SECOND CLASS PARCEL
NO MINIMUM ORDER - UNDER $2.00 PLEASE ADD .50 FOR POSTAGE AND HANDLING-THANKS

OTHER DC'S

STAR SPANGL.. COMICS
82 (C-) .75
95 (C) .75
96 (C) 1.00
97 (A-) 1.00
98 (B) 1.00
99 (B) 1.00
100 (C) .75
101 (C) .75
102 (D) .50
105 (C-) .75
109 (A) .50
112 (C) .75
114 (C) .75
116 (C) .75

ADVENTURE
141 (C) 1.50
142 (B) .50
143 (C) 1.50

ADVENTURE
147 (C) 1.50
148 (B) 1.75
149 (C) 1.50
152 (D-) .50
154 (F) .50
156 (C) 1.50
158 (C) 1.50
160 (C) 1.50
162 (C-) 1.25
164 (C) 1.50
165 (C) 1.50
166 (N) 1.75
168 (E) 1.75
169 (B-) 1.50
170 (C) 1.50
171 (C) 1.25
172 (C) 1.25
174 (B) 1.50
175 (B) 1.50
176 (B-) 1.25
177 (B) 1.25
179 (C) 1.25

ADVENTURE
180 (B) 1.25
181 (B-) 1.25
182 (B) 1.00
183 (D) .50
187 (B) 1.25
188 (A) 1.50
189 (B) 1.25
191 (C) 1.00
194 (B-) 1.25
195 (C) 1.00
198 (B) 1.25
200 (A) 1.50
201 (A) 1.50

STAR SPANGLE COMICS
93 (D) .50

BOB HOPE
39 (C-) .25
55 (C) .20
82 (B-) .75

BOB HOPE
77 (C) .10
85 (B) .10

SECRET SIX
1 (A) .10
2 (A) .10
3 (A) .10
4 (A) .10
6 (A) .10
7 (A) .10

SUPERMAN
184 (B) .10

TIME MASTER
24 (A) .10
29 (A) .10

SUPERBOY
117 (B) .15
121 (C) .10

TIME MASTER
9 (D) .10

WONDER WOMAN
149 (C) .10

GREEN LANTER
25 (C-) .20
56 (F) .10

HOUSE OF MYSTERY
148 (B) .10
155 (C) .10
156 (C) .10
160 (B) .10
169 (C) .10
172 (B-) .10
173 (B-) .10

DODO-FROG
90 (C) .10

JIMMY OLSON
79 (E) .10

DATE WITH JUDY
52 (C) .10

JERRY LEWIS
72 (E) .10

SUPERMAN
189 (C-) .20

TOMAHAWK
77 (A) .35
78 (A) .35

HOUSE OF SECRETS
50 (A) .35
52 (A) .25
55 (A) .25

ARMCHAIR FAMILY BOOKSTORE

3205 S. E. MILWAUKIE AVENUE - PORTLAND, OREGON - 1-503-236-0270 - TILL 11 PM

PORTLAND OREGON 97202

BUY - SELL - TRADE

NOTE TO MAIL ORDER BUYERS: THE COMICS LISTED IN MY ADS ARE NEVER OBPERED IN MY STORE UNTIL THE AD HAS BEEN OUT AT LEAST ONE WEEK * THANKS FOR THE ORDER

PORTLAND AREA COLLECTORS - WE ARE OPEN TILL 9:00 PM DAILY - CLOSED SUNDAY

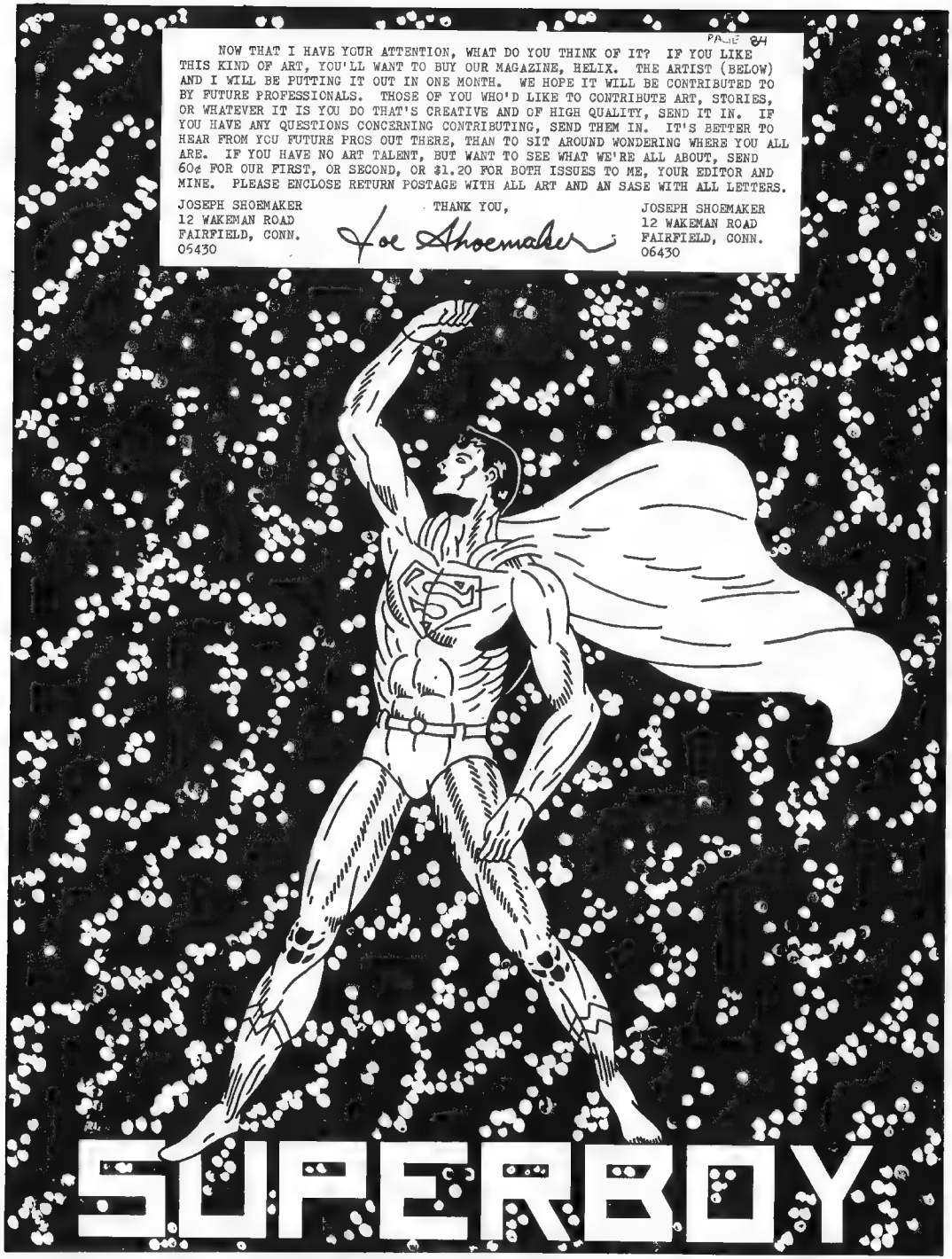
NOW THAT I HAVE YOUR ATTENTION, WHAT DO YOU THINK OF IT? IF YOU LIKE THIS KIND OF ART, YOU'LL WANT TO BUY OUR MAGAZINE, HELIX. THE ARTIST (BELOW) AND I WILL BE PUTTING IT OUT IN ONE MONTH. WE HOPE IT WILL BE CONTRIBUTED TO BY FUTURE PROFESSIONALS. THOSE OF YOU WHO'D LIKE TO CONTRIBUTE ART, STORIES, OR WHATEVER IT IS YOU DO THAT'S CREATIVE AND OF HIGH QUALITY, SEND IT IN. IF YOU HAVE ANY QUESTIONS CONCERNING CONTRIBUTING, SEND THEM IN. IT'S BETTER TO HEAR FROM YOU FUTURE PROS OUT THERE, THAN TO SIT AROUND WONDERING WHERE YOU ALL ARE. IF YOU HAVE NO ART TALENT, BUT WANT TO SEE WHAT WE'RE ALL ABOUT, SEND 60¢ FOR OUR FIRST, OR SECOND, OR $1.20 FOR BOTH ISSUES TO ME, YOUR EDITOR AND MINE. PLEASE ENCLOSE RETURN POSTAGE WITH ALL ART AND AN SASE WITH ALL LETTERS.

JOSEPH SHOEMAKER
12 WAKEMAN ROAD
FAIRFIELD, CONN.
06430

THANK YOU,

Joe Shoemaker

JOSEPH SHOEMAKER
12 WAKEMAN ROAD
FAIRFIELD, CONN.
06430



MARVEL COMICS 10¢ SALE

THE COMICS LISTED BELOW ARE ALL GRADED "A" OR "B", AND MY "B" GRADE IS WHAT MOST ADVERTISERS WOULD CALL NEAR-MINT, FINE, OR VERY GOOD. ABOUT 95% ARE GRADE "A" OR MINT, WITHOUT DAMAGE OR MARKINGS OF ANY KIND. MOST ISSUES LISTED ARE IN LARGE NUMBERS, SO DON'T THINK I WILL BE SOLD OUT AS SOON AS THE AD IS OUT. REMEMBER, ALL OF MY COMICS ARE SOLD WITH THE UNDERSTANDING THAT YOU MAY RETURN ANYTHING YOU ARE NOT SATISFIED WITH.

FANTASTIC FOUR
89
90
91
92
93
94
95
97
99
100

DAREDIVIL
54
55
57
58
59
60
62
64
65
66

X-MEN
59
61
65

SPIDER-MAN
75
76
77
78
79
80
81
82
83
85
86
87

RINGO KID
2
3

TWO-GUN KID
77

KID COLT OUTLAW
140
141
142
143
144
145

RAWHIDE KID
64
67
68
70
71
72
73
74
75

TOWER OF SHADOWS
1
2
3
4
5
6

WHERE MONSTERS DWELL
1
2
3
4

CHAMBER OF DARKNESS
1
2
3
4

SGT. FURY
56
9
10
11
12
13
14
15
17
22

CAPTAIN SAVAGE
5
6

CAPTAIN SAVAGE
24
25
26

SUB-MARINER
11
12
13
14
15
17
18
19
23
24
26

SHIELD
11
14
15

IRON MAN
13
15
17

IRON MAN
24
25
26

SILVER SURFER
9
10
11

SILVER SURFER
12
14
16

HULK
109
111
116
117
118
119
120
121
122
123
124
125
126
127
128
129

MORE COMICS

DELL

LONE RANGER
50 (C-) .15
61 (C) .20
83 (A) .25
84 (A) .25
85 (A) .25
87 (A) .25
88 (A) .25
91 (A) .25
99 (A) .25
110 (C) .10

GUNSMOKE
769 (A) .20
759 (C) .10
844 (A-) .15

ROY RODGERS
45 (C) .25
52 (C) .25
99 (A) .15
103 (A) .15

RANGE RIDER
6 (C) .20
7 (B-) .20
10 (A) .15
11 (A) .15
12 (A) .15

ANDY PANDA
42 (B-) .15
53 (D-) .10

LOONEY TUNES
227 (B) .15

I LOVE LUCY
535 (A-) .15
4 (A-) .15
5 (A) .15
13 (A) .15

ROBIN HOOD
669 (A) .20

SIR WALTER RALEIGH
644 (A) .25

WOLF MAN
1 (A) .20

NUKLA
1 (A) .25
2 (A) .20
3 (A) .15

W.D. COMICS
240 (C-) .15
262 (C) .20

DONALD DUCK
58 (B-) .20

LITTLE IODINE
30 (A) .20
31 (A) .20

TOM & JERRY
152 (B-) .15
164 (C) .10
172 (B) .10

GOLD KEY

W.D. COMICS
V25-9(C) .15
V26-3(B-) .15
V26-4(B) .15
V26-10(B-) .15
V26-12(B) .15
V27-4(B) .15
V27-7(B) .15
V27-10(B) .15
V28-2(B) .15

LUCY SHOW
2 (B) .15

FLINTSTONES
19 (B) .15
54 (A) .20

MAGILLA GORIL.
8 (B) .15

JETSONS
15 (C) .15
17 (B) .15

BEETLE BAILEY
50 (B) .15

GOMER PYLE
3 (C) .10

POPEYE (GIANT)
66 (A) .25

INVADERS
1 (B) .20

THREE STOOGES
29 (A-) .10

MIGHTY SAMSON
9 (B-) .10

MONSTERS
13 (A) .10
14 (A) .10

TOTAL WAR
2 (A) .15

DOCTOR SOLAR
5 (C) .10
8 (C) .10
9 (C) .10
14 (A) .10

LOST IN SPACE
16 (A) .10
25 (A) .10

ROBOT FIGHTER
4 (B) .15

PHANTOM
11 (A) .10

TWILIGHT ZONE
1 (B-) .20

TUROK
40 (C) .10

CDC

FIGHTIN ARMY
43 (B*) .15

SHERIFF OF TOMBSTONE
5 (A-) .25
11 (B) .15

A DATE WITH MILLIE (ATLAS)
3 (A) .30

BILLY THE KID
24 (C) .15
29 (C) .15

HOT RODS
55 (B-) .15

LASH LARUE
V8-84(C) .15

ATOMIC MOUSE
44 (C) .15

WAR HEROS
C14 (B-C .10
23 (C) .10

BATTLEFIELD ACTION
V2-38(B) .15
V2-43(C) .10
V2-50(C) .10
V2-56(C) .10

PLAYBOYS

ALL PLAYBOYS FROM 1966 TO THE PRESENT (INCLUDING JUNE, 1970) ARE ONLY .75 EACH. ALL PLAYBOYS ADVERTISED HAVE BOTH COVERS AND THE ORIGINAL PLATES. I HAVE NEVER, NOR WILL I EVER SELL JUNK PLAYBOYS, EVEN THE ONES THAT I SOMETIMES LIST AS "F" CONDITION ARE GOOD FOR ANY COLLECTION. THESE ARE NOT THE SAME ONES THAT WERE LISTED LAST MONTH. ANY THAT ARE NOT TO YOUR LIKING MAY BE RETURNED POSTAGE COLLECT. MORE LISTED NEXT ISSUE (RBCC 74)

~~1954 FEB VOL. 1-NO. 3 (B) 25.00~~
1954 MAR VOL. 1-NO. 4 (B) 16.00
1954 APR VOL. 1-NO. 5 (A) 15.00
1954 MAY VOL. 1-NO. 6 (A) 10.00
~~1954 JUN VOL. 1-NO. 7 (A) 8.00~~
1954 SEP VOL. 1-NO.10 (A) 8.00
1954 OCT VOL. 1-NO.11 (A) 8.00
1954 NOV VOL. 1-NO.12 (A) 8.00
~~1954 DEC VOL. 2-NO. 1 (A) 8.00~~
1955 JAN VOL. 2-NO. 2 (A) 6.50
1955 FEB VOL. 2-NO. 3 (A) 6.50
1955 APR VOL. 2-NO. 4 (A) 6.50
1955 MAY VOL. 2-NO. 5 (A) 6.50
1955 JUN VOL. 2-NO. 6 (A) 6.50
1955 JUL VOL. 2-NO. 7 (A) 6.50
1955 NOV VOL. 2-NO.11 (A-) 5.75
1956 JUN VOL. 3-NO. 6 (A) 5.00
1956 JUL VOL. 3-NO. 7 (A) 5.00

INQUIRE ABOUT OTHER PLAYBOYS WE HAVE MOST IN STOCK AT ALL TIMES

COMICS FROM THE 1950'S - I KNEW I WAS SAVING THIS SPACE FOR SOMETHING

BLONDIE
60 (B-) .75

SUPER PUP
5 (C-) .40

NEW FUNNIES
192 (B-) .50

CASPER
15 (D+) .20

TERRY-TOONS
1 (C) 2.00

SUZIE
99 (B) .50

DAFFY
457(C) .40

BASIL
4 (D) .25

KOKEY KOALA
1 (C) .75

ANIMAL ANTICS
45 (C) .40

➡➡ NEW POLICY ⬅⬅⬅

CHECKS - CASH - M.O.'S

DC COMICS

WORLD'S FINEST
114 (D-) .20
127 (C) .30
139 (C) .25
142 (C-) .15
143 (C) .20
143 (B) .25
148 (C) .15
145 (B-) .20
146 (C) .15
147 (C) .15
149 (B-) .20
151 (C) .15
152 (B-) .20
152 (A) .30
153 (B) .20
154 (C) .15
155 (B) .20
156 (C) .15
157 (B) .20
157 (C) .10
159 (C-) .10
160 (D) .10
162 (A) .25
162 (B) .15
163 (B) .15
163 (A) .20
163 (C) .10
164 (D) .10
165 (C) .10
166 (A) .20
168 (B) .15
172 (C) .10
174 (C) .10
175 (B) .10
176 (C) .10
177 (A-) .10
178 (B) .10
180 (A) .10
182 (A) .10
183 (A) .10
186 (A) .10
187 (A) .10
189 (A) .10
190 (A) .10
191 (A) .10
192 (A) .10
193 (A) .10

METAL MEN
1 (A-) .60
2 (A-) .40
3 (B) .30
7 (A) .30
7 (B) .20
8 (A) .30
8 (B) .20
9 (A-) .25
9 (B) .15
10 (A) .25
10 (B) .15
10 (C) .10
11 (A) .20
11 (B) .10
12 (A) .20
12 (B-) .10
13 (A) .20
13 (B) .10
14 (C) .10
16 (A) .20
16 (C) .10
18 (B) .10
24 (B) .10
27 (B) .10
28 (B) .10
31 (B) .10
32 (A-) .10
33 (B) .10
34 (C) .10
35 (A) .10
36 (A) .10
38 (A) .10
39 (B) .10

ADVENTURE
306 (C) .30
312 (C) .25
313 (E) .10
316 (C) .20
318 (C) .20
320 (B) .20
321 (B) .20
321 (C) .10
325 (B) .20
328 (B) .20
334 (B) .20
335 (A-) .20
335 (B-) .10
336 (B) .15
337 (A-) .20
337 (C) .10
338 (C-) .10
341 (A) .20
341 (B) .15
341 (C) .10
342 (B-) .15
344 (A) .15
345 (A) .15
346 (C) .10
347 (C) .10
348 (B-) .10
349 (A-) .15
349 (C) .10
350 (A) .10
351 (A) .10
352 (B-) .10
353 (C) .10
354 (C) .10
355 (B-) .10
357 (A) .10
358 (C-) .10
359 (B) .10
360 (B) .10
361 (B-) .10
362 (B-) .10
363 (A) .10
364 (A) .10
366 (C) .10
367 (B) .10
368 (A) .10
369 (C) .10
370 (C) .10
371 (C) .10
372 (B) .10
373 (A) .10
374 (A) .10
375 (B) .10
376 (B) .10
377 (A) .10
378 (B-) .10
379 (B) .10
380 (B) .10
382 (A-) .10
383 (B) .10
384 (A) .10
385 (A) .10
386 (A) .10
387 (A) .10
388 (A) .10
389 (A) .10
390 (A) .10
391 (A) .10
393 (A) .10
394 (A) .10

WONDER WOMAN
83 (C) .80
120 (A-) .40
124 (A) .40
126 (A-) .40
127 (A-) .40
128 (B) .40
129 (A-) .40
130 (A-) .40
132 (A-) .35
133 (A) .35
142 (A-) .20
154 (A) .15
159 (A-) .15

ACTION COMICS
321 (A-) .15
326 (A) .20
326 (C) .10
327 (A) .20
328 (A) .20
329 (A) .20
335 (A-) .15
338 (B-) .10
345 (B-) .10
346 (B) .10
351 (C) .10
353 (B) .10
354 (B-) .10
356 (C) .10
358 (C) .10
359 (B-) .10
361 (A-) .10
364 (C) .10
367 (B) .10
368 (A) .10
371 (B) .10
372 (A) .10
374 (A) .10
377 (A) .10
378 (B) .10
379 (A-) .10
380 (A) .10
381 (A) .10
382 (A) .10
384 (A-) .10
385 (A) .10
386 (A) .10
387 (A) .10
388 (A) .10
389 (A) .10

ADDED EXTRA
330 (A-) .20
333 (B) .15
343 (B) .15
314 (C) .20

SUPERBOY
105 (C-) .30
119 (B-) .20
124 (C) .10
125 (C) .10
128 (A) .20
132 (B-) .10
133 (B-) .10
134 (C) .10
135 (B-) .10
137 (B) .10
143 (C) .10
144 (A-) .10
145 (B-) .10
146 (A-) .10
148 (A-) .10
155 (A) .10
158 (C) .10
159 (B) .10
160 (A) .10
161 (A) .10
166 (A-) .10

LOIS LANE
50 (C) .15
51 (B) .20
51 (C) .10
60 (A-) .20
61 (A) .20
63 (A-) .20
66 (C) .10
69 (C) .10
70 (B) .10
73 (C) .10
74 (C) .10
78 (B) .10
79 (B-) .10
81 (A) .10

SUPERMAN
168 (B) .20
178 (B) .20
180 (A) .30
184 (A) .25
184 (A) .10
185 (A) .20
186 (C) .10
188 (B) .10
189 (A) .20
189 (B-) .10
190 (B) .10
191 (A) .10
194 (C) .10
199 (A) .10
200 (C) .10
201 (B-) .10
205 (B-) .10
206 (B-) .10
208 (C) .10
209 (A) .10
210 (B) .10
211 (A) .10
213 (C) .10
215 (B) .10
218 (B) .10
219 (B) .10
220 (A-) .10
221 (A-) .10
223 (A) .10
224 (A) .10
225 (A) .10
228 (A) .10

GREEN LANTERN
29 (C) .15
55 (C) .10
57 (C) .10
62 (C) .10
63 (C) .10
66 (B) .10
72 (B-) .10
73 (B) .10
75 (B) .10

DOOM PATROL
87 (A-) .20
89 (A) .20
89 (B) .10
91 (A-) .20
93 (A) .20
95 (A) .20
96 (C) .10
96 (A) .20
98 (A-) .10
100 (A) .20
100 (C) .10
103 (C) .10
104 (C) .10
105 (C) .10
107 (A) .10
109 (B) .10
111 (B) .10
112 (C) .10
114 (C) .10
115 (C) .10
116 (A) .10
117 (A) .10
118 (B) .10

TEEN TITANS
4 (B) .20
6 (B) .20
10 (B) .15
11 (B-) .10
12 (C) .10
14 (B-) .10
15 (B) .10
18 (A) .10
19 (A) .10
20 (A-) .10
21 (B) .10
22 (A-) .10

BLACKHAWK
132 (C) .40
139 (B) .40
143 (C) .30
172 (B-) .20
173 (C) .15
188 (B) .20
190 (C) .15
197 (B) .20
199 (D) .10
200 (A-) .25
208 (A) .25
210 (A) .20
211 (A) .20
212 (A) .20
213 (B) .10
217 (A) .15
218 (A) .15
223 (A-) .10
225 (C) .10
226 (A) .10
229 (B) .10
238 (A) .10
243 (B) .10
215 (A) .20

FLASH
137 (C) .20
154 (A) .25
157 (A) .20
159 (C-) .10
164 (B) .10
165 (A) .10
166 (B) .10
172 (C) .10
173 (C) .10
175 (C) .10
180 (B-) .10
181 (C) .10
182 (A-) .10
184 (C) .10
186 (C) .10
191 (B-) .10
192 (A) .10
193 (A) .10

GIANTS ANNUAL

BATMAN
2 (B) 1.25
3 (B) 1.00
4 (A) .75
5 (A) .50

SUPERBOY
1 (B-) 1.00

LOIS LANE
2 (A) .75

SUPERMAN
6 (B) .75
7 (B) .50

FLASH
1 (A-) .75

80 PAGE

BATMAN
5 (A-) .50
182(C) .15
185(B) .15
193(B) .15
208(B) .15

SUPERMAN
11 (A) .30
183(A) .20
183(B) .10
187(B) .15
193(C) .10
202(C) .10
207(B) .15
212(B-) .10

MORE IN RBCC 74

· WHEN ORDERING ·

ALL UN-USED FUNDS RETURNED SAME DAY RECEIVED HERE-- CASH AND CHECKS ACCEPTED
IF MY ORDERING INSTRUCTIONS SEEM COMPLICATED IT IS ONLY SO THERE WILL BE NO PROBLEMS LATER ON - THANKS FOR YOUR ORDER.
CHECK RBCC NO. 71 FOR THE CODE TO OUR GRADING SYSTEM - ITS EASY TO FOLLOW
YOU MAY LIST ALTERNATES IF YOU WISH - THOUGH IT IS NOT NECCESSARY TO DO SO
INCLUDE COMIC NAME-ISSUE NUMBER-GRADE-PRICE-STATE IF GIANT ISSUE-RBCC NO. ?
OUR REFERENCE - U. S. NATIONAL BANK - 3230 S. E. MILWAUKIE AVENUE-PORTLAND
POSTAGE AND HANDLING PAID ON ORDERS OF $2.00 OR MORE - .50 CHARGE UNDER 2.00
MONEY ORDER - POSTAL OR WHATEVER - WE WILL NOW ACCEPT CHECKS IN PAYMENT
CHECKS-- ON LARGE ORDERS THE CHECK MUST CLEAR FIRST (BEFORE ORDER IS SENT)
CASH - PLEASE PUT ALL CHANGE AND BILLS INSIDE ANOTHER ENVELOPE (TAPE CHANGE)
NO MINIMUM ORDER - ORDERS UNDER $2.00 PLEASE INCLOSE .50 FOR POSTAGE (HNDLNG)
I RECEIVE MY MAIL AT NOON AND YOUR ORDER IS BACK AT THE POST OFFICE BY 2:30
PLEASE INCLUDE A SELF-ADDRESSED STAMPED ENVELOPE WITH YOUR ORDER - THANKS

ARMCHAIR "FAMILY" BOOKSTORE

3205 S. E. MILWAUKIE AVENUE

PORTLAND 97202 OREGON

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A three page folio of reproduced E.C. horror art, plus two pages of originial art (in the EC horror tradition) by pro artist Richard Mosso and fan artist Bobby Conrad.

THE HORROR OF•••

Big Little Books Growing in Eyes of Collectors

The ROCKETS of MONGO

By Pro Mike Royer

the death of HEROES

BY MAX KERPELMAN

An indepth look by Max at the future of comics as discussed by Pros Gil Kane, Roy Thomas, Dick Giordano, and James Warren.

Aside from the features listed at the left, above, & below, here are some other things you will find in THE GOLDEN AGE #5 : Front cover--featuring a sword & scorcery epic by Don Newton. The back cover is from a beautiful painting by John A. Richardson.
TOP-NOTCH COMICS: written by Bob Barritt, art by Newton.
THE E.C. QUIZ by Richard Small & Alex Masterton.
A two page centerspread by Don Newton featuring Catman.
Plus article reprints on Forrest Ackerman and Cary Bates (DC writer). Plus original art by Martin Greim and Richard Buckler. Naturally, photo-offset, wrap around binding, quality heavy paper, etc.
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IN RETROSPECT

BY HOWARD P. SIEGEL

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BY TOM FAGAN

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A METAL MAN

In addition to the above features, the third issue of THE GOLDEN AGE also contains:
THE HALL OF SHAME by Raymond Miller
THE GREAT COMIC IN THE SKY by Don Newton
HIGHLIGHTS OF 1978 -- A SATIRE by Howard Siegel
COMIC BOOKS, NEITHER FORGOTTEN NOR GONE by Lloyd Brown
Two "Scenes From The Golden Age"
Editorial by G.B. Love
Full color front cover by Don Newton

Printed photo-offset (8½ x 11) on 80 lb. paper throughout with wrap-around binding. All copies mailed flat in envelopes (as are all magazines ordered from the SFCA. $1.50 per copy.

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If you want a REGULARLY PUBLISHED quality artizine fanzine, this is your chance to support one !!!

Introducing:

THE GRAND FANDOM SWEEPSTAKES!

FOUR BIG PRIZES

First..... A BEAUTIFUL **FULL-COLOR** ORIGINAL SWORD + SORCERY DRAWING BY THE FANTASTIC **BERNI WRIGHTSON!**

Second..... A BRUSH AND INK ORIGINAL SWORD + SORCERY **POSTER-SIZE** DRAWING BY **BOB JUANILLO!**

Third..... A **TWELVE-ISSUE** SUBSCRIPTION TO THE **ROCKET'S BLAST-COMICOLLECTOR!**

Fourth..... A **FOUR-ISSUE** SUBSCRIPTION TO THE **ROCKET'S BLAST-COMICOLLECTOR!**

ABOUT THE PRIZES...

THE FIRST PRIZE IS AN ORIGINAL WATERCOLOR AND INK SWORD + SORCERY DRAWING BY WRIGHTSON! IT DEPICTS TWO BARBARIAN WARRIORS BATTLING WITH SWORDS AGAINST FLYING DRAGON-LIKE CREATURES ON THE EDGE OF A CLIFF! NOT A CHEAP PRINT, BUT THE ORIGINAL ARTWORK! BEAUTIFULLY MOUNTED AND MATTED.

SECOND PRIZE IS THE ORIGINAL ART TO THE SWORD + SORCERY POSTER BY JUANILLO. THIS IS A BRUSH AND INK, 15"X20" DRAWING ON EXTRA HEAVY ILLUSTRATION BOARD!

THIRD AND FOURTH PRIZES ARE SUBSCRIPTIONS TO COMICDOM'S #1 INFO AND ENTERTAINMENT MAGAZINE, THE ROCKET'S BLAST-COMICOLLECTOR!

HOW TO ENTER...

1. ENTRANCE FEE IS $1.00
2. PRINT YOUR NAME AND ADDRESS CLEARLY ON A PIECE OF PAPER AND TOGETHER WITH THE ENTRANCE FEE MAIL TO: GRAPHIC HOUSE / 181 E. TAYLOR ST. / NO.5 / SAN JOSE / CALIFORNIA / 95112.
3. WINNERS WILL BE DECIDED BY A DRAWING AND THE RESULTS WILL BE FINAL.
4. SWEEPSTAKES CLOSE 5 DAYS PRIOR TO AD DEADLINE FOR RB-CC #74. WINNERS WILL BE ANNOUNCED IN THAT ISSUE. PRIZES SENT VIA CERTIFIED MAIL.
5. VALID IN U.S. ONLY! SORRY.

enter now!

void where prohibited by law

TWO GREAT REASONS TO BE A FAN

act now!

POSTER

LARGE 15" x 20"

printed on extra heavy slick poster stock

very limited quantity on hand

$1.00

order from:

Graphic House
181 E. Taylor St. #5
San Jose, Calif. 95112

(dealer & quantity order discount inquires are invited)

STOP!

JOE KROLIK, 490 CORDOVA ST., WINNIPEG 9, MANITOBA CANADA

IS BACK WITH NEW, BETTER TERMS AND NEW DEALS THAT NO SERIOUS COLLECTOR OF COMICS WILL PASS UP!

Because of the tremendous response to my earlier ads in RBCC 69 and 71, I have decided to restock newer comics and also offer old and rare material for sale. I am also making it easier for you to order by changing some of the terms.

All comics listed in this ad are in *NEAR MINT TO MINT CONDITION* unless otherwise noted in parentheses beside the comic's number, (). There is no minimum order. Furthermore, POSTAGE IS NOW ONLY 25¢ WITH EACH AND EVERY ORDER. All prices listed are per. copy. Full payment in U.S. funds must accompany your order. Also, I must continue to stipulate that *IF YOU SEND ANY KIND OF CHECK, YOU MUST INCLUDE ANOTHER 25¢ TO COVER CASHING*, because this is what the bank here charges me to cash an American check, regardless of its amount.

PLEASE DO NOT HESITATE TO ORDER, BECAUSE IN MOST CASES, I HAVE DUPLICATES.

When ordering, please list the given condition of each comic.

Other than these directions, I can think of nothing else which you must do. Oh, one thing.....Even though it may take a minute longer, it might help to list alternate choices. At least, I'd appreciate them whenever possible.

I just want to take this opportunity to thank the many fans who have ordered from me before for their continuing support, and hope that those who were scared off by the high postage fee the last two times will now be able to afford to order. Well, good luck to G.B. and Andy on the new RBCC, good luck to you on your hunting here, and I hope you can fill in your collections from this ad with minimum expense.

Peace.

****

THE MATERIAL IN THIS SECTION IS THE FINEST QUALITY STUFF YOU CAN GET ANYWHERE IN FANDOM. I *GUARANTEE* CONDITION TO BE NEAR MINT TO MINT UNLESS OTHERWISE NOTED IN BRACKETS BESIDE THE INDIVIDUAL COMICS. COMICS ORDERED FROM THIS SECTION WILL BE MAILED FIRST CLASS, AND BY *REGISTERED* MAIL. CONDITION KEY: VG---VERY GOOD; G---GOOD; F---FAIR; P---POOR

D.C. PUBLICATIONS:

Action Comics —
67(F).....$4.60
94(F-G)..... 2.75
98 (G-VG)..... 3.25

Adventure Comics
19(G-VG, except 1st pg. is out).....$15.00

All-American Comics
25(VG).....$11.00
30(VG)--$10; 41-43... 8.00
61,59..... 6.50
55(G),60(VG),64..... 5.00
73,75,77,79,80,
83(G-VG)... 4.00

All-Flash 1.....$35.00
3,4..... 12.50
5(VG),6,8..... 9.00
14,15,16(VG),18..... 6.50
8(G),17(G-VG),21(G),
30(VG),31..... 5.00

All Star 14(G).....$17.50
17(VG),22(VG),23(VG),
24(VG),25(VG).....15.00
30...$12.50; 32(G-VG)-10.00
40(F)..... 5.00
43(VG),48(VG),61(VG),
56..... 9.00

Batman 36(F).....$3.00
23(G)--$4.00; 30(F).. 3.00
41(F-P)..... 2.50
46(VG)..... 3.25
49(Can.-F)..... 2.00
52(F)-$2.50; 53(G-VG)-3.00
55,57(Both Can.)..... 2.25
62(F-P)-$2.25; 75(P)- 1.00
93(F-G)..... .75

Boy Commandos 3,4...$10.00
7(VG),9(VG),10..... 7.50
10(VG),12,13,14(VG)- 6.00
18,20(VG),21-23,
24(VG),25,29,34.... 4.00

Comic Cavalcade 2,3-$11.00
4(VG)--$9.00; 11(VG)- 6.50
15(VG),19,20(VG).... 5.00

Flash Comics 1(G)...$90.00
2(false back cov., otherwise ok)... 35.00
7(G)..$20.00; 20.... 15.00
26(G-VG)..... 12.00
37(VG)..... 8.00
42,47,48..... 7.50
53,55..... 5.00
58(VG)..... 4.00
63,69(VG),79,93..... 5.00

Green Lantern
15(F-G).....$ 6.00
23..$7.50; 28(F).... 4.00

Leading 3,4,6.....$14.00

More Fun 76,79.....$17.50

MORE GOLDEN AGE MATERIAL:
D.C. Publications, (cont'd):

More Fun 83(F),87(F)..$10.00
90,99..... 11.50

Star-Spangled 61(VG)..$ 7.00

Superboy 7(Can.).....$ 2.50
43(very P)..... .15

Superman
Cover of #19 on insides of #17, both pieces being excellent, both for.....$ 7.00
24(F)..... 3.50
33(F-G)..... 2.50
55(F-P)-$2.00; 91(G).. 1.00

World's Finest 66(F).. 1.50

****

TIMELY PUBLICATIONS

All Select 5,6.....$16.00

All Winners 5(VG).....$25.00
13-15..... 12.50

Amazing 1(MINT).....$55.00

Captain America
#1(bottom 3/8 right corner of cover & bottom 3/8 right corner of 1st. 2 pages cut out, otherwise extremely fine).....$80.00
53(VG),54,65(VG)..... 7.00

Human Torch 37(G).....$ 4.00

Kid Comics 2.....$16.00
5-9(all VG)..... 10.00

Marvel Mystery 21(G)..$12.50
24,25..... 14.00
33(VG),34(VG),35,37... 12.50
45-47..... 10.00
60,63(VG),67,68(VG),
70(VG),75..... 7.00

Miss Fury 1(G-VG).....$30.00
3,4..... 17.50
5(VG),6,7..... 15.00

Namora 1.....$12.50

Submariner 7,10.....$15.00
12(VG),17(VG)..... 10.00
32,34(VG),38,39..... 6.00
35(G),37(F)..... 4.00

U.S.A. 5(VG).....$17.50
14,16..... 15.00

Young Allies 9(VG),
11(VG),13,14(VG),
15,17.....$ 7.50

****

FAWCETT PUBLICATIONS

Captain Marvel 44...$ 5.00
50... 4.00
70... 3.00

****

QUALITY PUBLICATIONS

Police 74(VG).....$ 3.50
105,107-113,115,
117-119,126
(All VG)..... 1.50
114,116,120,122,124
(These ranging from P to G)..... .75

Dollman 29,45.....$ 1.50

Uncle Sam 3,4.....$15.00

****

MISCELLANEOUS STUFF:

Leading 48-50
(D.C. funnies)....$ .75
Tip Top 184(VG)..... 1.00
Buck Rogers
100(Can.).....$ 1.50
Wings 117 (Can.-VG)- 1.25
Bugs Bunny's
Christmas Funnies
#1 (1950; Can.; G)..$ 1.50

Super Comics
39(bottom & corner at right gone, & cover loose, otherwise ok)-$10.00
40(F-P)..... 5.00

OLD AND VERY RARE, OR MAYBE JUST RARE, AND NOT VERY, BUT OLD ANYHOW!

FLASH GORDON
Dell four color #10:
Small piece of the cover missing at lefthand near middle of spine, and a very small piece off it at bottom of spine. Otherwise this comic is in MINT CONDITION!
I ask only $125.00

Dell Four Color #84
Beautiful!.....$20.00

E.C. Harvey Editions:
1(Can.).....$10.00
2(Can.)..... 5.00
4..... 7.50

THE PHANTOM
Feature Book #39...$30.00

THE GREEN HORNET
1(excellent).....$25.00
20(VG),24(VG),25(VG),
27(VG),28(VG),30s-$ 6.50
34(VG),35(VG),
39(VG)..... 5.00

By the way, those of you who couldn't figure out what "Can." meant; well, it means that the comic in question was a Canadian edition.

I also wish to say that I have been very tough on rating the condition of these comics, and satisfaction is GUARANTEED.

Oh, one last thing:
Betty & Veronica 3...$1.00

Now, on to newer material.....

D.C. PUBLICATIONS:

Action 310(VG),363,365,368.....$ .10
Adventure 368,373,388..... .10
Aquaman 30-32,34-40,49..... .10
All American Men of War 113..... .10
Anthro 1-6..... .10
The Atom 21,23(VG),24,27(VG),31,33,
34,36,37..... .10
Atom-Hawkman 39..... .10
Batman 197,200,201,203,204-207..... .10
80pg. Giant 5(VG),12(G)..... .20
Blackhawk 186,188(VG),200,204(VG),
230,231,236-240..... .10
Brave and Bold 76(G)..... .10
Brother Power the Geek 1,2..... .10
Captain Action 1,3..... .10
Challengers of the Unknown
16(VG),17,19(VG),25,27(VG)..... .25
49,50,53,54,58,59,61..... .10
D.C. Special 1..... .35
Detective 374,379..... .10
The Flash 137,139-141,142(G),
146-145,150,163,165,167,168,170,
193,194..... .10
80pg. Giant 34,58,70..... .35
Green Lantern 43,50,61,63,66,68-71.. .10
Hawkman 5.....15¢; 27..... .10
House of Mystery 144(VG),145,146,
153,158-159,161,165,168,171..... .10
House of Secrets 1..... 3.50
50,51,58(VG)..... .25
68-73,75-78,80..... .10
Inferior Five 2-4,7-9..... .10
Jerry Lewis 92,93,96-106..... .10
Jimmy Olsen
37(G),39..... .25
61,69-71,72,80(VG),82,86,88-91,
93,94,96-100,101-103,105-108,
109-112,115-121,123-125..... .10
80pg. Giant 13..... .25
Justice League of America 11(VG)..... .25
Lois Lane
45(G),46,47,48(G),49-55,58,59,
61-67,70,72-78,78-80,82-85,87-94,
96,97,101..... .10
Metal Men 28,30,31,33,34,40..... .10
Metamorpho 1,4,6-11,13,15-17..... .10
Mystery in Space 59(VG)..... .75
80..... .25
Our Army at War 115,209,212..... .10
Sgt. Rock's Prize Battle Tales 1... .35
Sea Devils 25..... .10
Secret 2,5,7.(Secret.Six.that.is)... .10
Star-Spangled War Stories 135..... .10
Strange Adventures 219,220..... .10
Superboy 107(G),150..... .10

80pg. Giant Superboy 22.....$ .25
Superman 175,185,199..... .10
Annual #7(G)..... .35
80pg. Giant 31,36,48..... .25
Teen Titans 11,18,23..... .10
Tomahawk 106,115,120..... .10
Tales of the Unexpected
54(VG),60,66,74(VG)..... .25
81,84,86,87,91,93,94,96-103,105-
109,111..... .10
Witching Hour 3-6..... .10
Wonder Woman 178,187..... .10
World's Finest Comics
121,133(G),135(VG),143-147,149(VG),
150(VG),151-160,162-166,168,169,
171,173,177,181,184,185..... .10
80pg. Giant 52..... .25

****

MARVEL COMICS GROUP:

The Avengers 7(G),8(G).....$ .35
29-33..... .15
36-47,49-61,64-69..... .10
Specials 1,2..... .25

Captain America 100-110,113,114,116,
118,119,124..... .10
Captain Marvel 2-11,14-18..... .10
Captain Savage 1-16..... .10
Daredevil 6(G),8,11(VG),13,15..... .25
17-19,20(VG),21(VG),22-40..... .10
41,45,47-49,51-58,61,62..... .10
Special 1..... .25
Doctor Strange 169..156; 171-183..... .10
Fantastic Four 6(F, 3/4 cover)..... 1.50
23(G),24(G),29(VG),32,33(G),34(G).. .35
35-38,40,41,43-45,46(VG),47,
48(VG),49(VG),50(VG),51(VG)..... .25
52-65,67,68,69(G),70..... .15
72-76,81-92..... .10
Hulk (new) 102-110,113-114,116-121.. .10
FANTASTIC FOUR SPECIALS 3..... .50
4,5.....35¢; 6..... .25
Fantasy Masterpieces/ M.S.H.
1,2(VG).....35¢; 3,4(VG),5-12,13(VG),
15-20..... .25
Ghost Rider 1,2,3(G),4-7..... .10
Iron Man 4,11-19..... .10
Nick Fury, Agent of S.H.I.E.L.D.
1.....25¢; 2-7..... .15
8-15,16..... .10
Marvel Collectors' Item Classics 1,2-. .35
3-6,8-11,17..... .25
Marvel Tales 2-35¢; 3-5,9-11,22,25.. .25

MORE MARVEL COMICS GROUP:

Not Brand Echh 1-8.....$ .10
9-13..... .25
Sgt. Fury 13(VG),14-17,19,20..... .20
21-41,43-47,49,50,52-55,57-68,70... .10
Specials 2,3,5..... .25
Silver Surfer 1--35¢; 2-7..... .25
Spiderman 13(VG),14(VG),15,17(VG),
18(VG),19..... .35
21,22,23(G),25,26,27(VG),28-31,
33(VG),34(G),36..... .25
36-39,40(VG),41,43-50,53-55..... .20
58-78..... .10
Specials 2--50¢; 3--35¢; 4,5..... .25
Strange Tales 113,114,115(G)..... .50
109(F),120,121,128,129,130,133,134- 25
129(G),137-143,145,146,147(G),
148-153,155..... .15
156-168..... .10
STRANGE TALES ANNUAL 2(G-VG)..... 2.50
Submariner 2-19..... .10
Tales of Suspense 58-35¢; 68(VG)... .15
Tales to Astonish 51(G),59(G),61(G),
62(G),72(G),73,74,80..... .15
80-100..... .10
Tower of Shadows 1..... .15
Thor 110,113,114,115(VG)..... .35
116-126,127-130..... .25
116(G),126(G),131-145..... .15
146,147,148(VG),149,151-173,175.. .10
Specials 1...35¢; 2..... .25
Tales of Asgard 1..... .25
The X-Men 4(VG),6,7,8(VG),10..... .50
12-15.....25¢; 11(G),16-20..... .15
22,24,26-32,35-41,43(VG),43-48,
55-61..... .10

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FANTASY DEPARTMENT: The following in good or better shape and 75¢ each:
Amazing Adventures 6
Tales to Astonish 8,20,23,28
Tales of Suspense 24,28,34,37
Strange Tales 75,86,90,95-97,100
Journey Into Mystery 79,80

Amazing Adventures/ Amazing Fantasy 1-$4.00
The following VG to mint, and $1.00 each:
Amazing Adventures 4
Tales to Astonish 25,29,30,32,34
Tales of Suspense 22,23,25-27,29,31-33
Str. Tales 90,95,99; *Astonishing* 55
Uncanny Tales 50
World of Fantasy 19(F-G).....$ .50

WALT DISNEY PUBLICATIONS: (At least VG unless otherwise noted.)

W.D.C.&S. 313-316,318-327,329-332.....$ .10
Mickey Mouse 279,286(both Can.)..... 1.25
352.....$1.00; 40--50¢; 51,52(G)..... .35
68..... .25
Chip'n'Dale 6(G),7,8(G),9,10..... $ .35
4(F),17-19,21-23,25,26--25¢; 27(G),28(G)-.10
Goofy 747(P),803(G),899..... $ .35
952,987,1053..... .25
Goofy, Scoutmaster; Goofy Adventure Story-.25
Pluto 634(G),756(G),853,1143,1248..... $ .25
Beagle Boys 1-7..... $ .10
Little Hiawatha 801,888(F)..... $ .20
Three Little Pigs 1(Gold Key)..... $ .20

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CHARLTON COMICS WITH STEVE DITKO ART, 15¢ each unless otherwise stated:

Blue Beetle 2-5; *Return of Gorgo* 2,3-20¢
Space Adventures (new) 2,3; *Gorgo* 16-20¢
Ghostly Tales 55,56(VG),58(VG),60(G),67,
69-72; *Strange Suspense Stories* 52-20¢
Captain Atom 75--25¢; 76-88.....20¢
Space Adventures (old) 34,36-38,39(VG),
40(G-VG).....35¢ each
Charlton Premiere 4; *Mysterious Suspense* 1
Dr. Graves 7,9,11; *Outer Space* 1

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GOLD KEY COMICS: 10¢ each:
Space Family Robinson 3,8-27,29-33
Doctor Solar 19-21,24; *M.A.R.S. Patrol* 4,5
Man From U.N.C.L.E. 2,3,6,8-13,17
I Spy 1; *Mighty Samson* 8-14; *Star Trek* 1,3,4
Magnus 23,24,26; *Boris Karloff* 21
Jonny Quest 1; *Fantastic Voyages of Sinbad* 2

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TARZAN COMICS:
Tarzan 36(G).....75¢; 78(G),170,175,176,
182-185,187.....$ .10
Tarzan's Jungle Annual 4,5,7..... $ .75
Turok, Son of Stone 16,21,24,25..... $ .25
13(G),20(G),26,29(G),32-36,38-62,65,66...$ .15
Giant Turok Son of Stone, #1..... $ .25

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Well, so far so good. Remember, if no condition is stated next to a comic in brackets, then it's NM-M.

Don't go away! More stuff for sale follows on the next page!

MAGAZINES AND FANZINES:

Cartoonist Showcase 2,3..........$5.50 *The Eye (by Biljo White)* #1..........$ .75
Illustrated Comic Collectors' Handbook #2..........$1.00; *Comic Vendor* 4-6...... .35
Star-Studded Comics 7...........$ .75 *Rocket's Blast* 53-57,59............. .50
Fighting Hero Comics, Special Edition #1............$1.00; *Erb-Dom* 30............ .35
Zimrha 1 (this one's a goody!)...$ .35 *Fantasy Collector* 117-129............ .25

Spiderman Spectacular 1,2(both in excellent shape).........................$ .75 each

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RARE AND HARDCOVER BOOK DEPARTMENT:

The Dark Man and Others, by Robert E. Howard (Arkham House, 1963). Last month there were 14 copies of this book left in print at the publisher's. As of this writing there are none, and this item is destined to become another Skullface. Our copy is in Mint condition. We ask only...$10.00

Edgar Rice Burroughs, Master of Adventure, by Richard A. Lupoff (Canaveral Press, 1965) This book is also in exquisite condition, with 12 beautiful illustrations by FRANK FRAZETTA, AL WILLIAMSON, AND REED CRANDALL. We ask only................$10.00

Flash Gordon, by Alex Raymond (Nostalgia Press, 1967). This much talked about edition is in excellent condition except that the top right tip of the cover has been bent and straightened, creating a small crease in the hardboard. Our price...$11.00

The Conan Reader, by L. Sprague de Camp (Mirage Press, 1968) Our copy, in NM condition boasts a fine BERNIE WRIGHTSON cover, plus 41 interior illustrations by ROY G. KRENKEL. Of a limited first edition of 1,500 copies, ours is #1097, and we ask only..$7.50

Tales of Conan, by Robert E. Howard and L. Sprague de Camp (Gnome Press, 1955) A mint copy from this first edition run, with beautiful cover by Ed Emshwiller--$7.50

The Return of Conan, by Bjorn Nyberg and L. Sprague de Camp (Gnome Press, 1957) Again an exquisite first edition copy with beautiful cover by WALLACE WOOD------$7.50

By the way, when I say "cover", I really mean dust-jacket. All books have their dust jackets in exquisite condition except as noted above, which you've probably already seen. So enough out of me. Onward.....

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EDGAR RICE BURROUGHS POCKETBOOK DEPARTMENT: All editions listed here are NM-M and are 50¢ each.
ACE EDITIONS: Land of Terror; Out of Time's Abyss; The Cave Girl; The Moon Men; The Moon Maid; Tarzan at the Earth's Core; Tanar of Pellucidar; Back to the Stone Age; Carson of Venus; The Mastermind of Mars; The Monster Men; Pellucidar; Lost on Venus; Pirates of Venus; The Mad King; At the Earth's Core; Beyond the Farthest Star; The Lost Continent; Escape on Venus; The Land of Hidden Men;
(All the ACE editions are 40¢ originally when they first came out.)
BALLANTINE EDITIONS: (These are originally 50¢ when they came out.): A Princess of Mars; The Gods of Mars; The Warlord of Mars; Thuvia, Maid of Mars; The Chessmen of Mars; The Mastermind of Mars, A Fighting Man of Mars; Swords of Mars; Synthetic Men of Mars; Llana of Gathol; John Carter of Mars.

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MARVEL SUPER HERO POCKETBOOKS: 50¢ each: Fantastic Four; Fantastic Four Return; Spider-man; The Mighty Thor; Daredevil; Hulk; The Avengers Battle The Earth-Wrecker.

POCKETBOOKS WITH FRAZETTA ARTWORK DEPARTMENT:
The following pocketbooks all contain either covers, interior artwork, or both, by FRANK FRAZETTA. Following the title and author are the publisher and date of publication. All books are in excellent condition, and are 50¢ each:

The Reign of Wizardry, by Jack Williamson (Lancer, 1964)
The Reassembled Man, by Herbert D. Kastle (Fawcett Gold Medal, 1964)
The Hunter Out of Time, by Gardner F. Fox (Ace, 1965)
The Creature From Beyond Infinity, by Henry Kuttner (Popular Library, 1968)

MISCELLANEOUS POCKETBOOKS, WITH OR WITHOUT FINE ART (MOSTLY WITH), BUT GOOD ANYWAY DEPT.:
Every book listed here is in fine condition. If there is any noteworthy art, I have listed it after the title, author, publisher, and date, in that order. Each of these books is also 50¢ unless otherwise noted. So here goes:

The Wizard of Lemuria, by Lin Carter (Ace, 1965; Gray Morrow cover)
Thongor of Lemuria, by Lin Carter (Ace, 1966; Gray Morrow cover)
Thongor at the End of Time, by Lin Carter (Paperback Library, 1968; Jeff Jones cover)
Invaders From the Infinite, by John W. Campbell (Ace, 1965(?); Gray Morrow cover)
The Skylark of Space, by E.E. Smith, M.D. (Pyramid, 1966; Jack Gaughan cover)
Skylark DuQuesne, by E.E. Smith, M.D. (Pyramid, 1966; Jack Gaughan cover)
Children of the Lense, by E.E. Smith, M.D. (Pyramid, 1966; Jack Gaughan cover)
First Lenseman, by E.E. Smith, M.D. (Pyramid, 1964; Jack Gaughan cover)
Gray Lenseman, by E.E. Smith, M.D. (Pyramid, 1965; you guessed it! Jack Gaughan cover)
Galactic Patrol, by E.E. Smith, M.D. (Pyramid 1964; John Schoenherr cover ((fooled ya!)))
The Mightiest Machine, by John W. Campbell (Ace, 1964)
The Coming of the Robots, (anthology), edited by Sam Moskowitz (Collier Books, 1963)
The Valley of Creation, by Edmond Hamilton (Lancer, 1964)
The Ultimate Weapon/ The Planeteers, by John W. Campbell (Ace double, 1966)
The Black Star Passes, by John W. Campbell (Ace, 1965)
Islands of Space, by John W. Campbell (Ace, 1966(?))
Cosmic Engineers, by Clifford D. Simak (Paperback Library, 1964)
The Legion of Time, by Jack Williamson (Pyramid, 1967)
BALLANTINE HORROR COLLECTIONS: These pocketbooks are collections of old Weird Tales & Arkham House stories, and are in excellent condition, and are also 75¢ each:
The Survivor and Others, by H.P. Lovecraft and August Derleth (Ballantine, 1957)
Nine Horrors and a Dream, by Joseph Payne Brennan (Ballantine, 1958)
Night's Black Agents, by Fritz Leiber (Ballantine, 1961)

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MORE COMICS FOR SALE! 2 for 15¢ department: The following just didn't quite make it in the condition, and could be considered FAIR copies, OR they've been sitting around for 6 mos., and I want to get rid of them: For this section, there is a minimum order of 75¢ or 10 books.
Sleeping Beauty's Fairy Godmothers #984; The Horsemasters #1260; Escapade in Florence; Misadventures of Merlin Jones; Avengers 38; Daredevil 26; Hulk 110; Not Brand Echh 11; Sgt. Fury 18,42,51,56; Spiderman 20,56; Strange Tales 111,113,119,125,128,144; Tales to Astonish 64; Thor 112,150; X-Men 7,8,12; Journey Into Mystery 69,78; Tales of Suspense 36; Wild Western 57

LATE ADDITIONS: Everything here is NM-M unless otherwise stated. Prices per. copy.
Marvels: Daredevil 3.....75¢; Spiderman 14,16-19,21,22.....50¢
D.C.: The Atom 4,7....20¢ 8(G),9-12.....15¢
DISNEY PUBLICATIONS: Donald Duck 40(G)...35¢; 58(G),62(G),63(VG),65(VG),66,67(VG)...25¢ D. Duck 116,117.....10¢; Comic Album featuring D. Duck 1...25¢; 3...15¢
Donald Duck Album 1239...15¢; Donald and the Wheel 1190(G)...10¢; Duck Album 726(G)-25¢

Well, that about wraps it up this time. Might I suggest that after you've made out your order to me and have read our ad for STYX, that you don't hunt around, but go straight, (Do not pass go, etc.) to GORDON KLIMENKO'S ad, elsewhere in this ish. Thanks again for your support, and for taking the time to read my ad. Peace, people.

A MODERN FABLE:

Once upon a time three years ago, two Winnipeg fans, Andris Taskans and Joe Krolik, put their heads together and said to themselves that fandom from this area needed some vehicle for expression which would serve as a medium for communication not only between them and other fans, but between all fans.

They therefore began to formulate plans for a fanzine, a diversified magazine which would allow all factions of fandom experimentation room, and the opportunity to expound upon their ideas and present their knowledge to others. This was a very large order indeed!

Andris and Joe began to contact fans from all over Canada and the United States, in a plea for contributions which would make STYX, (the fanzine's chosen name), something to be proud of. The response was excellent.

William M. Gaines, publisher of the E.C. comics of the fifties, gave his gracious consent to present a folio of E.C. comics. Originally planned to cover six pages, be an integral part of the fanzine itself, and offer reproductions of 60 E.C. covers, it metamorphosed into a separate book of ten pages, offering clear, large reproductions of 37 E.C. books plus text.

It was replaced by a beautiful folio of photos from the 1969 World Science Fiction Convention in St. Louis, Missouri.

Articles were furnished by Roman Kozak who researched his ass off to present an in-depth critique of J.G. Ballard's Terminal Beach. Similarly, David A. McClintock contributed an absorbing article on the works of Olaf Stapledon.

Stories and poems were gathered from many diverse fan centers. Chester D. Cuthbert, former contributor to Wonder Stories in the golden age of s-f, the 1930's, consented to the publication of a never-before presented manuscript of horror, "The Screech Owl." David E. Taeusch sent the first installment of the saga of Balmorra, "We Chased Butterflies". W.G. Bliss contributed another of his humorous asides related to the "Second Order of Mechanism", by S. Silb, entitled "The Snappy Message". Joe and Andris even tried their hand at poetry, and with the help of some other fans, put together an impressive folio of creative verse and serious comment.

Steve Riley, publisher of the fine ama-zine, Return to Wonder, did his utmost to provide them with a beautiful front cover and reams of interior illustrations. Brad Caslor, local fan artist and political cartoonist for the University of Manitoba student paper, drew a superb back cover plus three super hero full-page illoes. Other drawings and graffitti from Donald MacDonald, Wayne Bourgeois, John Kozak, and Ron Sloboda, filled out the art content.

Fine quality paper, neat uncluttered layout, and last but not least, cover repros of Frazetta and Williamson art helped round out the issue. Joe and Andris started to advertise. Response wasn't too good at first, but eventually got to the point where there were 106 advance orders, with the book not even being printed yet. At 50¢ for 60 pages, this was an unbelievable bargain to many fans, and their orders were and still are greatly appreciated.

Because STYX was a labor of love, the two enterprising fans knew they would never ever break even. After the printing and advertising bills added up, there was a glaring $200.00 deficit. But then, what could you expect from a limited run of 250 copies?

So Andris and Joe thought that the only thing they could do was raise the price to $1.25. Each numbered copy would be sent the same day the order was received.

Even though the new price would reduce further orders, Andris and Joe were happy because they had produced such a quality fanzine. The price was worth giving this to fandom.

The moral of this story is that two enterprising fans can produce a fine quality zine with a little blood, sweat, tears, guts, and help from their friends and supporters. Andris and Joe are deeply grateful for encouragement from their many friends, including Rich Hauser, Jerry Weist, and others. They also want to thank Bill Gaines and all their advance subscribers for putting up with the inevitable delays.

But STYX is now out, and there are only about 100 copies left of this fine enterprize. So if you want to show your support and appreciation of the efforts of these two dedicated fans, send your $1.25 to Joe Krolik, 490 Cordova Street, Winnipeg 9, Man., Canada.

Thank you.

I AM SELLING MY HUGE COLLECTION!!!

Next month ads will begin appearing in all the major zines announcing that I am selling my large collection of comics and related materials, including complete runs of Marvels, rare 40's comics, etc. If you send a stamped self-addressed envelope or 10¢ I will send you a preview copy of my list. Or send a want list with an SSAE. Andrew Fraknoi, P.O. Box 688, Morris Hts, Bronx, NY 10453

MARVEL COMICS, MOVIE POSTERS, MOVIE STILLS, PRESSBOOKS

FOR SALE- MARVEL COMICS -Several years old-n.mint condition, priced as low as 29c each. 10c in coin for listings.

FOR SALE- MOVIE POSTERS, Stills and Pressbooks- Horror, James Bond, Sci-Fi, Disney, Comic-Strip Related. 10c in coin for listings.

SPECIAL - 6 HORROR MOTION PICTURE PRESSBOOKS neatly mounted on Scrap Book on these great oldies - HOUSE OF FRANKENSTEIN, INVISIBLE MAN, THE BODY SNATCHERS, THE INVISIBLE RAY, BRIDE OF THE MONSTER and..... FRANKENSTEIN MEETS THE WOLFMAN: All in neat-mint condition. Many rare photos -several of which never appeared in magazines. All contain story of the film, Cast of Characters, Inside dope on the actors and the making of the films. Very informative to the serious collector. Also contains various sized Posters from the above films.

LeRoy Szidik 14425 Dorchester Ave Dolton, Ill-60419

ANOTHER NOTICE TO ALL ANOMALY SUBSCRIBERS: I've grown tired of hassling with back issues when I'm working on a new one. I still have copies of ANOMALY 1 and 2 available for $1 each, but I'm cutting the run for ANOMALY 3 to only 500--this means that over 300 past subscribers will not get ANOMALY 3 when it is published this September. With loads of work by Kline, Corben, Smith, Kaluta, and Krenkel, plus introducing Herb Arnold, it would be a shame for any true graphic story or s-f fan to miss it. The only way to reserve a copy is by advance ordering at $1/copy, as over a hundred fans have already done (as of 6-23-70), and this does guarantee you a copy. Hope to see you in September--

-- J.S. Strnad 2540 Aloma Wichita, Kansas 67211

MARVEL COMIC FANS!

MARVELZINE MONTHLY IS NOW SEEKING CONTRIBUTORS FOR ISSUE NUMBER ONE. MM NEEDS CONTRIBUTIONS IN EVERY FIELD: ART, ARTICLES, FAN FICTION, OR MERELY A PLEDGE TO BUY #1 WHEN IT GOES ON SALE! SEE OUR FULL PAGE AD ELSEWHERE IN THIS ISSUE FOR FURTHER INFORMATION.

WANTED..... JACK ARMSTRONG TRU-FLITE AIRPLANES. THESE WERE PAPER CUT OUTS CIRCA 1944. P-40, ZERO, SPITFIRE, FOCKE-WULF, ETC. WOULD LIKE A COMPLETE SET, BUT WILL TAKE PAIRS.
ALSO WANT OLD MODEL AIRPLANE ENGINES, ESPECIALLY THOSE WITH TWO OR MORE CYLINDERS.
WALT GRIGG, 1303 STETSON, ORLANDO, FLA, 32804

SUNDAY COMIC PAGES FOR SALE....TARZAN I34 full color from 1938-I942. 83 half pages from I940-I942. SUPERMAN 50 half pages from I94I-I942. RED RYDER 25 full pages from I942. Dick Tracy 232 mixed pages from I935-I942. Tabloids in the 50's. PRINCE VALIANT from I959-I968. Many others all years. Buy,Sell,Trade. Al Felden 8945 Fairfeild Phila Pa. 19152

Don Nederburgh
8205 Ocean Veiw Avenue
Whittier,California
(213) 693-6276
90602 -Zip

FREE COMIC LIST!!!

Yes,I said free!! This list has many golden age and new age comics @ low prices. Most are in very good to mint con-dition.So take advantage now!

WANTED BOB HOPE comics! I need the following in MINT to complete my collection: #4, 18 and 19 for which I will pay $1.00 each! I will pay 50¢ each for #22, 25, 29, 33, 40, 41, 42, 43, 44, 45, 46, 86 and 89! Who's got a copy of the August, 1946 CHILD LIFE? $5 for mint copy of Albert & Pogo 106 ('46).

BRUCE HAMILTON, Box 998, Scottsdale, Arizona 85252

FOR SALE - NATIONAL AND ARCHIE COLLECTIONS- FOR SALE
MAKE A BID ON EITHER ONE OF THESE COLLECTIONS. FIRST- OVER 860 DCS MAINLY FROM 1965-1970 INCLUDING A COMPLETE COLLECTION OF ADVENTURE FROM #300 TO PRESENT. THIS DC COLLECTION COVERS ALL SUPER-HERO TITLES (OVER 40 TITLES, ABOUT 50 GIANTS). MOST IN EXELENT CONDITION. SECOND- OVER 250 ARCHIES 1965-1969. BID FOR EITHER. WILL SEND DETAILS IF YOU DESIRE. ANY PRICE!!!
GEORGE WILLIAMS JR., OLD GULPH RD., WYNNEWOOD, PA., 19096

OVER 1000 COMICS
860 DC'S

Terrific Trade

For every complete foreign stamp set you send me, I will give you two D.C. or Marvel comic books, 1-3 years old. Remember the stamps must be a complete set and of foreign nature. The better the set the older the comic book. Hurry, quantities limited. Mark Zeitlin , 7919 Cortland Pkwy., Elmwood Park, Ill. 60635

COMICS FOR SALE - LOW PRICES - COMICS FOR SALE
SEND FOR MY FREE LIST
DENNIS KLEBE
6410 36th AVENUE NORTH
MINNEAPOLIS, MINNESOTA 55427

Sunday Comic Pages for sale. Dick TracyI935_I942. Tarzan, Superman,etc, from I938 to I942. Prince Valiant from I959 to I968. Thousand pages from I958 to I968. Many daily strips. Wanted,Jeff Cobb strips, Tracy Originals, Minute Movies. Buy sellTrade.Buck Rogers Full page color 2/I6/36. Make offer. Al Felden 8945 Fairfield. Phila. Penna. I9I52.

WANTED!

A COVER

FOR DETECTIVE

#34

WOULD EXCEPT POOR COPY;
MAY HAVE MISSING PAGES
AS LONG AS COVER IS GOOD.
ALSO-RENFREW OF THE MOUNTED
AND DAVID HARDING RADIO SHOWS.

———SCOTT BONN———
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CLEVELAND, OHIO 44130

COMICS FOR SALE AT ONLY I0¢ EACH. SENT A STAMPED-SELF ADDRESSED ENVELOPE TO++THE CCA c/o N.YANGIS, 3I-44 CRESCENT ST., ASTORIA, L.I. NY III06+ AND WE WILL SENT YOU OUR LIST AND INFORMATION ON HOW YOU CAN ORDER. ALL COMICS THAT ARE ORDERED ARE MAILED AS SOON AS YOUR ORDER REACHES US. SO HURRY/ SENT FOR OUR LIST.

MARVELZINE MONTHLY

IT isn't a fanzine...yet! But, with fandom's support, **MARVELZINE MONTHLY** has got a better than even chance of becoming a top collector's magazine. Please read on and let me explain:

ALTHOUGH basically a Marvel-oriented magazine, **MM** will try to have something for everyone. Interviews with and artwork by the top names in both fandom **AND** pro-dom!!! Plus articles, fan fiction, satire, and possibly a super-hero or sword & socery strip laid out in actual comic book fashion, not to mention editorials by yours truly and more hours of enjoyment than you can wiggle a web at!

HOWEVER, all of you D.C. fans needn't go away mad! If **MM** can be operated sucessfully you can expect an art & article magazine concentrating exclusively on NATIONAL PERIODICALS and it's huge line of publications. So be sure to do everything you can to support **MM.** Send in that artwork, you modern day da Vinci's!! Mail those articles and stories in also. What have you got to lose? Anything concerning any phase of Marvel's history has a chance of being printed. Any good, comprehensive, well-written fan fiction will have just as good if not better chances of being published!!

BUT you don't need to write or draw to help! A simple letter suggesting features you'd like to see in **MM** or merely a pledge to buy the first ish will be greatly appreciated. **GARY G. GROTH**, editor of the Fantastic Fanzine, has already agreed to an interveiw, and **TONY ISABELLA**, one of fandom's favorite writers, says he may be able to contribute something. All contributions accepted can only be rewarded with a single copy your work appears in. Sorry, but fan editors are not independently wealthy, y'know!

MARVELZINE MONTHLY #1 will be no more (and possibly less) than 75¢ a copy. But, please, DO NOT send any money until otherwise advertised. Look for more advertisments for MM in the next RB&CC, containing the latest news and progress on the assembly and publication of **MM!!**

PLEASE! Send all art & other contributions to

MARVELZINE MONTHLY
co GRAPHIC FANZINE PRODUCTIONS
100 Lee Street
Warrenton, Va. 22186

Bruce Hershenson 8 Wooleys Lane Great Neck, New York 11023

Terms: Enclose 50¢ postage on orders under $4. An S.A.S.E. would be greatly appreciated.

Note: F = fine 1,3,4(F) = 1(F),3(F),4(F)

Challengers of the Unknown #1(F)-$5.50
Blackhawk #89(F)-$1 #100(F)-75¢ #109,110(F)-60¢ #125,126(F)-50¢
Superboy #43,44(F)-$1 Batman #91(3/4c)-50¢
Action #213(F)-$1 #223,225(F)-75¢
Detective #219(3/4c)-50¢ #260(vg)-50¢
Adventure #232(g)-50¢ House of Mystery #49(F)-50¢

Tarzan (Dell) #8(g)-50¢ #56,67,74(nm)-50¢
Alarming Tales #3(vg-Kirby)-$1.25
Adventures Into the Unknown #128(vg-Williamson)-$1
Black Cat Mystery #44(F)-75¢ Famous Funnies #191(vg)-$1.50
Daredevil #130(vg)-75¢ Tip Top #109(F-has double cover)-$1
The Avenger #9(IW reprint)(perfect mint)-75¢
Space War #6(Ditko)(perfect mint)-75¢
The Fly #4(Kirby)(perfect mint)-75¢
Dynamo #1(mint)-50¢ Sgt. Fury #1(g-vg)-$4
Two Gun Kid #58(mint)-35¢ Kid Colt Outlaw #92(mint)-35¢

Spiderman #4(perfect mint)-$2.75
Marvel Tales Annual #1(perfect mint)-$3
Strange Tales #11,15,17(vg)-$2 #20,21,23,27,28,29-$1.50 (all vg)
#51,55,65-$1 (all vg)

ORIGINAL ART

Wally Wood was at his peak when he drew Thunder Agents, right? I have uncovered five original Wood pages from T.A. for sale.

Thunder Agents #1 Page 1. The splash page that started it all-$25
Thunder Agents #3 Pages 14,21-$12.50@. Page 22(good action)-$15
Thunder Agents #19 Page 3(good action)-$12.50

WANTED (will buy or trade)
(All must be nm-m)
Creepy #2,4-12,14,16,17,19-21,28,30,32
Eerie #1-10,12,13,16,18-20,22-25
Vampirella #1-3 Blazing Combat #1-4
Squa Tront #1,2 Spa Fon #1-4 Witzend #2,4-6
Jimmy Olsen #1,2,5,9,29-37,39,40
Showcase #2,3,5,7,8-10,12,13,16,18,19,21-24
Flash #105 Mystery in Space #53 Lois Lane #1

In closing, I'd like to mention Mike Nolan's fine indexes. In these days of rediculously high prices, these indexes are a great bargain. In addition to the vast amount of information stored within, each index is adorned with a "pretty Franke cover". Order yours soon before they're all gone, for they won't be reprinted.

Look for one of Mike's ads elsewhere in this issue

Bruce Hershenson 8 Wooleys Lane Great Neck, New York 11023

EC'S FOR SALE

ROBERT BROSCH 14845 ANNE ST. ALLEN PARK, MICHIGAN 48101

ALL PRICES ARE PER ISSUE LIST ALTERNATES

CRIME SUSPENSE STORIES
#'s 4(Mint) - $ 9.00
5,6,7(all Fine)$ 8.00 ea.
8,9,10(all Mint$ 7.00 ea.
11 - 16 all Fi.$ 6.00 ea.
17(Willi & Fritz) 10,00 FI
22,23,24,26,27
(all FI-Mint) $ 5.00 ea.

EXTRA #1 Mint $ 4.00

Frontline Combat
2 -MINT-$ 9.00

HAUNT OF FEAR
#'s 5-VG-$10.00
6 - 8 all Mint - $8.50 ea.
9,10 MINT- $8.00 ea.
11-15,17 all MINT$7.50 ea.
19-MINT- $6.00
24,25,28 all FINE$5.00 ea.

MAD # 1 MINT - $30.00

SHOCK SUSPENSE STORIES
#'s 1 near mint - $15.00
2 - MINT - $ 9.00
3,4,5 FI-MINT - $ 7.50 ea.
7 -FI- $ 6.00
8 MINT-(Willi) $10.00
9 MINT $ 6.50
14,15 -FINE- $ 5.50 ea.

TALES FROM THE CRYPT
#'s 24 NM tear - $9.00
25,27 NM, Mint $8.00 ea.
28,29,30 all MINT- $7.00 ea.
32 - 36 all FI -NM $6.00 ea.
38,41-43 FINE - $5.00 ea.

VAULT OF HORROR
#'s 13 good - $12.00
16,17,19,20 -FINE-$11.00 ea.
21-24 FI-MINT - $ 9.00 ea.
25 - 30 all MINT - $ 8.00 ea.
31 VG $ 6.00
36,40 NM $ 5.00 ea.
37 NM - (Willi) $ 8.00

WEIRD FANTASY
#'s 17 VG-FI $17.50
6,7 NM $15.00 ea.
8,10-13 all FI-NM $12.00 ea.
14 FINE (Willi & Fritz) $16.00
15 FI-NM two Williss $15.00
16 - 19 all FI-NM - $15.00 ea.
22 - NM - $12.00

WEIRD SCIENCE
#'s 5 - FINE - $15.00
6 - NM -tear small $13.00
8,10-12,14 all MINT- $12.00 ea.
15,17-19 all NM-MINT $15.00 ea.

WEIRD SCIENCE FANTASY
24 NM $12.50
27 FI-NM $10.00

*Fellow fans, the above comics are in the conditions stated above exactly. The prices may seem at first a little high, but the conditions warrant that rise in price. If you study the list carefully you will see that very few are in good or vg condition. Other dealers price their comics using good as their standard. I use Mint as my standard. I will refund any dissatisfied customer his or her money, if book is not as I stated. If you do not list alternates, I will assume that you want me to pick your alternates. Please list alternates. Allow up to two weeks to let your checks or money orders to clear my bank. All comics will be mailed in flat brown envelopes and each in a plastic bag.

*MINIMUM ORDER $10.00

*All packages will be sent book rate. Please do not include extra money for postage.

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N.Y. 11354

WE ARE BUYING THE FOLLOWING COMIC BOOKS IN VERY GOOD TO NEAR MINT CONDITION AND THEY MUST BE COMPLETE. DO NOT SEND BOOKS IN BAD CONDITION. IT IS NOT NECESSARY TO INFORM US THAT YOU HAVE ANY OF THE COMIC BOOKS. JUST SEND THEM BY INSURED MAIL AND WE WILL SEND IMMEDIATE PAYMENT UPON RECEIPT OF THE BOOKS.

AMAZING FANTASY
#15 $6.00

THE AVENGERS
#2,3 $1.00 ea
#7,9,11 $.50 ea
#12,13,19,21,23, 28,33,36-48,51, 53,56,60,61,67, 66,68 $.15 ea

DAREDEVIL
#2 $1.00
#6,17,21,24,25 25¢ea

FANTASTIC FOUR
#1 $12.00
#2,3,4,5 $3.00 ea
#6-9,12 $1.50 ea
#20,21,25 $.75 ea
#30,36,40 $.25 ea
#45,46,51,52,57, 59-63,66,69-74, 78,79,83,87,88 15¢ea

ANNUALS
#1 $1.50
#2,3 $1.00 ea
#4,5 $ .25 ea

THE HULK
#1 $5.00
#2,3,5 $1.50 ea

THOR
#83 $4.00
#84,88,89,91 $.75ea
#93,100,102-105,112, 115,118 $.25 ea
#127,138,139,143 15¢ea
Annual #2 $.25

SGT. FURY
#1 $4.00
#2 $1.00
#20,22 $.15 ea

SPIDERMAN
#4 $1.00
#16,20 $.50 ea
#29,36,40 $.20 ea
#43,44,49,51-56,58, 64,66,70-77 $.15ea
Spectacular #1 $.40

SPIDERMAN ANNUALS
#1 $2.00
#2,3 $.50 ea

STRANGE TALES
#101 $1.50
#102,103,107 $.50ea
#110,111 $.30 ea
#152-155,162,163, 165,166 $.15ea

ANNUALS
#1,2 $1.50 ea

DR. STRANGE
#170-173,176,177, 178,179-181 $.15ea

TALES TO ASTONISH
#27 $4.00
#35 $1.50
#36,37,43,44 $.50ea
#48,49,59 $.25ea
#69,71 $.15ea

TALES OF SUSPENSE
#39 $4.00
#40,41 $1.00ea
#48,51 $.25ea
#61,88 $.15ea

X-MEN
#9 $.50
#57,59 $.15ea

CAPT.AMERICA
#100,113,114, 116 $.15ea

CAPT.MARVEL
#4,9,10,12,13,16, 17,18 $.15 ea

SUBMARINER
#2,10-15,19,20 $.15ea

NICK FURY
#3,12,13 $.15 ea

IRON MAN
#1 $.25
#4,5,7,10,12,13,15, 16,17 $.15ea

TOWER OF SHADOW
#1 $.15

MARVEL SUPER HEROES
#19 $.15

SILVER SURFER
#3-6 $.25ea

HULK ANNUAL
#1 $.20

AVENGERS ANNUAL
#1,2 $.20 ea

ACTION
#252,334 $.30ea

BRAVE & BOLD
#1-24,28 $1.00ea
#34-36 $.30ea

HAWKMAN #1 $.15

AQUAMAN
#1-10 $.15 ea

TEEN TITANS
#1-3 $.15 ea

GREEN LANTERN
#1 $1.00

THE FLASH
#86-104 $4.00ea
#105,106 $1.00ea

JUSTICE LEAGUE
#1 $2.00
#2,3 $.75 ea
#17-20,27,28,32, 33,34,39,48,53, 54,55,58,59,63, 65,67-70 $.15ea

WONDER WOMAN
#1-20 $2.00ea
#21-40 $1.50ea
#41-50 $1.00ea
#51-70 $ .50ea
#71-100 $ .25ea

SHOWCASE
#1-24 $2.00 ea

LOIS LANE
#1 $2.00
#2-6 $.75 ea

JIMMY OLSEN
#1 $4.00
#2-10 $1.00 ea
#11-20 $.50 ea

PLAYBOYS
1953 $25.00
1954 Issues $5.00e
1955 Issues $3.00e

MAD
#1 $12.00
#2-24 $3.00ea
#25-29 $1.00ea

UNCLE SCROOGE
#386,456,495 $2.00
#4-15 $1.00 ea
#16-30 $ .50 ea

DONALD DUCK(pre 19
#9,29,62 $5.00 ea
#108,147,159,178, 189,199,203 $2.00
#223,238,256,263, 275,282,291,300, 308 $1.00 ea

CAPT.MARVEL
#140,145,148,149, 150 $2.00 ea

TARZAN
#15,32,33 $1.00 e
#1-5 $2.00 ea

TUROK
#1-3,6,7,10,14, 36 $.50 ea

WHITE EAGLE,INDIAN CHIEF
#1-9,13,17,21,24, 31-35 $.50 ea

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TONTO

#1,2,9,16,20,22, 26,27,31,34, 35 $.50 ea

HI-HO SILVER
#1-11,14-18,20, 22-26,28-50 $.25ea

DICK TRACY
#1-24 $1.50 ea
#25-50 $1.00 ea
#51-145 $.50 ea

SHEENA
#1-20 $1.50 ea

DALE EVANS
#1-10 $.35 ea

EC ANNUALS
ALL TITLES-$8.00 ea

SPIDER PULP
Any Issue - $2.00ea

AVENGER PULP
Pre 1940 - $2.00 ea

BLACK MASK PULP
Pre 1940 - $2.00 ea

DOC SAVAGE PULP
Pre 1940 - $2.00 ea

SHADOW PULP
Pre 1940 - $2.00 ea

G-8 & HIS BATTLE ACES PULP
Pre 1938 - $2.00 ea

PLASTIC MAN(pre 1960)
#1-57 $1.50 ea

STEVE CANYON
#1-5 $1.50 ea

TERRY & PIRATES
#1-30 $1.50 ea

BUCK ROGERS(1940's)
#1-4 $20.00 ea

FAMOUS FUNNIES
#12 $15.00
#81,83-89,92-101, 104-107,109-111, 113,115,117,120, 128-130 $2.50ea
#133,136,141,180, 181,183,184,186, 187,188,190, 215 $2.00 ea

WRESTLING REVIEW
1959,1960 Issues $ .50 ea

WRESTLING WORLD
1961 Issues $.50ea

LITTLE LULU
#97,158(pre 1948), 7,25,30,31 $.50ea
#47,105,110,116, 128,137 $.30ea

POGO
#1,17 $1.50ea

THE SPIRIT
#1-22(Quality),
#1-5(Fiction House) $3.00 ea
#2(Harvey) $.25

MICKEY MOUSE
#27,79(pre 1950) $5.00 ea
#116,141,157,170, 181,194(pre 1950) $1.00 ea

ALL STAR
#1-57 $10.00 ea

ADVENTURE
#61-75 $10.00 ea

PLANET
#5,9,11,12,13 $5.00 ea

HIS NAME IS SAVAGE
#1 $.50

WEREWOLFS AND VAMPIRES
#1 $1.00

WILDEST WESTERNS
#1,3 $1.00 ea

MOON GIRL
#1-10 $3.00 ea

NYOKA
#1-80 $1.00 ea

FAMOUS MONSTERS
#1 $5.00
#2-14 $2.00 ea
#15-30 $1.00ea

CHALLENGERS OF THE UNKNOWN
#1 $3.00
#2,3 $1.00 ea

THUNDA
#1 $20.00

CAPT.AMERICA
#1 $40.00
#2-10 $20.00ea
#11-25 $6.00ea

MORE FUN
#1-73 $10.00ea

WORLDS FINEST
#1 $20.00
#2-5 $8.00ea
#6-10 $5.00ea
#11-20 $2.50ea
#21-42 $2.00ea

DETECTIVE
#27 $150.00
#28-38 $25.00ea

MARVEL MYSTERY
#1 $150.00
#2-10 $25.00ea
#11-17 $10.00ea

HUMAN TORCH
#1-38 $3.00ea

SUBMARINER(1940's)
#1-33 $4.00 ea

ACTION
#1 $150.00
#2-10 $25.00 ea
#11-20 $10.00 ea

RADIO & CEREAL GIVEAWAYS(pre 1950)
Send list with prices of any that you have.

SENSATION
#1 $10.00
#2-10 $4.00 ea
#11-20 $3.00 ea

STAR SPANGLED
#1,7 $10.00 ea
#8-20 $4.00 ea

UNCLE SAM
#1-3 $5.00 ea

POLICE
#1-20 $5.00 ea

RULAH
#1-30 $1.00 ea

ALL TOP
#8-20 $1.00 ea

FLASH GORDON
#9,10,4 $.25 ea

SUPER
#40-70 $3.00 ea

THE PHANTOM
#54,57 $2.00 ea

LONE RANGER
Any pre 1949 issue $1.00 ea

RIP KIRBY
Any by Raymond $2.00ea

FLASH GORDON BIG LITTLE BOOKS
Any one $6.00 ea

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Fantastic Four
#1 $18.00
#2 $6.50
#3 $6.35
#4-5 $3.50
#6-9 $2.65
#10-12 $2.35
#13-15 $1.90
#16-19 $1.40
#21 $ .85
#24,25 $ .70
#27,28 $ .40
#29 $ .30
#39,40 $ .20
#47-49 $ .15
#59 $ .10

F.F. Annuals
#1 $3.50
#2 $1.85

Tales to Astonish
#27 $6.75
#35 $3.70
#36 $1.70
#37-40 $1.50
#41-45 $ .75
#46,48 $ .75
#51,57,59 $.15

Spiderman

Amazing Fantasy
#15 $8.25
#1 $8.50
#2 $3.75
#3 $3.25
#4,5 $1.90
#6-9 $1.45
#10-12 $1.20
#13-15 $ .75
#16,17 $ .65
#22 $ .20
#36 $ .15

Annuals
#1 $2.50
#2 $ .75
#3 $ .50

Sgt. Fury
#1 $5.25
#2-4 $1.25

Strange Tales
#101 $2.30
#102-105 $ .90
#110-11[redacted] $ .50
[redacted],122 $ .25

Annual
#1 $2.50
#2 $1.50

Daredevil
#1 $2.00
#2 $ .75
#3 $ .40
#4 $ .25
#6,9 $ .15
#13,14,16 $ .15
#11,12 $ .15
#25,52,53,61, 62 $ .10

Thor
#83 $5.50
#84 $1.85
#85,86 $1.15
#87-95 $1.00
#96-100 $ .60
#102,104 $ .50
#107-109 $ .40
#112 $ .35
#122,164 $ .10

Annual
#1 $ .30

X-Men
#1 $3.40
#2 $1.70
#3 $1.65
#4-6 $1.15
#56-58 $ .10
#60,64-66 $ .10

Avengers
#1 $4.40
#2 $2.20
#3,4 $2.20
#5,6 $ .75
#7-11 $ .65
#16 $ .20
#63,65,67,68 $ .10

Tales of Suspense
#39 $4.50
#40 $1.75
#41-45 $ .90
#46-53 $ .30
#[redacted],65 $ .25
#[redacted] 55 $ .15

Hulk(old series)
#1 $6.50

Iron Man
#2 $ .10
#22,23 $ .10

Shield
#1 $ .10

Rawhide Kid
#17 $1.00
#18-30 $ .40
#31-40 $ .20

Two Gun Kid
#42-50 $ .20
#51-60 $ .15

Kid Colt
#70-80 $ .20

Submariner
#13,14,15,17, 18,24 $ .10

Silver Surfer
#1 $ .30
#2-5 $ .15
#6-10 $ .10

Marvel Super-heroes
#22 $ .10

Collector's Item Classic
#20 $ .10

Towers of Shadows
#1 $ .10

Chambers of Darkness
#1 $ .10

Where Monsters Dwell
#1 $ .10

Action Comics
#1 $60.00
#2 $45.00
#3-10 $13.00
#11-20 $8.00
#21-30 $7.25
#31-40 $6.00
#41-55 $5.50
#56-70 $4.75
#71-85 $3.25
#86-100 $2.10
#101-110 $2.00
#111-120 $1.50
#121-130 $1.25
#131-140 $1.10
#141-160 $1.00
#161-180 $ .75
#181-200 $ .60
#221-225 $ .40
#226-230 $ .35
#231-235 $ .30
#252 $ .50
#253-270 $ .20
#271-273 $ .15
#284-299 $ .10
#302,301,306, 308,310,311 $ .10
#327,330,332, 333,334,337, 365 $ .10

Adventure Comics
#1 $25.00
#2-5 $15.00
#16-50 $13.00
#51-80 $12.00
#81-90 $3.00
$91-100 $2.50
$101-200 $1.25
#201-280 $ .35
#300-330 $ .25
#332,333,337, 341,352,356, 366,388,350 $ .10

America's Best
#1 $ .50

Astonishing
#6 $ .50

Atom
#1 $ .75
#3,4 $ .20

Aquaman
#1 $ .50

All American Men of War
#74 $ .15

All Select
#1 $10.00
#2 $9.00
#3-5 $7.00
#6-10 $4.50

All American
#1 $10.00
#2-4 $6.00
#5-7 $5.00
#8-11 $4.00
#12-15 $3.00
#16 $20.00
#17-18 $10.00
#19-22 $3.00
#23-40 $2.50

All Winners
#1 $35.00
#2 $15.00
#3-5 $10.00
#6-10 $7.00
#11-18 $4.00
#19-21 $17.00

PASSAIC BOOK CENTER
594 MAIN AVE.
PASSAIC, NJ. 07055

All Flash
#1 $20.00
#2 $8.00

Batman
#1 $50.00
#2 $25.00
#3-10 $12.00
#11-20 $5.00
#21-30 $3.25
#31-40 $3.10
#41-55 $2.50
#56-70 $1.50
#71-85 $1.25
#86-100 $1.10
#101-120 $ .35
#121-130 $ .25
#144,160,152-154 $ .10

Batman Annual
#1 $1.10

Brave & Bold
#25,27 $ .50
#35 $ .40
#39-45 $ .25
#54,60 $ .10

Blackhawk
#118 $1.50

Buck Rogers(gold key
#1 $ .25
#4(king series) $ .10

Boris Karloff(gold Key) #1 $ .20
#2 $ .10

Big All American
#1 $25.00

Capt. America(old)
#1 $30.00
#2-5 $25.00
#6-10 $17.00

Challengers of the Unknown #1 $3.25
#2-10 $1.20
#11-20 $ .25
#21-31 $ .10

Combat #1 $ .20
#2-10 $ .10

Capt. Marvel(old)
#1 $25.00
#2 $15.00
#3 $10.00
#4 $8.00
#5 $7.00
#6 $6.00
#7-10 $5.00
#11-14 $3.50
#15-17 $3.00
#18-20 $2.50
#21-30 $2.25

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apt. Marvel(old)
31-35 $2.00
36-50 $1.50
51-70 $1.00
71-100 $ .75
etective Comics
1 $10.00
2-5 $7.50
6-10 $6.00
11-20 $5.50
21-26 $5.00
27 $40.00
28 $20.00
29-35 $10.00
36-50 $6.00
51-70 $3.25
71-100,, $3.00
101-120 $2.00
121-140 $1.75
141-160 $1.25
161-180 $1.00
181-200 $ .75
201-220 $ .50
221-230 $ .45
270,271,280 $ .20
301,308,302-304 $ .15
309,327,333,340, 347,367 $ .10
Donald Duck(early 1940's)
#1 $25.00
#2-10 $5.00
#11-40 $2.00
(recent ones)
#256 $1.50
#379 $ .75
#30-31 $ .60
#32-40 $ .50
#43-46 $ .40
#50-52 $ .30
#79-85 $ .10
#90-105 $ .10
#110,116 $ .10
#126 $ .10
Doc Solar
#1 $ .25
Dynamite
#2 $ .15
Dick Tracy(1948)
#1 $5.00
#2-10 $2.00
#11-20 $1.00
#21-50 $ .75

E.C.Comics
Haunt of Fear (any Nos.) $3.25
Vault of Horror (any nos.) $3.25
Tales From the Crypt(any nos.) $3.25
Incredible Science Fiction (any nos.) $4.35
Crypt of Terror (any nos.) $3.25
Any War E.C. Comics $1.50
Weird Science (any nos.) $4.35
Weird Fantasy (any nos.) $4.35
Flash
#105 $3.25
#106-111 $1.15
#112-120 $ .35
#121-128,135 $ .15
#150,151,144 $ .10
Flash Gordon (king series)
#6,7,9,10 $ .10
#14-17,19 $ .10
Flash (old)
#1 $27.00
#2 $17.00
#3-10 $10.00
#11-20 $6.00
#21-25 $4.00
#26-35 $3.00
#36-50 $2.00
#51-70 $1.50
#71-85 $ .75
#85-104 $ .40
Green Lantern
#1 $1.00
#2-5 $ .50
#6-15 $ .35
G.I. Combat
#76-78 $ .15
#79-84 $ .15
#121-132 $ .10
Greatest Adventure #81-84 $ .10

House of Mystery
#80-86 $ .25
#75,76 $ .25
#98 $ .15
#124,133,136,127 128,103,132,139, 141 $ .10
any Horror Movie Comics $ .10
House of Secrets
#70,61,63 $ .10
Human Torch(old)
#1 $45.00
#2 $25.00
#3-5 $19.75
#6-10 $14.00
#11-20 $3.00
#21-30 $2.50
#31-38 $1.50
Jumbo Comics
#1 $10.00
#2-10 $3.50
#11-20 $1.50
Jungle Comics
#1 $10.00
#2-10 $3.00
#11-30 $1.75
Journey Into Mystery
#1 $5.00
#20 $ .50
Journey Into the Unknown
#59 $ .20
Jimmy Olsen
#4 $1.25
#9 $1.00
#81 $ .10
Justice League
#1 $2.15
#2-5 $ .85
#3-10 $ .50
#11-15 $ .25
Lois Lane
#1 $3.00
#2-10 $1.00
#25 $ .20
Leading Comics
#1 $8.00
#2-5 $3.50
#4-10 $1.25
Little Lulu(old)
#1 $3.00
#2-10 $1.00
#11-40 $ .75
#41-70 $ .40

Mystery in Space
#1 $2.00
#2-10 $ .75
#11-30 $ .50
#31-50 $ .35
#51-69 $ .25
#70-80 $ .20
#81-90 $ .10
#92,93,98 $ .10
Magnus #1 $ .35
#2 $ .25
$7,14 $ .10
Mickey Mouse(early 40's)
#1 $25.00
#2-10 $5.00
#11-40 $2.00
(recent ones)
#343 $ .25
#65,87,89 $ .10
#99,107,111 $ .10
#304,385,334,343,371,387 401,411,427 $ .50
Man From Uncle #1 $ .25
Marvel Family(old)
#1 $6.00
#2-5 $3.00
#6-10 $2.00
#11-20 $1.25
#21-40 $1.00
#41-61 $1.00
Marvel Mystery(marvel comics)(old)
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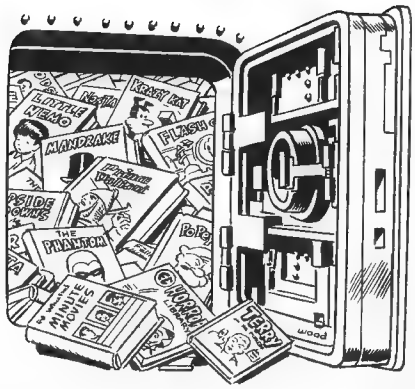

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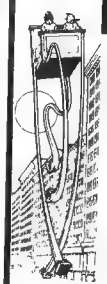

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Abel Sickles

Billy DeBeck

Frank King

John Celardo

Dan Barry

V.T Hamlin

Al McWilliams

Walt Scott

FANDUM ANNUAL

We, the staff of the SPCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panorsmic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector"s item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SPCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

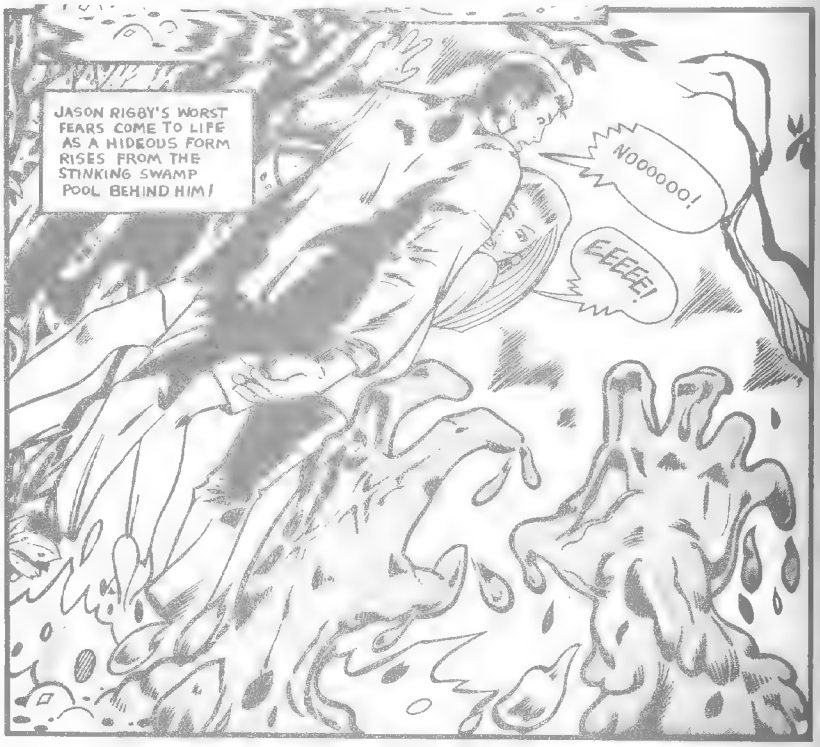
AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO

ALEX RAYMOND

ILLUSTRATOR

DON"T MISS THIS SPECTACULAR ISSUE THAT FEATURES: PART I OF THE WHITE INDIAN STRIP "MASSACRE" BY FRANK FRAZETTA (3 PAGES BEAUTIFULLY REPRODUCED BY HALF TONE), "BUCK ROGERS IN THE 25th CENTURY (THE NEXT TWO EPISODES IN A CONTINUING STORY), A SIX PAGE STRIP BY PRO WILLIAM BLACK ENTITLED "MUD". PLUS FRONT AND BACK COVERS BY JOHN RICHARDSON AND RICHARD MOSSO.
WE HAVE A LIMITED PRINT RUN SO DON"T DELAY IN ORDERING. SEND 85¢ TO:

THE SFCA
9875 SW 212 ST.
MIAMI, FLA. 33157



MBER 16 IS NOW AVAILABLE
E PAGE FIVE

CLASSIC REPRODUCTIONS

The SFCA has opened up a whole new field of collecting for the serious comic fan. What we call "CLASSIC REPRODUCTIONS" will be big. 10¾ x 13¾ reproductions of only the finest comic art around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio. They come in black & white or color.

While we all would like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However, these"classics"(and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by the most talented artists around!! Never has a name, "Classic Reproductions", so aptly described an item!!! Once you buy one, we are sure you will want to collect the entire series, which will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two new "CR's" to the series as each RB&CC comes out. However, the type of art we require, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some RB&CC art for the reproductions too.

PRICES ARE AS FOLLOWS:

$1.25 each, Two for $2.00, Three for $2.70, Four for $3.20, Over four 70¢ ea. If you want your copies mailed first class add 25¢ extra for each "CR" you order.

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE:

1 - SUPERMAN by Fantucchio
2 - CAPT. MARVEL &OLD SHAZAM by Newton
3 - TARZAN by Fantucchio
4 - DAREDEVIL (the original) by Newton
5 - THE OWL by Newton
6 - AMAZING MAN by Fantucchio
#77 - SPY SMASHER by Newton
8 - SILVER SURFER by Fantucchio
#99 - DR. STRANGE by Fantucchio
#10 - THE FLY by Fantucchio
#11 - AIRBOY by Newton
#12 - THOR by Richardson
#13 - TRIBUTE TO ALEX RAYMOND by Richardson
#14 - E.C. PERSONIFIED by Robert Kline
#15 - FIGHTING YANK by Newton
#16 - GHOST RIDER by Frazetta
#17 - NIGHTMARE & SLEEPY by Kline

THE FOLLOWING LISTS THE COLOR CLASSIC REPRODUCTIONS PRICED AT $1.25 EACH. REMEMBER: BY BUYING THE COLOR REPRODUCTIONS YOU ARE HELPING SUPPORT COLOR COVERS OF THE RB&CC, SO THERE ARE NO DISCOUNTS FOR BUYING MORE THAN ONE.

NOTE THAT THE NUMBER CODE FOR COLOR REPRODUCTIONS IS 1c, 2c...

1c - COVER OF RB&CC #72 by Juanillo

ALL CLASSIC [illegible]PRODUCTIONS ARE MAILED BETWEEN SHEETS OF HEAVY PASTEBOARD.
SEND ALL ORDERS TO:

THE SFCA DEPT."CR"

9875 S.W. 212 STREET

MIAMI, FLORIDA 33157

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS:	4 ISSUES $2.50, 8 FOR $4.00, 12 FOR $6.00, 18 FOR $7.75
FIRST CLASS:	4 ISSUES $3.50, 8 FOR $6.00, 12 FOR $10.25, 18 FOR $13.00
AIR MAIL:	4 ISSUES $6.00, 8 FOR $9.25, 12 FOR $14.50, 18 FOR $18.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

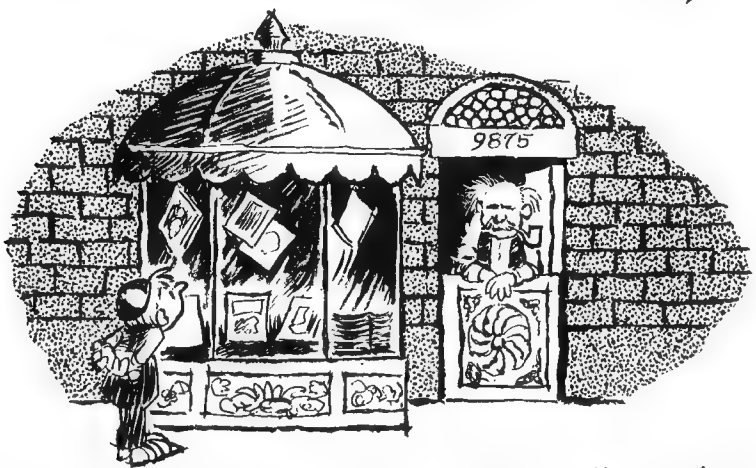
AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 70, 71, 72,

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR: GORDON B. LOVE ASSOCIATE EDITOR: ANDY WARNER ASSISTANT EDITORS: KIRBY SIDES, MIKE MCKENNEY. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles. We are also interested in obtaining any articles of interest you may find in newspapers, magazines, etc., on comic books, fandom old radio shows, etc.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - AUG. 25th
SEPT. 3rd

Ye Olde Fanzine Shop



Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ANGUARD #2 = $2.00 (cover by Williamson, plus more by Al and Crandall, a long in-depth Disney article, the first 8 pages of Gully Foyle by Stanley,"Silver Star", Pitt, plus more on Buster Crabbe, Space Patrol, etc. 72 pages).
QUA TRONT #3 = $2.25 (EC fanzine)
HE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50
OMIC WORLD #6 = 75¢ (featuring Alex Raymond! Has all the art from "FLASH GORDON IN THE WATER WORLD OF MONGO" plus several other pieces of Raymond art.)
OMIC WORLD #15 = $1.00 (featuring the "FRAZETTA YOU DIDN'T KNOW"--a 32 page Frazetta folio of nudes)
HE COLLECTOR #14 = 75¢
ANDOM AGENT #4 = $1.00
TAR STUDDED COMICS #6, 7 = 80¢ each
ANTASY ILLUSTRATED #6* = $1.50
LTER EGO #5* = $1.50, #10 = $1.65
ASQUERADER #6 = $1.25
HE RB SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC)
HE EYE #1, 2 = 75¢ each
IGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
HE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25 each
ANTASY SOUNTRACK #1 = 75¢ (for radio and movie tape collectors)
ARVEL TRIBUNE #7 = 65¢
ANTASTIC FANZINE #6-7 = 85¢ (a double issue, Marvel zine)
OSH WOW #3 = $1.35 (Fantastic color cover by Wrightson)
APT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MYSTERY
APT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
ERAPHIM #4 = 75¢ (EC)
ATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
OBERT KLINE 2-COLOR sword & sorcery poster, 8 x 11, on slick paper = 65¢
MIC CRUSADER #9 = $1.00 (color cover by Steranko, plus art and articles by Fantucchio, Newton, Greim, Black, Cosgrove, Fritz, Joe Sinnott, etc. Excellent fanzine!)

HENCEY

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frankm Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a verym limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 3 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre" (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

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SIXTEEN SUPER FRANK FRAZETTA SCENES OF BEASTS, BABES AND BRAWN IN THE MOST MAGNIFICENT FOLIO EVER PUBLISHED BECAUSE FRANK IS REALLY THAT GREAT!

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#34 is all Roy G. Krenkel issue!

ERB ARTICLES & SF CHECKLISTS

Award winning 10 year old ERB-dom has combined with 12 year old Fantasy Collector giving you the same top ERB articles and expanded checklists and indexes for the Science Fiction collector and fan.

QUALITY ART & COLOR COVERS

Surely you must have heard of ERB-dom reputation for good printing for quality black and full color art! We're now building another on Science Fiction film still reproductions and news on upcoming SF films.

ADVERTISING SF & PULPS

The NEW ERB-dom/FC is circulated to 1500 hard core Science Fiction collectors world wide. The full page rate of $8 covers all the items you can list on an 8 x 13 inch page. Classified is 20¢/line.

OVER 40 PAGES EACH ISSUE

All the advertising in the NEW ERB-dom/FC is on colored paper, seperate from the articles and art. Ads usually occupy half to two-thirds of each issue and are easy to read and carefully organized.

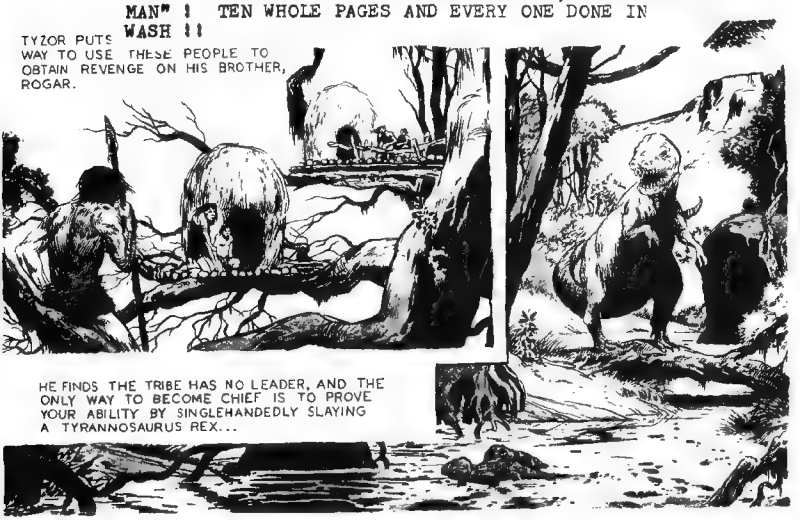
BACK ISSUES of ERB-dom are available: #23, 24, 25, 26, 27, 28, 29 & 30 at $1 ea. #31, 32, 33, 34 & 35 at 50¢ ea.

run in Two issues - full page, 75%

THE GOLDEN AGE #6

PRESENTING TYZOR, PREHISTORIC MAN

A TEN PAGE STRIP BY THE SFCA'S NEWEST DISCOVERY, JIM ALAN (WRITTEN BY WILLIAM RHINEHART). JOURNEY BACK TO PREHISTORIC TIMES WITH "TYZOR, PREHISTORIC MAN" ! TEN WHOLE PAGES AND EVERY ONE DONE IN WASH !!

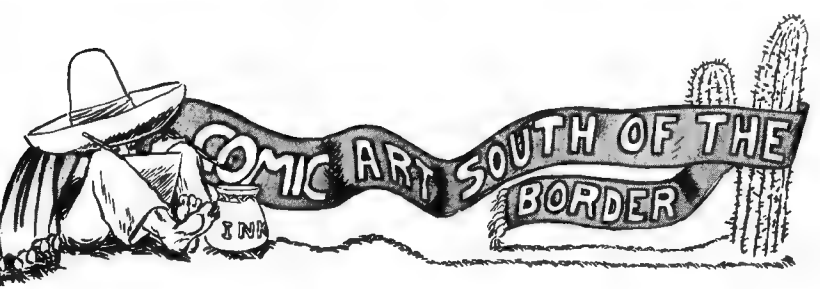


Robert Kline!

THREE (THAT'S RIGHT, THREE) WHOLE PAGES OF ART, FEATURING THE HEROES OF "CLUE COMICS" BY THE NEWEST RAGE OF THE COMIC ART SCENE - ROBERT KLINE !!

Portrait of a Comic

AIR FIGHTERS COMICS



WE BELIEVE THIS SIXTH ISSUE OF "THE GOLDEN AGE" IS UNDOUBTEDLY OUR BEST. IN ADDITION TO THE FEATURES AND ARTICLES YOU SEE LISTED, IT ALSO HAS FRONT & BACK COVERS BY JIM ALAN (THE BACK COVER, THOUGH PRINTED IN BLACK & WHITE) IS FROM A FULL COLOR OIL PAINTING; AN ARTICLE ON "FAMOUS FUNNIES" BY KEN MITCHELL, ILLUSTRATED BY JIM JONES; A TWO-PAGE CENTERSPREAD BY JOHN A. RICHARDSON; PLUS ART BY PRO WILLIAM BLACK AND FAN ARTIST JOHN FARWELL.

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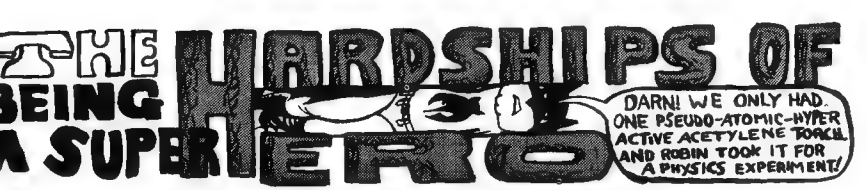

GOLDEN AGE GOLDEN

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THE GOLDEN AGE

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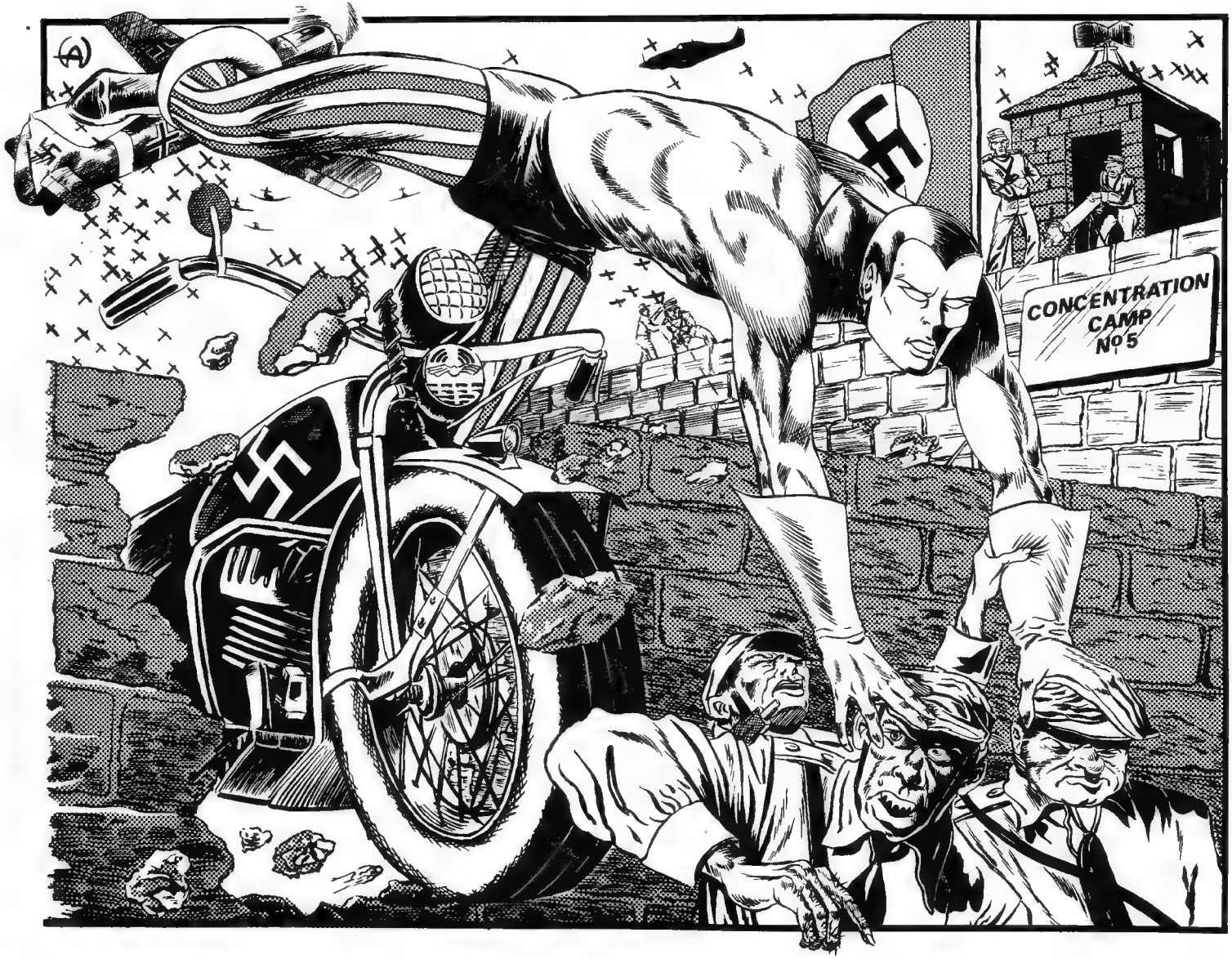
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No 5

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The New CAPTAIN GEORGE

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SERIES 4 (Numbers 31 to 40) will include Secret Agent X-9, Brick Bradford from 1935, Popeye from 1938-84, Bringing Up Father and many, many more.

FORMERLY CAPTAIN GEORGE'S COMIC WORLD

A George Henderson Popular Culture Production

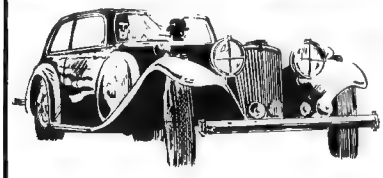
MICHAEL BRAND

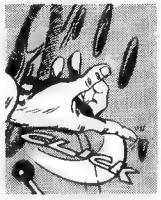
THE GENTLEMAN SPY

by William Barry

strikes like a karate blow to the spy zone!

©1969 WILLIAM H. BARRY





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COMICS

All comics are in good to mint condition unless otherwise indicated (f-fair; p-poor). Star (*) indicates 25¢ size ish of reg. 12¢ or 15¢ mag. Refund on any book not as advertised. Please list alternates if you have them; alternates used only if first choices have been sold. Refund on sold items. Please add 25¢ on all orders under $5 to help cover postage and handling. Prices per one.

MARVEL

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M'S GREATEST COMICS 23-28 50¢
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S. SURFER 1 75¢; 2-7 50¢; 8-10 12-17 25¢
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BLACKHAWK 134 138 140 158 161 165 75¢; 167-169 171 174-178 50¢; 182 185 186 188-194 35¢; 196-202 204 206-208 25¢; 209-227 229 230 232-243 20¢; 198f 15¢
BOMBA 1-7 20¢ C. ACTION 1-5 20¢
BRAVE & BOLD 34 Hawkman origin $3; 35 36 Hawkman $2.50; 44 Hawkman $1; 47 50¢; 50 51 53-57 59-61 35¢; 63-83 85-90 20¢
CAPT. STORM 2-5 7 8 10-12 15 16 18 25¢
CHALLENGERS 15 50¢; 33 34 36 35¢; 40 42 45-49 25¢; 50-67 69-74 20¢
CREEPER 1 35¢; 2 3 5 6 25¢
DC SPECIAL 1-7 40¢ GEEK 1 2 20¢
DOOM PATROL 85 87 90 35¢; 93 94 97-100 25¢; 101 102 104-121 20¢
FIGHTING FORCES 67 69 71 72 79 81 35¢; 83-85 87 92-94 96-98 101-109 111-113 115-118 120 123 124 25¢
FLASH 107 108 110 $1.25; 112 114 115 117 118 $1; 119-124 126-132 75¢; 136-144 146 50¢; 147-151 153-159 35¢; 160* 60¢ 161-168 170-177 179-186 188-195 197 198 20¢; 169*178*196*187* 35¢
G. I. COMBAT 70 35¢; 92 95 97 100 103 105-116 119 120 122 126 128 131 133-137 140-142 25¢
GREEN LANTERN 2 $1.50; 3-5 $1; 7-9 11 15 75¢; 17 20 24 50¢; 26 29 35 38 35¢; 40-76 78 25¢; 3f 4f 6f 50¢; 8f 9f 25¢
HAWK & DOVE 1 35¢; 2-5 25¢
INFERIOR FIVE 1-10 20¢
HAWKMAN 1 $1.35; 2-4 75¢; 5 6 8 50¢; 9-14 35¢; 15-27 25¢; 17f 10¢
HOUSE OF MYSTERY 93 114 116 138 144 145 147-150 153-160 25¢; 161-172 175 178 179 181-185 20¢; 149f 142f 10¢
HOUSE OF SECRETS 60 61 67 68 74-84 86 25¢
JUSTICE LEAGUE 1 $3; 3 $1; 4-8 10 11 75¢; 13 19 50¢; 21-24 27-29 32 33 35-38 35¢; 39* 60¢; 40-47 49-57 59-66 68-75 77-81 20¢; 48*58*67*76* 35¢; 2f 50¢; 4f 35¢
METAL MEN 3 4 50¢; 5-8 35¢; 9-14 25¢; 15-41 20¢; 1 $1.25; 6f 10¢
METAMORPHO 1 35¢; 2-17 20¢; 5f 11f 10¢
MYSTERY IN SPACE 30 $1.25; 61 63-66 $1.25 68-71 75-78 $1; 79 80 84 86-89 75¢; 99 102-109 20¢; 74 f-g 50¢
PHANTOM STRANGER 1 35¢; 2-8 25¢
PLASTICMAN 1 35¢; 3-10 20¢
SEA DEVILS 12-15 35¢; 17-27 25¢; 28-35 15¢
SECRET SIX 1 35¢; 2-7 20¢
SPECTRE 1 50¢; 2-10 25¢
SHOWCASE 22 GL origin $4; 23 24 GL $2; 25-33 75¢; 24 Atom origin $2; 35 36 $1.50; 45 46 50 52 54 50¢; 55-64 35¢; 65-67 72 76-80 82 84 85 87-91 25¢; 73-75 35¢
STAR-SPANGLED W. S. 106 110-113 115 117 118 121-129 131 132 134 136 142-151 25¢
STRANGE ADV. 102 $1; 119 121 75¢; 129 142 50¢; 153 154 157-164 35¢; 167 169-172 174-176 178-186 25¢; 187-193 195-201 20¢ 202-204 206-216 25¢; 154f 207f 10¢
TALES OF UNEXPECTED 37 39 44 46 35¢; 55 63 65 67 71 79-83 87 89-105 107 108 111-119 20¢; 21p 31f 36p 79f 86p 89f 10¢
TEEN TITANS 1 75¢; 2-8 35¢; 9 10-27 25¢
WITCHING HOUR 1 35¢; 2-6 8 9 20¢
WONDER WOMAN 139-141 144-147 149-152 154-156 159-162 168-170 177 180-182 25¢

BATMAN - SUPERMAN - ANNUALS

BATMAN 151 155 160 161 35¢; 167 171-175 177-181 25¢; 183 184 186 188-192 194-197 199-202 204-207 209-212 214-217 219-222 224 20¢; 176*182*185*187* 30¢
DETECTIVE 314-317 319-324 35¢; 326-333 335 336 339 341-350 25¢; 351-400 20¢
WORLD'S FINEST 108 50¢; 128 129 131 134-138 35¢; 139 141-155 25¢; 156-160 162-169 20¢; 161*170*179*188* 30¢
ACTION 270 276 283 50¢; 286 290 298 299 35¢; 301-322 324-333 335-345 348-359 25¢; 361-372 374-389 20¢; 373* 30¢
ADVENTURE 238 75¢; 294 35¢; 312 313 315 317 320 321 323-326 328 329 331 332 334-336 25¢; 337 339-345 20¢; 346-389 391-394 15¢; 390*
JIMMY OLSEN 29 50¢; 58 63 68-74 25¢; 76-94 96-103 105-112 114-121 123 126 15¢
LOIS LANE 24 31 34 37 35¢; 40 44-54 56 57 25¢; 58-67 69-76 78-85 87-94 96-102 20¢; 68*77*86*95* 30¢
SUPERBOY 87 90 50¢; 92-97 99 101-103 35¢; 105-111 25¢; 113-128 20¢; 130-137 139-146 148-155 157-164 166 167 15¢; 165*30¢
SUPERMAN 146 147 149 152 35¢; 154-160 163-170 25¢; 171-182 20¢; 184-186 188-192 194-196 198-201 203-206 208-211 213-216 218-221 223-226 228 15¢; 183*187* 193*197*202*207*212*217*222*227* 30¢
SUPERMAN GIANT 6 7 50¢; 7f 25¢
BATMAN GIANT 5 6 50¢; 4f 7f 25¢
FLASH ANN. 1 $1; 1f 45¢
LOIS LANE ANN. 2 50¢
SUPERMAN 80p. 1 6 11 50¢
BATMAN 80p. 5 12 50¢
FLASH 80p. 9 75¢; 4f 9f 35¢
LOIS LANE 80p. 3 14 50¢
SUPERMAN-BATMAN 80p. 15 50¢
JIMMY OLSEN 80p. 2 50¢

GOLD KEY - KING - DELL

BORIS KARLOFF 7 10 13-15 20¢
G8 & HIS BATTLE ACES 1 25¢
DR. SOLAR 1 $1.25; 5-7 9 10 35¢; 11 12 15-21 24-27 25¢; 6f 10¢
FLASH GORDON 1 $2; 5 $1.25; 6 8 9 75¢; 12-18 50¢; 1f 75¢; 7f 25¢
GREEN HORNET 1 25¢ JOHN STEEL 1 25¢
KONA 6 7 15 18 20 25¢
KORAK 14 15 17 18 20-26 28 29 31-34 25¢
MAGNUS 1f 50¢; 9f 12 14-16 22-27 25¢
MANDRAKE 1 50¢; 2-10 30¢
MAN FROM UNCLE 1 35¢; 3-11 13 20¢
MIGHTY SAMSON 3-6 9 11 13-20 25¢
NAZA 5 7 9 25¢ THE OWL 1 2 25¢
NUKLA 1 50¢; 2 4 25¢
PHANTOM 1 $1.25; 4 50¢; 9-14 35¢; 15-19 21 23-28 30-37 39 40 25¢; 12f 10¢
SPACEMEN 4 7 25¢ TOKA 2 3 7 8 25¢
TARZAN 131 137 50¢; 146 35¢; 159 160 175 176 178 180 181 184 186 188-194 25¢
TOTAL WAR 3 5-9 25¢; 7f 10¢
TWILIGHT ZONE (GK) 13 15 18 25¢
TUROK 48-50 57-59 63-70 25¢
BEAGLE BOYS 3 25¢ MOBY DUCK 1 25¢
UNCLE SCROOGE 61-63 65-69 84 86 25¢
DONALD DUCK 29 f-g 37 39 42 46 50¢; 55 35¢; 80 81 83 105 110 112 116 25¢

ARCHIE - ACG

FLY 3 7 50¢; 4p 28-39 25¢; 26f 10¢.
JAGUAR 8 9 12-15 25¢
MIGHTY COMICS 43 48 50 25¢
MIGHTY CRUSADERS 1 35¢; 2-6 25¢
SHADOW 1 50¢; 3 4 6 25¢
BATS 2-4 7 25¢; 6f 10¢
UNKNOWN WORLDS 19 22 23 25-29 31 33 34 36 38 39 35¢; 41-57 25¢; 30pm 10¢
ADV. INTO UNKNOWN 120 123 131 133 138 140-148 35¢; 149-174 25¢; 169f 10¢
FORBIDDEN WORLDS 101-104 106-108 111 112 115 35¢; 120 125 126 127-145 25¢
MIDNIGHT MYSTERY 5 35¢
GASP 1 35¢; 2 3 25¢
HERBIE 11 13 15 20 22 25¢; 4f 10¢

CHARLTON

BLUE BEETLE 50 53 25¢; 52f 10¢
BLUE BEETLE (newest) 2-5 25¢
JUNGLE JIM 22 24-28 30¢
HURCULES 1 50¢; 3 6 13 25¢
JUDO MASTER 4 89 90 92 97 98 25¢
CAPT. ATOM 75 76 78-83 88 25¢; 76f 10¢
PEACEMAKER 4 5 25¢ SARGE STEEL 5 25¢
SECRET AGENT 9 25¢ VULCAN 46-50 25¢
T-BOLT 51-60 25¢ GUNMASTER 1 89 25¢
FIGHTING FIVE 30 32-34 37-40 25¢
GORGO 12 20 25¢ REPTISAURUS 7 8 25¢
KONGA 8 9 18 19 21-23 25¢

TOWER - HARVEY

DYNAMO 1 $1; 2-4 75¢
FIGHT THE ENEMY 2 35¢
THUNDER AGENTS 2-6 8-12 14-20 75¢
UNDERSEA AGENTS 1 50¢; 2-4 6 35¢
JIGSAW 2 25¢ FIRANNA 2 3 20¢
JACK Q. FROST 2f 15¢

OTHERS

HIS NAME IS SAVAGE 1 $1.25
WEB OF HORROR 3 $1 FATE 1 25¢
FATMAN 1 35¢ TIP TOP 88 $1

WANTED - WILL BUY OR TRADE

UNCLE SCROOGE 1-3 6 8 20 48
DONALD DUCK 1-27 30 31 38 44 52 57 59-62 65 82 85 87 89-91 96

Buddy Saunders, 904 W. Sanford, Arlington, Texas 76010

This issue features full color front and back covers by John Fantucchio and Biljo White. Volume 3 contains illustrations and capsule histories of over 100 old costume heroes of the forties. That's over 100 illustrations and over 100 capsule histories. Interior art and research by Raymond Miller. $1.50 per copy. Here are just a few of the heroes cataloged in this third volume: CAPT. FREEDOM, THE DART, CAPT. MARVEL JR., WILDFIRE, COMMANDO YANK, THE GREEN HORNET, CAPT. BATTLE, THE GHOST, THE BLAZING SKULL, THE BLACK FURY, BLUE BOLT, THE HOODED WASP, BLACK VENUS, AQUAMAN, BLACK OUT, RED BLAZER, MAJOR VICTORY, SUPER AMERICAN, and many, many more! Copies of volume 2 are still available at $1.00 each. Vol. 2 catalogs over 80 heroes. Volume #1 is sold out.

ORDER FROM: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

GRAPHIC STORY MAGAZINE NO. 11

SPECIAL EDITION – WILL GOULD INTERVIEW
...A 52-PAGE MILESTONE ISSUE CHRONICLING THE 1920s AND '30s... ALL IN THE UNIQUE GSM TRADITION!

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Red Barry — By Will Gould

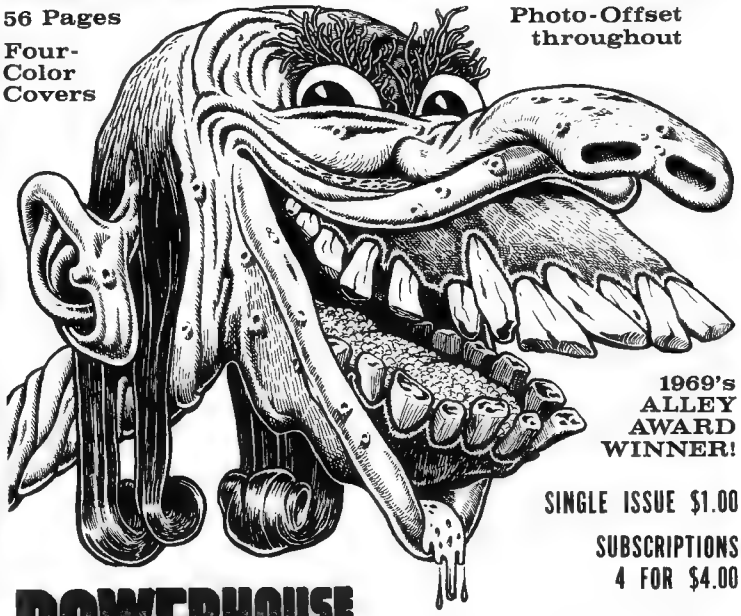
GRAPHIC STORY MAGAZINE — NUMBER 12 — FIRST ISSUE OF A SPECIAL 2 VOLUME SET

GRAPHIC STORY MAGAZINE NUMBER 12

56 Pages

Four-Color Covers

Photo-Offset throughout



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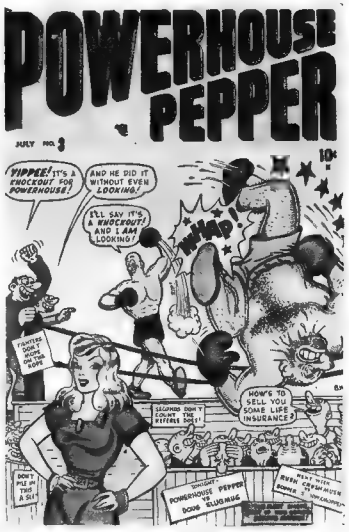
FIRST ISSUE OF A SPECIAL 2-VOLUME SET ON BASIL WOLVERTON

Featuring the Golden Age: Spacehawk, Powerhouse Pepper, Rockman, Space Patrol and many others...rare never-before-published art and strips, including Spacehawks pages from 1938... Part One of the definitive Wolverton essay, plus much more...all in the award-winning GSM tradition!

TARGET



Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901
Terms:Include $.20 extra on all orders for postage and handling. All items will be sent third or fourth class mail. Include SSAE for acknowledgement, and $.20 extra for insurance, if wanted. Minimum order is $2.00. Though I have multiple copies of some of the comics listed, alternates will be appreciated. All prices are per each, unless otherwise stated.

A note about conditions: I class comics with loose or missing panels, pages, or covers as defective; this applies also to comics with date stamps or any writing on the cover (or any where else), and comics with subscription labels attached. Defective comics are listed elsewhere in this ad, at what I believe to be lower prices. Those items with defects will be described. Therefore, when an item is listed with no defects you may be assured of buying a comics or book which will be worthy of a collector's item (to the limits of the condition of the comic, of course). Until someone comes up with a standard, Conditions are as follows: P[poor, reading copy only], F[fair, slightly better than poor], or good[G], which may be classed as a collectable item, but nothing to brag about. In these conditions there may be small tears. All items not noted F, F or G are in very good to mint condition. Those items marked with an asterisk(*) are in near-mint or mint condition.

DELL/GOLD KEY HUMOR TYPE

Alvin #15	$ .20	Snagglepuss #4[F]	$ .10
Andy Panda #383[F]	.75	Spike and Tyke #6[G]	.50
#25[P], 26[F]	.30¢	Tom and Jerry V.1#132	.75
Beetle Bailey#7,8	.80¢	V.1#143	.50
#22*	.60	Tubby #10[G]	.75
Bugs Bunny #34[G]	1.00	Two Mouseketeers#603[G]	.75
#44,45,48	.80¢		
#43[F]	.50		
Clyde Treashcup #1	.70		
Daffy #15	.50		
Elmer Fudd#628[G],725[F].	.30¢		
Howdy DoodyV.1#27	1.25		
I Love Lucy #24,25*	.75¢		
Jetsons #23[F]	.10		
Little Iodine V.1#9[F]	1.00		
Little Lulu V.1#78[G]	.75		
Looney Tunes #159[G],163.	1.00¢		
#176	.85		
#177[F]	.50		
Mouse Musketeers #711	1.00		
Munsters #9[G]	.15		
Oswald the Rabbit#593[F].	.10		
#697	.80		
Peanuts #11	.75		
Popeye #77[G]	.10		
Porky Pig #35[F]	.40		
#39,42,54	.75¢		
Priscilla's Pop #704	.60		
Ricky Nelson #998[F]	.25		

DELL WESTERNS

Bat Masterson #4*	$ .60
Ben Bowie and his Mountain Men #9	1.75
Boots and Saddles#1029	.50
Cheyenne #12	.80
Colt .45 #1004,1058*	.50¢
Gunsmoke #15*	.75
Little Beaver #48,[G]	.75
Luke Short's Marauders' Moon #8&8	1.00
Rebel #1138*	.60
Restless Gun #1045*	.75
Roy Rogers V.1#76	1.00
Roy Rogers' Trigger#16.	.50
Wagon Train #1019	.75
Wyatt Earp #7*	.50

*comic with asterisk is in near-mint or mint condition.
I invite want lists on comics, BLB's, and S-F paperbacks

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901

[2]

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901
Terms:See page 1 of this advertisement for notes on terms of sale and conditions of books[(*) denotes near-mint or mint condition]. Please list alternates.

DELL/GOLD KEY ADVENTURE TYPE COMICS

Dell Junior Treasury,No.3, (Gulliver's Travels)	$1.00
Dracula #2[G]	.30
Fantastic Voyage #1,2*(1969)	.50¢
Flying Saucers #5	.25
Gulliver's Travels #1(1965)	.15
High Adventure#1001	.60
Kona #13*	1.00
Men Into Space#1083	1.00
Outer Limits#5*,6*,9*	1.00¢
Owl #2[F]	.20
Ripley's True Ghost Stories #2	.75
#8,13,15	.40
Space Family Robinson Lost in Space#15,16.	.50¢
#18,19,20,30	.25¢
Space Man #4*	1.25
#5*,7*	1.00¢
Super TV Heroes #7*	.25
Twilight Zone #18[G]	.10
#28,30*,33*	.40¢
Voyage to the Bottom of the Sea #15*	.50
Werewolf #2*	1.00

DELL/GOLD KEY WAR COMICS

Air War Stories #2*,3*	.75¢
Combat #7*,8*,10*	.65¢
Espionage #1*	.75
Frogmen #11*	.40
Jungle War Stories #4*,5*,6*,8*	.50¢
M.A.R.S. Patrol Total War #10	.10
World War Stories #1*	1.00

ARCHIE HUMOR TYPE COMICS

Archie #72[F]	.75
#90[G],91,92,103	.75¢
Archie's Joke Book#34	.75
Betty & Veronica #40	.75
Cosmo the Merry Martian #4,5,6	.50¢

CARLTON (CDC) WAR AND WESTERN TYPE COMICS

Army Attack V.1#3*,4*...	$ .50¢
Army War Heroes V.1#6*...	.40
Battlefield Action V.2#32,35,36,37	.45¢
#43,44,45*,47*	.35¢
#51*,54*,55,56*	.30¢
Black Fury V.1#56	.40
D-Day #2[F]	.25

CARLTON SCI-FI COMICS

Mysteries of Unexplored Worlds V.1#30*,31*	.55¢
#39*,44*,43*	.45¢
Space War V.1#14,15	1.00¢
#17,18,19,20*,22,26*	.75¢

King Comics - Humor Type

Blonde #170[G]	.25
Popeye #81[F]	.15

FAWCETT HUMOR TYPE

Dennis the Menace #51,56,59	.40¢
Dennis the Menace In Hollywood #23	1.00
Dennis the Menace Television Special#1[F]	.50

AMERICAN COMICS GROUP (AGG)

Herbie #11*,12*,13*,14*, #15*,16*,17*	.85¢

TOWER ACTION SERIES

Dynamo #4	1.00
Undersea Agent #6	1.25

THRILL COMICS

Alarming Tales #5,6	1.25¢

I have Classics Illustrated Comics for sale at $.75¢, and Dell/Gold Key Movie Classics for sale at $.50¢ - let me know your wants.

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901

[2]

[3]

Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901
Terms: See page 1 of this ad for terms of sale and notes on conditions of books.[(*)denotes near-mint or mint cond.]

HARDBOUND BOOKS FOR SALE:

The Works of Edgar Allan Poe,[Raven Edition],P.F.Collier, N.Y., 1904,fine condition,Volumes 1 to 5 complete for $5.00

The Complete Sherlock Holmes,by A.Conan Doyle, Doubleday,Garden City,N.Y.,1930 Memorial Edition, very fine, Volume 1 and 2 complete for.....$3.00
[I have a copy of Volume 1 only for $1.00]

The Sad Sack, by Sgt. G. Baker, Simon and Schuster, N.Y.,1944, second printing,very good condition....$6.00

DAMAGED OR DEFECTIVE WHITMAN HARDBOUNDS FOR SALE-Make offer

No # -Hans Brinker or the Silver Skates, writing inside cover and cover is loose (Very few illustrations).
No #2387 -Huckleberry Finn, very good condition (no illustrat.)
-Boots and the Mystery of the Unlucky Vase,poor condition(cover was shot with a BB?)-name on inside, but otherwise inside is very good. Illustrated.
#2381 -Dick Tracy Ace Detective,Cover loose, written on inside cover, story section very good.Illustrated.
#2313 -Blue Streak and Dr. Medusa,cover poor, writing, but story part good.Illustrated.
#2301 -Jane Withers and the Swamp Lizard, Poor. The guy with the BB gun must not have like Jane-cover is OK, but the first thirty pages are shot (excuse pun).Illust.
#2309 -Roy Rogers and the Gopher Creek Gunman,Poor, writing inside, back cover in bad shape,front cover is good.

COMICS WITH MINOR DEFECTS: The comics in this category have all pages, panels, and covers complete (No rips or tears), but have a loose center page, and/or have dates either stamped (this is the case with most), or written (small) on the cover. No other marking or writing is present, unless otherwise noted. If not for the defect, most would be in fine to mint condition. These are not for the connoisseur.

Comics with minor defects

AMERICAN COMICS GROUP

Forbidden Worlds #133	$.20

ARCHIE SERIES

Archie #169	.15
Archie's Madhouse #49,50	.10¢
Betty & Me #6	.10

FAWCETT

Dennis the Menace #67	.15

CARLTON

Atomic Mouse #50*	$.15
Ghost Manor #4*	.20
Phantom #30*,32*,36*	.25¢
Space Adventures#4	.20

KING COMICS

Mandrake #3,4	.30¢
Phantom#18*,20*	.30¢

*Comics with asterisk are in near-mint to mint condition.

Robert G. Cooper -284 W. State St. -Doylestown,Penna.18901

[3]

[4]

Robert G. Cooper -284 W. State St. -Doylestown, Penna. 18901
Terms: See page 1 for terms of sale.

MORE COMICS WITH MINOR DEFECTS:(Continued from page 3.)
The comics listed on this page (except as noted) are essentially the same as per my explanation on the bottom of page 3 of this ad regarding defective comics, except that these comics have a small (3/8" maximum height, most smaller) "D" marked on the cover [the story I got was that the original owner marked them for filing purposes]. All have this mark, and a few may have date stamps or dates written on the cover, very small, and fewer still may have a loose center page, but all are complete, as explained on page 3.

NATIONAL COMICS (DC) (with minor defect)

Action #314,318	$ .30¢
Adventure #326,328	.25¢
Detective #329,330	.20¢
Jimmy Olsen #80	.15
Justice League #34	.30
Superman #172,176	.20¢
Lois Lane #50,57	$ .20¢
Superboy #99	.30
#116,117,121	.20¢
Superboy Eighty-page Giant Issue #10	.45
Superman Eighty-page Giant Issue #11	.45

MARVEL COMICS (with minor defect)

Avengers #6,7	1.25
#8,10	1.00
#17,18,19,20	.50
Daredevil #3	1,35
#8,9	.40
Fantastic Four #30	.45
#40,41,42,44,46	.25¢
Journey Into Mystery (Thor) #104,105,107	.30¢
#108,110,120,128	.20¢
Kid Colt Outlaw #123,124	.15¢
Rawhide Kid #46,47,48.	.15¢
Sgt.Fury#9,11	.45¢
#18,19,21,22	.20¢
Two Gun Kid #77	.20¢
Spiderman #9	2.00
#12,14	1.50¢
#17,18,19,21	1.00¢
#23,26,28,29,30	.40¢
Strange Tales #113	.80
#125	.60
#131 to 138	.35¢
Tales of Suspense #57,60	.60¢
#62,68	.20¢
Tales to Astonish #51,53	.60¢
#58,60	.35¢
#67,68,69	.30¢
#71,73	.20¢
X-Men #5	1.50
#7	.50
#11,12	.35¢

Miscellaneous comics with minor defects as described-
National Comics (DC)
Superman Annual #1,with tape on spine, good to very good condition if not for tape.....$3.00

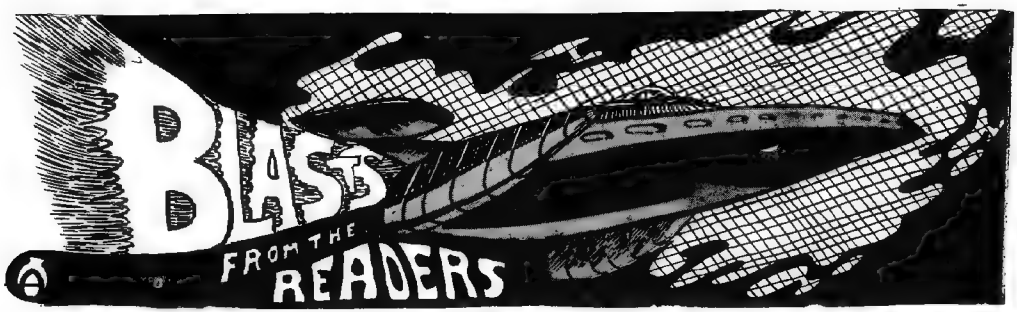
Robert G. Cooper -284 W. State St. -Doylestown, Penna.18901

[4](last)

MASTERS OF EVIL

NEMESIS #1

IRON JAW



A WORD FROM THE EDITOR:

A FEW NOTES ON MULTICON '70: THERE WERE PLENTY OF HIGHLIGHTS AT THIS CONVENTION FOR ME, THE FINE LINE-UP OF MOVIES AND SERIALS, BUSTER CRABBE (& HAVING HIM AUTOGRAPH MY COLOR PAINTING OF FLASH GORDON--BRAG??? WHO, ME ??), THE AUCTIONS, AND OF COURSE MEETING OLD FRIENDS LIKE PAUL MCSPADDEN AND ABOUT 50 OTHERS, AGAIN. BUT THE HIGHPOINT FOR ME HAD TO BE MEETING DON NEWTON AND JOHN RICHARDSON AT LAST. I WILL PROBABLY NEVER MEET TWO FINER GENTLEMEN. AND IT WAS GREAT TO MEET ALL THE HOUSTON AND TEXAS GANGS AGAIN. SAY, GLEN KESSLER, YOU NEVER DID RE-SUBSCRIBE. I WON"T GO INTO ANYMORE DETAIL HERE SINCE THE CON IS BEING COVERED ELSEWHERE IN THIS ISSUE. HOWEVER, ANDY & I ARE ALREADY LOOKING FORWARD TO DALLAS NEXT YEAR.

PLEASE DO NOT SEND IN ANYMORE ORDERS FOR THE GOLDEN AGE #7 UNTIL YOU SEE IT ADVERTISED. WHEN IT DOES COME OUT THOUGH, IT WILL BE A GIANT ISSUE, CONTAINING A GIANT SIX-PAGE CONAN PORTFOLIO BY RICHARD CORBEN, AN INDEPTH INTERVIEW WITH JOHN RICHARDSON PLUS AN INCREDIBLE 9-PAGE STRIP BY JOHN, AN ARTICLE ON DOC SAVAGE, PLUS ORIGINAL UNPUBLISHED ART BY WRIGHTSON, SUTTON, FANTUCCHIO, MASON, ETC. IT WILL SELL FOR $2 PER COPY, BUT PLEASE, NO ORDERS YET. IF YOU HAVE NOT ORDERED "FANTASTIC EXPLOITS" #15 YET, DON"T MISS IT AS IT CONTAINS PART ONE OF A TWO PART WHITE INDIAN STRIP BY FRAZETTA.

DEAR G.B.,

I DON"T USUALLY WRITE LONG LETTERS, BUT I HAVE TO RAMBLE ON FOR A FEW MINUTES TO PRAISE YOU AND YOUR CREW FOR YOUR WHOLE ORGANIZATION. OVER THE PAST SIX MONTHS OR SO, I"VE SENT FOR AND RECEIVED COUNTLESS FANZINES AND COMICS, ALL THANKS TO THE ADS IN THE RB&CC. I WILL ALWAYS REMEMBER THAT DAY LAST DECEMBER WHEN I STUMBLED ON A COPY OF RB&CC.IN THE UNIVERSITY OF ILLINOIS LIBRARY. IT BROUGHT ME BACK TO COMIC ART AFTER A SEVERAL YEAR ABSENCE AND AS LONG AS RB&CC IS IN PRINT, I WILL BE FOREVER GRATEFUL (ALSO HAPPY AND CONTENT). ONCE AGAIN, THANKS FOR GIVING ME VAST AMOUNTS OF PLEASURE.

PAUL MARKEZICH

DEAR G.B.,

RE MICHAEL TIEFENBACHER"S LETTER IN RB&CC #71 AND YOUR EDITORS NOTE, DOES THIS MEAN THAT THE SAVAGE EARTH WILL BE DISCONTINUED? I HOPE NOT, AS NEWTON'S ARTWORK WILL BE SORELY MISSED. (EDITOR: YES, FOR THE TIME BEING ANYWAY. BUT DON'S ART WILL CONTINUE TO APPEAR IN SFCA MAGS IN MANY FORMS,& HE WILL PROBABLY BE DOING OTHER STRIPS IN THE FUTURE). THE ISSUE AS A WHOLE WAS ANOTHER EXCELLENT JOB WITH MASON'S COVER BEING A REAL EYECATCHER. HAVE HIM DO MORE FOR HEAVEN'S SAKE. (WE ALREADY HAVE TWO MORE PAINTINGS--GREEN LANTERN AND CAPT. MIDNIGHT--BY MICKEY MASON THAT WE WILL BE USING). THE SAME CAN BE SAID ABOUT RICHARDSON. DON"T LOSE HIM! HIS MINUTELY DETAILED WORK ON THE CLAW WAS MAGNIFICENT. SINCE IT WAS LABELED NUMBER ONE, AM I CORRECT IN THINKING THIS WILL BECOME A NEW SERIES ? (EDITOR: YOU GUESSED IT.)

SIEGEL'S AND MILLER'S COLUMNS WERE GREAT AS USUAL, AND FOR ONCE ANDY WARNER'S WAS. THE SHAKEUP AT MARVEL & DC CAME AS A BIG SURPRISE TO ME, SINCE I THOUGHT THAT THE ARTISTS MENTIONED WERE FIRMLY ESTABLISHED AT BOTH COMPANIES.

MOVING ON TO THE GOLDEN AGE #6 WE FIND THE LONG AWAITED TYZOR STRIP BY ALAN & RHINEHART. ALL I CAN SAY IS IS, IT'S THE WORST STORY & ART I HAVE EVER SEEN. THEY MUST HAVE COPIED THIS ONE FROM AN UNUSED ANTHRO STRIP. THE BACKGROUND ART WAS BEAUTIFUL BUT THE FIGURES--FORGET IT. (EDITOR: I AM AFRAID THAT MANY PEOPLE MISSED THE POINT THAT THESE CAVEMEN WERE DRAWN TO LOOK LIKE CAVEMEN, NOT AN ADONIS-TYPE MODERN HERO. BUT, TO EACH HIS OWN.) THE REST OF THE MAGAZINE CAME OFF GOOD, WITH THE DRAWINGS AND STORIES BALANCING EACH OTHER.

LASTLY, A SUGGESTION. WHEN YOU ANSWER LETTERS, HOW ABOUT PUTTING YOUR REMARKS DIRECTLY FOLLOWING THE LETTER. THIS MAKES FOR A NEATER LAYOUT AND EASIER READING. (EDITOR: I PREFER DOING IT THIS WAY BECAUSE IT SAVES WASTING TIME AND SPACE REITERATING THINGS. ALSO, I FEEL BY DOING IT THIS WAY THAT WE HAVE MORE OF AN EFFECT OF ACTUALLY TALKING WITH EACH OTHER RATHER THAN JUST ANSWERING A LETTER.)

STEVE MAYES
111 E. MALTA RD.
OAK RIDGE, TENN. 37830

DEAR G.B.,

MANY FANZINES BEING PUBLISHED TODAY ARE TURNING OUT TO BE PRETTY CRUDDY. THE EDITORS OF SUCH FANZINES AS ASTERISK, THE MISFIT MAG, AND HOT DAMN SHOULDN"T HAVE WASTED THEIR MONEY OR THEIR TIME PUTTING THESE MAGS OUT. NEW EDITORS SUCH AS THESE SHOULD TAKE THEIR TIME TO GATHER GOOD AND INTERESTING MATERIAL. ONE EXAMPLE THAT COMES TO MIND IS "THE GREAT MONSTER HORROR FILM ANNUAL" WHICH WAS MILES AWAY FROM BEING GREAT. THIS MAG WAS THE BIGGEST FAILURE EVER IN FANDOM. I DON"T KNOW HOW MANY OF YOU SAW THIS ZINE, BUT THOSE OF YOU WHO DID KNOW WHAT I MEAN. FIRST OF ALL IT WAS ONLY 3½ x 4½ INCHES IN SIZE, IT WAS MIMEOGRAPH PRINTED, AND WORST OF ALL, THE PAGES WERE HAND CUT (SHEESH!). OF COURSE THE FANZINE WHICH IS THE COMPLETE OPPOSITE IS SQUA TRONT #3 WHICH HAS BEEN DESCRIBED BY MANY AS THE GREATEST FANZINE EVER PUBLISHED. MR. WEIST HAD 4,000w COPIES PRINTED AND WAS IN DEBT TO HIS PRINTER FOR QUITE A WHILE, WHICH WAS HIS ONLY MISTAKE.

THERE ARE USUALLY TWO FACTORS IN PUTTING OUT A GOOD FANZINE. FORST OF ALL THERE IS THE ARTWORK. SUCH FANZINES AS SQUA TRONT, WITZEND, ANOMALY, ALTER EGO, AND OF COURSE, RB&CC, HAVE BEAUTIFUL AND FANTASTIC ARTWORK. BUT NOT ALL FANZINES HAVE ARTWORK THAT MEET UP TO THOSE I HAVE MENTIONED. SECONDLY COMES THE WRITTEN MATERIAL. FANZINES SUCH AS THE GRAPHIC STORY MAGAZINE, THE COMIC WORLD, FANTASTIC FANZINE, AND THOSE I HAVE ALREADY MENTIONED, HAVE FANTASTIC AND INTERESTING LITERATURE. BUT THEN AGAIN, NOT ALL FANZINES MEASURE UP TO THESE STANDARDS. OF COURSE, THERE ARE OTHER FACTORS, SUCH AS QUALITY OF PRINTING, SIZE OF ZINE, ETC.

FOR MANY NEW ARTISTS AND WRITERS, THESE FAN PUBLICATIONS ARE LIKE TRAINING GROUNDS BEFORE THEY TURN PRO. TWO VERY GOOD EXAMPLES ARE JOHN FANTUCCHIO AND BERNI WRIGHTSON. ARTISTS AND WRITERS THAT ARE ALREADY PROS ARE COMING BACK TO FANDOM AND PUTTING OUT THEIR OWN PUBLICATIONS. TWO VERY RECENT EXAMPLES ARE ROY THOMAS (ALTER EGO) AND WILLIAM BLACK (PARAGON ILLUSTRATED). THESE TWO PROS SEEM TO HAVE DONE A FANTASTIC AMOUNT OF WORK PUTTING OUT THEIR FIRST COUPLE OF ISSUES.

IN CLOSING, I WOULD LIKE TO BRING TWO THINGS TO YOUR ATTENTION WHICH MAY BE OF INTEREST TO ALL. THERE IS A PIECE OF EARLY ARTWORK BY ROBERT KLINE IN "FAMOUS MONSTERS" #20, PAGE 6. YOU CAN ALSO FIND BASIL WOLVERTON ARTWORK IN "F.M." #9, PAGES 46 and 47 AND F.M. #60 ON PAGE 29. I WOULD ALSO LIKE TO SAY, SUPPORT THE RB&CC. IT IMPROVES MORE AND MORE EVERY ISSUE.

MARK BURBEY

DEAR G.B.,

FIRST ALL, HATS OFF TO RB&CC. IT"S JUST GREAT. I STILL WISH IT HAD MORE NON-AD MATERIAL THOUGH. (EDITOR: WE'RE GETTING THERE. THE MORE SUBSCRIPTION AND ADVERTISING SUPPORT WE GET, THE MORE WE CAN GIVE YOU. IN CASE YOU MISSED IT, BE SURE YOU READ MY EDITORIAL IN RB&CC.) IN REGARD TO TAD COOPER'S LETTER IN 71, I AGREE WITH HIM ON MOST ASPECTS. JACK KIRBY IS NOT THAT GREAT. NO MATTER WHAT YOU THINK, HE JUST CAN"T DRAW THAT WELL. SURE, HE"S GREAT ON FANTASTIC FOUR BUT HE"S BEEN AT IT FOR 102 ISSUES. YOU TAKE A GANDER AT ISSUE #1 AND COMPARE IT WITH #102. JACK KIRBY"S ART IN FF #1 WAS AT MOST--FAIR. HE"S COME A LONG WAY SINCE THEN, BUT HE IS CERTAINLY NO "KING". THAT"S ONE OF THE TROUBLES WITH STAN. HE"S PUT KIRBY ON A PEDISTAL. THOMAS AND LEE HAVE MADE A DEMAGOUGUE OUT OF KIRBY. HE DIDN"T DESERVE ALL THAT ALLEY AWARD STUFF. THERE WERE MANY OTHER DESERVING NOMINEES. IT"S THE SAME WITH STAN LEE. I CAN NAME 3 OTHER WRITERS BETTER THAN BIG STAN. HE"S A GREAT EDITOR BUT AS A WRITER HE STRIKES OUT. SOME OF HIS STORIES HAVE BEEN GREAT BUT THE LOT OF THEM, SUCH AS SPIDERMAN WERE TOO EASY TO FERRET OUT. THEY WERE BORING. YOU GET TIRED OF READING ABOUT POOR PETE'S LOVE-LIFE ISSUE AFTER ISSUE. I WONDER WHAT OTHER READERS HAVE TO SAY ON THIS MATTER.

STEVEN HADDER
136 POLK DR.
MANASSAS PARK, VA. 22110

DEAR G.B.,

LET ME BEGIN BY SAYING HOW MUCH A HELP THE RB&CC IS TO BOTH FAN AND DEALER. AND I AM MORE THAN PLEASED THAN PLEASED NOW THAT THE BOOK HAS GONE MONTHLY. I WON"T MISS THOSE EXTRA PAGES IF THE LAST TWO ISSUES ARE ANY EXAMPLE AS TO WHAT"S AHEAD.

I HAVE ALREADY SENT FOR THE SECOND "FANDOM ANNUAL" AND MUST SAY IF IT LIVES UP TO AD PROMISES IT WILL REALLY BE A BARGAIN.

YOUR COVERS CONTINUE TO IMPROVE AND WHEN ONE CONSIDERS THE HIGH DEGREE OF QUALITY THEY HAVE ALREADY REACHED, WELL IT"S JUST FANTASTIC.

D.L. CHRISTIAN JR.
413 S. AVALON #6
W. MEMPHIS, ARK. 72301

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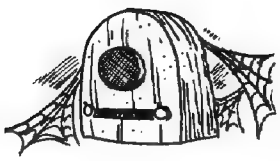

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This column will explore the phenomenon of the Slick Fanzines, the fanzines costing upwards of half a buck, the ones claiming "top" artists, the ones striving for professional quality on a fan budget. In short, the Pretentious Fanzines. This time out I'm going to rap about the ones I doubt will ever come close to making their goal, the ones containing what I call

THE FIRST ISSUE COP-OUT

True-Life Example:

"This is a short note to say that I would like to apologise for the lack of quality of the artwork, and for that matter, the story in the preceeding story...."

I don't want to go on. In the rest of the note the co-editor explained not only why the art and story in the single 11-page strip were worthless, but also excused the printing in general, the lack of quality in overall content, and thoroughly inspired the readers with every confidence that the following issue would be only *half* as raunchy. And then it came:

"But keep in mind that this is only our first issue, and we have a lot of room to improve the quality of our content."

You betcha you do, and lotsa luck. If you don't put any more care and (shudder) *work* into later issues than you did in the first one, you might as well forsake your offset press in favor of a sheet of carbon paper, fix up two copies of each issue, and let the co-editors apologize to each other without bothering the rest of fandom.

Granted, a great deal has to be learned through experience, accidents happen, printers flub things up, features don't come out of the press like you imagined they would, and all-in-all the first issue of a fanzine is going to fall quite a ways short of what the publisher thought it would be. It may be utterly rotten. But the assumption that a faned has to start from absolute zero is undeserved kindness and is actually assuming that he has an I.Q. no higher than that of the average pomegranate (which, in some cases, I wouldn't doubt). A good amount of knowledge about fanzining can be gleaned from merely looking at what others have done, and a brief period of study should come before any publication of a slick zine. A single copy of the *RB-CC* shows us a lot, simply because the ads are composed by a wide range of advertisers.

Revelation #1: Some of the Type is Easier to Read Than Other Type. That's because some advertisers use new ribbons, some use nearly-new ribbons, and some use old ribbons. Nearly-new is best. It doesn't fill in the *a*'s and *e*'s like a new ribbon, and it shows up better than an old one. And if you can get hold of a typewriter with a *carbon* ribbon, like this one, you've got it made.

Revelation #2: Some of the Headings are Neat While Others are Sloppy. That's because some of them are transfer type, while others are done by hand. (If you've got a professional letterer on your staff you're extremely fortunate; if not, stick with transfer type. If you can get the letters in a straight line so they don't go l i k e t h i s, you're in.) If you've never heard of transfer type, ask your local art shop or any establishment dealing with art (ad agencies, print shops, etc.) and find out what you've been missing.

Revelation #3: Some of the Blocks of Type are Straight While Others are Crooked. Forget the Elmer's Glue-All, friend. Get some rubber cement or wax-backed tape. That way, when whatever you're pasting up doesn't go down straight the first try, you can move it around until it *is* straight. Dig?

So much for layout. If that were all there is to it, a lot of people would be out of jobs, but these basics will at least give a fighting chance to the poor schnook who thinks pubbing a slick fanzine is a snap.

So what about the printing? Nearly everyone feels that photo-offset is the *only* way to print a slick zine. They haven't seen Don and Maggie Thompson's zine *Comic Art*, an exceptionally fine piece of mimeography. But generally, if a publisher has the dough, photo-offset is preferable to mimeograph. Halftones are possible, as is reduction of type and illustrations, and it's easier to get a good product. *If*, as I said, the publisher has the dough--good offset is expensive. And while you're at it, pay as much attention as possible to faithfully reproducing even the most wretched piece of art. If you don't give good repro, why should the artists bother sending you anything worth printing? As far as they know, you'd give them as bad a job as you gave Joe Klutz and his *Marvel* tracings, and thus ruin whatever they *did* send.

To get back to our True-Life Excuse, try this:

"I had to rush off a quick strip to fill our vacant twelve pages in order to meet our printer's deadline."

You *believe* that? Why is it so essential for this issue to be printed *now*, rather than, say, a month later--during which month the artist could possibly work up a *decent* strip. Even a monthly zine isn't monthly until after the first issue, and God isn't going to squash anyone with his thumb if the immaculate conception of a fanzine is slightly postponed. Any deadline set by a printer is in direct response to one set by the publisher: if the pubber says to have the zine ready by the 12th, the printer may demand the originals by the 1st; but a printer doesn't tell anyone when to *publish*.

In vindication of the first issue, I ought to add that a first issue is generally a one- or two-man operation. If one of them is some sort of artist and the other deals in words, the potential is there. It isn't likely that the artist is a Michelangelo or that the writer is a Dostoevsky, but they should definitely do their best with what they have. And it doesn't take a college degree to put pages in order or spot illos right side up, or to judge when sheer crud should be cut out, or to add such bonuses as two-column typing and justified margins. Good first issues *have* appeared, and I would cite Bob Napier's *Comickazi*, Jerry Weist's *Squa Tront*, and yes, even Promethean Enterprise's diverse collection of art as examples. (I neglect to mention my own zine out of false modesty--I did like it.) But these are rare exceptions, and will continue to be rare until we stop making excuses for what is really laziness, impatience, and incompetence, and until we convince potential faneds that we are no longer moved by the first issue cop-out.

--*Strnad*

DONALD L. PUFF   ~~xxx~~ 500 Walton Drive   Cheektowaga,N.Y. 14225

See my other ad this issue for terms. The items listed below are a special sale to clear out space for more stock. Everything nm/m uless indicated.

Action 318,319,321-326,328,329
 338,340 all nm/m .20
Adventure 325,327,328,331,335,
 336,337,340,341,347,348 .20
Amazing Spiderman 23 vg .50
 29 g/vg, 48 vg .35
 annuals 3 vg, 5 m .30
Avengers 2 good only .75
 7 g,8g, .50
 10 f/g .35
 57,66 .20
Blackhawk (Quality) 78 vg 1.25
 57,63,71,79,81 all good,spine
 neatly taped with magic tape 1.00
 83 vg 3/4m back cover,100vg 1.00
 98 g s.t. .75
Capt. America 100 .30
 102,103,105,106,109 .20
Capt. Marvel 3,4,5 .20
Daredevil 2 good .75
 3,5 both good .65
 6 vg .50
 40-42 .20
Fantastic Four 26 g/vg .85
 39 vg .50
 51 vg .35
 71-84 .20
 Annuals 4 vg, 5,6 mm .50
Fantasy Masterpieces 4vg,7nm .50
 8vg,10,11 nm .35
Fighting American 1 Harvey
 Giant Simon & Kirby nm .75
Flash 116 nm/m .50
Incredible Hulk 102 .30
 103,105,106,107,109 .20
Ironman 1 vg .30
 2,3,4,6,7 .20
J.I.M. 101,107 both good .55
 133 g/vg .30
 147-151, 156 ~~157~~ 157 .20
Kid Colt 136,137 .20
Marvel Collectors Item 1 good .50
 2g,3g,5g,7vg,10-17,21,22 .30
Marvel Superheroes 13,15-17 .30
Marvel Tales 2 vg,4 .60
 9,10,11 nm .45
 9vg,12vg,13vg .35
 14-17, 20,21(16 vg only) .30
Rawhide Kid 60,61 good only .17
Sgt. Fury 23vg,30vg,32,36,39,46-49
 52-54,56-59,~~6x~~ 68 .20
 Annual 3 m 4vg .50
Strange Adventures 130 nm .50
 137 vg .35

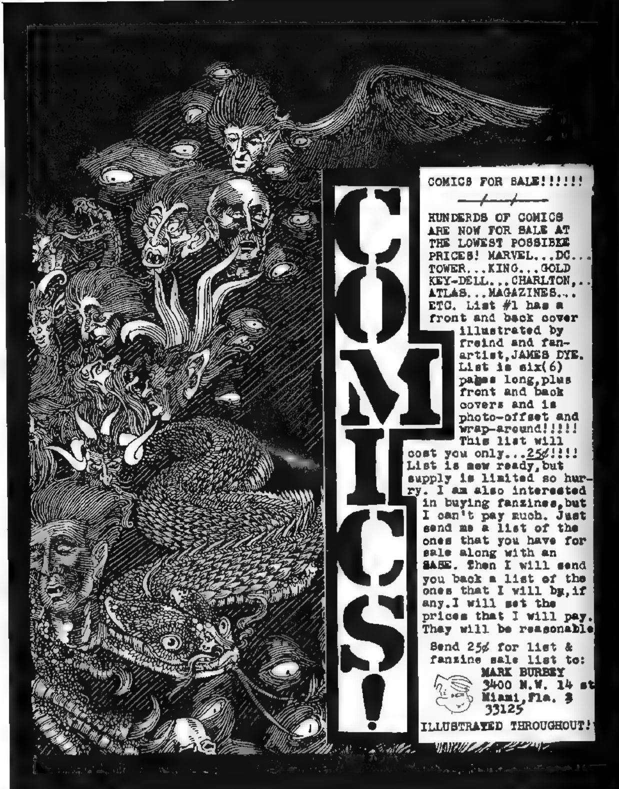
Strange Tales 108 vg 2.00
 125 vg 1.00
 169-173 nm .20
Submariner 1 .30
 2-5,7 .20
Superboy 116,117 .20
Superman 172,174,175,178,179-182
 194 .20
Tales of Suspense 64vg,84 vg .50
 78 good .35
Tales to Astonish 56 nm 1.50
 83 .50
 89,91,98 .25
 100,101, 99 .20
Thunder Agents Giant (Wood) 1 m 1.00
 2 mint .75
Two Gun Kid 89,90 .20
X-Men23 vg .50
 40-47 .20

Some last Minute Additions
Capt Savage 1 .30
 2,4,5 .20
Ghost Rider 4-7 .20
Ironman & Submarine 1 .35
Nick Fury Agent of Shield 1 .40
 2 .25
 3,4,6,13 .20
More Annuals & Giants
Avengers 1 .50
Daredevil 1 .50
Marvel Superheroes 1 vg .60
Tales of Asgard 1 .40
 Silver Surfer 1 .40
 7 vg/nm .25

30 Buck Rogers Sun 1/2s 1961 4.50
21 Buck Rogers " " 1961-62 3.15
12 Buck Rogers Sun 1/3s 1962 1.40

Flash Gordon (Italian) nm 9"x10 1/2" HC over 2" thick color reprints of daily strips of '50s & 60s a $25 value ** Italian Language ** 8.50
Flash Gordon (Italian) vol 111 same as above but not as thick reprints dailys from 1st in 1940 to late 1941 (color) 10.00

I have many more comics, comic pages, daily strips at reasonable prices. Send SASE for FREE list.
Help FG collecters I need 10 1934 pages, Have 1934s to trade. Inquire.



THE COMIC BOX   COMIC CITY   THE COMIC BOX

send payment to-comic city,122 nevin st. lancaster,pa. 17603(RULES FOR ORDERING-books in good to mint.50 cents post. on orders under $6.00.25 cents post. for orders over $6.00. orders at least 2.75, 2 cents must be added for each book that is ordered price per copy. LIST 2 thanks.

GOOD OR BETTER CONDEITON.
D.C. Buying List
action-250-265-.25,252-1.50,266-281-.15,282-300-.10,301-up-.5,adventure-260-275-.25,276-291-.15,292-307-.10,308-up-.5,men of war-1-2.00,2-up-.5,aquaman-1-1.25,2-15-.10,16-up-.5,atom-1-1.00,2-15-.10,16-up-.5,batman-120-135-.15,136-150-.10,151-up-.5,gi combat-1-1.50,2-up-.5,challengers-1-1.50,2-10-.20,11-up-.5,brave-bold-1-3.50,2-20-.15,21-58-.10,59-up-.5,metamorpho-1-up-.5,metal men-1-up-.5,detective-260-285-.25,286-301-.10,302-up-.5,h.of mystery-1-2.00,2-up-.5,h.of secrets-1-1.00,2-up-.5,hawkman-1-5-.25,6-up-.5,green lantern-1-1.50,2-15-.10,16-up-.5,jimmy olsen-1-5.00,2-10-.25,11-20-.12,21-51-.7,52-up-.5,justice league-1-1.50,2-15-.10,16-up-.5,capt.storm-1-18-.5,sea devils-1-up-.5,lois lane-1-2.50,2-10-.15,11-20-.10,21-up-.5,myst. in space-1-1.25,2-up-.5,army at war-1-1.50,2-up-.5,greatest adv.1-1.00,2-up-.5,showcase-1-3.50,2-10-.25,11-40-.10,41-up-.5,unexpecte 1-1.25,2-up-.5,continue over here---

wonder woman-90-126-.10,127-up-.5,worlds finest-90-126-.10,127-up-.5,superboy-1-5.00 2-10-.25,11-50-.10,51-up-.5,superman-100-150-.12,151-175-.10,176-up-.5(I WILL PAY ALL POSTAGE ON ALL D.C. BOOKS ONLY.FIRST YOU WILL PAY THE POST.,THAN I WILL PAY THE COMPLETE POST. BACK TO YOU,WHEN I GIVE YOU THE MONEY FOR THE BOOKS.I WILL BUY OLDER D.C. BOOKS,AND SOME D.C. BOOKS NOT LISTED HERE.SEND A LIST OF THE OLD BOOKS AND I WIL GIVE YOU A BID.BOOKS LISTED HERE JUST SEND YOUR BOOKS.(I WILL ALSO BUY MARVELS,SEND YOUR LIST AND I WILL MAKE A BID. THANKS.

ROBIN hood-1-.50,three stooges-19-.35,24,23-.30,22-.30,26,25-.25,44-.15,rin tin tin-37-.40,gorgo-6,7-.40,~~flying saucers-3-.50~~,naza-4-.75,~~wagon train-4-.75~~,freedom agent-1-.50,l~~awman-9~~-.40,cimarron strip-1-.50,peanuts-2-.35,billy the kid-44-.30,thunder-17-.30,buffalo bill jr.-798-.75,high chap-1-.65,robot fighter-17,24-.20,nurses-2-.25,roy rogers-86-.75,hercules-1-.35,deputy dawg-1299-.35,owl-1-.25,american president-1-2.50,cains hundreds-2-.40,sinbad-2-.30,f.troop-7-.15,6-.20,ripleys-1-.95,2,7,8,-.35,4-.45,5-.40,forbidden worlds-11-1.50

(LATE) (LATE) (EDITION) (SPECIAL) I. LATE EDITIONS
#.total war-1-.35,lassie-67,68,70-.30,g.from uncle-1-.35,4-.25,5-.20,3-.10,ben casey-3-.35,5-.30,get smart-1-.35,flying nun-1-.40,tv super heroes-1-.25,rat patrol-2-.30,3-.30,korak-16-.18,15-.20,11-.25,9-.30,tarzon-174-.25,177-.20,184-.20,186-.20,

THE MOVIE WORLD
el dorado-.40,p.t. 109-.40,lord jim-.4 summer magic-.55,old yeller-.65,toby tyler-.60,war wagon-.50,darncat-.40,gnome mobile-.35,indian fighter-.60,santiago-1.10,circus world-.70,broken arrow-.50,
f.troop-1-.50,wild wild west-1-.45,munsters-9,5,2,8-.40,monkees-1-.75,mighty samson-2-.80,rawhide-.40,lieutenant-1-.40,iron horse-1-.50,wyatt earp-4-.50,black fury-6-1.00,steed peel-1-.25,flying saucers-1-.35

MARVEL COLLECTION
avengers-19-.30,daredevil-45,30,61,53,54,56-.25,dr.strange-178,173-.25,fantastic four-80,78,68,67-.25,29-.75,thor-144,140,141-.25,108-.50,hulk-102-.40,strange tales 136-.45,spiderman-35-.30,kid colt-122-.35,strange tales-4-nm-9.50,101-g-5.50,hulk-5-g-3.25,3-r.edges-f-2.25,daredevil-3-vg-3.25,4-f-2.25,5-2.25,fantastic four-5-vg-8.50,4-vg-8.75.

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1-2.50,2-2.25,3-2.00,5-1.80,6-1.00,9-1.50,11-1.25,13-1.00,14-.90,16-.80,17-.80,18,19,21-.75,20-1.50,23-30-.75,31-40-.70,42-46-.65,48-51-.65,52-57-.60,
##################################
CLASSAICS 142,148-.40,12-2.50,29-1.50
##################################
WELL THATS IT FOR LIST TWO,WATCH FOR MY NEXT LIST.LIST ONE WHICH WAS IN RBCC 71 HAD D.C. BOOKS,THEY ARE STILL GOOD YET. HOPE YOU FIND SOME BOOKS YOU WANT EITHER ON THIS LIST OR THE OTHER ONE.THANKS ALOT.

MARTIN SCHIEL...1101 GOVERNMENT STREET... MOBILE, ALABAMA...36604
TERMS: All comics are in near mint to mint condition. For every $2.00 worth of comics purchased (if you list at least $2.50 in alternates) you will receive a free comic of my choice. Please include 25¢ for postage. Insurance is 25¢ extra. All books are shipped in sturdy boxes for your protection. Thank you very much.

ACTION#292-294,296@ 30¢; 350-358,361-363@15¢; 334,347,360@ 40¢.
AVENGERS#16(vg),20,23,24,26-33@30¢; 43,47,56@20¢.
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BRAVE & BOLD#55,57,59(tc),71-73,75,77@ 25¢.
DAREDEVIL#12-18,20@30¢; 22,23,25-31,33,34@25¢.
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FANTASTIC FOUR# 42,43,45-53@ 30¢; 54-65@ 25¢; 66-70,72-76@ 20¢; Annual#4,6@ 40¢.
Fantasy Masterpieces#10,12,13,17@ 40¢.
JIMMY OLSEN#66,71-83,87@ 25¢;91,93,97,98,100@ 15¢; 80-pg gt#2,13, 95@ 40¢.
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MARVEL TALES#3,5,8,10@ 40¢.
SHOWCASE#46,60,61,64@ 50¢; 54,71-73@ 25¢.
SGT. FURY#15-18,21-30@ 30¢.
SPIDERMAN#11(g)@ $1; 32,33,36-45@ 30¢; 47-58,65,66@ 25¢; Ann#5@ 40¢.
STRANGE TALES#123-126,131-133@ 50¢: 137-145@ 35¢; 146-151@ 30¢; 153.154@ 25¢; 159-161,163-165,167@ 20¢.
SUPERBOY#95,99,102,107,108,110-112,114-119,123,128,130,131,134@ 25¢; 129,138,Ann#10@ 40¢.
SUPERMAN#140,142,143,147-152,154-160,162-167@ 30¢; 168-182,184-186@ 25¢; 188-192,194-196@ 20¢; 198-201,204-206@ 15¢; 183, 187,193,197,202@ 40¢; Ann#6,11@ 40¢.
TALES OF SUSPENSE#61,64,68@ 35¢; 76-80@ 30¢; 81-90@ 25¢; 92-94, 96-102,106@ 20¢.
TALES TO ASTONISH#63-68@ 50¢; 71-80@ 35¢; 81-86@ 30¢; 87-98@ 25¢; 99-104@ 20¢.
THOR#115,118-122@ 35¢; 127-137@ 30¢; 139-144@ 25¢; 146-148,150-152@ 20¢.
WORLD'S FINEST#115-130@ 35¢; 132,135-139,142-144,146,147@ 30¢; 150-153,155-160@ 25¢; 162-166,168@ 20¢; 171-175@ 15¢; 161, 170@ 40¢; Ann# 15@ 40¢.
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The New Who's WHO

FANDOM'S FANS

After a two year wait it has finally arrived. The Who's who in Comic Fandom is alive and living in FANDOM'S FANS . Fandom's fans is the most unique fanzine in existance today. It is a people-zine. It is the Yellow Pages of Fandom. It is really impossible to classify it. Just assume that it is what you've been waiting for, because you have!

Fandom's Fans is sixty pages of people. FF is divided into three sections, fan section dealer section and fanzine-type people section. The fan section contains the name and address of over 700 fans from the United States, Canada, Great Britian and Europe. Along with each name is a listing of what every fan collects, and what fan organizations he belongs to. They are listed by city and state which makes everything so easy for you to find.

In the dealer section we have over 200 different dealers from the US, Canada and Britian. Along with their names and addresses, are what they sell, and other pertinent information. To make things easier, they are all cross-sectioned according to what they sell.

In the third section is all the people who write, draw, edit or publish fanzines. Along with what they do is their name and address, so you can contact them if need be.

If that wasn't enough we have a menagerie of other things. Like a listing of fan related organization. Or the listing of almost all the comic publishers of all time. For the art connoisseur amongst us,(aren't we all) we have front and back covers by the EC master, Roy G. Krenkel. And because we all want to keep Roy's art in some honored covey, it's on 100 pound glossy paper.

At one dollar, it may well be the most valuable purchase you have ever made.

ALL BOOKS MAY BE ORDERED FROM: JOE BRANCATELLI
FANDOM'S FANS
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comic collectors comments

BY HOWARD P. SIEGEL

COLUMNIST'S CORNER

Many fans are requesting specific information regarding items appearing in previous issues, without including a S.A.S.E. I'll be happy to supply you with any answers you require, but please don't expect me to pay for the postage. One reader from England not only requested an immediate reply, but expected me to pay the overseas mailing costs as well !

On the GIVEAWAYS, to you non-U.S. readers I must ask that you either afix a U.S. postage stamp to your S.A.S.E., or provide the postal costs in U.S. funds. I cannot be a money exchanger.

YOUR COOPERATION IS APPRECIATED.....

TERMINOLOGY.....

Golden Age : layman's term for that period during the '30's & '40's which produced a large selection of comic titles and costumed characters. In essence the first cycle of such material. There are different opinions as to the actual length of time this "age" covered. Some insist it began with the introduction of Superman in 1938 and lasted until the end of WW II (1945). Others opine that since 1940-43 was the most prolific period, these four years make up the so called "Golden Age" of comics.

Panelology : A term coined by Jerry Bails and used by the more astute fan to represent the above.

Silver Age : That period which we are now in comic-wise; referring to the revival of the Super-Hero. Some claim that this rebirth began in 1961 with the introduction of the Fantastic Four. Still others indicate that Showcase #4, the introduction of the "new" Flash started it all.

Second Heroic Age : The Jerry Bails nomenclature for the above.

Middle Ages : A rather rare term to indicate that low period between the first and second age of Super-Heroes. Usually between the late '40's to middle '50's. EC addicts will claim that this was perhaps the best period of all.

Comicologist : A loose term meaning a collector of comic books.

Fanzine : A non-pro (in the sense that it is not printed for general commercial distribution) publication catering to fans of the comic arts.

Adzine : One specializing in buying and selling ads (as opposed to an articlezine which plays heavy on articles).

FOR YOU PULP MAGAZINE FANS.....from the Bob Weinberg-Lohr McKinstry "Pulp Hero Guide" : If you think Daredevil (Marvel version) is unique, consider this: The Black Bat, which ran in Black Book Detective Magazine from 1939-1953 featured a DA blinded by criminals, but able to see in total darkness. He's complete with costume and cape. A paperbacked Batman. Some of the other super-heroes whose home was in the pulps were G-8, Captains Hazard, Future and Satan, The Avenger, Doctor Death, The Masked Detective, The Skipper, The Whisperer, Doctor Yen Sin, and the more familiar Green Lama, The Spider, The Shadow and Doc Savage.....the Pulp Hero Guide has more ! Get it !

FOR YOU BLB FANS.....here's an interesting chart, courtesy of Dale Manesis' Index (see RB-CC #72 for details) :

NAME OF ITEM	BOOK SIZE	CIRCA	PAGES	NO. IN SERIES
Nickel Books	7⅛ X 5⅜	1935-37	64*	four
Chubby Books	3 X 2⅛	1935	200	six
Penny Books	3⅛ X 2⅛	late '30s	32	thirty six
Wee Little Books	3⅛ X 3	1934-35	40*	6 sets/6 to set
Tarzan Ice Cream Lids	3⅛ X 3⅛	1934-36	128*	twelve
Buddy Book Ice Cream Coupons	3⅛ X 3⅛	1934-36	128*	Three
Famous Comic Cartoon Books	8 X 7⅛	1934	68	four
Top Line Comics	3⅛ X 3⅛	1935	160*	4 sets/3 to set
Famous Comics	3⅛ X 8⅛	1934	96	three
Tall Comic Books	8¾ X 3-3/4	early '40s	200*	three

* = black and white

Next issue I'll list the super-heroes that appeared in the Whitman BLB books besides the well known names. All from the BLB Index. Get it !!

BOOK REPORT.....for you ERB fans ! "Tarzan of the Movies" by Gabe Essoe, Citadel Press, 1948. A very easy reading, pictorial review of the jungle king's cinema history. Camile Cazedessus, who contributed to it's make up, will endorse this tome. It covers all the Tarzans from the first (Elmo Lincoln) to the latest (TV's Ron Ely). Here are some highlights, orientated to comic collectors :

Tarzan's First Appearance: "The All-Story" magazine, October, 1912. A 15¢ pulp with a cover by Clinton Pettee.

The Name "Tarzan" - ape talk for "white skin".

ERB's First Story: "Dajah Thorsis, Princess of Mars". ERB used the pen name of Normal Bean. It appeared in "All-Story" magazine, February, 1912. The title was changed to "Under the Moon of Mars".

ERB wrote a total of 77 novels, 26 of them on Tarzan. The latest figures show that approx. 36 million copies were sold in 31 languages at the time of ERB's death in 1950.

Movies to date, including the TV version grossed $500,000,000.00 ! There have been 15 Tarzans to date, including olympic champions, football players, and matinee idols.....

EC FANS.....don't you think that Wally Wood's "The Ghost Beast" in Tower of Shadows #6 was a touch of the old EC greatness ? Not since Eclipso has a combination hero-villian shown up as well as Wally's Beowulf.....

COINCIDENCE.....advises RON MAISCH, that Marvel heroes always seem to meet alien space villians in their second issue or appearance. For instance, Fantastic Four #2 (Super Skrull), Hulk #2 (The Toadmen from Outer Space), Spider Man #2 (The Terrible Tinkerer & his alien Henchmen), Averngers #2 (The Space Phantom), Iron Man's second appearance in Tales of Suspense #40 (Gargantus and Aliens), Captain Marvel #2 (The Super Skrull), and Silver Surfer #2 (The Badoons). Anyone want to add to the list as a second banana ?????

FOR YOU NEWSPAPER COMIC STRIP FANS.....here's an interest bit of information on some of the popular creators-artists :

Johnny Hart, creator of B.C.....got his professional start by drawing for Stars & Stripes while in the air force. He served a stretch in the art department of General Electric and sold work to national magazines on the side. He got a kick out of doing prehistoric gags, and doided to make a strip out of them. Thus was born B.C. Johnny Hart is also the creator of The Wizard Of Id. He'd rather eat an eight course meal of desserts and pass up the filet mingon. His favorites are Huckleberry Pudding and Texas Pecan Pie.

John J. Linery, Jr. who now does "Henry" got his professional start at the age of 14. By the time he was 16 he received a four year scholarship to the Philadelphia School of Industrial Arts for a caricature he made of a former Philadelphia mayor. We all know that "Henry" was originated in 1932 by Carl Anderson, first as a panel in the Saturday Evening Post, and then as a syndicated strip. Liney began sending ideas to Anderson. Ten years later, when Anderson became ill he asked Liney to take over the strip. Liney has done it ever since, with Don Trachte doing the Sunday page. Liney does a weeks features in one stretch, very often starting at 9 A.M. one day, and continuing into the wee hours of the next. Mondays are for recreation; his hobby is golf. He also spends many hours lecturing at schools to students interested in art. His favorite dish is Pasta E Fagioli.

Next issue two more artists from the Metro Comics Network calendar.....

MICKEY MOUSE AFFICIANADOS.....here is one for you : Walt Disney never could draw Mickey Mouse ! It's doubtful that Disney ever dressed his mouse in a pair of red pants with two large pearl buttons. Mickey was designed and first drawn by Disney's friend and chief artist Ub Iwerks. Iwerks received "drawn by " credits on the very first cartoons and comic strips.....

PANELOLOGY III

Winners of the first Panelologist's-Commic Collectors Comments data seeking contest begins with GENE ARNOLD, Houston, Texas who won the original art and vinyl envelopes. His list had 36 Dick Tracy-like characters, 19 Smilin' Jack, 31 Flash Gordon, 4 Prince Valiant take-oofs. HOWARD LEROY DAVIES followed as the other correct entrant.

Research on Collectors Guide Vol. II is coming along nicely advises JERRY & JEAN BAILS, and some odd bits of information have accumulated which they were good enough to submit for this column :

Some of Gardner Fox's efforts included Skyman, The Face, Sandman, Starman, Ghost Rider, Dr. Fate and Zatara besides the ones we are all familiar with from modern publications.

....."while checking through the very detailed shop records of Jack Binder, I discovered the following item that should interest every fan : Carmine Infantino inked the backgrounds of pages 4,5 & 7 of the Spy Smasher story, "Spies Invade". This was in 1942, the earliest date to my knowledge of any comic work by Carmine. He also inked the main figures and the secondary ones on page 7 of the story. I would appreciate any fan, who can locate the issue of Whiz Comics or Spy Smasher in which this story appeared, contact me. I would guess that it did not appear until at least February, 1943 (cover date) since it took at least six months for stories to go to press from drawing board to newstand in those days.....". (Columnist's note: My guess is that Jerry would like to borrow a copy of the comic referred to above, for microfilming purposes. I know that Jerry is most rewarding to those who lend him such items for recording purposes. I will also contribute enough washable, heavy duty vinyl comic envelopes to the one helping Jerry, for that contrubutor's entire Whiz or Spy Smasher collection.....).

Very shortly a preliminary listing of all comic book artists (1934-1970) will appear in The Panelologist. This is the first phase of the "Who's Who of Comic Book Artists" under preparation by Hames Ware and The Bails'. If any fans have letters from the pros in which items regarding artists and/or writers are mentioned, it would be a tremendous help to this project if you could lend them to Jerry Bails for microfilming. No matter how small the item, it may help in making the "Who's Who" a completely accurate work.....

The dollar subscription cost for Vol. II of "The Panelologist" can be sent to 487 Lakewood Street, Detroit, Mich. 48215. The second and limited printing of Collectors Guide Vol. I is also available. Next month's quiz is based upon information contained in the Guide and the prizes will be doubled for this one issue.....

GIVEAWAY.....in 1966, during the "Batman Craze", my company obtained a license from National Periodicals for the manufacture of an official Batman Clip Board. The

project was dropped, and we had on hand 9" X 13" heavyweight 14 pt. paper frontspieces of Batman & Robin in their famous pose of leaping through the air on batropes with the Gotham skyline in the background on a full moon night. I believe the scene came from an early Batman 25¢ Giant. It is in full color, but I must mention that the words "Batman Official Clip Board" and some minor legal copy appear on the piece, but not so that it interferes with the picture. In fact, some of you may want to cut off the top third on which the wordings appear. An unlimited supply is available (but let's not be piggish in your requests, nor will I allow dealers or money seekers to ask for huge quantitites for the purposes of selling them locally). If you submit a S.A.S.E. No. 10 size, the picture will be folded into four parts. If a 10 X 14 S.A. & S. manilla envelope is sent, your picture will arrive flat. Do not send small envelopes, otherwise they will be returned to you empty.

There are still some Marvel poster ads and Superman cards left for those who want them. Rules remain the same as indicated in the issues in which they were first offered.....

WITH SPACE MYSTERIES.....coming into vogue lately, you neophyte DC collectors might want to jot down these names : Interplanetary Insurance, Inc., Space Cabby, Star Hawkins, Star Rovers. They were featurettes appearing in a series of issues of Strange Adventures and Mystery In Space during the 1950's and early 1960's. A few of them have already made reprint appearances in Beyond The Unknown and Strange Adventures.....

SIGHTS AND SOUNDS AT THE N.Y. COMICON

For those of you who were there, a gentle reminder. For those of you who couldn't make it, a taste of what you missed.....

That Roy Thomas likes to talk to people (sometimes endlessly), is a well known fact to those who know him. I sometimes think that Phil Seuling makes a mistake in holding formal panel and lecture sessions at the Comicon. All he need do is attach a "mike" to Roy as he wanders around, and the fans will have their fill of comicology. Last year Roy's 4th of July extravaganza took place after a panel discussion, near the piano in the Skytop Room. This year he chose the center of the floor in the dealers room for his biggest private gabfest, and a beauty it was. For instance:

"Primary colors have always been the most attractive to readers. One of my all time favorite super hero characters is Hawkman. I think I have almost everything he appeared in from the Golden Age on. If I were to be given the assignment of bringing him back, I'd throw out tradition and change his costume. Take the new Green Lantern also. That black and green combination is so unappealing. It downgrades his popularity".....

"I know the Black Knight is a good and popular character, but I doubt that he will get his own title. Management frowns on overdoing period

cast products, so he'll be making guest appearances with the Avengers. I have him coming up in two months with them".....

"Yes, I would like to humanize the Sub-Mariner, in both appearance and attitude".....

"No, Jack Kirby's leaving us has not hurt the scheme of things at Marvel. Fact is, he started working for DC before he told us he was quitting. Draw your own conclusions on fair play".....

. . . . . .

Speaking of National and Jack Kirby, word at the Con is that some of his initial efforts, which will be appearing in December issues will be the Sons of the Newsboy Legion in Jimmy Olson; a new character by the name of "Mr. Miracle".....

. . . . . .

Mike Nolan's next possible project....an Index on Fawcett. He did a good selling job on the MLJ, Timely and Nedor Indexes at the Show. He may have some left, so if you haven't gotten these musts for your technical library, send for them. His ads have appeared in previous RB-CC's, or write me and I'll send you the particulars.....

. . . . . .

Jerry Bails was smart ! He left management of his table to lovely, blonde wife Jean (Mrs. Panelologist), while he wandered around looking for the things he needs for his Collectors Guide Vol. II research. Before we said our goodbyes, he left me with what must be the most oddball item to circulate around the Show. A Japanese comic booklet. What a wierdie ! One color printing (blue) on grey paper. The character was an out-and-out steal of Hawkman. The cover showed him fighting a Goliath sized Marvel composite of Hawkeye, Capt. America and you-name-it. Some of the top action took place in the mens room ! Jerry has several copies. If you're that much of an international completist, write him.....

. . . . . .

Want to know who one of today's most popular (and best) artists is ? It has to be Neal Adams judging from the droves of fans that surrounded him. With his back to the wall he obliged everyone with autographs, chatter and ink drawings.....in other words....a top notch nice guy !

. . . . . .

Gray Morrow, Archie Goodwin, Gil Kane, Jim Steranko, Neal Adams, Roy Thomas, Dick Giordano, Denny O'Neill, Mike Friedrich, Marv Wolfman, Joe Sinnott, Johnny Romita, Al Williamson....all in attendance July 4th....

. . . . . .

Color proofs of Steranko's "Histroy of the Comics" displayed. Absolutely sensational ! Printers held up the schedule, but we've been told that copies will be in the mails by the end of July, so all of you who have subscribed...be patient. It will be worth the wait.....

. . . . . .

"By 1975 comic books, as we know them, will cease to exist"...Jim Warren, publisher, Warren Publications.

"If management continues on its present course of regulating what we can do, I know that I, for one, will not be in this business 10 years from now"...Dick Giordano, editor, National Periodicals.

"If artists and writers are not allowed to have a greater say in what comic magazines do, then we will just go out and do what we want on our own"...Neal Adams, artist and writer.

"I foresee two classifications of the comics. One orientated for the juveniles, and one for the adult"...Roy Thomas, writer & editor, Marvel Comics.

"While it's true that recently we artists have been able to have more say about the script, it is not enough. We must have more freedom at that end in order to be as creative as we want to be"...John Romita, artist, Marvel Comics.

"No one on this panel depends solely on his work for the comics. I myself do other things, such as teach and outside writing. If I am asked, no, forced to write something against my principles, such as a script calling for the Kong-Ho glorification of Vietnam, I'll just quit"... Denny O'Neill, writer, National Periodicals.

"I admire these artists and writers for their aesthetic feelings, but let's be realistic...management of Marvel and National must answer to the conglamerates they are now part of. These men don't care about comics, they only care about profit and loss, and as such, will never deviate from any avenues that have been established as economically sound. To take financial risks by innovating or experimenting with new ideas or works of art just isn't their language"....Jim Warren.

"The "establishment" is happy with the way things are. They will not allow change. By the "establishment" I mean the big four, who make money regardless of how well a comic sells or doesn't sell. They are the trucker, printer, distrubutor and wholesaler. They are the archaic forces that make it impossible for comic books to survive. We at Warren have decided that we can no longer operate with these people, so as of the first of the year, our sales will be by subscription only. In eliminating these people, we will be able to operate as we see fit"... Jim Warren.

"I don't know how we'll do it, but we will. If we are not allowed to present our creative ideas to the publishers, then we will not sit back and be content. We'll publish ourselves. I know that the risks are great, and the obstacles large. Gil Kane tried with "My Name Is Savage" but failed because of distribution problems. Steranko is going the route that may be the answer, I don't know"...Neal Adams.

The above are excerpts of remarks made by a panel discussing Comics In The 1970's. A frightening picture. A declaration of creative freedom. A Magna Carta to the publishers. An appeal to the hard core comic buyers and fans for support should events make the top artists and writers go the independent route. A justifiable thumb-to-nose attitude by a successful maverick publisher to his conservative competitors. A forecast of new packaging. That's what was said. So remember, in 1975 when you buy a 50¢ black and white pocketbook of comics; or a dollar

magazine along the lines of Spectacular Spiderman; perhaps created, executed and published by today's artists and writers...remember, they told you so now.....

MAIL DEPARTMENT

Thanks DICK HOFFMAN, for the kind words. The popularity of "Fandom Profiles" is growing in leaps and bounds based upon my recent mail. And thanks also for suggesting a senior fan who has participated in many ways, and has, as you indicate, a vast newspaper strip collection. It sounds to me like RICK DURELL would make an excellent F.P. Rick, would you please let me know how I can get in touch with you ?

MARK CLARK of Diamond Bar, Calif. sent me a newspaper article whose topic is english comic strips and a famous fan of same, actress Honor Blackman. I'm saving the contents for next issue, since remaining space is limited.

ODDS AND ENDS

From DICK GIORDANO: "That is not me throwing the hammer on the cover of Sports Illustrated (July 6th) !" To those of you who know what DC's editor looks like, I think you will agree that the similarity is startling. I'll bet my phone call isn't the only one Dick got about the coincidence. The boys around National's office must have had a good time kidding the man who signs off the letters page with "Thank you, and good afternoon".....

This issue was supposed to profile BOB JENNINGS. However, our correspondance got lost in the mail, and to boot, Bob has been transferred by his company from Nashville to New Hampshire. As a result, the Bob Jennings Fandom Profile will be delayed for a few issues. COMIC WORLD will not be disrupted. Bob will have it flowing from the printers at a normal rate just as soon as he gets settled. Perhaps by the time you read this item, Comic World will be in the mails.....

NEXT ISSUE....Fandom Profile will present the king of toy and premium collectors....JOHN FAWCETT. You'll like this one !!!

Also a double namesake quiz by JEFFREY SIEGEL. Those who have won issue 72's quiz will be ineligible. Those of you who want the comic envelopes had better get your copy of Collectors Guide Vol. I out !

ON THE VINYL COMIC ENVELOPES.....many of you have asked me either where they can buy these deluxe showcase pieces; or if I would sell them some. In many cases quiz winners have sent money so that they can obtain additional pieces for their entire collection. As I have said in the past, they are given out from this column only as prizes. HOWEVER, at the N.Y. Con I made arrangements with Dale Manesis to act as the mid-west, franchised outlet on a retail basis. More on this next issue.....

QUIZ WINNERS....winners will also be announced in RB-CC #74.....

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The following is a list of almost 2,000 comics that I have, the current market price for the entire lot is over $2,100. I want to sell them as a lot so I am willing to take far below current price. If interested please submit bids and requests for information to: Gary Chandler, 5656 N. Arthur, Fresno, Calif. 93705 (98% of these comics are in excellent condition)

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'66 Captain Marvel
Captain Marvel #1-4; The Terrible Five #1 5

Golden Age Comics
Flash #1; More Fun #67 71; All American #25; Big All American (One Shot)

American Comics Group
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SUPERMAN number 53 from 1948, The title has been cut off as in many old comics. The rest of the comic is in near mint-the front page is cut across the top, but the page is complete. Superman's origin is in this issue- only $4!!!!!!!! BERMA NEWS Infinity One has been mailed out-Infinity Two will be advertised shortly. Thanks to response of last ad, we will have new bargains again.

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FEATURED IN EPIC ISSUE NUMBER ONE:

*** A full cover illustration, backed by colored stock, by Berni Wrightson

*** A three page fandom quiz compiled after months of work

*** Horror-DC and Marvel: A Parallel

*** A Fanazine Rating Section

*** A Beautiful Centerfold by Jack Kirby

*** An excellent reproduction of a Vault of Horror EC tale by Reed Crandall

*** An original Science Fiction tale "The Great Time Revolt"

*** A small sword & sorcery portfolio by Berni Wrightson

48 photo offset pages

INTERVIEWS IN ISSUE NUMBER ONE:

*** We are privileged to have two informative interviews with two great magazine editors. The first is with Bill Gaines, of Mad and EC comics, the second is with Jim Warren, of Warren Publication (Eerie, Creepy, etc.)

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****

So far, in issue two-
*Steranko
*Wood
*Kline
*Kaluta
*Wrightson
*Krenkel
*J. Jones
*Hickman
*Fantucchio
*Stillwell
coming soon!

This picture by Roy Krenkel will appear in issue #2!!!!

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RBCC INFORMATION CENTER RBCC

Lawrence Burns asks these three questions:

1. Did the Destroyer have a secret identity?
   Yes he did but after 1942 it was all but dropped. He was really Keen Marlowe. He even had a girl friend named Flora Von Bangor.
2. Who appeared in All Winners #1?
   Human Torch and Toro, Capt. America and Bucky, Sub-Mariner, Angel, and The Black Marvel.
3. In what issue of Detective Comics did The Crimson Avenger first appear?
   Detective #20. He was not in #30-36. The familar red and yellow costume was added in #44.

Christpher Melchert wants to know:

1. Was Superman the first double-identity superhero? the first double-identity comic-hero? the first double-identity adventure hero?
   As we know them today, I'd say yes on all counts.

Paul Race has added these Capt. Future paperbacks to the list George Detrow listed in RBCC #68.

Planets in Peril	60-2416
Magician of Mars	60-2450
Galaxy Misson	60-2437
Danger Planet	60-2335
Capt. Future & the Space Emperor	60-2457

Three questions from David Wilt:

1. I have a coverless Capt. America with the lead story being "The King of the Dinosaurs" What issue is it?
   This is issue #29 Aug. 1943.
2. When did DC's Sandman change from his original disquise to that of the Simon and Kirby verison (as he appeared in All Star 13) and how many issues did S & K do?
   The new costume (with cape) was introduced in Adventure 69 as well as was Sandy. Costume also first appeared in World'S Finest #6 and All-Star #10. (Cape was dropped with Adv. 72). I'm not sure how many issues S & K did but am sure of these. Adventure 72 thru 90, World's Finest 6-7 and All Star 14-17 and 19. I know for sure S & K did not do Sandman in Adv 93-98.
3. What is the dope on Golden Girl?
   In Capt. America #65 after Bucky had been shot, Cap revealed his self as Steve Rogers to long time friend Betty (Betsy) Ross and trained her to be his partner as Golden Girl. She also appeared in #'s 66,68,70-73. After #66 Bucky only made one more appearence and that was in first story in CA #71. Golden Girl also appeared with Cap in Marvel Mystery 87-92.

Tony Foster has these three questions:

1. How many issues were there of Green Lama Comics?
   There were 8 issues (Dec 1944 - March 1946). Green Lama also appeared in Prize #7 Dec. 1940 thru #43 Sept. 1943 but none of those were by Raboy.
2. Has Frazetta ever done any inside work on a comic book, if so, which ones?
   Frazetta has done many stories but most were before 1960. Just a few were the Dan Brand stories in Durango Kid 1 - 17 (reprinted in White Indian 11-13). Thun'da #1. Shining Knight in Adventure Comics 150, 151, 153, 155, 157, 159, 161 and 163. There are to many stories to list here.
3. What comics was the Black Marvel in and who did the art?
   The Black Marvel was in Mystic 5 - 9 and All Winners #1. Al Avision and Al Gabriele did him in All Winners #1. My guess at the origin story in Mystic #5 is either Alan or George Mandel. Mystic #6 by Al Gabriele, #8 by George Klein and Howard James. #7 could be by Howard James and #9 by Mike Sekowsky but since neither are signed I can't say for sure.

Lex Morris has two questions I can't answer....

1. What issue of Strange Tales featured the story The Return of Gargantus and what comic featured "Look Out...Here Come the Four Armed Man" (art by Kirby)?
2. Who did the two page filler "Just Imagine...Time Traveling into the Future" in Strange Adventure #210?

James Osborne asks:

1. When did Johnny Quick move from More Fun to Adventure and did he ever appear in both books simultaneously.
   Johnny Quick was last in More Fun #107 Jan/Feb 1946 and first in Adventure #103 April 1946 so did not appear in both books at the same time.
2. What were the numbers of the last issues of Action and Adventure to feature The Vigilante and Johnny Quick drawn by Mort Meskin?
   I don't know the last issues but Meskin did Vig into 1947 and Johnny Quick thru 1946. Anyone know the exact issues?

Jan Johnson wants to know:

1. What is a Dell Fast Action book?
   Dell's version of the BLB only a little bigger and not as many pages.
2. What books has Dick Tracy appeared in?
   Dell One Shot Color Comics 1,6,8. Dell Four Color Comics #21. Dell Black and White 1,4,8. Dell B&W Large Feature Book #3.
   Dick Hoffman adds these: Popular 1-27, Super Comics 1-115, Dell 4 color 34,56,96, Dell Color Comics 133,163,215* (*215 titled Sparkle Plenty), Dell B&W 11,13,15, McKay Feature Book (B&W) 4, 6,9, Dell and Harvey Dick Tracy 1-145 (went to Harvey sometime between #22 & #30), Harvey Comics Library #2 (1952) titled D.T. in Blackmail Terror. Also at least 27 different Big Little Books and a Cupples & Leon book titled D.T. & D.T. Jr. and how they Captured Stooge Viller.

Robert Weckesser asks the same question but wants to know which were reprints?
Dick Hoffman says all were reprints but Dick Tracy 19-24 which contained all new stories. He doesn't know if these were Dell or if Harvey or both.

Gary Helfrich wants to know in what issues the stories originally appeared that were in DC's 80 page giant #15, 28 (Worlds Finest 161), and 29 (JLA 48). Also where the stories first appeared that were in the Batman and Superman giants. (Those that didn't list the sources) I can't help you Gary but maybe some fan can.

Mark Curtis asks:
What is artist Bob Kane doing now and why did he leave National?
That I do not know.
2. Is there any truth to a rumor that's going around here that Jack Kirby left Marvel?
It is no rumor. By the time you read this Jack will be at National.

Re: Ed Tecson. There is no Jack Davis art in Help #2. For Warner Bailey: I Defied Gomdulla, the Living Pharaoh appeared in Journey into Mystery #61 Oct. 1960. Thanks to Robert Weckesser.

Robert Weckesser has two questions:
1. How many issues of Help were there published besides Vol 1 #1-12, Vol 2. #1-8 and whole numbers 21-26?
Any of you readers know?
2. Could you give me a run down on the comics Dick Tracy has appeared in? (See page 2-Jan Johnson's question). Does any contain original art and stories (not newspaper reprints)?
[illegible]? Check bottom of page two.

From David Milligan:
I recently came across a comic New Book Of Comic #2. It is 96 pages, full color comic, 10¢ mag and doesn't have a date. It has a good quality heavy gauge cardboard cover and has Sardna of the Secret Service, Woozy Watts , Dr. Occult, Don Drake etc and in the middle it has ads for More Fun, New Adventure, Detective and Action Comics. What is it and did I get a bargin at $2?
This looks like a reprint of early DC strips,(possibility of being 1938) from More Fun Comics and yes it is well worth more then $2.

Herb Byron has two Doc Savage questions:
1. What information is available on the Doc Savage Movie?
None that I kmow of.
2. Bantam Paperbacks refer to Doc Savage as "Clark Savage Jr."yet, in the Golden Age Comics (Doc Savage Vol.1 #4 May 1941) he is refered to as "Clark Savage" sans Jr. which is correct?
I'm no Savage expert put since the paperbacks are from the pulps which was Docs original home I'd guess the Paperbacks list the correct name.

Some more on Classics Illustrated (the original issues) from Richard O'Brien:
#1 Three Musketeers was 1941
#2 Ivanhoe - 1941 (cover by Kildale, but don't think it's his art inside).
#3 Count of Monte Cristo - March 1942.
#4 Last of the Mochicans - 1942 by Ray Ramsey.
#5 Moby Dick - 1942 by Louis Zansky.
Of these 5, #3 was the only one to mention a month of publication.

...and from Charles Heffelfinger.. I think Ray Ramsey did CI #2 as I seem to detect RR at the bottom of the page and the art looks similar to Ramsey 's in #4. Also sure I didn't say the later edition of #18 (Hunchback) was by Crandall and Evans.(You didn't, I have #18 and it is un-mistakenly Crandall). In Lenny Kaye's portion of the Classics list Toilers of the Sea should be #56, not 55; #55 was Silas Marner by Zansky. Hicks may have done #29 instead of Zansky.

Re Howard Ekman's question in 68: Charles Heffelfinger adds to the comics Tarzan has appeared in. He was also in March of Comics #82, 98, 114, 125, 144, 155, 172, 185, 204, 223, 240, 252, 262, 272, 286, 300, 318 and 332 as well as in a Gold Key Annual and the Golden Comics Digest.

William (Bill) Anderson wants a list of the Quality Comics Group titles, how many issues each ran and date of first and last issue.
I hope you mean a list of the original 1940's titles as I have nothing on later issues.
Feature Comics (1-20 called Feature Funnies) #1 Oct 1937 - 139 Oct '49.
Smash #1 Aug 1939 - 85 Oct 1949
Crack #1 May 1940 - 62 Sept. 1949
National July 1940 - 67 Nov. 1948
Hit July 1940 - 60 Sept.1949
Police Aug 1941 - 102 Oct. 1950
Military/Modern (Military 1-43) Aug 1941 - 102 Oct. 1950
Blackhawk (Uncle Sam 1-8) Fall 1941 - 107. 108 - 243 Nov '68 were DC
Dollman Fall 1941 - 47 Oct. 1953
Plastic Man 1944 - 64 Nov. 1956
Spirit 1944 - 22 Aug. 1950
Some of the above ran longer under a different format. Some became Westerns etc,but the above are the original.

Bill Leebens Jr has three questions:
1. What was the contents of Rocket's Blast Special 2-6?
#2 contained cover repros etc. #3 The Story of All-American Comics.
#4 Fighting American, Shield, Avenger and Jet Powers.
#5 The Stars of Star Spangled Comics
#6 Quality Comics Group.
2. How many issues did Famous Funnies run and which issues had Frazetta art?
Famous Funnies ran 218 issues (July 1955). Frazetta did the covers of 210-216.
3. Why did some EC Horror Comics start with numbers higher then #1?
Some of EC'S comics started out with different titles. See complete story on page 3 of Infoo Center in RBCC 71.

Re:Neil Glossop (#71) Fawcett's Unknown World #1 was the only issue. #2, I believe was titled Another World and ran at least 4 more issues. There was also at least 10 ossues of World's of Fear. (Thanks to Joe Nemeth for that bit of info).

Correction: A number of fans say Marvel's Ghost Rider ran 7 issues, not 6 as I said in #71.

Re: Dion Berlowitz (#70). Joe Nemeth tells me the coverless comic you have with the Kirby story "Goodbye Linda Brown" is Strange Tales #97 June 1962 and contains Ditko's first rendition of Aunt May and Uncle Ben, later in Spiderman.

Still no one has located a Fact File #3 so it must not exist.

Allen Buresz asks:
1. Have any other reprints of E.C. stories appeared other than the Tales of the Incredible and Tales from the Crypt Ballantine paperbacks published in 1965?
Yes there was. Ballantine had three more titles. They are The Vault of Horror #u2107. Tomorrow Midnight #U2142 and The Autumn People #U2141. The last two contain the Ray Bradbury stories EC printed. Both have 8 stories and Frazetta covers. Not to mention those great EC artists inside.

2. What was in All Star #1 and 2?
#1 and 2 featured The Flash, Hawkman, Hourman, Sandman, Spectre, and Red, White and Blue. Also in #1 was Biff Bronson and Ultra-Man and in #2 Green Lantern.
3. Have any of the superhero movie serials that came out in the 1940's such as Capt. America, Capt. Marvel or Batman, ever been shown on TV?
Some have been made available to TV (Local, not network TV) but not all. Some have been shown in serial form but never in complete feature versions as Republic is the only studio that ever produced their serials in feature versions. Which means only one..Spy Smasher can been seen in feature version as Spy Smasher Returns. That is, as far as the super hero is concerned.

From Sgt. Gary Behymer:
Who was the Artist or Artists on the long running Lone Ranger Dell series and how many issues did L.R. run? Also what were the 4-color numbers on Lone Ranger?
There were 120 issues from #1 Jan/Feb 1948 to June 1958. Early issues were by Charles Flanders and later issues by Tom Gill. These are the only two artists I know. As for the 4-color issues there were #'s 82,98,118,125,136,151,167.

Does anyone know if Ernie Colon did the story in Creepy #32 signed David Sinclair? Also is the story in Web of Horror #2 by Alfred Payan, really done by Tony Williamsume? Can anyone help Mike Olszewski on this?

Joe Rusnak asks:
1. Was there ever an Eerie #1?
Yes there was but it was a hurry up, digest size issue sold only in certain cities to secure their rights to the title. All stories have since been used.
2. Has the Flash Gordon comic been discontinued?
It must have been as I haven't seen any since #18.
3. What issues of Famous Funnies did Frazetta do Buck Rogers?
Frazetta only did covers, no Rogers art.

Re: Edwin Murray's Prince Valiant question that appeared in #70. Carl Horak has the answer. The dates of the PV strips in the 7 books are-
#1 Feb 14/37 to Jan 29/39
#2 Feb 5/39 to April 7/40 but a sequence not depicted in the book carries it until May 5/40.
#3 May 12/40 to Nov 30/41. Again a page not included, so text ends Dec 7/41.
#4 Dec 14/41 to---I don't know exact date it ends.
#5 ???? to June 2/45
#6 Adventures not included in book which begins Jan 26/47 and ends June 20/48
#7 begins in mid page of June 20/48 and ends March 5/50.
Needless to say the books are pretty sketchy in places.
The Camarand episode started on June 9/45 and ended Jan 6/46.

Carl Horak wants to know whatever happened to Warren Tufts? DOES ANY ONE KNOW? Also has anyone ever considered doing a "What ever happened to..." article on comic strip artists? That would be a good idea if anyone can do it.
And last...Is there any organization or publication in fandom that deals exclusively in the field of Sunday and daily comic strip collecting? NOT THAT I KNOW OF..does anyone else know?

Rich San Juan wants to know:
1. What number is a coverless Action lead story "The Man with a Charmed Life"? Around the year 1949?
Anyone got the answer?
2. Are "the Atomic Knights" in DC's Strange Adventures reprinted? If so what are they reprinted from?
Yes they are reprints that appeared in Strange Adventures during the early 60's.
3. To your last question...Action #1 contained Superman, Zatara, Tex Thomson, Adv. of Marco Polo, Pep Morgan, Scoop Scanlon and Chuck Dawson.

Re: R.E. Emmerson's question on Masterman from RBCC #71.
M.C.Goodwin has this to say: Masterman was an early superhero of Fawcetts. He appeared in large size Master Comics #1-6 (March 1940-Sept. 1940.) Also on the covers of 1-6. He was a Superman steal with powers of super strength and flight as Superman. (He even leaped over buildings like Superman did). He lived in a castle atop a high mountain and watched for crime or where his help was needed thru a large telescope. If he had an origin or secret identity I've never seen it. Costume was red tights with blue shirt. Yellow gloves. A large belt with a large M on the round buckel. He was a blonde hero. Why he was discontinued is speculation. Master was reduced to normal size and with #7 combined with Nickle Comics. The best of each along with Slam Bang, which was also combined into Master, was retained. Masterman was a poor character and didn't make the grade - or perhaps the regular size Master Comics simply wasn't big enough for him.

James Osborne wants to know what issues of Action and More Fun featured Mort Meskin's art on The Vigilante and Johnny Quick? Ditto Adventure. All I know is Meskin did Vig from Action 42 thru 58 (my last issue) and Johnny from More Fun 76 - 103. I've nothing on Adventure except he did him into 1947. No, Johnny Quick never appeared in MF and Adventure at the same time.

Thomas Becker and Richard Krauss have the answer to Louis Graham's "Snow Queen" question from #71. No Walt Disney never made a cartoon called "The Snow Queen". This cartoon was made in Russia around 1959 and was recently on television.

Richard Krauss says there were 13 issues of Hercules #13 Hercules wears the armor of the Gods. #13 was the only 15¢ issue.

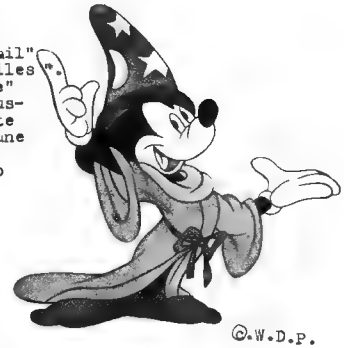
Jim True has three questions:
1. Was there a Hercules #8 published by Charlton? I haven't been able to locate one anywhere?
Yes there was a #8. It was a large black and white 35¢ issue which had a poor circulation.
2. Did Crimson Avenger appear before Superman? What was the first issue he appeared in?
He first appeared in Detective #20 Oct 1938. Superman first appeared in Action #1 June 1938.
3. What Marvel comic had the lead story "Ant-Man and Wasp in When Cyclops Walks the Earth"?
This would be Tales to Astonish #46 Aug 1963.

Marvel's Ghost Rider did run 7 issues. #7 was entitled "The Macabre Mystery of Massacre Mountain" and was drawn by Dick Ayers and inked by Herb Trimpe.

Alan Braum wanted to know what Conan covers have been by Frazetta and both Tom Becker and Alexander Jay came to the rescue. So here is a a list of Conan/Frazetta covers.
Conan, Conan of Cimmeria, Conan the Adventurer, Conan the Warrior, Conan the Usurper, Conan the Conqueror and Conan the Avenger. In all, Frazetta has done at least 62 paperback covers. Also thanks to Joel Packer for the data.

Walter Podrazik would like the numbers of these 4 coverless Mickey Mouse Comics he has:
1. Lead story: "The Timber Treasure Trail"
2. Lead:"Mystery of the Misguided Missiles".
3. Lead story concerns "Crumbley Castle" located in the American West and housing an armor-wearing lord. Black Pete is in it, looking for a hidden fortune in the castle.
4. Concerns an attempt by two crooks to smuggle an Inca idol out of their country by placing it in a phoney Condor egg.

The first two must be from the regular Mickey Comic...can anyhelp? The third sounds like Dell One Shot #325 1951 "MM and the Haunted Castle". The forth one must be one shot #371 Feb 1952 "MM and the Inca Idol".



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Bob Cuniglio asks:
1. What was Curt Swan's first art chores on Superman?
   Anyone know?
2. Did Superboy first appear in More Fun Comics? If so, What issues featured him?
   Superboy appeared in MF 101 - 107. Oddity: Superboy made his debut in the same issue that the Spectre made his last appearance.
3. Was DC's 1939 issue of World's Fair Comics really one of the items placed in a time capsule at the 1939 New York's World Fair? Again does anyone know?

Felix Dow wants to know why I don't print fans addresses in Info Center? Takes up time and space. And Felix, I know of no fanzine devoted to Superman.

More last issues to Craig Henderson's question (71) from Art Miller.
7 issues of Mighty Crusaders
9 Superman Annuals
And for Paul Dushkind: 7 issues of Bat-Lash and 92 for Two Gun Kid.
And Art Miller asks: Did Charlton publish Blue Beetle #6?
-No #5 was the last issue.

Howard Kuschlaum wants to know:
1. I have a 1930 Moon Mullins cardboard covered comic that was published by Cupples and Leon. Can you tell me it's value and were there any other ones?
   I'd guess about $5. There were also issues with Smitty, Dick Tracy, Mutt and Jeff, Winnie Winkle, Bringing Up Father etc. These were the forerunners of modern day comic books issued in the years 1915-1932. Most were 10" by 10" and all were black and white.

2. What is/was in your opinion the best comic book super hero and why?
   That's hard to say Howard, as I collect all super heroes. However, both Batman and Captain America have been my all time favorites. But to pick the best I'd have to go with Superman as he has outlasted all super heroes.
3. What can you tell me about Target Comics?
   Quite a bit but in my book Target was one of those books that had nothing of interest after 1942 or at least to me it didn't. I haven't seen to many real early issues. my favorite is issue #22 (Vol 2#10) Dec 1941.It featured the Target in all issues but Vol9#6 but as far as I'm concerned any issue after vol 2 forget it. Most Target stories were by Bob Wood in 1940-41 followed by Sid Greene in 1941-42. Also of interest in the first two volumes were the White Streak v1#1 -V2#10 done by Carl Burgos followed by Bill Everett. Towards the end White Streak was joined by The Red Seal. Spacehawk by Basil wolverton was in v1#5 - V3#10 and The Cadet who replaced The Target after 1941 as the lead strip, lasted from V2#3 to the end. Rest of the book was the usual run of the mill stuff. Try for an issue between v2#3 April 1941 and vol2#10 Dec 1941 but don't pass up Vol3 #1 thru 12 for some good early Sid Greene art. This you didn't ask but one should have a Blue Bolt to go with a Target. Get one from the first 2 volumes. June 1940-May 1942. But for issues with 3 super heroes get V2#1-7. These had the Twister as well as Blue Bolt and Sub-Zero.

Send your questions to Raymond L.Miller RD#1 Box 131-C Creekside Pa. 15732. Three questions per issues and please inclose two 6¢ stamps with your questions. Send all answers and corrections to same address.

Fans I need your help. A few issues ago I asked fans who had Marvel Mystery #1, Action #1 and Whiz #1 to write me to determine how many issues still exist but I miss placed the paper I wrote the data on so would all of you please write again? Also add Famous Funnies to the list. I know Gene Arnold has FF #1 and Wilt Conine and Bart Bush have Whiz #1.

Information of sorts: Rick Brown says there were at least 18 Zane Grey Comics. (Finish that list yet Rick?)

Larry Katz would like a list of all the "5-Star Library" pocket books published around 1935. (Like Mid Summer's Night Dream with Mickey Rooney, The Lost City with William Boyd, etc).

Bill Szymonsk has two questions:
1. What is the best way to store comics to keep them form getting brittle?
   Keep them away from heat. Don't store in a dry, hot place. Once they start to get brittle there is no cure.
2. When did Uncle Scrooge first appear in comics? When did he get his own book?
   Uncle Scrooge made his debut in "Christmas on Bear Mountain", a 1947 Donald Duck one shot. In this as well as a 1948 DD called "The Old Castle's Secret" and the Nov. 1948 Walt Disney he is hunched and creaky. The "classic" Scrooge emerged in Christmas Parade #1. He got his own book in 1952.

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FANTASTIC FOUR #4G...$6 #8NM..$3
#9VG...$3 #16VG,18VG.....1.75
#21VG,22NM,23VG,24NM,25G,26V1.25
#22F,29G,30VG,32G,33VG.....75
ANN. #1VG...$4 #2VG...$2
#35,38VG-NM...50¢ #39-49VG-M..40
#51-60VG OR M...25¢ #61-64....20
#69,72-82.....20
FEATURE #102NM...DOLLMAN...3.00
#111G-VG, #115VG.....2.25
FIGHT COMICS----FICTION HOUSE---
90 per cent of these are MINT---
#39-41.....3.00
#42VG...2.25 #43,44,46.....2.75
#47,48,49 M.....2.50
#54VG...$2 #55,56,57ALLM...2.25
FIGHTING YANK #18NM-M.....4.00
FIGHT AGAINST CRIME #1VG....2.50
FELIX THE CAT #119M ('46)...3.00
FLASH GORDON (NEW) #12-15,18..25
FLYMAN #29,33-38.....25
GANG BUSTERS #17VG--FRAZETTA---
STORY--SOLD TO HIGHEST OFFER---
GASOLINE ALLEY #1VG-NM 1940's.$3 #2NM.....2.00
GENE AUTRY #5G-VG,9NM.....2.25
THE GUMPS VOL 1 #1NM.....5.00
#2VG...$3 #4G.....('40's)2.00

HAUNT OF FEAR (EC) #17VG...5.50
HEADLINE COMICS #17NM ('46).4.00
#19NM*M (ATOMIC MAN).....4.00
HOPALONG CASSIDY ALL ARE NM*M
#2,3,4,5...3.50 #6VG.....2.75
#7G,9,10,11,13-16,17-20.....1.50
#21-25...ALL ARE 40's OR 50's.1.25
HUMPHREY COMICS #10,14NM.....75

JUNGLE COMICS---FICTION HOUSE---
ALL ARE NM OR MINT
#63VG ('45)...$3 #79VG.....3.00
#81G...1.75 #87,93-95,97...2.50
#98-104 (ALL M)..... 2.50
#126NM...2.00
JUMBO COMICS--- FICTION HOUSE---
90 PER CENT -M 10 PER CENT -NM---
#86,87,88,89.....2.75
#90-92,94,96,98.....2.50
#101-103,105,106-109.....2.25
#110,111,112,113,114,,,,,,...2.00
#124,127VG,..1.75 #141,142.1.50
JUNGLE LIL #1VG.....3.00
JOKER COMICS #27VG(MARVEL).3.00
JOE PALOOKA #7M,8NM ('47)...2.50
JOHN WAYNE #3VG FRAZETTA STORY
HIGHEST OFFER GETS IT----------
JANE ARDEN #1NM-$2 #2M-$1 ('47)
KATZENJAMMER KIDS #1M ('47)..$5 #2,3,4...NM OR M.....2.50
KING COMICS #123-130NM OR M 2.75 #131-148 NM OR M ('40s)..2.50
KING OF THE ROYAL MOUNTED
#207M,283NM,310NM.....1.50
KAANGA #5NM,#5VG.....2.00
LI'L ABNER COMICS #61,62M..2.00
LANCE O'CASEY #1VG FAWCETT..2.50
LOONEY TUNES ALL VG-NM ('40s)
#39,42,44,46.....2.00
#51,52,55,56,58,59-61.....1.50
#70('47),71,73,74,75.....1.25
#103,104,105,109.....1.00
LITTLE LULU #158VG ('47)....1.75 #21VG,22VG,23NM.....1.50
MANHUNT #1NM ('47).....3.75
MR. DISTRICT ATT. #1NM.....5.00

[redacted]

ALSO THERE IS A 10 PER CENT DISCOUNT ON ORDERS OVER 15.00.....

LAST MINUTE ADDITIONS

CRIME SUS--EC**#21,24VG....4.75

PULP

A new fanzine, devoted entirely to the Hero-Pulp field. Entirely of articles on the hero-pulp magazines, with no fiction. Crammed with checklists and articles on these famous magazines.

PULP is 36 pages long, with two covers featuring the best of pulp artwork and interior artwork that ever appeared in the magazines. It is entirely photo offset, and is full sized. This enables PULP to feature long articles that could not appear in other fanzines.

The staff of PULP is made up of people who are used to bringing out top quality material. Joel Frieman, the publisher, has become widely known throughout the country for his science fiction fanzine DEEPER THAN YOU THINK, which has featured the work of only professional writers in its three issues. Joel has done work in both photo offset and printing and knows all of the complex details for planning and publishing a fine product.

Editing PULP will be Robert Weinberg and Lohr McKinstry. Bob and Lohr just gave the slide show on the pulps at the 1970 Comic Convention (which was very well received) and are the authors of The Hero Pulp Index, the only index of the hero pulps ever published. At this time, they are accepted are two of the leading authorities on the pulps in the world.

Along with long articles, and checklists, PULP will feature a question and answer column where questions about the Hero Pulps will be answered by experts. There is also a classified section.

PULP will be published quarterly. The first issue, Fall 1970, is already out. Orders for it will be filled immediately. Please do not order beyond this issue. Copies are $1.25 thru the mail.

The first issue of PULP features a long article on Operator 5 which will be of interest of both old and knowledgable experts and budding collectors, and even people who have never heard anything before of this famous pulp character. It is written by the top authority in the world on Operator 5, Nick Carr. Also, included in issue # 1 will be articles on Doc Savage, and The Avenger, as well as several checklists.

Order PULP now from: Joel Frieman
5 Manor Drive, 11 C
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HERE IS JUST ONE OF THE MANY SATISFIED COSTUMERS WHO BOUGHT

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* Our usual features, such as: Editorial/Introduction, fillars, art, IBM typing, ect. Try #2 for 50¢, 2&3, $1.

C. E. SPANIER
52 SENECA ST.
STATEN ISLAND,
N.Y. 10310

ANDREW FRAKNOI BOX 688 MORRIS HTS. STA. BRONX, N.Y. 10453

I am selling my whole collection this summer; don't wait until all the good books are gone. Order now. All comics are good or better unless otherwise indicated. DO NOT SEND PERSONAL CHECKS; (if you do, there will be a 2-week delay.) Use postal or bank money orders. Under $5.00 you must enclose 30¢ for postage. List alternates to avoid delays. Enclose 30¢ extra for insurance (this is highly recommended). All comics sent 4th class mail; if you want your order acknowledged, enclose a self-addressed post card. Make bids on lots or large runs. I have a lot of other comics, SF, etc. materials; send a want list. You must enclose a stamped self-addressed envelope with all inquiries. ALL PRICES ARE PER ISSUE.

ACTION 260-274.....@$ 1.00
276-300...75¢;301-341.... .50
379, 381-383..... .25
ADVENTURE 261, 268-280.... 1.00
281-300...75¢;301-332.... .50
359,373,378,380,382,385.. .25
ADVENTURE INTO MYSTERY 3... .50
ADVENTURE INTO UNKNOWN 155-162 (Nemesis)..... .50
ALARMING TALES (S+K) 2,6... 1.00
ALL NEW 10nc('44 Kubert)... 2.00
ALL STAR WESTERN (beautiful Gil Kane art)85f,93,96... 1.75
AMAZING SPIDERMAN 18,27,29. 1.25
30,35-37,39,40,52..... .50
AMERICA'S BIGGEST COMIC BOOK (196pp, 1944; has Silver Knight,others;very rare).15.00
AQUAMAN 2-15...75¢;18-25... .50
Showcase 30,31..... 1.50
ARCHIE 21,26 (1946-7)..... .60
ATOM 1; Showcase 36..... 2.50
2-10...$1.00;11-20..... .75
21-26, 29, 36, 45..... .50
AVENGERS 1 (cover torn).... 3.00
2-5...$3.50; 6-15..... 1.50
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36-55...50¢;56-71, 74.... .85
BATMAN 67f, 86..... 3.00
103, 108-112, 115-120.... 1.00
102p, 121-126, 129,131-140 .75
141-160...50¢; 161-175.... .85
177-181,183,184,186,190,204.25
BIG TOWN 38,43,45,50..... .50
BLACKHAWK 88, 104f, 159..... .50
BLACK HOOD, 11nc, 14nc.....1.00
BLUE BEETLE (Charlton)2-6... .25
BRONCHO BILL 15..... .35
BUCK ROGERS (Gold Key) 1....1.00
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CAPT. MARVEL (new) 1-8..... .60
9-13, 13-19..... .35
CAPT. MARVEL (old) 89nc.... .65
CAPT. SAVAGE 2-7, 11..... .35
CHALLENGERS 3-10..... 1.50
11-20...80¢;21-38..... .50
CLASSICS COMICS 8 (1946)... 2.00
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COSMO CAT 2,4 (1957)..... .50
CRYPT OF TERROR 3-D 2(loose)4.00
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DAREDEVIL (new) 2-5..... 1.80
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DATE WITH JUDY 13p, 37, 68.. .25
DETECTIVE 224,235,238,239.. 1.20
244,246,248,250,252-259.. .75
261-268,270,271,273-278.. .50
280-283,285-291,293-325.. .50
326-357,366,387..... .25
DICK TRACY 142 (giant)..... .90
DR. SOLAR 2-7..$1.00; 9-17. .60
DONALD DUCK 28, 38, 44..... 2.00
56, 69, 71..... 1.00
EXCITING 13nc (1941)..... 1.00
FAMOUS FUNNIES 206..... .50
FANTASTIC 4: 32, 43, 44.... .95
50-54, 57, 63,67,88,94... .50
Special 3..... .35
FANTASY MASTERPIECES 2,10.. .50
FIGHTIN' AIR FORCE GIANT 12 1.00
FIGHTING AMERICAN (Harvey)1 1.00
FLASH 106-115..$1.80;116-125 1.50
126-135..$1.15;136-155... .90
156-165..50¢;170,171,173 .25
FLASH GORDON (King)..... 1.00
FLY 4(Simon & Kirby)..... 2.00
6-10..70¢; 11-24..... .50
FORBIDDEN WORLDS 126-133... .40
GANG BUSTERS 4,63..... 1.50
GENE AUTREY 82f..... .50
GIANT COMICS EDITION (128pp newspaper reprints)..... 5.00

ANDREW FRAKNOI BOX 688, MORRIS HTS. STA., BRONX, N.Y. 10453

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2-15..... .80
HERBIE 2,3,8,14..... .25
HERCULES 1-9..... .50
HOPALONG CASSIDY 128(G.Kane)1.00
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55,56,58,60,81,85,86,90,94 .70
98,101,103,104,106,108-112 .45
116-118,121,122,124,145. .25
148,157,159,160,185..... .25
HOUSE OF SECRETS 2f,17,21. 1.00
35,40,42,44,45,50,53,54,56 .70
61-67,69-72,74-79..... .40
HULK 103-110..... .45
11-119,122,127..... .25
IRON MAN 1-6...50¢;8-22... .25
JAGUAR 2-5...$1.20;6-15... .50
JIMMY OLSEN 24,39..$1;40-50 .70
56-70...50¢; 71-94..... .20
JOURNEY INTO MYSTERY 10,11 3.00
22,36,49,50..... 1.00
67,73-75,77-80..... .50
JOURNEY INTO UNKN.WORLDS 22 1.50
JUDO MASTER 91-93,95-97... .40
JUSTICE LEAGUE 2,4,5,6.... 2.00
Brave & Bold 28 f-p..... 2.50
7-10...$1.50; 11-20..... .95
21-28..70¢; 30-36,39-45. .50
48,50,52,66,77..... .25
KATY KEENE 3-D 1f..... .50
KID COLT 85..... .75
KORAK 2-10, 12,13..... .50
LAUGH 143,141-138,136-127. .30
LOIS LANE 1nc,3-5..... 2.20
12,16,17,26-30..... 1.00
31-40...70¢; 41-50..... .50
51-68, 76..... .25
LONE RANGER 34f,48..... .80
LONE RIDER 5f..... .80
MAGIC AGENT 1..... 1.00
3,Unknown Worlds 35,36.. .50
MANDRAKE 1,2,5,7,10..... .30
MAN IN BLACK 2,3f,4..... .60
MARCH OF COMICS 275,285... .25
MARVEL COLL. ITEM 11..... .35
MARVEL MYSTERY 15 (Submariner story out,rest OK) 3.50
MARVEL SUPERHEROES 21,22,23 .30
MARVEL TALES 3,20,21..... .50
METAL MEN Showcase 37,39.. 1.50
2-8...80¢;38,39,40..... .20
METAMORPHO 2-8..... .60
MICKEY MOUSE 32...90¢; 70... .60
MIGHTY SAMSON 2-7,11,13..... .30
MISS LIBERTY 1 (Shield,Wizard)3.50
MYSTERY IN SPACE 9..... 3.00
52-60,75..$2.00;61-74..... 1.50
76-86...$1.00;87-96,98-100 .50
NICK FURY 8-15..... .25
NUKLA 2-4..... .25
PANIC 7 (E.C.)..... 3.00
PEP 54f..$2; 150-160, 164... .25
PHANTOM 9,19,23..... .30
REAL FACT 4 (Moldoff art)... 2.00
REX 28,29,31,35,40,41(G.Kane) 1.00
RIP HUNTER 2-10..75¢;11-22.. .40
ROBIN HOOD 7,8(cov.loose)... .65
SEA DEVILS Showcase 27,28... 1.25
2-10...80¢; 12,16,21..... .40
SECRET ORIGINS 1..... 3.50
SENSATION 8nc,pm; 48nc..... .60
SGT. FURY 2,3,13..... 2.00
4-10...$1.50; 11-30..... .90
31-51...50¢;52-73, 75, 76... .25
SHADOW 2-8..... .30
SHOWCASE 18,24nbc..... 3.00
41,78..... .50
SPIRIT (Harvey) 1..... 1.50
STAR SPANGLED 46nc(Kubert).. .85
STRANGE TALES 11..$2.50;24,26 1.50
33,42,49,61,65,66,69,72... 1.00
79-82,85,86,89-97,99..... .50
114..$2.00;137,138,144-148 .50
SUBMARINER 2-8..35¢;10-22,27 .25
SUPERBOY 69,71,97,100..... .90
101-128,130,131,133,158... .35
SUPERIOR STORIES 3(early PAM) 2.50
SUPERMAN 11...$27.00 or I will trade for a good or better Superman 14; 113,127..... 1.00
151-170...60¢;171-182..... .35
184-191,193,223..... .25
TALES OF SUSPENSE 7,9..... 2.50
24,33..80¢; 39(origin).... 6.00
40-50...$2.00;51-60..... 1.25
61-80...60¢; 81-99..... .40
TALES TO ASTONISH 6,10,13,14 1.15
24,25,28,30..65¢;27(first) 7.00
35..$6;36-45..$2;46-55.... 1.25
56-75...70¢; 76-101..... .40
TEEN TITANS 2,3..60¢;20-22,24 .25
WHIZ 23..... 8.50

Continued elsewhere in this issue of RB-GC on one of the ½ size pages.

RB-GC 4

ANDREW FRAKNOI BOX 688, MORRIS HTS. STA., BRONX, N.Y. 10453

This list is continued from two half-page ads elsewhere in this issue of RB-CC. Please refer to them for the complete terms of this sale. In brief, you are requested to list alternates, enclose 30¢ postage for orders under $5 and add 30¢ more for insurance. No personal checks please. ALL PRICES ARE PER ISSUE.

BATMAN 91g-f.....c$	1.00
BLACKHAWK 82,85.....	.85
JINGLE JANGLE 36(1948).....	1.00
JOE PALOOKA 116 (giant,1960 Simon+Kirby Boy Explorers)	3.00
MIGHTY MOUSE 23,27,143.....	.60
MY GREATEST ADVENTURE 7f,19	1.00
21,25,29,36,40,46,47,49..	.50
50,56,59-62,65,67.....	.25
SARGE STEEL 6,9.....	.25
SON OF VULCAN 47-49.....	.25
STRANGE ADVENTURES 50,61,65	2.00
73,79,83-86,88.....	1.20
91-107,109-111,113-116...	.80
121,122,124,126-128,130..	.50
133,134,136,137,139,140..	.40
142,143,145,146,148,151..	.30
154,155,157,158,161,162..	.25
SUPERMOUSE 34 (1955).....	.45
TALES OF THE UNEXPECTED 2,6	1.75
8,11..$1;16-18,22,25-30..	.70
31-39,41-44,46,48,49.....	.50
51-60,62-73,94.....	.35
THOR (Jour.Into Myst.)84-90	2.00
83 (Spanish edition,rare)	5.00
91-115...$1.20;116-125...	.90
126-135..40¢;136-170,175.	.25

THUNDER AGENTS 2-9,14,15..	.80
TIM HOLT 22nc(Ghost Rider)	.50
TOMAHAWK 39..$1.25;81,83,84	.50
TOTAL WAR 2,3,4.....	.35
VARIETY(Fox giant,Blue Beet)	2.50
WALT DISNEY C&S 96,113....	2.50
214,222,229.....	1.00
WILBUR 12,28.....	.60
WILD BILL HICKOK 16.....	1.00
WONDER WOMAN 50..$2.50;73.	1.75
74..$1.75;80,81,85.....	1.10
87,88,91,92,94,96.....	.95
100-102,104-107,109,110.	.70
114-146,179.....	.40
WORLD OF FANTASY 15,18....	.85
WORLD'S FINEST 96,101-110.	1.00
111-117...80¢;121-130...	.60
131-140...40¢;141-155,157	.25
WOW 50 (3/4 cover)	1.00
WYATT EARP 21(giant,100pp, Reinman art).....	1.00
X-MEN 1...$4.60; 2-5.....	2.00
6-12...$1.50;13-25.....	.80
26-40..60¢;41-59,62,63,66	.25

In addition I have for sale many Annuals, IW and Super reprints, Archies and funny animal titles, as well as a large collection of foreign comics. I also have fan publications, lists, announcements, etc. of all kinds from the past eight years. Please send want lists (with a stamped self-addressed envelope); I will reply promptly.

Dealers and others are invited (indeed, encouraged) to make bids on lots or long runs of any of the comics listed on the three pages of my ad in this issue of RB-CC.

WANTED **WANTED** **WANTED**

SUPERMAN 14,21,22,23,24,29,38,45,47,50,63,66,73,76,78,79,81,84,86,87, 92,93,96,103,109,118
SCRIBBLY 10,11
ACTION 33,42,51,64,68,149
COMIC CAVALCADE 13
WORLD'S FINEST 6,71

DAREDEVIL (old) early issues
ADVENTURE 120,128
SILVER STREAK 6-10

ANDREW FRAKNOI BOX 688, MORRIS HTS. STA., BRONX, N.Y. 10453

THE BOOKIE THE BOOKIE THE BOOKIE

HAROLD E. KINNEY 329 WHITE ST. HARTFORD, CONN. 06106

LIST # 1

GOLDEN AGE COMICS FOR SALE

All comics are in good to mint condition unless specifically noted. Please enclose 25¢ if your order is under $5 to cover postage and handling and 30¢ if you want insurance. Prices are per each. Please enclose SSAE. If any item has been previously sold, your money will be promptly refunded. Comics will be shipped within 1 day if you pay by money order, however allow time for check to clear my bank if you pay by personal check. HAPPY HUNTING.

AIR ACE Vol. 1, #12	$4.00
AMERICA'S BEST #8(piece out of fr. cover)	8.00
ATOMIC #1 (Jan. '46)	$6.00
BAMBI 4C186	$3.00
BLUE RIBBON #3	$20.00
CAMERA COMICS #4	$5.00
CATMAN Vol. 3 #1	$5.00
DICK TRACY B&W #1	$50.00
DICK TRACY 4C56	$12.00
DICK TRACY MONTHLY #7	$4.00
THE FIGHTING YANK #1	$15.00
THE FUNNIES #17	$20.00
HANK (no#) '46	$4.00
HEROIC #4	$12.50
HEROIC #50	$3.00
HOW IT BEGAN (United S/S #15)	$17.00
JUMBO # 71	$4.00
JUMBO #88	$3.50
JUMBO #102	$3.00
JUNGLE #61	$4.50
KING #93	$6.00
LOONEY TUNES #3 (tape on fr. cover)	$15.00
MAGIC #20	$12.00
MARVEL FAMILY #13	$8.00
MARVEL FAMILY #54	$4.00

MICKEY MOUSE 4C157	$4.00
MICKEY MOUSE 4C181	$3.00
MUTT & JEFF #7 (Cupples-1920)	$15.00
PERRY MASON MC KAY FB #49	$5.00
POPULAR #20	$15.00
POPULAR #106, 108, 111	$5.00
PRINCE VALIANT FB #26 (piece out of lower RH corner of front cover, otherwise near mint. You'll never see one cheaper.)	$85.00
RANGERS #28	$5.00
RANGERS #37	$4.00
SHADOW Vol. 2 #6	$12.00
SHADOW Vol. 8# 3	$4.00
SKYMAN #3	$10.00
TERRY & THE PIRATES B&W #2	$40.00
" " " " Lg. FB #27	$25.00
" " " " Lg. FB #6	$25.00
" " " " 4C44 (taped)	$12.00
" " " " 4C101 (taped)	$6.00
" " " " #6,9 (Harvey)	$5.00
SPARKLER #53	$5.00
SUPER-MAGIC #1	$15.00
WHIZ #61, 72	$6.00

In closing, thanks to all of you who purchased comics from me at the NYC ComicCon. If you're going to be in Hartford, stop in at my store at 1010 Broad St. open Sat. & Sun. 1-6 or write for appointment for other hours. PS Will consider trades on these comics. THANKS.

HAROLD E. KINNEY 329 WHITE ST. HARTFORD, CONN. 06106

A-1 - #1 $2
ACE - #93 $4
ACTION - 46 $11 54 f $7.50 156 $1.50
ADVENTURE - #176 g-vg $1.50
ADVENTURE IS MY CAREER - 1945 $4
AIR ACE - V1/9 Dbl Cover 1943 extra fine $6 V1/12 $5 V2/1 4 5 8 9 10 $2 V2/10 f-g $1 V2/11 $2 V3/2 $1.50
AIR FORCES - #1 1944 Chas. Quinlan $2 #4 1945 WW2 Photos $1.50 #6 $1
ALARMING TALES - #2 Kirby art $2
ALL-AMERICAN - #29 g $15 (cor. off 1 pn)
ALL FLASH - (quarterly #1) g $25
ALL FUNNY - 1944 #4 f-g .50¢ 7 8 9 12 14 $1
AMAZING MAN - #13 1940 f-g $10
AMAZING SPIDER-MAN - #5 g $1.50 7 10 11 12 14 $2 1618 19 22 23 27 30 33 $1 King Size Sp. #4 $1
ANDY PANDA - 19 20 21 23 $2 28 f-g $1 30 33 35 36 $1.50
ANIMAL - #17 1945 $3 #20 $3.50
AQUAMAN - #1 $2 2 3 $1.50 4-13 $1 16 17 24 $1
ARCHIE - #20 $1.50 (1946)
ATOMAN - #1 1946 f-g $3.50
BARKER - 1946 #2 $1.50
BEWARE - #16 $1.50
BIG SHOT - 1944 #45 g-vg $4 65 pg ms $1.20 71 $3
BILL BOYD - #18 $2
BILLY THE KID & OSCAR - #1 1945 f .40¢
BLACK DIAMOND WESTERN - #45 $1
BLACKHAWK - #83 $2.50
BLUE BOLT - V3/10 1943 $4 V4/5 $3 V4/8 $2 V4/10 12 $1.50 V5/5 7 $1 V6/1 5 $1 V6/5 f .70¢ V6/6 8 9 10 $1 V7/1 2 3 4 6 $1
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BOMBER - 1944 #3 4 $4
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BUCK JONES - 1952 #7 $2
BUGS BUNNY - #32 33 35 36 38 40 41 43 46 47 48 $1
BUCK ROGERS - GK #1 $1.25

[redacted]

CAMERA - 1944 #1 $1.50 #1 f $1 6 f-g .75¢
CAPT. AERO - 1945 #22 Palais art f $2.50
CAPT. FLIGHT - 1945 #10 f-g $2
CAPT. MARVEL - 1942 #8 f-g mpo $10 #9 co f-g $10
CAPT. MARVEL JR. - 1943 #4 g $7 5 g $7 #6 $8 #7 g $7 #11 $6 #14 16 $6 #17 f-g $4 #57 $3 #86 f-g $2
CANNONBALL - 1944 #1 g-vg $3 (Crash Kid)
CAVALIER - 1945 #2 earlier DC reprints $3 #2 f-g $2
CHALLENGER - 1946 #4 Kubert art $3
CHALLENGERS OF THE UNKNOWN - 3 4 $2 #5 6 7 8 10 11 12 13 14 15 16 17 18 19 20 $1.50 #29 $1
CHIEF - 1950 #290 g $2
CISCO KID - 1944 #1 Giunta art $4 #4 5 8 10 16 20 25 $2
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COMIC CAPERS - 1945 #4 $1.50 #4 f-g .75¢
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JOKER - #4 1942 3 pa out f-g $1
PATCHES - #1 1945 f-g .50
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STRANGE ADVENTURES - 84 f .20 103 f .20 110 f-g .15 114 f-g .15 120 f .20
SUPERMAN - 99 g $1 105 f-g.20 132f-g.10
SHIELD-WIZARD - 11 1943 cfo $4
SUPER-MAGICIAN - #9 1943 g $1 201943 $1
SHADOW - V5-10 1946 f $1
SUPER-MYSTERY V6-2 1946 Palasis art$1f-g
SUSPENSE - #3 1944 f-g $1.50
SUPER - #76 g [redacted] $1 MFO

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TWO FISTED TALES - EC #24 f-g $4 1952 annual .25¢ size $14 (EC)
THRILLING #38 f-g 1943 Doc Strange $2
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WINGS - #56 1945 f $1.50 65 1946 cfo.75¢ 71 f-g $1 71 p-g .70¢ 72 f-g $1
TARZAN - 1951 cfo #27 .40¢
TARGET - V4/1 1/3 cov. off bottom 1943$1 V6/3 cor. 2 pn off f .50¢ V6/6 f-g .40
TERRY TOONS - #2 1942 $1 #33 1945 .40¢
TOONY TALES - #49 1956 .50¢
[redacted] - V2/2 1945 Grim Reaper, art by Al Camy p-f $1
[redacted] WOMAN - #10 1944 f $6 22 1947 f-g 48 f-g $1.50
[redacted]MEN - #8 g-vg .25¢ #11 g .30¢

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INCHES

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POPEYE - 1949 #5 f $1 #19 f-g $1
POPULAR - 1940 #49, cover f-g inside VG $10 #56 1940 $12
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POWER - 1947 #4 Palasis art g-vg $3 #4 same as above f $2
PRIZE - 1942 #26 $7 #46 1944 $3 47 f 1st 6 pgs. out f $1 48 52 $3
PRIZE WESTERN - 1945 #74 $2
RANGERS - 1946 #30 $3.50
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SAMSON - 1941 #6 f-g $7
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SHOWCASE - #25 $1.25
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SPACE DETECTIVE - 1951 #2 Wood art $4
SPARKLER - 1942 #15 f $2 26 f $2 81 $2 91 $2 95 99 100 f-g $1
SPARKEY WATTS - #7 F-G mpo 1948 $1
SPEED - #35 1944 $8
SUPER - 9 g $19 47 $8 50 g $6 51 $8 54 g Joe Kubert $3 co $3 63 65 $7 66 g-vg $6 73 g $3 74 f-g $2.50 75 g $3 79 $4 80 81 82 $3.50 83 g-vg $3 85 $3.50 86 g $3 87 88 89 90 91 95 99 100 101 104 106 110 111 112 115 116 116 117 $3.50 118 g-vg $2 120 121 $3.50
TARGET - 1943 v4-2 3 3 6 8 $3 v4-1 g $2.50 v6-2 7 8 9 10 $1.50
TIP-TOP - 46 f-g $10 49 p Tarzan vg $7 69 99 $3 101 g-vg $2 103 109 250 114 115 $3 117 g-vg $2.50 119 120 121 $3 140 $2 144 150 $2
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TERRY TOONS - 1945 34 34 33 33 32 31 30 29 27 $1 1943 #6 f-g $2 4 5 $3 1 f $4
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WHIZ - 1943 #45 $6
WONDER-WOMAN - 1944 #11 $4 9 $4
WASH TUBBS - 4C 53 g-vg $6

LUCKY - 1944 #1 $1

C H E A P I E S * * * * * * * * * * * * * * *

Thrilling - 1944 $1 Doc Strange
SPARKLING STARS - 1944 #1 f-g 2 3 5 $1 8 f-g .50 10 f .50 12 15 19 20 $1
TREASURE - 1945 1 $2 2 $1.75 6 $1.50

W E S T E R N S - W E S T E R N S

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ZANE GREY'S - 511 all Kubert $2 236 $2 236 f-g $1 246 301 314 314 346 357 372 395 $2 412 $1.50 412 p .10 433 449 467 484 $1.50 27 f-g .50 411 $1 #11 13 both King Of Royal Mounted $3
GENE AUTRY - 4C 75 75 1945 $4 4C 83 $4 52 93 95 $2 100 f-g $1
GENE AUTRY & CHAMPION - 102 g $1.50 111 $1.75 CHAMPION - 6 8 13 $3 15 p-f $2 19 g $2
ANNIE OAKLEY - 575 4 5 6 9 12 $1
DALE EVANS - 5 f-g .50
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GOLDEN WEST PODEO TREASURY - #1 $3
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ROY ROGERS TRIGGER - 14 14 15 17 $1
LONE RANGER - 72 75 79 80 80 83 83 92 70 40 33 39 $2 11 1949 $3 43 f-g $1.50 45 p .50 46 51 57 $2 65 f-g $1 75 67 84 78 97$2
LONE RANGER'S GOLDEN WEST - #3 $3
L. RANGERS MOVIE STORY - .25 size $3
WILD BILL ELLIOTT - 2 $3 3 f-g $2
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Alternates always appreciated.

Dean Newman,1284I S.E.Division,Portland,Oregon.97236.** FANZINE AUCTION ******
Here is a chance to start or build up your favorite 'zine collection.I would like to sell them per each or all per lot.Most of them is publications of this mag. I should get free ad space for plugging Gordon's goodies,Ha/So let's go.....
ROCKET'S BLAST-Nos.I1,I2,I3,I4,I5,I6,I7,I8,I9,20,21,22,23,24,25,26,27,28,29,30, 31,32,33,34,35,36,37..The last pages on #I9 is soiled/faded.#29 is first Rockets Blast with Comicollector.All issues starting with #I3 has super hero color cover. #s II & I2 has little or no art.All others contain superb art-work,reproductions of the super heroes during their golden age by fandom's greats such as Raymond Miller,Bill Spicer,Don Fowler,Biljo White,Ronn Foss and many others...All are chook full of data on the golden age,quite a few photo-offset reproductions full size,small,of the golden age covers.Cover photos of E.C.'s,etc.All about fine...
RB/CC Annual-#I.Fine cond.RB Special-#I.'63.(Timely-Marvel group,'39-'49)Fine. RB Special-#2.(D.C.,Fawcett,Timely,etc.,cover repros.)Fine.RB Special-#3.'64(The story of ALL AMERICAN COMICS)Fine.FIGHTING HERO-#4.(Original stories,artwork by Raymond Miller,Howard Keltner,etc)Fine.FIGHTING HERO-#5.Similiar to #4.Fine.
YMIR-#I.'57?(Nice Batman/Robin centerfold)Fine.#2.'65.(The Destroyer centerfold) Fine.#3,(Plastic Man;'game of death'centerfold)Fine.#4,(Centerfold of Batman repro cover no.I4.)MASQUERAIDER-#6,'64.(A history of Ace Pub.'The Cowl' A great original story & artwork by Mike Vosburg & Ronn Foss.)Fine.SUPER THEATRE-#3,'64. Fine.#4,Fine.FANTASY ADVERTISER-#8,(British)abt.fine.NORB'S NOTES-#3.(Burroughs, etc.)v.g.DOWN UNDER-#I.'64.(This is a scarce one from Australia,by John T.Ryan. 60 pages.nice artwork.)Fine.SPOTLITE-#I.'6I.(Fine capsule history on comics and their early origins,and Dimension Man by Ronn Foss.)Mint.#2,(Second story of Dimension Man written by me.Art by Ronn Foss.)Mint.BATMANIA-#I,4.(Great artwork and articles by Biljo White.)Mint.KOMIX ILLUSTRATED-#4,5,6.(Biljo)Mint.
THE STRIPPER-#I.(Biljo)Info on daily,sunday comics strips.Illustrated.Mint.
STAR STUDDED-#I,#2,#3.(Buddy Saunders)'63-'64.Beautiful color covers.Quality art by Keltner,Saunders,others.#3 has "The Eye" by Biljo. THE COMICOLLECTOR-#4.'62. (J.Bails,editor)#5,#6.All near fine.#7,(Ronn Foss,editor)#I0,#II,both abt. fine. #I2,big 58 pager.Very good.#I3,(Biljo White,editor)#I4,#I5.(20-22 pp.ea.All fine) THE COMIC READER-(Jerry Bails)#s I2,I3,I4,I6,22.All about ten-twelve pages each. All v.g.THE COMIC READER DIGEST-(Robert Metz)#I,'65.34 pages of comics info.Mint #2,I4 pages.fine.THE COMICOLLECTOR-#9,(Ronn Foss,editor)'63.Small,wrap around digest size.76 pages of ads and features.Fine.

-- COMICS --

SPIDERMAN-I8,I9,23,35.DAREDEVIL-5,I2,I4.AVENGERS-I2,I4,I8,22,23,24.X-MEN-I7. T.to ASTONISH-66,76,78.J.into MYSTERY-II6,I25.STRANGE TALES-I3I,I32,I40,I4I. T.of SUSPENSE-72,74.SGT.FURY-II,I2,I3,I5,22,28.ALL ARE MINT.Don't be afraid to order as i have several copies of each.Only 50c each plus ten cents for postage.

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JIM STENSTRUM 2744 30 AVE. SO. MINNEAPOLIS, MINN. 55406

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First of all, I'd like to express my appreciation to those who had ordered from my last ad way back in #64. But, it seems nothing much has changed since then. Prices have soared in many areas and few have been reduced. I have noticed a handful of names who are reasonable, but I fear these persons are much the minority. Come on people, I can't do it alone.

As ever, my old policies hold true. You can go out of your way and <u>try</u> to swerve me into lowering my prices, but I wouldn't bet a bag of marshmallows on the results. Still, you can try.

Please, for your own sake, enclose payment with your order. For, if you ask if certain item(s) are still available, chances are the item(s) will be sold by the time you receive my answer. Nor can I hold items.

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ABRAHAM LINCOLN #1/25¢@ ACE #151/$1 ACTION #246,252,254,255, 261,264,266,267,269,272-274,276-294,299,303-305,307,311,314-317, 320,326,327,329-date/25¢@ ADVENTURE #255,257,261,289,293,299,310-312,320,322,326,330-date/25¢@ ADVENTURES INTO THE UNKNOWN #118,130, 136,137,142-144,150,152,154,158,162,166-174/25¢@ ALIENS #1/25¢@ ALL AMERICAN MEN OF WAR #81,90,96,98,99,102,103,109,110,115-117/25¢@ ALL STAR #5(slightly damaged)/$45 ALL STAR WESTERN #1/25¢@ AMAZING SPIDER-MAN #21,28,30-32,34,35,38-date/25¢@ AMAZING SPIDERMAN ANNUAL #5,6/25¢@ AMERICA'S BEST COMICS #1/25¢@ ANDY PANDA #45/25¢ ANGEL AND THE APE #1-5/25¢@ ANTHRO #1-6/25¢@ AQUAMAN #2-4,11-14,16,18-24,27-date/25¢@ ARIZONA KID #4/25¢@ ARMY WAR HEROES #11,15,21,23/25¢@ ATOM & THE HAWKMAN #9,11-14,16-date/25¢@ AVENGERS #8,9,10/50¢@ 12-date/25¢@ AVENGERS ANNUAL #1-3/25¢@ BAT LASH #1-4/25¢@ BATMAN #124,136,140,143, 148-152,157,159,161,166,167,176,182,183,186-date/25¢@ BATMAN ANNUAL #1/$1.50 2,3/50¢@ 5,6/25¢@ BATTLE CRY #15/25¢@ BATTLE GROUND #15/25¢ BATTLE HEROES #1/25¢ BEN AND ME #539/25¢ BEN-HUR #1052/25¢ BILLY THE KID #29,57,75/25¢@ BLACK CAT #21,22/$1@ BLACKHAWK #129,131,141,145, 149,151,153,155,156,164,175,178,182,184-187,191,192,195,197,199,201-205,209,212,214,217,218,220,223-243/25¢@ BLAZING SIXGUNS #16/25¢@ BLUE BEETLE #1,4/25¢@ BOB HOPE #95,97,100,104,106-109/25¢@ BOMBA #1-3,6,7,/25¢@ BONANZA #13,28,33/25¢@ BORIS KARLOFF #1,3/50¢@ 5-date/25¢@ BOY #61,102,116/50¢@ BOY AND THE PIRATES #1117/25¢ BOY COMMANDOS #28/$1 BRAVE AND THE BOLD #26,38,43/50¢@ 53,54,56,61,64,66-date/25¢@ BROKEN ARROW #855/25¢ BROTHER POWER, THE GEEK #1,2/25¢@ BUCK ROGERS #1/25¢ CAPT. ACTION #1-4/25¢@

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CAPT. AMERICA #7/$30 CAPT. AMERICA(T.O.S.)#16,45,50/50¢@ 54,56,57,59, 61-date/25¢@ CAPT. ATOM #76,80-83,86,88/25¢@ CAPT. MARVEL #1-20/25¢@ CAPT. MARVEL(M.F.) #2,4/25¢@ CAPT. MARVEL/TERRIBLE FIVE #1,v2#5/25¢@ CAPT. SAVAGE #1-date/25¢@ CAPT. STORM #2,8,12,14-18/25¢@ CAPT. STEVE SAVAGE #4/50¢ CAPT. VENTURE #1,2/25¢@ CHALLENGERS #14,33,47,52-date/ 25¢@ CHAMBER OF DARKNESS #1,2,3,6/25¢@ CHARLIE CHAN #2/25¢ CHARLTON PREMIERE #2/25¢ CHEYENNE #12/25¢ CHEYENNE KID #53,70,75/25¢@ CISCO KID #26/25¢ COMBAT #26,27,29/25¢@ COMICS ON PARADE #81,91/25¢@ CONGO BILL #5/50¢ COWBOY WESTERN #51/25¢ CREEPER #1-6/25¢@ CRIME AND PUNISHMENT #59/25¢ CRIME DOES NOT PAY #69,140/50¢@ CRIME FIGHTERS #12/50¢ DANGER #15/25¢ DANIEL BOONE #1163,8,10,12,15/25¢@ DAREDEVIL #5/50¢@ 6,7,9-date/25¢@ DAREDEVIL ANNUAL #1/25¢ DAREDEVIL #130/50¢ DARING ADVENTURES #11/25¢ DARK SHADOWS #1-3,6/25¢@ DC SPECIAL #1-date/25¢@ DETECTIVE #241,257,261-263,266-278,282,285,290-302,308,313,319,321, 323,327-date/25¢@ DICK TRACY #2,5/50¢@ 121/25¢ DOCTOR SOLAR #3,6,9, 10,12,15,17-27/25¢@ DOLL MAN #12/25¢ DONALD DUCK #394/50¢ 49,109,112, 125/25¢ DONALD DUCK BEACH PARTY #3/25¢ DOOM PATROL(M.G.A.) #31,36,37, 40,42,48,50,51,54,58,62,65-67,72-76,79,82,83,86,88,90-101,104,106,119, 121/25¢@ DOUBLE LIFE OF PVT. STRONG #2/$2 DRACULA--THE MUMMY #1/25¢ DRIFT MARLO #01-232,2/25¢@ DUCK ALBUM #840/25¢ DUKE OF K-9 PATROL #1/ 25¢ DUMBO #1/25¢ DYNAMO #1-4/25¢@ EL CID #1251/25¢ ELLERY QUEEN #1165, 1243,1289/25¢@ FANTASTIC ADVENTURES #12,18/25¢@ FANTASTIC FOUR #19,21/ $1@ 22-24,26,27/75¢@ 32-39/50¢@ 40-date/25¢@ FANTASTIC FOUR ANNUAL #1/ $3 2/$1 3/50¢ 4-8/25¢@ FANTASTIC GIANTS #24/25¢ FANTASTIC VOYAGE #1,2/ 25¢@ FANTASTIC VOYAGES OF SINBAD #1,2/25¢@ FIGHTING FRONTS#3/25¢ FIGHT THE ENEMY #1,3/25¢@ FLASH #117,120,123-125,128-140,144-date/25¢@ FLASH ANNUAL #9/25¢ FLYING SAUCERS #1-4/25¢@ FORBIDDEN WORLDS #60,75,83,100, 106,115,129,136-145/25¢@ FRANKENSTEIN #1/25¢ FROM BEYOND THE UNKNOWN # 1-date/25¢@ GASP #2-4/25¢@ G-8 AND HIS BATTLE ACES #1/25¢ GHOSTLY TALES (BLUE BEETLE) #v2#5,63,64,72,77-79,82/25¢@ GHOST MANOR #10,11,15/25¢@ GHOSTS OF DR. GRAVES #3-6,9,17-19/25¢@ GHOST STORIES #3,4,6-15,18-21, 26/25¢@ G.I. COMBAT #102,102,109,110,112,115,119,120,122-date/25¢@ GIGGLE #71/25¢ G.I. IN BATTLE #2/25¢ G.I. JOE #13/50¢ GIRL FROM UNCLE #1-5/25¢@ GORGO #4,20/25¢@ GREAT ACTION #1/25¢ GREEN LANTERN #20-date/ 25¢@ GREEN HORNET #3/25¢ GREEN PLANET #1/25¢ GROOVY #1-3/25¢@ GUNSMOKE #1-5/25¢ 6(DELL)/25¢ GUNSMOKE WESTERN #67/25¢ GYRO GEARLOOSE #1267/25¢ HA HA #62,69,75,85/25¢@ HAUNT OF FEAR #11/$4 HAWK AND THE DOVE #1-6/25¢@ HAWKMAN #3-5,8-26/25¢@ HEADLINE #76/25¢ HERCULES #1,2/25¢@ 1006(DELL)/ 25¢ HI-YO SILVER #15/25¢ HOUSE OF MYSTERY #4/$1 60,83-85,88,102,108,118, 120,122,127,129,134,137,138,143-145,148,149,153,159-date/25¢@ HOUSE OF SECRETS #25,34,37,39,40,42,46,47,49,50,52,55-57,60,64,65,70,73-date/25¢@ INCREDIBLE HULK(T.T.A.) #48,49,56,58,60/50¢@ 61,62,64,65,67-date/25¢@ INCREDIBLE HULK ANNUAL #1,2/25¢@ INDIAN CHIEF #21,29,32/25¢@ INFERIOR FIVE #1-10/25¢@ INVADERS #1-4/25¢@ IRON MAN #1-date/25¢@ IRON MAN ANNUAL #1/25¢ IRON MAN AND SUB-MARINER #1/25¢ I SPY #1-6/25¢@ JAGUAR #7/25¢ JERRY LEWIS #88,89,100,102-113/25¢@ JET DREAM #1/25¢ JET POWERS #1/25¢ JIGSAW #1/25¢ JIMMY OLSEN #33,39,40,45,46,48,49,54-56,64,65,68-71,76, 78,81,82,84,86,87,89-91,94-date/25¢@ JIMMY OLSEN ANNUAL #2/25¢ JOHN CARTER #3/25¢ JOHN STEED AND EMMA PEEL #1/25¢ JUDGE COLT#1,2/25¢@ JUDOMASTER v4#4,89,90,92/25¢@ JUNGLE BOOK #1/25¢ JUNGLE JIM #27,28/25¢@ 11(DELL)/25¢ JUSTICE LEAGUE #3,4/$1 15,16,20-24,29,32-date/25¢@ KA-ZAR #1/25¢ KID COLT #101,114,116,118-120,125-127,120-date/25¢@

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KIDNAPPED #1/25¢ KING OF THE ROYAL MOUNTED #935,21,22/25¢@ KING KONG #1/25¢ KONA #9/25¢ KONGA #6/25¢ KORAK #1/50¢ 16,19-date/25¢@ LANCER #1-3/25¢@ LAND OF THE GIANTS #1-5/25¢@ LARS OF MARS #10/50¢ LASSIE # 35,42/25¢@ LEGEND OF CUSTER #1/25¢ LIEUTENANT #1/25¢ LOIS LANE #12-16/ 50¢@ 19,20,26,28,29-31,34,41,44,46,51,53-date/25¢@ LONE RANGER #8-14/ 25¢@ LOST WORLD #1145/25¢ MAD MONSTER PARTY?/25¢ MAGNUS ROBOT FIGHTER #8,14-date/25¢@ MANDRAKE #1-5/25¢@ MAN FROM UNCLE #5-date/25¢@ MAN IN SPACE #716/25¢ M.A.R.S. PATROL #1,2,9,10/25¢@ MARVEL FAMILY #85/$1 MARVEL MYSTERY #10/$40 MARVEL'S GREATEST(M.C.I.C.) #2-date/25¢@ MARVEL SUPER-HEROES(F.M.) #1-date/25¢@ MARVEL SUPER-HEROES ANNUAL #1/50¢ MARVEL TALES #1/$2 2-date/25¢@ MASQUE OF THE RED DEATH/25¢ MAYA/25¢ METAL MEN #2,5,7-date/25¢@ METAMORPHO #1,3,5-17/25¢@ MICKEY MOUSE #67, 107,121,122/25¢@ MIDNIGHT MYSTERY #5/25¢ MIGHTY COMICS(FLY) #30-50/25¢@ MIGHTY CRUSADERS #1-6/25¢@ MIGHTY MARVEL WESTERN #1-6/25¢@ MIGHTY SAMSON #6-19/25¢@ MIKE SHAYNE #3/25¢ MISSION: IMPOSSIBLE #1-4/25¢@ MOD SQUAD #2/25¢ MORE FUN #54/$35 MR. DISTRICT ATTORNEY #52,53/25¢@ MOWGLI, JUNGLE BOOK #582/25¢ MYSTERIOUS SUSPENSE #1/25¢ MYSTERY IN SPACE #94,101,102, 109,110/25¢@ NANCY #19/25¢ NAZA #2,4,7,/25¢@ NEUTRO #1/25¢ NEW ADVENTURES OF SHERLOCK HOLMES #1245/25¢ NEW FUNNIES #151,160,165,177,188,283, /25¢@ NICK FURY, AGENT OF SHIELD #1-15/25¢@ NOMAN #2/25¢ NOT BRAND ECHH #1-13/25¢@ NUKLA #1-4/25¢@ NURSES #3/25¢ OPERATION PERIL #9/25¢ OUR ARMY AT WAR #94,118,126,131,143,158,167,168,170,171,178-date/25¢@ OUR FIGHTING FORCES #15,18,19,49,70,71,78-85,91-94,101,105,107,108,112,114,116-date/25¢@ OUTER LIMITS #2,6,9,10,12-17/25¢@ OUTER SPACE v3#23,v3#24/25¢@ OUTLAW KID #1/25¢ OUTLAWS OF THE WEST #57,58,61,62,66,67,78/25¢@ OUT OF THIS WORLD #14,16/25¢@ OWL #1,2/25¢@ PANIC #2,4/$2@ PAUL TERRY'S COMICS #88/25¢ PEACEMAKER #1,5/25¢@ PETER GUNN #1087/25¢ PHANTOM #3,8,9,13,15-22/25¢@ PHANTOM STRANGER #1-date/25¢@ PIRANA #3/25¢ PLASTIC MAN #1-8/ 25¢@ PLASTIC MAN #50,63/75¢@ POLICE ACTION #2/25¢ POLICE TRAP #5,17/25¢@ PONY EXPRESS #942/25¢ PRINCE AND THE PAUPER/25¢ PT 109/25¢ QUICK TRIGGER WESTERN #14/25¢ RACE FOR THE MOON #1/25¢ RACKET SQUAD IN ACTION #12,20/ 25¢@ RAT PATROL #1/25¢ RAWHIDE KID #37,41,43,55-79/25¢@ REAL SCREEN #92/ 25¢ RED RYDER #134/25¢ REPTILICUS #1/25¢ RETURN OF ZORRO/25¢ REX ALLEN #17/25¢ RINGO KID #1-date/25¢@ RIN TIN TIN #14,18/25¢@ RIO BRAVO #1018/ 25¢ RIPCORD #1294/25¢ RIP HUNTER #9,12,16,18,19,23,24,28/25¢@ RIPLEY'S BELIEVE IT OR NOT #1-date/25¢@ ROBIN HOOD #1(GK)/25¢ ROBIN HOOD AND HIS MERRY MEN v3#38/25¢@ ROCKY LANE #62/25¢ ROOKIE COP #28/25¢ ROY ROGERS #115,145/25¢@ SARGE STEEL #3,5,7,8/25¢@ SCARECROW #2,3/25¢@ SEA DEVILS #8-12,16,19-23,31-35/25¢@ SECRET AGENT #1,2(GK)/25¢@ SECRET AGENT v2#9, v2#10/25¢@ SECRET ORIGINS #1/$1.50 8/50¢ SECRET SIX #1-7/25¢@ SGT. FURY #1/$4 3/$1 #7/50¢ 8-date/25¢@ SGT. FURY ANNUAL #1/50¢ 2-6/25¢@ SGT. PRESTON #16,29/25¢@ SHADOW #6,8/25¢@ SHOWCASE #39,40/50¢ 46,49,52,55, 58-date/25¢@ SILVER SURFER #1-date/25¢@ SON OF FLUBBER/25¢ SPACE FAMILY ROBINSON #9,14-date/25¢@ SPACE MAN #5,6,8/25¢@ SPACE WAR #3,14,27/25¢@ SPECTRE #1-10/25¢@ SPIRIT #1,2/25¢@ SPYMAN #2,3/25¢@ STAR SPANGLED WAR STORIES #85,86,89,97,105,107,111,113,114,116,117,120,126-date/25¢@ STAR TREK #1-date/25¢@ STEVE ZODIAC #1/25¢ STRAIGHT ARROW #20,37/25¢@ STRANGE ADVENTURES #82,87,117,120,133,144,146,151-160,163,170,176-204,217-date/ 25¢@ STRANGE JOURNEY #1/25¢ STRANGE MYSTERIES #17,18/25¢@ STRANGE SUSPENSE STORIES #52,55,61,73,v3#1,v3#3/25¢@ STRANGE TALES #100,112,113, 120,/50¢@ 123-date/25¢@ SUB-MARINE ATTACK v2#47 SUB-MARINER #1-date/25¢@

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SUB-MARINER #41('55)/$2 SUPERBOY #67,68,73,75,76,88,90,103,108,109, 112-114,118,120-124,128-date/25¢@ SUPERBOY ANNUAL #1,10/25¢@ SUPER GREEN BERET #1,2/25¢@ SUPER HEROES #2-4/25¢@ SUPER HEROES VS SUPER VILLAINS #1/25¢ SUPERMAN #124,129,131-143,151-date/25¢@ SUPERMAN ANNUAL #2,/75¢ 4/50¢ 5-8/25¢@ 1,6(80 PG)/25¢@ SWAMP FOX #1179/25¢ SWISS FAMILY ROBINSON #1/25¢ SWORD AND THE DRAGON #1118/25¢ SWORD AND THE STONE #1/25¢ TALES FROM THE CRYPT #38/$3 TALES OF ASGARD #1/ 25¢ TALES OF TERROR/25¢ TALES OF THE GREEN BERET #4/25¢ TARGET v8#8/ 25¢ TARZAN #60,70,120,132,133,140,146,149,150,156,159,164,182-date/25¢@ TARZAN ANNUAL #3,5,51/25¢@ TEEN TITANS #1,3-date/25¢@ TEN WHO DARED # 1178/25¢ TEXAS RANGERS IN ACTION #57,58/25¢@ T.H.E. CAT #1-4/25¢@ THIS IS YOUR LIFE DONALD DUCK #1109/25¢ THOR(J.I.M.) #37,39,49,53,58/75¢@ 63-66/50¢@ 71,72,75-78,81,82/25¢@ 83/$4 84,85/$1.50 85-89/$1@ 91-100/ 50¢@ 101-date/25¢@ THOR ANNUAL #1,2/75¢@ T.H.U.N.D.E.R. AGENTS #2/50¢@ 4,6-20/25¢@ THUNDERBOLT v3#51,v3#55,v3#56/25¢@ TIGER GIRL #1/25¢ TIME MACHINE #1085/25¢ TIME TUNNEL #2/25¢ TINY TOT FUNNIES #9/25¢@ TIP TOP #200/25¢ TOKA #7,10/25¢@ TOMAHAWK #96,98-103,109-date/25¢@ TOP ADVENTURE #1/25¢ TOP GUN #927/25¢@ TOWER OF SHADOWS #1-4,7/25¢@ TRUE COMICS #1/25¢ TUROK #29,30,32,34,35,41,45,47-date/25¢@ TUROK GIANT #1/50¢ TWICE TOLD TALES/25¢ TWILIGHT ZONE #1288,01-860-207,01-860-210,4,6-11, 14,17-date/25¢@ TWO-GUN KID #71,78,80,83,84,86,88-date/25¢@ UFO FLYING SAUCERS #1/25¢ UNCLE SCROOGE #28,38,44,47,64/25¢@ UNDERSEA AGENT #1/ 25¢ UNEARTHLY SPECTACULARS #2,3/25¢@ UNEXPECTED #39,48,50,52,53,55,57, 61,68,69,73,76-78,82-87,91,94,96,99-date/25¢@ UNKNOWN WORLDS #5,19,24, 28,35,52,54-57/25¢@ UNUSUAL TALES #48/25¢ U.S. AIR FORCE #6/25¢ U.S. PARATROOPS #1/25¢ VALLEY OF GWANGI/25¢ VAULT OF HORROR #28,29,31/$3@ VIRGINIAN #1/25¢ VOYAGE TO THE BOTTOM OF THE SEA #8-14/25¢@ VOYAGE TO THE DEEP #1/25¢@ WALT DISNEY'S COMICS AND STORIES #184,191,199,200,201, 205,219,220,222,223,225,226,227,232,240,242,244/25¢@ WARFRONT #37,39/ 25¢@ WART AND THE WIZARD/25¢ WESTERN GUNFIGHTERS #1/25¢ WESTERN ROUNDUP #3/25¢ WHACK 3-D/50¢ WHERE CREATURES ROAM #1,2/25¢@ WHERE MONSTERS DWELL #1-5/25¢@ WHO'S MINDING THE MINT?/25¢ WILD BILL ELLIOT #520/25¢ WILD WILD WEST #2-7/25¢@ WINGS #124/25¢ WITCHING HOUR #1-date/25¢@ WONDER WOMAN #55,77,79/50¢@ 94,102,105,108,113-118,121,124-143,148-date/25¢@ WORLD OF ADVENTURE #3/25¢ WORLD'S FINEST #96,109,112,115,116, 117,119,120,121,129,132,148,150-date/25¢@ WYATT EARP #58,63,67/25¢@ 4 (DELL)/25¢ X-MEN #5,8,9,10/50¢@ 13-date/25¢@ ZORRO #1-9/25¢@ 1003,11(D)/ 25¢@ ZULU/25¢@

NOTE: ON A GREAT MANY ITEMS I HAVE MORE THAN ONE COPY. IN FACT, ON SOME ITEMS I HAVE UP TO TWENTY COPIES EACH. MIND YOU, THIS DOES NOT IN ANY WAY ASSURE YOU'LL GET WHAT YOU WANT, BUT IT DOES INCREASE YOUR CHANCES.

BLBs AVAILABLE...

FLASH GORDON ON THE PLANET MONGO (vg except for a couple loose pgs)/$20
FLASH GORDON AND THE TYRANT OF MONGO (good...a little wear)/$10
MICKEY MOUSE--BELL BOY DETECTIVE (good)/$4
MICKEY ROONEY AND JUDY GARLAND (fair-good)/$3

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(MINIMUM ORDER ACCEPTED--$10.00)(ART ONLY)

BATMAN (DAILY) BOB KANE '66 $3
SUPERMAN (DAILY) BORING ?? $3
SUPERMAN (DAILY) SWAN ?? $3
ON STAGE (DAILY) STARR '57 $5
STARHAWK (COVER) ADKINS (PENCIL--UNPUBLISHED) $10
BATGIRL (8 PG. LAYOUT) KANE $15 for all
ADVISORY COMMITTEES (SUNDAY) DEAN $8
NEW WONDER WOMAN PG.11,18 (#178) SEKOWSKY $4@
BOMBA (COVER) (#6) LOGO MISSING SPARLING $6
ALL AMER. MEN/WAR (#103) (COVER) NOVICK $7
SUPERMAN (UNPUBLISHED SEIGEL/SCHUSTER PAGE) $15
ACTION #282 P.4 (SUPERGIRL) MOONEY $4
ST. ADV. #129 P.5 #153 P.2 (ATOMIC KNIGHTS) $8@
BLUE BEETLE #? (CHARLTON) $3
GREEN LANTERN #24 P.3,8 $8@ KANE
CHALLENGERS #61 P.2,6 BROWN $4@
LOIS LANE #41 P.2 $5
TEEN TITANS #19 P.11,15,20 KANE/WOOD $12@
JUSTICE LEAGUE #13 P.14,21,25 SEKOWSKY $6@
BRAVE AND THE BOLD #30 P.15 (J.L.A.) $8
ALL AMER. MEN/WAR #52 P.5 KUBERT $6

OUR ARMY AT WAR #182 P.3 $5
TOMAHAWK #89 P.13 $3
FLASH #122 (BEWARE THE ATOMIC GRENADE)
(COMPLETE 15 PG. STORY BY INFANTINO
SOLD AS LOT ONLY)
$150

MISCELLANEOUS

(I HAVE 20 COPIES OF WITZEND #2 AVAILABLE AT $3.50 EACH)

HARDCOVERS

THE LONE RANGER '36 (Grosset & Dunlap) (DJ somewhat worn) $3
RED RYDER AND THE MYSTERY OF WHISPERING WALLS '41 (no dj) (fair-good) $2
RETURN OF TARZAN '15 (McClurg & Co.)(no dj) (very good) $6

FANZINES AVAILABLE...

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ORIGINAL ART BY FRAZETTA, WILLIAMSON, RAYMOND, FOSTER, AND STERANKO

DOUGLAS BLAHA, 4606 HAWTHORNE AVENUE, LYONS, ILLINOIS - 60534

This auction ends two weeks after next RBCC deadline.

Weird Fantasy - 10 (Wood art, fine condition); 19 (Bradbury, Williamson, Orlando cover, good); 21 (Bradbury, Williamson, Williamson & Frazetta cover fine); 22 (Bradbury, Crandall, Orlando cover - last issue - good).

Weird Science - 11 (Wood, 2 Orlando stories, fine); 20 (Williamson, Orlando, Wood, Bradbury, Wood cover, fine plus); 22 (Williamson, Wood, Bradbury, Orlando, Wood cover, fine - last issue).

Weird Science-Fantasy - 26 (Wood, Orlando, "Special Issue - Flying Saucer Report", good); 27 (Orlando, Crandall, Wood, Wood cover, fine); 28 (Wood, Williamson, Orlando, good).

Incredible Science Fiction - 30 (Wood, Orlando, fine); 33 (Orlando, Wood, Wood cover, v.good).

The Haunt of Fear

7 (about good); 10 (N.Mint except binding slightly rolled); 11 (about good); 16 (N.Mint, Bradbury); 17 (N.Mint); 18 (V.Good, Bradbury story plus Bradbury biography on inside cover); 20 (Crandall, solid fine condition); 21 (Crandall, fine plus); 23 (V.Fine); 24 (V.Fine); 25 (good); 27 (N.Mint); 28 (V.Fine - last issue, has E.C. horror & suspense checklist).

The Vault of Horror

15 (V.Fine); 16 (good); 17 (V.Fine); 21 (good plus); 22 (V.Good); 24 (about good); 29 (good, Bradbury); 34 (Crandall, fine plus); 35 (V.Fine); 36 (fine); 37 (Williamson, N.Mint); 38 (N.Mint but 1 panel cut out); 39 (Crandall, V.Fine to N.Mint); 40 (Orlando, Fine plus - last issue).

Tales from the Crypt

21 (Wood, V.Good); 28 (Orlando, Fine); 29 (Orlando, N.Mint); 32 (N.Mint to Mint); 34 (Bradbury, V.Good); 35 (Orlando, V.Fine to N.Mint); 36 (N.Mint to Mint,Bradbury); 37 (Orlando, N.Mint); 39 (Orlando, Fine); 40 (N.Mint); 41 (Fine); 42 (Fine); 43 (solid fine condition); 44 (Crandall, Fine); 45 (Fine); 46 (V.Fine,last issue).

E.C. ANNUALS

WEIRD SCIENCE-FANTASY - 1952 - 1st S-F Annual (Orlando, 7 Wood stories, FINE).
" " - 1953 - 2nd S-F Annual (4 Orlando, 4 Williamson, 4 Bradbury, 3 Wood, 3 Elder, V. Fine).

TALES of TERROR - 1951 - 1st Horror Annual (contains 4 E.C. horror comics from 1950-1st is Vault of Horror #12(first issue), 2nd is either Crypt of Terror 17 or 18, 3rd is Weird Science 13(second WS), 4th is Tales from the Crypt #20 (1st T ft C) - whoever gets this one will have one h--l of an E.C. Annual!
" " - 1952 - 2nd Horror Annual (N.Mint to Mint).
" " - 1953 - 3rd Horror Annual (N.Mint to Mint).

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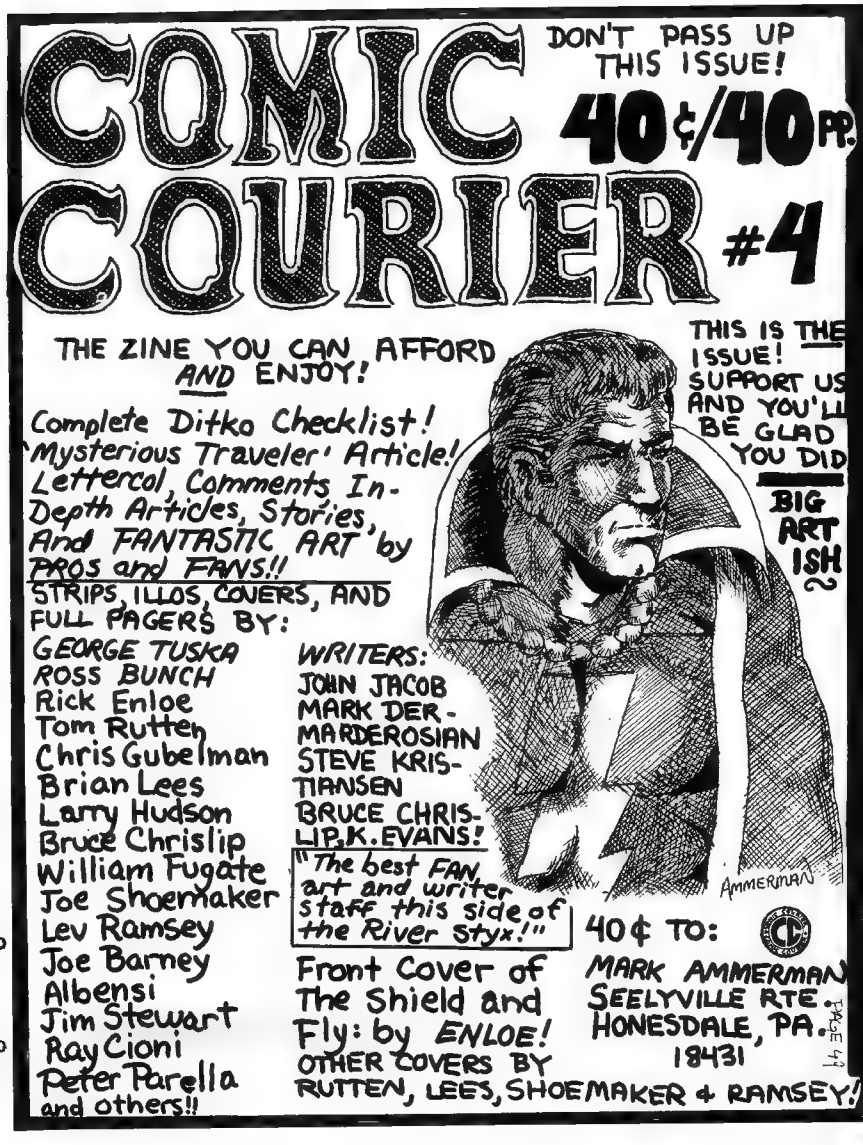

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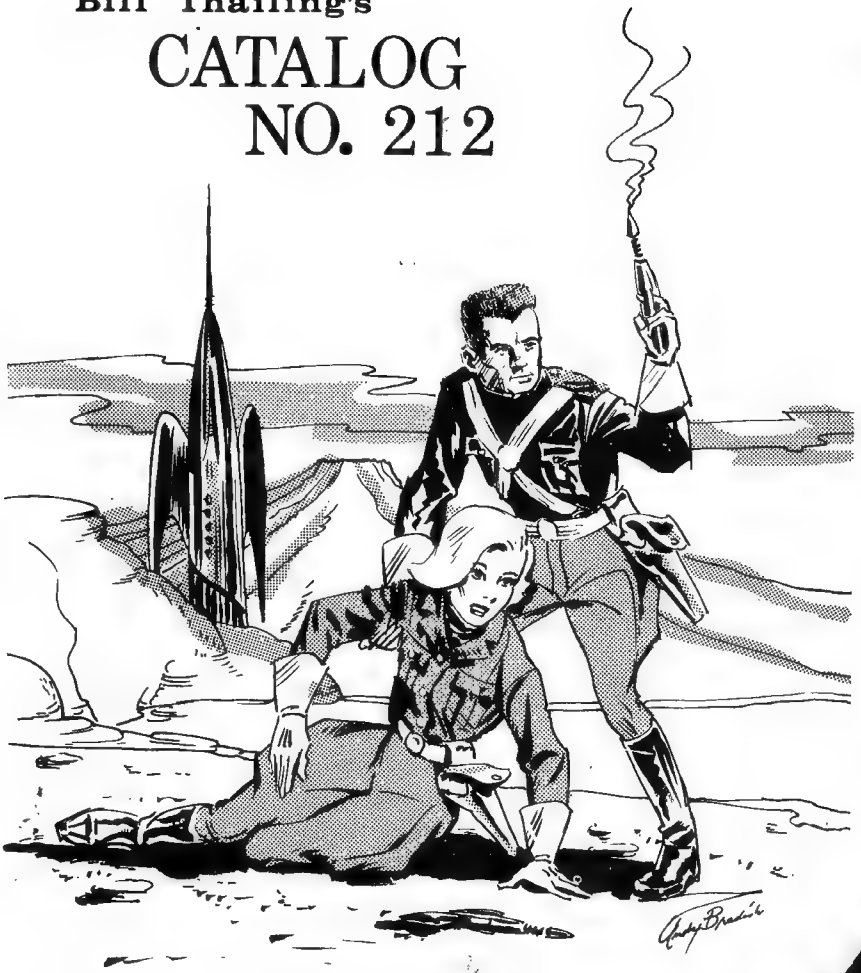

1970-71

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SEND RIGHT NOW FOR OUR GIANT 2-PAGE CATALOG. ONLY $5.00

HERE ARE JUST A FEW OF THE CHOICE ITEMS LISTED IN OUR GIANT cATALOG:

COMICS (HOLD ONTO YOUR HAT, BROTHER): "PURPLE PIG" #1, "THE AVENGING GOOSE" #47, "TRUE LOVE CONFESSIONS ROMANTIC SWEETHEART" #4 "PETER PORKCHOPS" #18. "BRUTE FORCE" #7, PLUSK THOUSANDS MORE JUST LIKE THESE.

ORIGINAL ARTWORK:

A FULL COLOR OIL PAINTING BY IRVING FRAZETTA DEPICTING CONAN MUGGING A LITTLE OLD LADY.

A GENUINE 2" x 2" PENCIL SKETCH BY HERBERT STERANKO DEPECTING 100 OF THE GREATEST SUPER HEROES OF ALL TIME (VERY DETAILED)

HERE ARE SOME OF THE OTHER GREAT ITEMS LISTED IN OUR GIANT CATALOG:

UP FOR BID: A PIECE OF CARDBOARD THAT WAS USED BY ROBERT KLINE TO CLEAN HIS BRUSHES ON.

A GENUINE XEROX COPY OF JOHN FANTUCCHIO'S SIGNATURE

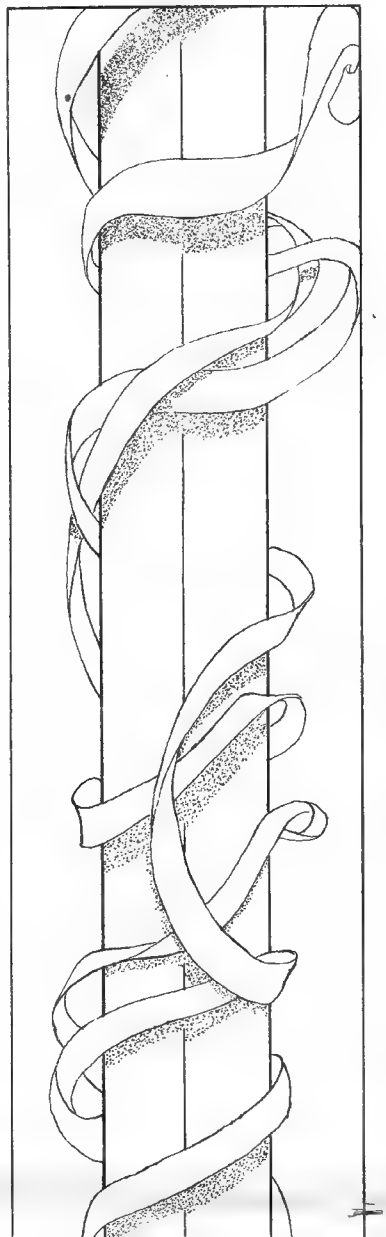
AL WILLIAMSON'S GARBAGE CAN.

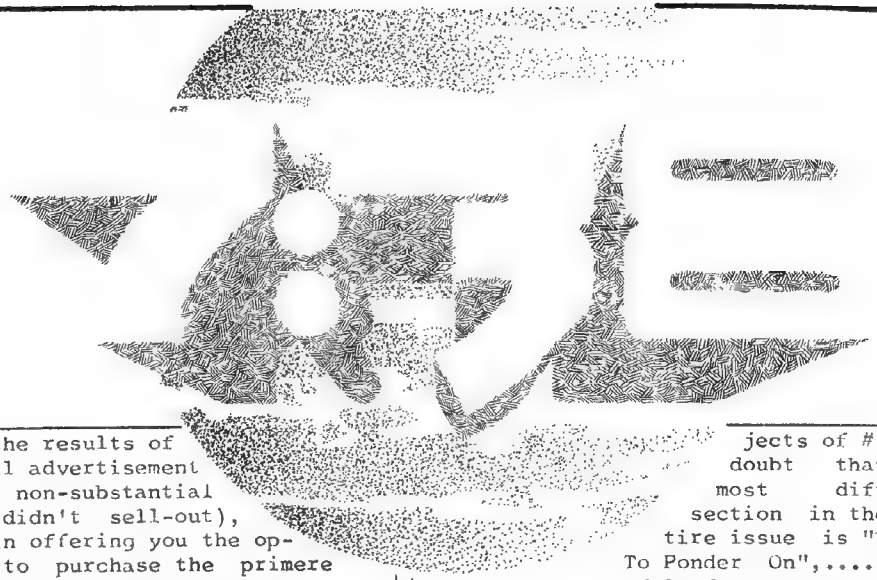
A BEER CAN ONCE KICKED BY NEAL ADAMS

A PAINT BRUSH ALMOST USED ONCE BY WALLY WOOD.

A GENUINE PHOTOGRAPH OF MIKE MCKENNY

DON"T WAIT. ORDER YOUR COPY OF OUR GIANT CATALOG. AS SOON AS WE RECEIVE 5000 ORDERS FOR IT, WE WILL RUSH IT TO THE PRINTERS FOR PRINTING.





Since the results of our initial advertisement were of a non-substantial amount (we didn't sell-out), we are again offering you the opportunity to purchase the primere issue of our illustrious fan-magazine, 7:38. Don't hesitate, read on.

This journel is the creation of two "silent-watchers" who could remain mute no longer. We (for I am one) diligently observed the media as it was diluged-with a wave of new titles, the majority of which were hard-core examples of a comic-zine. Therefore, in a moment of inspiration and joyous wonder, we conceived and eventually constructed the masters for number one. The result: an eight and one-half by eleven, completely offset fanzine that is wrap-around bound in a panaramic half-tone collage cover, which is cardstock. The interior pages are printed on eighty pound bond offset paper by a well-known New York firm.

The contents of number one are numerous in quantity and variety. They include: "Have Comics Regained Their Dignity?" which starts at the fall of E.C. and traces the comics' progress since. This article involves during its course, cover reproductions of "Golden Age" comics as well as Spiderman number one. And also is one entitled "Are Comics Worth The Higher Price?", a typescript expres-

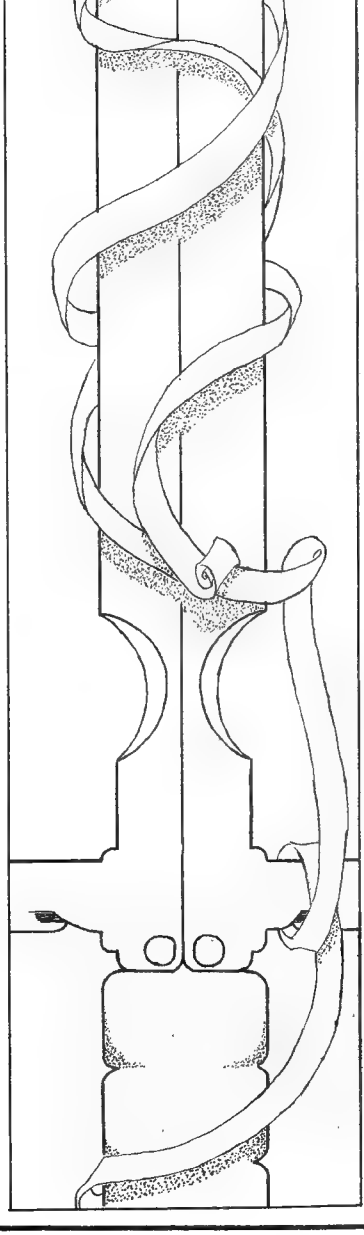
jects of #1." No doubt that the most different section in the entire issue is "Things To Ponder On",.....a hopeful fore-runner of a new dimension in fandom. It completely exceeds the present boundries of the fanzine field. This installment, the first of a series, deals with the serious and contemplative concepts that our world must cope with.

Another item in 7:38 number one is a completely photographic coverage of Stanley Kubrick's masterpiece- 2001.

Of course there are half, quarter, and full page illustrations by R. Allan Lee (his superb original drawing enhances this ad) distributed throughout number one. He also blesses us with a non-stapled centerfold/poster of Madame Hydra which is printed on cardstock paper. He also makes use of his pencil and talent by illustrating and lettering the other features of 7:38 that are not mentioned in the above list of items.

Now what are the reactions of those who have bought and read our first issue of 7:38?-- "For a no. 1 ish, 7:38 makes it!"=Johnny Souza (editor of Yesteryear); "a commendable addition to the field."=Meade Frierson III.

What more can we say? So yield to the



sing both sides of the arguement that is started whenever someone asks that question. The fictional text this issue is an abrupt-ending one that bears the name of "Rebirth Syndrome". After viewing an issue of number one, Meade Frierson III (Seraphim and I'll Be Damned) wrote: "I find great promise in the off-beat sub-

desires that are building up in you and send 60¢ for your copy of the ultimate fan-magazine- 7:38. It's mailed flat in a protective envelope, so don't hesitate in thought, just order from the following: CHUCK RHOADS/ 155 "G" STREET/ LEMOORE, CALIFORNIA 93245.

And thank you!

ALL CONTRIBUTERS PAID

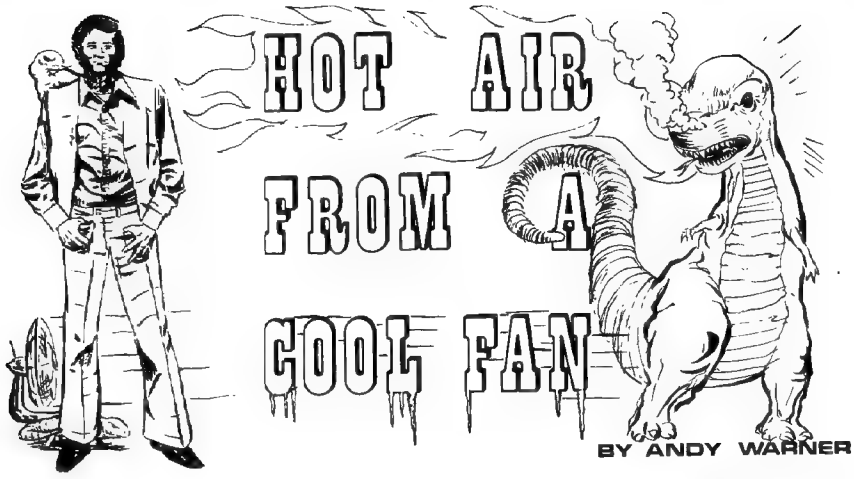
Now that we have you engrossed with number one, we want to introduce you to number two. It'll be out in late summer of this year. But we need your help, your contributions. Our previous pleas in RB CC have resulted in some material, but not of sufficent quantity. So we are still asking for your masterpieces of creative genius and will still pay you for them. As of now, though, our prices stand at:

75¢-$3.50: Accepted Art And Literature

Our payment won't give Howard Hughs a challenge, but it's probably more than other fanzines will do to get your work- if they do anything at all. Of course the price will vary according to the degree of greatness. For example- a three-page strip that is very great may receive $9 or more, while a fair thirteen-page poem may get nothing at all. What we want are contributions that are DIFFERENT, NEAT, EFFORT WORK, and at least MAGNIFICENT. Remember those four items; and now...

THE RULES

(1)All scripts and/or drawings must be typed and/or drawn neatly.
(2)Please, all art and literature must, Must, MUST be original.
(3)You can do almost anything in this section. This section does not have to be just about comics; it can be things that differ completely from normal fanzine mediums. But comic oriented work is also needed as well as the others.
(4)Enclose sufficent postage if you would like your work back as well as a SSAE which we will use to inform you of our price.
(5)All work to be mastered on 9x12 (or smaller) white paper unless it is to be a two-page poster, cover etc. at which time the maximum size may be increased to 11x17.
(6)Please mail flat in a protective envelope. We'll appreciate it
Send to: ALLAN LEE/ 26 LOCUST STREET/ LEMOORE, CALIF. 93245



HI! I REALLY ENJOYED MYSELF AT THE OKLAHOMA CONVENTION. IF I WERE TO PICK OUT TWO EVENTS THAT WERE MY FAVORITES AT THE CON, IT WOULD BE MEETING DON NEWTON AND SEEING THE CORBEN FILM, "NEVERWHERE". DON IS A SHADE HANDSOMER THAN LEONARD NIMOY AND IS A BRIGHT AND ENJOYABLE PERSON. I MIGHT AS WELL MENTION HERE THAT I AM COLLABORATING ON A COMIC STRIP AS WELL AS OTHER WORK WITH DON.(CATCH THE CLASSIC REPRODUCTION PAGE FOR SOME LITTLE PIECES OF WORK THAT DON WHIPPED OUT AT THE CON FOR ME TO INK) RICE CORBEN'S MOVIE-CARTOON, "NEVERWHERE" WAS A REAL MIND-BLOWER. I STAYED UP THIRTY-EIGHT HOURS AT THE CONVENTION JUST TO SEE IT FOR A SECOND TIME. THANKS, DAVID SMITH, FOR PROVIDING THE FILM AGAIN AND TELLING ME ABOUT PHILLIP JOSE FARMER'S BOOK, A FEAST UNKNOWN, WHERE A PSEUDO DOC SAVAGE AND A PSEUDO TARZAN BATTLE EACH OTHER AND BELONG TO A SOCIETY OF IMMORTALS. AND I'D LIKE TO GIVE A SPECIAL THANKS TO STEVE BECKER WHO GOT ONLY ABOUT TWO HOURS OF SLEEP DURING THE CON (SO I HEARD) BECAUSE HE MANAGED THE SHOWING OF FILMS.

I WAS DISAPPOINTED WITH SOME OF THE MANAGING OF THE MULTICON. THERE WAS SUPPOSED TO BE AN AMATEUR FILM CONTEST, AND EVEN THOUGH JUDGES WERE NAMED, NOTHING CAME OF IT.(SO I'LL GIVE MY OWN AWARDS!) CORBEN'S FILM WAS THE BEST IN THE SEMI-PROFESSIONAL CATEGORY, AND JOHN FISCHNER'S "INSECT" WAS THE BEST AMATEUR FILM(THE ANIMATION WAS HANDLED VERY WELL). JIM VADEBONCOUER AND BOB NAPIER ENTERED FILMS THAT WERE HIGHLY AMUSING(A PITY I MISSED SOME). AND I WANT TO SAY THE CONVENTION ALSO PROVIDED A GREAT REUNION WITH MY FRIEND LARRY BIGMAN (HE USED TO LIVE IN FLORIDA, YA SEE). THERE WERE A LOT OF GREAT PEOPLE AT THE CONVENTION AND I WOULD LIKE TO SAY THANKS TO THOSE WHO MADE MY BEING AT THE CON JUST THAT MORE ENJOYABLE: PAUL McSPADDEN, BILL WALLACE, KEN DONNELL, CHUCK WOOLEY, BOB BEERBOHM, BART BUSH, TONY SMITH, BUD PLANT, BRUCE HERSHENSEN, JIM VADEBONCOUER, BOB NAPIER, ROBERT BROWN, DAVID SMITH, JIM VAN HISE, JOHN ADKINS RICHARDSON, C.E. CAZEDESSUS, LARRY BIGMAN AND HIS DAD, MIKE NOLAN, BILL McKINNON, MARC SCHOOLEY, DON NEWTON, JOHN CLARK AND PROBABLY MANY OTHERS; I CAN ONLY REMEMBER SO MANY NAMES. SOME GUY BOUGHT THE CAPT. GEORGE EDITION OF THE FRAZETTA YOU DIDN'T KNOW AT THE CON AUCTION FOR $3.00!!!! I KNOW ROGOFSKY SELLS IT FOR ABOUT $20 BUT SOMONE SHOULD HAVE CLUED HIM IN THAT HE COULD HAVE GOTTEN IT A LOT CHEAPER ELSEWHERE--LIKE FROM THE S.F.C.A.----WHICH USED TO STAND FOR THE SCIENCE FICTION AND COMICS ASSOCIATION, BY THE WAY.

MANY FANS READ THEIR FRIENDS COPY OF RB&CC. THIS MUST STOP, YOU HEAR!!! IT MAY HELP THE ADS BUT IT DOESN'T HELP THE SUBSCRIPTIONS. IF EVERYBODY WHO READ THE RB&CC SUBSCRIBED, WE'D HAVE OVER 2,500 SUBSCRIBERS. THIS WOULD ENABLE US TO PERFORM MIRACLES FOR THE MAGAZINE.....SO WHEN THAT FRIEND COMES OVER TO "BORROW" YOUR COPY, JUST SAY, "SORRY JIM, MY MOTHER SPILLED ORANGE JUICE OVER IT AND THEN THE DOG GOT TO IT AFTER I REMOVED IT FROM WHERE IT WAS CLOGGING OUR GARBAGE DISPOSAL. I GUESS YOU JUST OUGHT TO SUBSCRIBE". THAT SOFT SELL WILL DO IT EVERY TIME. YOU CAN HELP THIS MAG BECOME A BETTER VEHICLE FOR YOU. AND WHILE I'M ON THE SUBJECT, I WANT TO DWELL ON IT.....

THANK YOU, ALAN LIGHT. HE IS RESPONSIBLE FOR THE NEW, IMPROVED LAYOUT OF THE IMPORTANT PAGE. HE MADE IT EASIER TO READ AND UNDERSTAND ON HIS OWN TIME AND ASKED FOR NOTHING IN RETURN, WHICH IS HIGHLY ADMIRABLE. (PEOPLE WHO GIVE OF THEMSELVES AND ASK NOTHING IN RETURN DESERVE CONSIDERATION). END OF MORAL. BUT YA KNOW, WE GET OTHER HELP THAT WE DON'T NEED. WE MUST HAVE GOTTEN OVER 50 CONTRIBUTIONS FROM PEOPLE WHO THINK THEIR ART IS OF A CALIBER FOR THE ARTIST SHOWCASE. 75% OF THE DRAWINGS ARE STEREOTYPE WITH ADVENTURE HERO AND SWORD, HALF NUDE GIRL, AND MONSTER.(OH YES, THE GUY HAS LONG HAIR) ALSO, THERE ARE MANY FANS WHO MAKE BROAD ASSUMPTIONS ABOUT THE SFCA AND HOW IT SHOULD BE RUN, EVEN THOUGH G.B. LOVE HAS BEEN RUNNING IT FOR NINE YEARS, AND SHOULD KNOW WHAT HE IS DOING. HE STILL SAYS, THOUGH, THAT HE'LL LISTEN TO ANYONE THAT HASRATIONAL ADVICE;AND HE SAYS HE HAS TAKEN IT.

TODAY WE GOT A LETTER FROM GARY GROTH, EDITOR & PUBLISHER OF FANTASTIC FANZINE. HERE IT IS.....

DEAR ANDY,

I HAVE A FEW GRIPES AND A FEW SUGGESTIONS FOR IMPROVING THE RB&CC. JUST GOT #72 THE OTHER DAY. THE COVER WAS JUST AWFUL. IT WAS HORRIBLE. THE COLORING WAS TOO DARK, AND FROM WHAT I COULD GET OUT OF THE PAINTING, THAT WAS ONE OF BOB'S WORST. WHY DIDN'T YOU ASK BOB KLINE TO DO IT? I KNOW BOB'S SLATED FOR FUTURE COVERS(#73's TOR, 3 COLOR JOB,& 75's ALIEN 3 COLOR JOB), AND IF YOU ASKED HIM TO DO A PROCESSED COLOR COVER I'M SURE HE'D BE WILLING TO DO IT. I'M JUST SORRY THAT YOUR FIRST FOUR COLOR COVER HAD TO LOOK LIKE THAT. (GARY, YOU ARE THE FIRST PERSON I'VE HEARD WITH NEGATIVE REACTIONS TO THAT COVER. EVERYONE AT THE CON IN OKLAHOMA LIKED IT TREMENDOUSLY. PERSONALLY, MY MIND WOULD BE BLOWN TO SEE ANYTHING BETTER.)

NOW TO THE 'ZINE ITSELF. I FOUND 33 PAGES OF NON-AD MATERIAL & ADS FOR THE SFCA(NOT COUNTING THE FRONT AND BACK COVERS); NOW, YOU CAN'T TELL ME THAT IF YOU CUT THIS DOWN TO 5 PAGES OF NON AD MATERIAL(NOT COUNTING COVERS), THE AD RATES WOULDN'T DECREASE. KEEP A FRONT & BACK COVER, THE LETTERS PAGE, AND THE 2 OR 3 INFO PAGES (HOT AIR, IMPORTANT, FANZINE SHOP). GET RID OF THAT ARTIST SHOWCASE; YOU HAVEN'T FEATURED AN UP-and-COMING PRO YET; IT'S ALL BEEN PRETTY BAD ART TO DOWNRIGHT AWFUL; FROM A SWIPE FROM LAST MONTHS CAPTAIN AMERICA COVER TO YOUR OWN BLACK KNIGHT ILLO. (HOW FAST DO YOU WANT THEM TO BECOME PROS, GARY) TO ME, AN ADZINE SHOULD BE AN ADZINE. IF I WANT TO READ ABOUT SIEGAL'S INFO COLUMN, BILL'S BEAUTIFUL STRIP, AND A DOZEN OR MORE ADS FOR SFCA PROJECTS, PUT OUT AN ARTICLE 'ZINE

-CONTINUED ON NEXT PAGE-

MULTICON'70

BY ANDY WARNER

G. B. LOVE, JOHN ELLIS & I ARRIVED IN OKLAHOMA CITY AT 1:30 WEDNESDAY AFTERNOON TO SEE ROBERT BROWN-SMILING, HAND OUTSTRETCHED, AND CAR TO TAKE US FROM THE AIRPORT TO THE HOTEL(THE HOTEL WAS REALLY WELL ACCOMODATED AND NICELY FURNISHED). NON-CONVENTION AUTHORIZED BUYING, TRADING AND SELLING HAD BEGUN BEFORE WE ARRIVED. THERE WAS A LOT OF ACTION GOING ON THE NIGHT BEFORE THE CONVENTION: MIDNIGHT PARTY. BLACKJACK GAME, MYSTERY TELEPHONE GIRL, DROPPING INTO OTHER FANS' ROOMS, WATCHING BILLY McKINNON'S MOVIE SHOW, AND GREETING DON NEWTON, WHO ARRIVED AT MIDNIGHT.

THE DEALER'S ROOM WAS SUPPOSED TO OPEN AT 5:00 THURSDAY AFTERNOON BUT DUE TO PERSUASION AND COOPERATION WITH HOTEL STAFF, THEY MANAGED TO OPEN IT BY 1:00. WHAT FOLLOWED WAS AN ORDERLY ENOUGH MELEE. THEY HAD JUST ABOUT EVERY COMIC IN THE DEALER'S ROOM EXCEPT FOR ZIGGY PIG #1. MOST FANZINES WERE FOR SALE TOO, FROM ANOMALY TO XENON. THURSDAY NIGHT THEY HAD THE FIRST MOVIES OF THE CONVENTION, "FREAKS" AND THE FLASH GORDON MOVIE. "FREAKS" WAS BIZARRE BUT VERY GOOD, AND MOST FANS AGREED THAT THE SERIAL WOULD HAVE BEEN PREFERABLE TO THE MOVIE OF FLASH GORDON.

THE DEALER'S ROOM OPENED AT 9:00 THE NEXT MORNING AND THE FIRST AUCTION WAS HELD AT 11:00(AND A LIVELY ONE IT WAS, TOO!). SOME OF THE ITEMS I CAN REMEMBER WERE THUNDA #1, ORIGINAL ARTWORK BY CORBEN, RICHARDSON. AND IN THE MIDDLE OF THE AUCTION(HOW'S THAT FOR ORGANIZATION) THE GUEST SPEAKER, BUSTER CRABBE, ARRIVED AND GAVE A SHORT SPEECH TELLING OF HIS LATEST ACTIVITIES AND GREAT ANECDOTES. HE LEFT THE AUDITORIUM AFTER ANSWERING QUESTIONS AND PREPARED FOR THE AUTOGRAPHING SESSIONS. FRIDAY NIGHT, THE FILMS SHOWN WERE THE FLASH GORDON SERIAL AND A BAD PRINT OF WHAT ONE FAN CALLED "THE GREATEST SERIAL EVER", "THE DRUMS OF FU MANCHU". ACTIVITIES WENT ON WAY INTO THE NIGHT.....THERE WERE RUMORS THAT THE MANBAT STALKED THE HALLS(EXCLUSIVE PHOTO ON OPPOSITE PAGE). THERE WERE PRIVATE PARTIES IN VARIOUS ROOMS, JAM-PACKED INTO THE HALLS, BUT I SAW NONE OF THE HANKY-PANKY THAT I HAD HEARD OF GOING ON AT THE '69 LOUISCON. ONE OF MY REGRETS WAS THAT I DIDN'T MANAGE TO SPEAK TO JOHN RICHARDSON FRIDAY.

SATURDAY NIGHT THE GREATEST AMATEUR FILM EVER WAS PRESENTED. RICH CORBEN'S "NEVERWHERE" WAS AN OVERWHELMING MOVIE-CARTOON OF SCIENCE-FICTION*SWORD & SORCERY. THE COLOR, ANIMATION AND CORNY DIALOGUE WERE SUPERB. I STAYED AWAKE ALL NIGHT JUST TO SEE THIS FILM AGAIN. THE UNCENSORED KING KONG FOLLOWED NEXT. AFTERWARD, WHILE A BELA LUGOSI FILM WAS SHOWN, WE WATCHED SILENT AMATEUR FILMS AT THE OTHER END OF THE IMMENSE AUDITORIUM. JOHN FISCHNER'S "INSECT" WAS THE BEST OF THAT SELECTION. DEALER'S ROOM WAS KEPT OPEN ALL NIGHT AND I STAYED UP BUT IT WAS WORTH IT. SUNDAY WAS ANTI-CLIMACTIC, BUT I SPENT IT GATHERING POSTERS AND FANZINES THAT I WANTED. THE FANS AT THE CONVENTION WERE VARIED AND FRIENDLY, MAKING THIS EVENT QUITE COZY. COOPERATION WAS EXCELLENT; THERE WAS MUCH TRUST AND LITTLE THIEVERY. I HOPE EVERYBODY HAS BEEN ABLE TO GO TO A COMIC CONVENTION THIS SUMMER. ADIOS!

-continued from last page-

RUNNING PARALLEL TO RB; OR A SUPPLEMENT TO THE RB FOR AN ADDITIONAL QUARTER PER ISSUE(REMEMBER IT WOULD ONLY BE ABOUT 24 PAGES). (GARY, G.B. WANTED TO ANSWER THIS HIMSELF: REGARDING YOUR ASSERTION THAT I SHOULD REMOVE ALMOST ALL NON-AD MATERIAL AND YOUR ASSUMPTION THAT IT WOULD DECREASE THE AD RATES: THE RB&CC NEVER HAS BEEN WHAT YOU CONSIDER AN ADZINE. BUT SHOULD WE TAKE YOUR ADVICE, THE THE FIRST EFFECT WOULD BE A CIRCULATION DROP TO ABOUT 1,000 (THEREBY DEFEATING OUR PURPOSE--GIVING ADVERTISERS A PLACE TO REACH MOST FANS). REDUCE THE AD RATES? PROBABLY VERY LITTLE IF ANY. ALTHOUGH WE WOULD HAVE A FEW LESS PAGES, OUR PRINT RUN WOULD BE HALF WHAT IT IS NOW. THIS MEANS OUR COST PER ISSUE WOULD NOT DROP. YOU SHOULD KNOW THAT A PRINTER WILL NOT GIVE NEARLY AS GOOD A PRICE ON 1,000 COPIES AS HE DOES ON 2,000.)

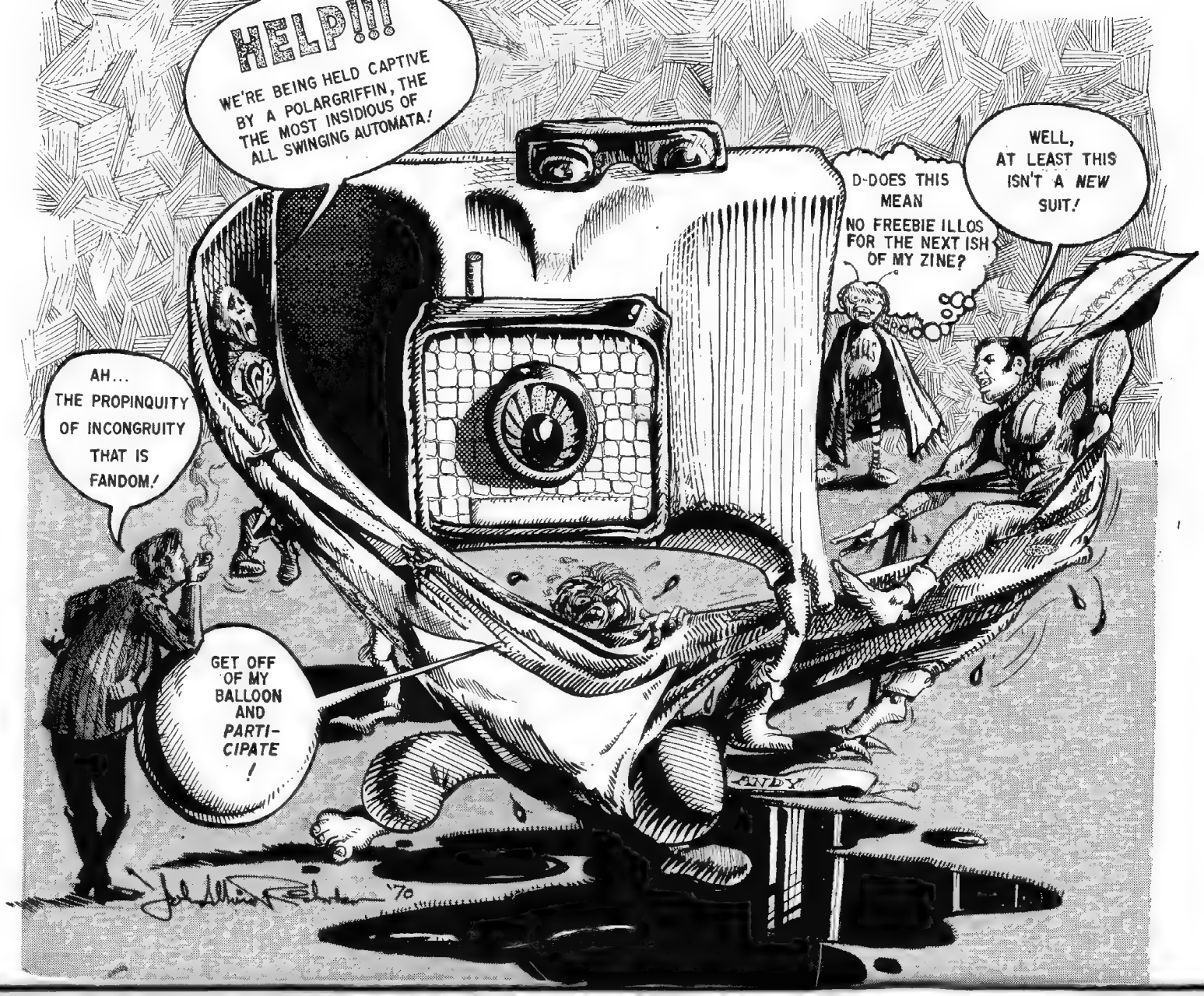
TO COMPENSATE FOR ALL THE SFCA'S ADS, AND ALL THE ARTICLES, STRIPS, AND LOUSY FULL PAGE ILLO'S BY "UP AND COMING PRO'S" WE ADVERTISERS PAY THROUGH THE NOSE, WHICH DOESN'T SET RIGHT WITH ME.

ANOTHER THING THAT GOT TO ME WAS THE APPEARANCE OF THE RB; YOU ADVERTISE AD LAYOUT SERVICE TO HELP CLEAN UP AND UPGRADE THE APPEARANCE OF ADS IN THE ZINE. IF I WERE A NEW 'ZINE ED, I'D BE AFRAID TO LET YOU LAY OUT DESIGN AND TYPE MY AD UP. JUST LOOK AT THE SFCA'S PART OF THE BOOK: THE LETTER COL. THERE ARE FAR TOO MANY CROSS OUTS, WHEN THERE SHOULD BE NO CROSS OUTS AT ALL. WHAT IS PRINTED AS THE LETTER COL IN THE RB LOOKS LIKE THE FIRST DRAFT OF A KINDERGARDEN ESSAY. THESE SHOULD BE CLEANED UP; THIS IS THE EDITOR'S RESPONSIBILITY.(YOUR E RIGHT, IT'S THE EDITOR'S RESPONSIBILITY, NOT MINE, AND I'M THE ONE WHO WAS GOING TO DO THE LAYOUT.)

AND THATS ABOUT IT. I'D APPRECIATE IT IF YOU'D JUST LOOK INTO THESE MINOR GRIPES, AND IF POSSIBLE EITHER ANSWER MY LETTER OR REPRINT PART OR ALL OF MY LETTER IN HOT AIR.

GARY GROTH

-INFO FROM NEWFANGLES IS ON THE FOLLOWING PAGE-


HELP!!!
WE'RE BEING HELD CAPTIVE BY A POLARGRIFFIN, THE MOST INSIDIOUS OF ALL SWINGING AUTOMATA!
AH... THE PROPINQUITY OF INCONGRUITY THAT IS FANDOM!
GET OFF OF MY BALLOON AND PARTI-CIPATE!
D-DOES THIS MEAN NO FREEBIE ILLOS FOR THE NEXT ISH OF MY ZINE?
WELL, AT LEAST THIS ISN'T A NEW SUIT!
ANDY
'70

NOTE:::WE ARE CANCELLING ARTIST SHOWCASE!!!!!!!! TAKE HEED CONTRIBUTORS. AND NOW, NEWS FROM NEWFANGLES. FOR THE WHOLE SCOOP, OF COURSE, SEND $1.00 FOR 10 ISSUES TO DON & MAGGIE THOMPSON 8786 HENDRICKS RD. MENTOR, OHIO 44060 THE ACADEMY OF COMIC BOOK ARTS ELECTED OFFICERS JUNE 4 PRESIDENT IS STAN LEE. NEAL ADAMS IS VICE PRESIDENT; MIMI GOLD, SECRETARY; ALLYN BRODSKY, TREAS.; EXECUTIVE BOARD MEMBERS ARE ROY THOMAS, GRAY MORROW, DICK GIORDANO, ARCHIE GOODWIN AND DENNY O'NEIL. MARVEL GIANTS FOR JULY ARE CAPT. AMERICA, AVENGERS, SUB-MARINER, THOR AND HULK. MARVEL IS STARTING A REPRINT BI-MONTHLY CALLED FEAR, FOR 25¢ GREEN LANTERN-GREEN ARROW MAY LAST ONLY SIX ISSUES BECAUSE OF POOR SALES.*********GARY BROWN PREDICTS COMICS SOON MAY COST 25¢ ALL OF THEM! GIANTS, OF COURSE. HE SAYS THE FIFTH CONAN HAS BEEN COMPLETED, ALSO.

AND NOW WE PRESENT SOME EXCLUSIVE PICTURES FROM THE OKLAHOMA CONVENTION

WHERE THE MANBAT STALKED THE HALLS.....

WHERE BRUCE HERSHENSEN, BUD PLANT AND DEALER RAPPED INTO THE NIGHT.....

ROBERT BROWN NEGLECTED SLEEP TO SHOW HIS WARES AND CONVERSE WITH PASSING FANS....

JOHN CLARK, DON NEWTON, G.B. LOVE AND JIM VAN HISE DUG DON'S ARTISTIC TALENTS.

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ALL BOOKS ARE IN GOOD TO MINT CONDITION UNLESS OTHWISE STATED. WE HAVE MANY COPIES OF EACH BOOK. PRICES ARE PER ITEM. ALL PACKAGES SENT INSURED. MINIMUM ORDER IS $1.00. PLEASE INCLUDE 40¢, TO HELP WITH POSTAGE, ON ALL ORDERS UNDER $5.00. IMMEDIATE SERVICE. MAKE ALL CHECKS OR MONEY ORDERS PAYABLE TO BOBBY CRAIS. SEND ALL PAYMENTS TO: BOB & DAVE, 455 CROYDON AVE., BATON ROUGE,LA. 70806

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8,9,10 1.00 @
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44 .25 @

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2,3,4,5 $1.00 @
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13,14,15,16,17 18,19,20 .50 @
21,22,23,24,25, 27,29,31,32,33, 35,37,38 .25 @

FANTASTIC FOUR
22 $1.75 @
29,30 1.00 @
63,64,67 .25 @

MARVEL TALES
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2,3 .75 @
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M.C.I.C.
3taped $ .50 @
4,5 .75 @
12,14,16 .60 @
26 .45 @

MARVEL SUPER HEROES
1 $1.00 @
2 .80 @
3,4,5 .75 @
6 .50 @
16,17 .40 @

SGT. FURY
7,10 $1.00 @
14,15-22 .75 @
23-30 .50 @
70-73 .25 @

SPIDER-MAN
17 $1.25 @
18-23 .75 @
24-30 .50 @
31,33,36,40, 41-44,67 .25 @

STRANGE TALES
117-119 $1.00 @
121-128 .75 @
129,130,132, 133,134,140 .50 @
141-144 .25 @

TALES TO ASTONISH
52-63 $ .75 @
64-72 .50 @
73-98 .25 @

TALES OF SUSPENSE
43 $1.25 @
47,49-54 1.00 @
55-68 .75 @
69-75 .50 @
82,84,97-99 .25 @

THOR
98 $1.25 @
100-106 1.00 @
107-114 .75 @
115-125 .50 @
126-131,138, 139,141,147, 158 .25 @

X-MEN
4 $1.00 @
7,8,11,12 .75 @
13-20 .50 @
21-37 .25 @

ANNUALS
Thor: 1-75¢
2-50¢
Spider-man: 3-$1.00
4-50¢
Fantastic Four
2-$2.00
3-$2.00

ANNUALS (cont)
Fantastic Four
4-$1.00
5taped-50¢
6-50¢

M.S.H.
1-$1.25

Tales of Asgard
1-50¢

*******D.C.*******

ACTION
210,217,218,220 $1.00 @
222,226,227,232, 256,257,258 .50 @
261,262,265,267, 270,273,277-283, 288 .35 @
291,292,295,305, 306,308,311,313, 314-334 .25 @
335-346,378,379 .20 @

ADVENTURE
236,238,263,265, 272,275,276,280, 282 $ .75 @
283-289 .65 @
290-299 .50 @
382,383 .15 @

BATMAN
136,142,145,146, 148 $ .50 @
152,156,157,160, 165 .35 @
173,182 .30 @
214,215 .20 @
Batman Ann. 4,5,6,7.50@

BLACKHAWK
109,111,114 $ .80 @
134poor .60 @
135,138,140,143, 162,165,169 .75 @
171,174,177,178 .50 @

BLACKHAWK
180,182,184,185, 186-194 $ .35 @
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209-243 .20 @

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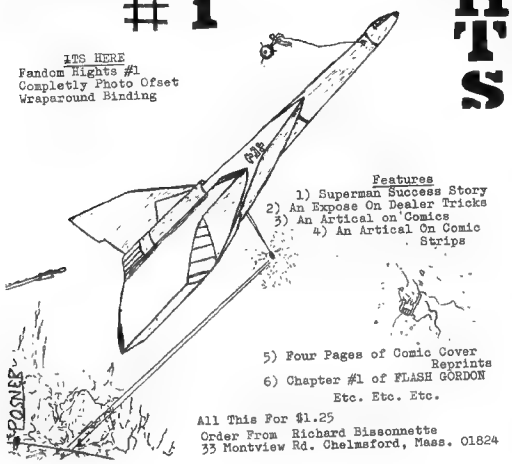

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Thank You

DAVID NELSON 1814 SOUTH 15 AVENUE YAKIMA, WASH. 98902 CAM = CENTER M... Cut. The following comics are all in good or better condition unless otherwise noted. Fefair, P=poor, C=coverless, PM=pages missing. Enclose .30 extra for postage and handling. I need Terry and the Pirates #8,12,14-16,19

Ace 50	$5.50
73,75,79	2.50
105	1.25
Alley Oop 10	2.00
Four Favorites 15	3.00
Flash Gordon Str. Adv. Mag. 1	$60.00
Tailspin Tommy Air Adventure Magazine 2 (1937)	25.00
Joe Palooka 1 Columbia	8.00
Mandrake In Teiba Castle FB#23	8.00
Phantom FB#53	6.00
Popular 63	6.00
58 F	4.50
48	7.00
Prince Valiant 1-7, Dutsch reprints in color. Each issue 96 pages, each page a Sunday strip, or all seven for 35.00.	6.00
The Big Book Of Fun Comics 1937	60.00
Super 29 P-F	4.50
Remember Pearl Harbor (1942)	2.50
War Heroes 1,2 (1942)	2.50
War Stories 5,7 (1942)	3.50
Wings 19,20	5.00
Whiz 39	6.00
Xmas 7	5.00
Sparkler 44 F-G	3.00
Startling Comics 47	2.00
Dynamic 23 Canadian (1947)	1.50
Flame C,CPM (1942)	1.50
Star Spangled 7(3 CP'sM)rest F	3.00
Whiz 35 C, CPM, rest F	.75
All American June,1941 C,intro Doiby Dickles; rest F	2.50
Green Lantern(C, 1946 issue, F)	.50
Comics and Stories '42, C,P-F	1.00
122,123,134	.75¢
148,149,168,175	.50¢
Mickey Mouse 268,29	.50¢
Mark Trail 5	1.00
Police Cases 35,36 each with a reprint of a Vic Flint story	.40¢
Challengers of Unknown 8,13 both	F .50¢
Fly 3	2.00
Flash 112,123	1.00¢
Blue Beetle 1-5 Ditko	.50¢
King Pao with Flash Gordon 5, Phantom 22, Mandrake 5	1.50
Flash Gordon 1	2.00
4:5,7	1.00¢
2,3,6,11,12,13	.50¢
Showcase 15 F-G	2.00
31-33	.75¢
46,48,50,63,64,66,67,85-87	.20¢

Thunder Agents 1	$1.00¢
2-9	.30¢
12-14	.30¢
Jaguar 1	1.50
2,3	.50¢
World's Finest 113,119,125,127	.30¢
Jimmy Olsen 39,53,55,57,59,62	.50¢
230 issues of Superboy, Superman Lois Lane, and 34 DC giants. 1959-1966 all,postpaid	$26.00
Strange Tales 134-139,141-44	.20¢
Tales to Astonish 68,71-76,78	.20¢
Tales of Suspense 63,66,68	.35¢
70-74,76-80	.20¢
Thor 114,116-119	.35¢
120-129	.25¢
131-135,137	.20¢
Fantasy Masterpieces 3-5	.60¢
6-11	.35¢
Spiderman Ann. #3	.50
Thor Ann. 1,2	.50¢
Magnus Robot Fighter 1	2.50
5-10	.50¢
11-21	.25¢
Tarzan 56,65,66,67,70,77,78,83, 85,88,91,92,94,95,100,117,118 all above are in F-G shape	.35¢
67,70,71,75,79,80,84,85, 107,108 all F	.20¢
Tarzan:s Jungle Ann. 5	1.00
Jungle Tales of Tarzan 2,4	.25¢

Daily comic strips, no complete runs: 1955-1966,some earlier; sold as lots.

Judd Saxon 1003 4/8/57-'61	$10.00
Captain Easy 1200+	15.00
Barney Google 2600+	25.00
Mary Worth 2600+	15.00
Steve Canyon 5000+	60.00
Bringing Up Father 2500+	25.00
Joe Palooka 2600+	25.00
Short Ribs 1700+	20.00
Mark Trail 2500+	20.00
Prince Valiant 150 Sunday full page from 12/24/67	15.00
Steve Canyon 265 Sunday halfs & thirds 1954-1966	10.00
Tab-7/7/40 Terry,Annie,8 Pgs.	1.00
14 Tab Tarzan 1968	1.50
Other Daily strips similarly for sale Beetle Bailey,Smilin' Jack,	.50¢
Buz Sawyer,Gasoline Alley,Freckles,	2.00
Scorchy Smith,Little Annie Rooney,	.75¢
Boots,Henry,Dondi,Abbie & Slats,etc.	.20¢

BIG 10¢ SALE(page 2) Mark Colella P.O. Box 4126 Glendale, CA 91202 BIG 10¢ SALE(p. 2)
Forgot to mention on page 1 that g stands for good and c for coverless(big deal!).

CHARLTON COMICS

BLUE BEETLE(Ditko) 1x,5x=25¢
CAPTAIN ATOM 75f(origin)=25¢ 83g=15¢
CHARLTON PREMIERE 1x,2=25¢
CHEYENNE KID 52(Rocke)=20¢ 73x,75x=15¢
FIGHTIN' 5 28(origin),29,(39-41)x=20¢
GORGO 11g,15(both Ditko)=20¢
HERCULES 6x=15¢
JUDOMASTER 95=15¢
JUNGLE JIM 22(Ditko,Wood)=15¢
MANY GHOSTS OF DR. GRAVES 5g=15¢
MYSTERIOUS SUSPENSE 1g(Ditko)=25¢
PEACEMAKER 1x=25¢ (2-5)x=20¢
SARGE STEEL 1=35¢ 2=25¢ 6g=15¢
SPACE ADVENTURES 30g,45,(2-6)x=15¢
STRANGE SUSPENSE STORIES 1x=25¢ 3x,5x=15¢
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MAGAZINES

MAD 40g=$1.00 79=50¢ 101,111,116=35¢
SPACEMEN 1f(Warren)=$1.00
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ADV. INTO THE UNKNOWN 132g=15¢ 162g,166,168
CAPTAIN MARVEL 1x(1966)=35¢
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FLY-MAN 38,39
FORBIDDEN WORLDS 99=20¢ 118g=15¢ 124g,132g
LOST WORLDS(Standard '52) 6g=50¢
MANDRAKE 5x
MAVERICK 13g(Toth,1960)=25¢
MIGHTY CRUSADERS 1=20¢ 6,7
PHANTOM 18g,19,20(all Flash Gordon)=25¢ 22x
SHADOW 1=20¢
THIS MAGAZINE IS HAUNTED(Fawcett '52) 7=50¢
THUNDER AGENTS 11,13=40¢ 19=35¢
UNKNOWN WORLDS(ACG) 1f=40¢ 18g=20¢ 48g,52
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YOUNG ROMANCE 20g=75¢ 31f=50¢ (both are S&K)
ZORRO 425(Dell '52)=75¢

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FLASH #39 no back cover, sm. piece of fr. cov. gone, otherwise VG, only...$3.50
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SSaE will get you my list of comics, SF mags, Playboys, or 10¢. Many good bargains.

.....Wanted.....Wanted.....

I need a cheap offset printer. If you are one or know one let me hear from you (PLEASE) Tony C. Foster/Mt. Judea/Arkansas/72655

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WANTED- Quality contibutions for a new fanzine - COMIC KINGDOM. Above average artists and writers are needed. Artists please send samples of your art. I need many spot illoes to illustrate this zine, as well as other drawings. Writers should be able to analyze comics in depth. Opinion articles are also welcome. Length is no factor, as long as it's well-written and fits the subject. I do not want this to be a crudzine. If it turns out that way, I won't publish it, at considerable loss to myself. I don't think it will be, with your help. Please help me with this project, as I feel it worthy of publication and your support. Already lined up for the 1st issue: An interview/discussion with reknowned fan editor/writer BOB JENNINGS****An interview with comics-fan-turned-commercial-artist DICK MOSSO, and hopefully some art by him!***Art by FANTUCCHIO and others***Top-quality articles***And hopefully a fanzine review section by Bob Jennings. I hope my cries for help don't fall on deaf ears. There are a lot of talented people out there, so please send your contributions to address below. Enclose SSAE unless I solicit your work, please. If you wish to advertise, inquire as to rates.***Also WANTED-Ma ny Atlas(in good to mint) EC, &TIMELY superhero(in almost any condition), GREEN LAMA 1,2,4-8(g-m) most issues of old Daredevil&BOY comics, AIR FIGHTERS& AIRBOY, most GOLDEN AGE(damaged or otherwise), ME's, AVON's, PLANETS&other FICTION HOUSE, BIG SHOT with SKYMAN, SKYMAN, early TARZAN(any#'s), most comics with Simon and Kirby art, Frazetta, Williamson, Wood, etc., most QUALITY comics(almost any cond., esp. BLACKHAWK, MILITARY/MODERN, PLASTIC MAN, SPIRIT) I have MARVELS, DC, etc, ATLAS, EC's from '40's for trade for TIMELY's, EC horror, sf, war, crime, early GA's&GA#1's, and for many of the following: FF1-4,6,7,10-13,15,17-19,21,22,24,27,30,31,34,35,40 Ann.3 SPIDER-MAN 1,2,4,5,9,11,14,16 X-MEN 2 DAREDEVIL 1,3,5 HULK 1-5 SGT. FURY 2,6 TTA 1-7,9-15,17,19 -23,25-30,32-36,38-40,42-45,48-52,54,56,57 AMAZ. ADV./FANTASY 1-3,5,7-10,13,15 STR. TALES 1-57,59-84,86-95,98,99,103,105-108,110,111,114-117,122 Ann.1 T.ofSUSPENSE 1-5,7-29,31-34 36-41,53,56,62 JOURN. INTO MYS. (THOR)1-43,45,47-85,88-94,96-98,100-103,105,107,111,114 MARVEL TALES 5,21 MCIC 23 Many issues of Rawhide Kid, KID COLT, TWO-GUN KID, HOUSE OF MYS. STRANGE ADV., GREEN LANTERN, CHALLENGERS, AQUAMAN, JLA, SEA DEVILS, RIP HUNTER, SHOWCASE, ATOM, BRAVE&BOLD, HAWKMAN, MYS. IN SPACE, UNEXPECTED, MY GREATEST ADV., King's FLASH GORDON, FLY1-4

WANTED-----------WANTED-----------WANTED-----------WANTED-----------WANTED
I need the title logo for BLUE BEETLE #20. It must be complete and have none of the logo missing. I will accept a copy with pages gone, another part of the cover gone, etc. but it must have the complete title. ALSO WANTED!!!----The centerfold to CAPTAIN AMERICA #40. I will also buy copies in the above condition but the centerfold must be complete. MARK CLARK, 23815 SAPPHIRE CYN. RD., DIAMOND BAR, CA 91765

TWAO #1 IS OUT NOW. IT FEATURES A 6 PAGE SCI-FI STRIP AND AN ARTICLE ON SCRIPT WRITING. ORDER FOR 50¢. #2 WILL HAVE MATERIAL ON BUCK ROGERS, THE SPIRIT, WORLDS OF EXTINCTION, AND WILL HAVE 35-40 PAGES AND A COLOR COVER! ALL WRITTEN MATERIAL WILL BE TYPED. SEND ART FOR BOTH FOLIOS (NO LATER THAN AUGUST 20, PLEASE) STICK WITH US. YOU WILL NOT REGRET IT. ORDER #2, 50¢ GARY PUGH 215 RUFFIN AVE. HILLSBOROUGH, N. C. 27278

DEAN NEWMAN,
12841 South East Division,
Portland Oregon 97236.

I wish to apologize to the many bidders that did not receive a reply concerning my auction in RB/CC-71. The reason i did not reply is that i had sold the entire lot to one party. But your want lists & bids are always in my files in case i run across doubles. I owe this explaination to all of you out there. I may run more auctions in these pages from time to time. Don't know for sure. Stay tuned...

READ!

CARLOS H. GARCIA
953 N.W. 5 street
MIAMI, FLORIDA. 33135

I HAVE MARVELS, DC, DISNEY, TARZAN, EC, ARCHIE, AND MANY OTHERS. MOST ARE DC AND DISNEY ALSO MANY TYPES OF MAGAZINES, ALL BOOKS IN NEAR MINT * MINT CONDITION HAVE MANY DC GIANTSBATMAN, JIMMY OLSEN, WORLDS FINEST, ETC. ALL PRIZES ARE CHEAP. I ALSO HAVE SOME SURPRIZE PACKS CONTAINING A LITTLE OF EVERYTHING PRIZE... 2.00$ ALL WANT LISTS ARE WELCOMED, WILLING TO TRADE FOR MARVEL. SEND TRADE LIST

MARK CLARK 23815 SAPPHIRE CANYON RD. DIAMOND BAR, CALIF. 91765
TERMS: Minimum order $1.00. Add 25¢ on ea. order for postage. List alternates. Enclose SASE. All comics G-M unless noted NBC(no back cover)or CBM(coverless but mint)or F(fair), or P(poor). I'll trade for Marvels. Send me your list. The following are 10¢ ea.: Action-363,366,390/Adventure-369,371/Avengers-55 f/DC Special-7/Fant. 4-89/ House of Myst.-174/Hou. of Secrets-67/Kid Colt-143/X-Men-66/ Teen Titans-15////////40¢ ea.: Flash-110 CBM(1st KID FLASH),111 CBM Misc.: Super Comics-90 $2.50/Contact-7 NBC, P, (Black Venus)75¢/THANX WEST Magazine from Jul. 5 L.A. Times. Has 8 pages on westerns. Color pictures of BLBs, premiums, movie posters, etc. GREAT! only .75

COMICS FOR SALE. ALL PER ONE GOOD TO MINT PLEASE LIST ALTERNATES. NOT RESPONSIBLE FOR ITEMS LOST IN MAIL. A.F. KOKOL 5 JAMAICA AVE. PLAINVIEW, L.I, N.Y. 11803 THANKS
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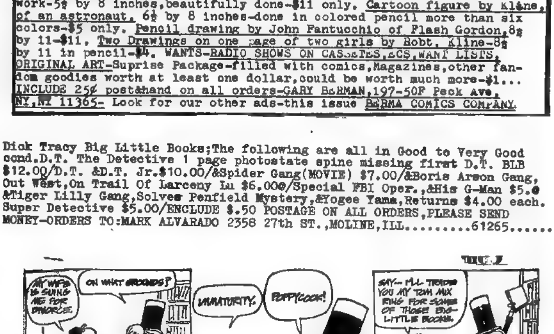
FANDOMS BEST SUPRISE PACKAGE Crammed with comics of all brands, age and condition-Mads and magazines, paperbacks, checklists, fanazines, lists, and anything of comicdom interest could be in your suprise package! It costs just $1 it's worth one dollar at least (probably $1 in face alone), probably worth more, and could be worth much, much more! Take advantage, I'll pay postage-Gary Berman, 197-50F Peck Ave, NY, NY, 11365. Thanks-See other Ads!!!!

Please include 25¢ on orders under $1.50. All prices are per one. Prompt refunds on sold items, but please list alternates. All conditions are listed, but you are the final judge. Return unsatisfactory comics within ten days for a refund. For sale: Tales to Astonish 63 vg 50¢, Avengers 4 fair 85¢, 12-20 vg-nm 50¢, Spiderman 17,21,24-26 vg 50¢, Thor 113-116 vg 35¢, Sgt. Fury Annual 1 nm $1.25, Daredevil 8 g-vg 65¢, 10-12 vg 45¢, Jimmy Olsen 24 g 50¢, 43,47 vg 30¢ Flash 138,139,143,155,173,181 vg 20¢, Adventure 293,294,299,311 vg 20¢ Action 312,314-316 vg 20¢, Hawkman 1 nm $1.00, Superboy 77,79 35¢ Batman 163,169-171,173,175 20¢, Shock Suspense 11 vg-nm $5.65
Bill Fischer, Route #3, Box 188, Ashdown, Arkansas, 71822

Robert Feldman 2739 First Place Baldwin, N.Y. 11510 Terms: All comics are in in condition stated. On all orders add 25¢ for postage, and the minimum order is $1.00. c-coverless ncf-no centerfold f-fair p-poor g-good vg-very good m-mint nfc-no front cover nbc-no back cover./means otherwise Golden agers: Leading#12(cover taped/vg)-$6.00 Batman#32g-$3.50 #47(origin)-3/4c/m-$1.75 Star Spang.#55nbc-$1.50 Tarzan#5(Dell)vg-$2.00 Wonder Wom.#8 (ncf/g)-$2.00 #14vg-$2.25 World Finest#13-c/g-$1.50 Submariner#19(3/4c/m)-$2.00 Police#16c-$1.00 Modern#?c-$1.00 Smash#?nfc-$1.50 Tales of Unex.---#5vg-$1.25 Our Gang#17vg-$1.25 Blackhawk#8nfc/g-$.75 Sensation#67c-$.50 Superman#71p-75¢ Wonder WOMAN#39c-50¢ Action#140-$1.50. All the following coverless comics are 40¢ each: Detective#246,223 Batman#94 Superman#90,89,DC 100,88 Action#208,207,193,191 Frontier Fighters#1 Tomahawk#34,35 Superboy #43 Adventure#216 Star Spang.#112. I would be willing to trade anything on this list for E.C.'s. Glad to see many of you at the NEW YORK COMICON.

I have the complete set of MAD BOOKS FOR SALE at the low price of just 50¢ each! You just name the one(s) you want and I'LL send them. List alternates, these will go fast! See our other Berma Ads, we will try to get comics you want, just send a want list! PAPERBACKS FOR SALE 50¢ ea.-Free for Teens, Dear Candidate, Seven Glorious Days, Seven Fun Filled Nights (about tv.), 70¢ ea-Flying Saucers, Serious Business, Miami and the Siege of Chicago, Bigger Than a Bread Box, Here Come the Judge, Kennedy Curse, How to Draw, Peanuts Books-Snoopy, You Can't Win C.B. As You Like it, C.B. 35¢ ea-You're a Winner Charlie Brown,, Take A Bow Andy Capp, Help I'M a prisoner in a Chinese Bakery. COMPLETE SPIDERMAN COLLECTION*NAME A PRICE*most in good to very good, some in mint, poor. ORIGINAL ART FOR SALE A robert kline water color of a scientist at work-5½ by 8 inches, beautifully done-$11 only. Cartoon figure by Kline, of an astronaut, 6½ by 8 inches-done in colored pencil more than six colors-$5 only. Pencil drawing by John Fantucchio of Flash Gordon, 8½ by 11-$11, Two Drawings on one page of two girls by Robt. Kline-8½ by 11 in pencil-$4. WANTS-RADIO SHOWS ON CASSETTES, ECS, WANT LISTS, ORIGINAL ART-Suprise Package-filled with comics, Magazines, other fandom goodies worth at least one dollar, could be worth much more-$1... INCLUDE 25¢ post&hand on all orders-GARY BERMAN, 197-50F Peck Ave, NY, NY 11365- Look for our other ads-this issue BERMA COMICS COMPANY.

Dick Tracy Big Little Books; The following are all in Good to Very Good cond. D.T. The Detective 1 page photostate spine missing first D.T. BLB $12.00/D.T. &D.T. Jr.$10.00/&Spider Gang(MOVIE) $7.00/&Boris Arson Gang, Out West, On Trail Of Larceny In $6.00@/Special FBI Oper., &His G-Man $5.@ &Tiger Lilly Gang, Solves Penfield Mystery, &Yogee Yama, Returns $4.00 each. Super Detective $5.00/ENCLUDE $.50 POSTAGE ON ALL ORDERS, PLEASE SEND MONEY-ORDERS TO: MARK ALVARADO 2358 27th ST., MOLINE, ILL.........61265.......



BIG 10¢ SALE! Mark Colella P.O. Box 4126 Glendale, CA 91202 BIG 10¢ SALE!

All items on this list are in very good or better condition, except where specified by p=poor, f=fair, or x=excellent("mint"). (2-6)x means issues 2 thru 6 are all in excellent shape. ALL ITEMS 10¢ EACH UNLESS OTHERWISE NOTED. Add 15¢ handling charge to orders under $1.50. Alternate choices greatly appreciated--will give a 10% discount on any alternates sent. Add 30¢ for insurance if desired. Refund guaranteed if condition not satisfactory.

MARVEL COMICS

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CAPTAIN AMERICA 109,112=15¢
CAPTAIN MARVEL 20x=15¢
DAREDEVIL 7f=30¢ 32=20¢ 49=15¢
FANTASTIC FOUR 45,49=25¢ 59=20¢ 89,99x=15¢
HULK (103-124,126-128)x=20¢
IRON MAN (6-13,15-24,26,27)x=20¢
KID COLT 121=20¢ 118f,133,134,138
MARVEL SUPER-HEROES 1f=25¢
MIGHTY MARVEL WESTERN (2,4,5)x=25¢
OUR LOVE STORY 5x(Steranko)=15¢
RAWHIDE KID 14g=75¢ 35g(J.Davis)=35¢ 54-73
SGT. FURY 8-10=$1.00 11g,14=60¢ 12f=30¢ 14g, 16g,17=50¢ 19,20=40¢ 21-31=25¢ 23g,(32-43)x =20¢ 53,68g=15¢
SHIELD 2x=20¢
SILVER SURFER 16x=15¢
SPIDER-MAN 44=25¢ 85x=15¢
STRANGE TALES 110f,115g=75¢ 135f,137=25¢ 149,152=20¢
SUB-MARINER (15-19,21,22,24,26)x=20¢
TALES OF SUSPENSE 47=$1.50 48g,51,54=$1.00 50f=60¢ 52g,55g=85¢ 56,57=90¢ 54f,60g,63g =50¢ 70-73=30¢ 82=25¢
TALES TO ASTONISH 39p=90¢ 44g,45=$1.75 49, 50=$1.50 54f=60¢ 57,58=90¢ 73,78=25¢
THOR 90p,101f=50¢ 101g,105g=85¢ (107-109)g =75¢ 125g,133,136,137,146=20¢ 166=15¢
TOWER OF SHADOWS 1=25¢
TWO-GUN KID 84
X-MEN 19=50¢ 31,36,38=20¢ 58,63=15¢

ANNUALS

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SPIDER-MAN 4x=50¢

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CAPTAIN STORM 1=20¢
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CREEPER 1x=25¢

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DETECTIVE 272g,288g=25¢ 300,301,304g,306g, 309-320,327=20¢ 321-326,327g=15¢ 358,360, 361,365,381,388
DOOM PATROL 82-84,86,89,90=15¢ 103,104,108
80-PG. GIANTS 13,14,16g,20,22,23,52=25¢
FLASH 119p,144g,146,147=20¢ 172,175=15¢ 177,180-186,188-193
FLASH ANNUAL 1g=75¢
GREEN LANTERN 4gc,5fc,15gc,16gc=10¢ 7g=60¢ 17,18g,19-21=40¢ 22g,23,24g=35¢ 25-29=30¢ 30-39,40g=25¢ 41-50=20¢ 51-66=15¢
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HOT WHEELS (1-3)x
HOUSE OF MYSTERY 114g,137g=20¢ 143,145,156 =15¢ 158-160,164g,165,167,173
HOUSE OF SECRETS 55g=20¢ 76,78
INFERIOR FIVE 7x,8x
JERRY LEWIS 101,103,104(all Adams),109,112
JIMMY OLSEN 44=25¢
JUSTICE LEAGUE 40g,43-45=15¢ 55,59,63
LOIS LANE ANNUAL 1,2=50¢
METAL MEN 3=20¢
METAMORPHO 6x
MYSTERY IN SPACE 41,47,50=75¢ 64g,69,70=50¢ 70f,80g,84=40¢ 85g,86,91=35¢
OUR ARMY AT WAR 162g,163g(Viking Prince)=20¢
OUR FIGHTING FORCES 86(Colan)=20¢
SCOOTER 1x=20¢
SEA DEVILS 2g=25¢
SECRET SIX 1x=15¢ 2x
SHOWCASE 56,64=20¢ 66,73,75=15¢ 73g,88x
STAR-SPANGLED WAR STORIES 106g,131g,139,145
STRANGE ADVENTURES 101=60¢ 156g,158,159g, 206-211=25¢ 212-217=20¢ 218g
SUPERBOY 76,85,87=25¢ 96,99g=20¢
SUPERBOY ANNUAL 1g=35¢
SUPERMAN 172,182,186,189
TEEN TITANS 4x
UNEXPECTED 78=15¢ (98-101,107,108,115,120)x
WONDER WOMAN 178=15¢ 180-187
WORLD'S FINEST 111g,119=25¢ 126-130=20¢ 137,141,142g,144=15¢ 154,156,158,159,177

OLDER NATIONAL COMICS

ALL-AMER. MEN OF WAR 128(1952),5(Krigstein in both)=$1.00 20f(Kubert)=35¢
BIG TOWN 50(1958)=25¢
MR. DISTRICT ATTORNEY 66(1958)=25¢
MUTT & JEFF 28g(1947)=60¢ 37g=50¢ 47=40¢
OUR ARMY AT WAR 10,11,14(all Krigstein)= $1.00 16(Infantino)=75¢
SGT. BILKO 10(1958)=25¢
SHOWCASE 17f=$3.00 19p=$2.00
STAR-SPANGLED WAR STORIES 14f(Infantino)=40¢

COMICS HARAN WHITE 2114 TAWHEE DRIVE MADISON, WISCONSIN 53711 LIST #8

TERMS: ALL ITEMS ARE IN MINT CONDITION UNLESS OTHERWISE NOTED. IM-INK MARKS. POSTAGE IS 5¢ FOR EACH COMIC OR MAGAZINE, AND 10¢ FOR EACH PAPERBACK OR DIGEST. 35¢ FOR EACH HARDCOVER BOOK. INSURANCE IS 20¢ EXTRA. PLEASE PRINT YOUR NAME,ADDRESS,AND WHAT YOU ARE ORDERING CLEARLY.THIS WILL GREATLY HELP IN SENDING OUT YOUR ORDER.PLEASE ENCLOSE A SASE WITH ALL ORDERS. THANK YOU.

SPECIAL NOTE I'VE NOTICED,AND I'M SURE THAT ALL OF YOU HAVE TOO,THAT FANDOM IS GETTING LARGER,AND IT'S BETTER NOW THAN IT HAS EVER BEEN! THERE ARE NOW MORE COLLECTORS,AND MORE FANZINES BEING PUBLISHED. I FEEL THAT FANDOM IS BECOMING MORE UNITED,ONE OF THE MAIN REASONS BEING THE FACT THAT THE RBCC IS NOW PUBLISHED MONTHLY! BUT LOOKING AT SOME OF THE SELLING LISTS, I SEE THAT MORE PEOPLE ARE CHARGING HIGHER PRICES FOR THEIR ITEMS. I SEE PEOPLE, COLLECTORS THEMSELVES,CHARGING HIGH PRICES TO THEIR FELLOW COLLECTORS.ALL COLLECTORS KNOW HOW HARD IT IS TO PAY FOR SOME OF THE ITEMS THAT THEY WANT,SO WHY TRY TO MAKE SUCH LARGE AMOUNTS OF MONEY FROM FELLOW COLLECTORS? I'M ASKING ALL OF YOU TO PLEASE LOWER YOUR PRICES. SURE, YOU'LL GET LESS MONEY,BUT IF ENOUGH OF YOU LOWER YOUR PRICES,YOU WON'T NEED AS MUCH TO PAY FOR YOUR WANTS. I HAVE LOWFRED THE PRICES AS MUCH AS POSSIABLE ON THE ITEMS BELOW. PLEASE, ALL OF YOU, JOIN ME AND HELP FELLOW COLLECTORS,COLLECTORS LIKE YOURSELF. THANK YOU.

MARVEL- AVENGERS #1(POOR CONDITION,5¢),#8(FAIR CONDITION,15¢),#10(GOOD COND.,25¢),#12(POOR COND.,10¢),[redacted] #13(25¢),#14(POOR-FAIR,ADS MISSING,ETC,5¢),#15,17,23,30,31(30¢ EACH),[redacted] #35(RIPPED BINDING,12¢),#39,41,44-49(25¢ EACH),#50-59(20¢ EACH),#60-79(12¢ EACH),ANNUALS #1-3(25¢ EACH),BRAND ECHH #5(10¢),6(RIPPED,5¢),DAREDEVIL #22(20¢),34,37-40(12¢ EACH),FANTASTIC FOUR #82,85-87(10¢ EACH),ANNUALS #5(RIPPED BINDING,10¢),6,7(25¢ EACH),GHOST RIDER #1,7(20¢ EACH),GROOVY #1(3¢),HULK ANNUAL #2(25¢),M.C.I.C. #14-16,19(15¢ EACH),MARVEL SUPER-HEROES #15(IM,5¢),#20,22,23(15¢ EACH),MARVEL TALES #4(25¢),#17,22(15¢ EACH),TALES OF SUSPENSE #60(ONE PAGE MISSING FROM CAP AMERICA STORY,IRON MAN STORY IS COMPLETE,5¢),TALES TO ASTONISH #52,56(IM,15¢ EACH),THOR #150,153-157,168(12¢ EACH),X-MEN #41-45,47,48,52-61(12¢ EACH),

D.C.- ANGEL & THE APE #1-3(3¢ EACH),ANTHRO #1(5¢),AQUAMAN #46(5¢),BATMAN #217(12¢),BOMBA #2,3(3¢ EACH),D.C. SPECIAL #1(25¢),4(15¢),DETECTIVE #351,355,357,378-380(12¢ EACH),#384(RESTAPLED,5¢),#385,386,389-394(12¢ EACH),GREEN LANTERN #24(PAGES LOOSE,15¢),FLASH #186,187(10¢ EACH),HAWK & THE DOVE #1,3(15¢ EACH), HOUSE OF MYSTERY #175,178(5¢ EACH),HOUSE OF SECRETS #81(5¢),SECRET SIX #1,3-5(10¢ EACH),SHOWCASE #82(IM,3¢),SPECTRE #1(25¢),STAR SPANGLED WAR STORIES #149(10¢),SUPERMAN #207(20¢),TEEN TITANS #8(15¢),TOMAHAWK #128(10¢),WITCHING HOUR #4(5¢),WONDER WOMAN #182(5¢),WORLD'S FINEST #170(IM,10¢),

MISC. ITEMS- JUDO MASTER VOL. 6#96,PEACEMAKER VOL.3#5,HERCULES #4(3¢ EACH),MAD #41(IM,20¢),EERIE #6,15,19,1970 YEARBOOK(30¢ EACH),CREEPY #18,29,1970 YEARBOOK(30¢ EACH),GOLDEN COMICS DIGEST #2,3,5(15¢ EACH),DENNIS THE MENACE POCKET FULL OF FUN #1(5¢),TALES OF THE GREEN BERETS PAPERBACK(ILLUSTRATED BY JOE KUBERT,20¢),HIGH CAMP SUPER-HEROES PAPERBACK(10¢),HUCKLEBERRY FINN PAPERBACK(3¢),WAR PICTURE LIBRARY #267,300(10¢ EACH), ASK ABOUT ALFRED HITCHCOCK BOOKS!

**HARAN WHITE 2114 TAWHEE DRIVE MADISON,WISCONSIN 53711 LIST #8

N E W   A D D R E S S

Anyone who has done business with me (or wants to), please note the new address:

Jeff L. Patton
601 South Cass Street
Delphos, Ohio 45833.

it will be in effect by the time you read this ad.

Out not too much later (hopefully sometime in Oct.) will be my new catalog, a result of 6 months stock-piling. This baby has something [redacted] for everyone:

ALL PRICED TO SELL

BELOW MARKET PRICES

MIXED DATES—New 'n' old both.

"Good art" comics & mags (Frazetta, Williamson, Wood, Davis, Krigstein, Simon & Kirby, Kirby Marvels ((the older ones)), Ditko, Heath, Everett, Maneely, etc.)

E.C.s Marvels (almost all pre-1965) DC's 50s & 60s, a few from the '40s

[redacted] recent Charlton & Tower (some older Charltons) Paperbacks Magazines

some Fanzines some MADs some PLAYBOYs

& ALL KINDS OF PRE*CODE HORROR & various other p/c (majority are not love or funny types)

Many Atlas comics of the '50's & early 60's

That's the way it shapes up right now (July 1) but THIS IS ALWAYS SUBJECT TO EXPANSION. [redacted]

Condition: I don't take the easy way out & call it all "good to mint." I define my terms & grade the stuff right. If I list a comic as good, it won't be all colored up or have loose staples: many of these are in need of some repair or have been repaired (stuff like loose center or cover, stapled or taped spine, various kinds of cover damage--but even a comic that I list as FAIR will be in nice shape inside, except for a loose center or pgs. (Other damage always noted).

That's about it. The catalog, out this Fall, will set you back 25¢ worth of stamps or coin. Unless you only want fine to mint [redacted] stuff, it'll be two bits well spent. Run is limited to orders received, so let's hear from you.

THANK YOU FOR VISUALLY ABSORBING THIS VERBIAGE (i.e., reading this ad)

JEFF L. PATTON

EC Wanted

EC WANTED EC WANTED EC WANTED EC WANTED EC WANTED EC WANTED

GORDON GRESS 4426 S. 14 ST. MILWAUKEE, WIS. 53221

All comics must be in excellent to mint condition. Send all books by insured mail and within 72 hours upon receiving them, I will mail you a cashiers check sent air mail, special delivery in a registered letter. These books are for my own collection, and any extras will be traded for ones I don't have.

GORDON GRESS 4426 S. 14 ST. MILWAUKEE, WIS. 53221

INTERNATIONAL COMICS

#1	$6.00 each
#'s 2-6	$2.00 each

CRIME PATROL

#'s 8-12	$2.00 each
#'s 13-16	$1.00 each
# 7	$5.00 each

CRYPT OF TERROR

any #'s	$8.00 each

TALES FROM THE CRYPT

# 20	$7.00 each
#'s 21-23	$5.00 each
#'s 25-27	$4.50 each
#'s 29-37	$4.00 each

WEIRD SCIENCE (1950)

#'s 12-15	$9.00 each

WEIRD FANTASY (1950)

#'s 13-18	$9.00 each

HAUNT OF FEAR (1950)

#'s 15-17	$7.00 each

WEIRD SCIENCE (revived)

# 6	$7.00 each
#'s 8-10	$6.50 each
#'s 13-15	$6.00 each
#'s 17-19	$5.50 each

WEIRD FANTASY (revived)

# 9	$7.50 each
#'s 11-13	$6.50 each
# 15	$6.00 each
# 20, 21	$5.50 each

WEIRD SCIENCE FANTASY

# 24	$6.00 each
# 28	$5.50 each
# 29	$8.00 each

INCREDIBLE SCIENCE FICTION

# 30	$5.00 each
# 32	$4.00 each

VAULT OF HORROR

# 12	$7.00 each
#'s 13-18	$5.00 each
#'s 20-24	$4.00 each

Golden Age...Mad...Marvel...Sick...Cracked...etc.................

Please include $.25 for postage if you order 1-25 comics, and 1¢ for each comic if you order more than 25 comics (add 2¢ extra for each magazine because they're heavier.) If you want insurance, include $.20 extra. Order from: (Alternates are appreciated.)
Roger McClannen 733 So. 30th St. Lafayette, Ind. 47904

3/4 cover golden age comics- (all are very good-mint)

All are $1.00 each - Capt. Marvel Jr.# 37; Batman# 73, 83; Sensation # 79; Wonder Woman# 66 (H.G. Peters art); Superman# 92; Modern# 64; Feature# 130; Hit# 39; Black Cat# 12 (Lee Elias art); Contact# 11 (Black Venus, Golden Eagle); Airboy Vol.3#6, Vol.7#12; Blue Beetle # 20; Golden Lad# 4 (Mort Meskin art); Boy# 67 (Crimebuster)

Other golden age (full cover) -

Action# 42 (1941, vg, 1st Vigilante) - $12.00; All Flash# 13 (1943, vg, coupon out of back cover) - $5.00; Detective# 91, 92 (1944, nm, Air Wave, Boy Commandoes by S&K) - $5.00; Flash# 31 (g), 34 (1942, vg, Flash, Hawkman by Moldoff, Johnny Thunder) - $8.00, 58, 60 (1944, vg) - $6.00; Star Spangled# 128 (1952, good) - $1.25

Humor magazines -

Mad# 105, 108-110, 114, 116-118, 120-122, 124-126, 128-135, 137 - $.30; Mad Special-Fall, 1970 - $.50; Mad Follies# 7 - $.50; Cracked# 66-68, 70-73, 76, 77 - $.25; Sick# 57-67 - $.25; Sick 1969 Annual - $.50

British comics -

All are $.50 each - Fantastic (Thor, Iron Man, X-Men, Avengers, Dr. Strange, etc.)# 15, 19-21, 23, 24, 28, 29, 31, 32, 36, 39, 40, 42-44, 46, 47, 49, 51, 53, 59-62; Terrific (Giant Man, Avengers, Dr. Strange, etc.)# 42

A few DC's -

Strange Adventures# 141 (Atomic Knights) - $.50, 213 (Deadman) - $.25; Blackhawk# 75, 76 (Quality) - $1.00, 85 (Quality, no back cover) - $.50; 155 (DC) - $.35

Marvels - The following Marvels are for sale in lots only. The price following each group of comics is the price of the lot.

America's Best TV Comics (FF, Spidey) - $.35; Avengers# 4, 27-30, 32, 33, 35, 36, 37, 39, 41, 44, 45, 47, 56, 58, 60-67, 69, 70, 72, 73, 75-79 - $5.25; Avengers Annual# 1, 2, 3 - $1.50; Captain America# 101, 102, 104, 105, 107, 108, 109, 112, 115-126, 128, 129 - $3.85; Captain Marvel# 1-4, 8-21 - $2.90; Chamber of Darkness# 1-6 - $1.00;

-continued-

Roger McClannen 733 So. 30th St. Lafayette, Ind. 47904 - page 2

Marvel lots (continued) -

Collector's Item Classics# 4, 17-26 - $3.60; Daredevil# 32, 46, 54 - $.45; Dr. Strange# 171, 175, 176, 178-183 - $1.35; Fantastic Four# 26, 34, 50, 57, 58-74, 76-88, 90, 91, 93, 96, 98-102 - $7.10; Fantastic Four Annual# 6, 7 - $.70; Fantasy Masterpieces# 3-5, 7, 9, 11 - $2.65; Hulk# 112, 113, 115-123, 125-127, 128 - $2.20; Hulk Annual # 2 - $.35; Iron Man# 8-21, 23 (double cover)-25, 27 - $2.80; Iron Man Annual# 1 - $.35; Marvel Superheroes# 1, 12-23 - $5.00; Marvel Tales# 3-9, 16-23, 25, 26 - $7.10; Not Brand Echh# 1-7, 9-13 - $2.65; Sgt. Fury Annual# 4 - $35; SHIELD# 8-11, 13-15 - $1.10; Silver Surfer# 1-6, 8-10, 12-16 - $3.70; Spiderman# 13, 16, 19, 63, 65-79, 82, 83, 85-88 - $6.30; Spiderman Annual# 2, 4, 5 - $2.40; Strange Tales# 147-150 - $1.00; Sub Mariner# 7, 14-25 -$1.95; Tales of Asgard# 1 (one shot) - $.35; Tales of Suspense (Iron Man and Captain America)# 67, 76-78, 81-88, 91-99 - $3.40; Tales to Astonish# 73, 81 - $.40; Tower of Shadows# 2, 4 - $.30; Thor# 112, 114, 117, 120, 121, 137-140, 143-147, 149, 150, 152, 154, 157, 158, 160, 161, 163, 165-175, 177 - $5.95; Thor Annual# 2 - $.75; Where Creatures Roam# 1 - $.20; Where Monsters Dwell# 1-4 - $.70; Four Different Marvel Westerns - $.40; Four Different Marvel War Comics - $.40; Amazing Adventures# 1 - $.20; X-Men# 31, 33, 36, 37, 40, 42, 45, 48, 52-55, 64 - $$1.95

Want List - I will trade anything in this ad for the following: EC's; comics, magazines, pulps, etc. with Wally Wood art; all daily and Sunday strips with Li'l Abner, even some of the recent strips (I prefer full-page Sunday strips, but I also need 1/2- and 1/3-page strips), and I need any comics, BLB's, etc. with Al Capp art.

Miscellaneous -

Batman# 33 (1946, g) - $3.00; Blackhawk# 110, 126 (both mint) - $.50@; Daredevil # 118, 125, 127-129, 131 (nm-mint) - $.75@; Frankenstein# 3 (1946) - $1.50, 6, 7 (1947, all vg) - $1.00@, 18 (1952, vg) - $.75, 32 (1954, vg) - $.75; Human Torch# 15 (1944, g, 1 page out of Sub-Mariner story, 3 complete Torch stories) - $4.00; Prize# 57, 58 (1946, vg, Frankenstein) - $1.50@; Rex the Wonder Dog# 17 (vg) - $.50, 25, 26 (mint, all Infantino art) - $.75@; Shadow Vol.7#3, Vol.8#10 (nm) - $4.00

REL-COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219

TERMS: Full payment must be with all orders. Refund on all sold out items. 25¢ POSTAGE on all orders must be included. Please list alternates. Condition code: m-mint f-fine vg-very good g-good LIST #5 July

MINIMUM ORDER-$1.00 THE FOLLOWING COMICS ARE 10¢ each

Champion #115(?), The Rifleman #1009(vg), Roy Rogers #116(vg), Cheyenne #10(g) Tarzan #169,170,179,180,181,182,183,184,185,186,188,190(all fine) Hulk #122, 123,124,126(all mint), Where Monsters Dwell #4(f), Sub Mariner#21,22,23,24, 25(all mint), Iron Man #21,22,24(all mint), Capt. America #101,102,103,104, #115,116,117,118,119,120,121,122,123,124,125(all mint), Flash Gordon(Charlton) #13,15,16,17,18(all mint), Phantom(Charlton)#31,33,34,35(all fine to mint) Jungle Jim(Charlton)#23,24,25,26,27(all mint)

MINIMUM ORDER-$1.00 THE FOLLOWING ARE 25¢ EACH

Horror Tales #7(f), Eerie #21(vg), Chilling #4(vg), Eerie #26(vg), Cracked #72 (f), Cracked #32(f), Help vol.2 #5(vg), Sick #35(f), More Trash From Mad #11(f) March of Comics #132(Bugs Bunny-1955)(vg), #158(Woody Woodpecker-1957)(vg), #163(Rin Tin Tin-1957)(f), #200(Fury-1960)(f) Phantom(King)#19(vg),21(vg), #23(m),#26(m),#27(m),#28(m) Mandrake(King)#2(f),3(m),#4(f),#5(m),#6(m),#8(f) #10(f) Flash Gordon(Charlton)#12(m), Phantom(Charlton)#30(m), Jungle Jim (Charlton)(m)#22 Thunder Agents #18(vg), Kid Colt #112(vg), Superman #150(vg) Hawk and Dove #1(vg), Flyman #32(f), Sad Sack Annual #5(vg) Classics Illustrated #4(vg)X-Men #18(g), Lone Ranger #129(vg), Turok #21(f), #23(vg), #25(vg)

MINIMUM ORDER-$1.00 THE FOLLOWING ARE 35¢ EACH

Mad #100(m), Help vol. 2 #3(f),vol. 2 #2(f), vol.1 #7(vg), Sick vol. 2 #6 Cracked #27(f) Capt. America #100(vg), Ka-Zar #1(f) Donald Duck #78(f), Metal Men #3(f) Hulk #102(f) Star Spangled War Stories #60(g-vg)(Kubert) Shield #1(m) T-Man #37(vg) Tales of Suspence #47(g)(no back cover) DC Special #5(m) Adventure #271(g) Justice League #27(f)

MINIMUM ORDER -$1.00 THE FOLLOWING ARE INDIVIDUALY PRICED

Thunder Agents #11(m) 50¢, Jungle Jim(King)#5(m) 50¢, Tarzans Jungle Annual #7 (g) 50¢, The Spirit(Harvey) #1(m) $1.50, #2(m) $1.00 Spiderman Spectacular #1(m) $2.00 #2(m) $1.50 Savage #1(m) 50¢ Tales of Asgard #1(m) $1.00 Silver Surfer #1(m) 75¢ Flash Gordon(King #10(m) 75¢ Shield #1 thru 10(a mint set) $1.50 War of The Worlds(first paperback edition-1938-9X11-RARE) $3.00 Mad Magazine #30(m)$1.75 Anthro(Showcase #74 and #1 thru 6-all mint) $1.00 Sub Mariner(#1 thru 21-minus #15-all n mint to mint) $2.25 Hulk #102 thru 117 (all near mint to mint) $1.60 Capt America #103 thru 120(all mint) $1.75Iron Man #1 thru 13(all mint) $1.50 Capt. Savage #1 thru 10 minus #6(fine to mint) $1.00 King Paks #5(mint) $1.25, #6(mint) $1.25, #8(mint) $1.50, #9(mint) $2.00 #10(mint) $2.00, #11(mint) $1.50 Silver Surfer #1 thru 7(all mint) $2.00 Marvel Tales Annual #2(vg) 75¢ Tales to Astonish #57(m) 50¢ Batman Annual #4 (vg) 75¢ #5(vg)75¢ Two Gun Kid #55(f) 50¢ Mad #6(g-vg) $5.00 #7(g-vg) $4.50 Daredevil #79(vg) $1.00 Dick Tracy #20(fine) $1.75 Bugs Bunny #274(mint)$1.50 Donald Duck #379(vg) $1.00 Fantastic Four #1(Reprint)(mint) $1.25 Police #44 (vg)$3.50 White Indian #14(fine-a beauty) $5.00 Sensation #55(m) $2.50 Jumbo #65(mint) $3.00 Sparkler #26(f) $4.50 Startling #44(fine) $2.25 Adventure #133 (fine) $2.75 All Top #1(one shot)(vg) $5.00 Capt. America #33(fine) $11.00 Capt. Tootsie #1(fine) $2.00 Worlds Finest #55(mint) $2.50 Superman #4(vg) (centerfold out) $13.50 Goofy Wheaties giveaway(1950)(vg) 75¢

BIG LITTLE BOOKS-Donald Forgets to Duck(vg) Barney Baxter in the Air(vg)$1.50 Lone Ranger on Barbary Coast(g-vg)$1.75, King of Royal Mntd., Northern Treasure(vg) $1.50, Racket Squad(fine) Inspector Wade(vg+), G-Men on the Job(vg) $1.50, Praire Bill and Covered Wagon(fine)$1.00, Gene Aurty,Cowboy Det.(g-vg) $1.00, Up Dead Horse Canyon(vg) $1.00, Mickey Mouse(1st MM BLB-1933)(g-vg-no spine) $3.00 MINIMUM ORDER IS $1.00 - PLEASE LIST ALTERNATES

REL-COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219

E. HAFICH 1807 Elliot Ave. S. Minneapolis, Minn. 55404

All Comics are complete and in Good to Near Mint condition and Priced accordingly. Add 50c on all orders under $5.00. Allow time for personal checks to clear. If First Class mail desired, add 15¢ each comic. Satisfaction Guaranteed or full refund if returned within 10 days of receipt. c== coverless. 20% off over $12 orders

1940's	
All Funny 19	2.00
Cindy 35 (Timely)	2.50
Don Winslow 38 fair	2.50
Looney Tunes 53 nm	5.00
New Funnies 102,104 nm	5.00
Real Clue Crime Stories V.2 #8 c	2.00
True Sport Picture Stories V.3 #9	1.75
Whiz 79 (pgs. out)	
Cap. Marvel complete	3.00
Comic Comics V.2 #8	?.??
Magic Comics, 1943,c	4.00

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Action 245 fair	1.00
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All Famous Police Cases 14	1.50
All Star Western 9	2.00
Angel 7	1.00
Batman 87	3.25
Batman 102	2.25
Battle 26	1.75
Battle Front 44, 47	1.25
Battle Squadron 4	1.50
Battle Stories 10	2.00
Blackhawk 35	5.00
Blackhawk 92	1.75
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Brides Romance 3	.75
Bugs Bunny 31	1.75
- 63	.75
- Vacation Funnies 9	1.00
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Cisco Kid 32	1.25
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Comic Album 7	.75
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Dennis-Menace 29	.75
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Detective 238	2.25
--249, 250	2.00
Dick Tracy 43	4.75
-- 47	4.50
Dan'l Boone 1	3.00
Fantastic Fears 9	1.50
Fightin' Marines 17	1.00
Flash Gordon,Dell 2	8.25
Frogman 3	2.25
Fox & Crow 2	2.50
Fox & Crow 6	2.25
G.I. in Battle 3	1.25

1950's	
G. I. Joe 47	1.25
Headline 77	1.25
House of Mystery 54	1.25
Howdy Doody 5	1.95
Katy Keene 13	1.95
King Colt 651	1.50
Lassie 7	2.00
Lassie 10	1.75
Lassie 16	1.50
Kaanga Jungle King 12	5.00
Lady & Tramp 1	[illegible].00
Little Iodine 7	2.50
Lone Ranger 97	1.50
Looney Tunes 118	2.00
Lorna,Jungle Girl 21	2.00
Lulu & Alvin Storytelling Time 1	1.50
Marines-Battle 16,18	.90
Marmaduke Mouse 64	1.25
Mickey Mouse in Frontterland 1	2.00
Miss America V.1 Jan. 1953 issue, soiled	5.50
Mouse Musketeers 711	1.00
Monte Hale 59	2.00
Monty Hall,Marines 11	1.75
Mutt & Jeff 44	3.75
Navy Combat 3	1.75
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Oklahoma Kid 2	1.25
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Personal Love 14 ---(Famous Funnies Pub)	1.75
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Romantic Hearts 4	1.00
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Space Detective 3	2.50
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Strange Confessions 1	2.00
Straight Arrow 39	2.50
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Super-Cat 1	1.00
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T-Man 37	1.25
Tales-Unexpected 6	4.00
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Tomahawk 50	1.50
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Warfront 29	1.00
Worlds of Fear 10	2.25
World's Finest 84	3.50
Wyatt Earp 7	1.25

BIG LITTLE BOOKS
Not 1930's - 1940's Prices

Dan Dunn and the Crime Master 1937 good	3.50
Flash Gordon in the Jungles of Mongo nm	[illegible]
Gene Autry -Bandits of Silver Tip vg	3.50
Jackie Coopen poor	.50
Mac of the Marines --IN AFRICA good	3.00
Mickey Mouse and the Lazy Daisy Mystery nm	[illegible].00
PEGGY BROWN and the Secret Treasure nm	3.50
Robinson Crusoe,poor	.50
ROY ROGERS and the Deadly Treasure nm	[illegible].00
-and the Mystery of Howling Mesa nm	[illegible].00
SMILIN' JACK and the Jungle Pipe Line nm	6.00
TARZAN and the Lost Empire nm	10.00
TIM TYLER'S LUCK g	[illegible].00
UNION PACIFIC g	8.25
SNOW WHITE & the Seven Dwarfs 1938 vg	?.??
Re Beach's JARAGU of the Jungle 1937 vg	?.??

?.?? = offers.

PLAYBOY'S Mags:

Best from Playboy #1	9.50
" " " #2	7.00
May/56 front out(c)	3.50
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CONDITION	1970-69	1968	1967	1966	1965	1964	1963	1962	1961	1960	PUBLISHER
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	10¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	50¢	D.C.
	10¢	10¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	Dell
D	10¢	10¢	15¢	20¢	25¢	-	-	-	-	-	Marvel
	10¢	10¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	45¢	D.C.
	10¢	10¢	10¢	10¢	15¢	20¢	25¢	30¢	35¢	40¢	Dell

INSTRUCTIONS FOR ORDERING COMIC BOOKS PLEASE READ CAREFULLY

1. List the Name, Publisher, Volume No., & Group Letter Condition of each Comic Book that you wish to purchase on a sheet of paper. Enclose this list plus a STAMPED SELF-ADDRESSED ENVELOPE to my address:
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Terms: Send payment with all orders. Prompt refund on any sold out items, but alternate choices are appreciated. If you wish order confirmed or my free list of 1500 comic and related items send a long SASE. Add .50 on orders under $5 for postage and handling. On orders under $10 add .20 if you want insurance if you pay by personal check allow 2 extra weeks for check to clear unless I know you. Everything is very good to mint condition unless noted g=good, f=fair, c=no covers, st=spine taped. 1-5 means 1 thru 5 but only one comic is specified price.

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Wants Wants Wants Wantts Wants
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KUKLA FRAN AND OLLIE, 1957 final network show.

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FANDOM ANNUAL

FIRST ISSUE

MLJ LEADS THE WAY!

by HOWARD KELTNER

THE HISTORY OF FLASH COMICS

BY PAUL GAMBACCINI

An Interview With HARVEY KURTZMAN

by Bill Spicer

GIFT COMICS

BY RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by ✱ Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves. But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around binding is printed on heavy 80 pound paper with the covers on extra heavy 120 pound slick paper. It was made to last a life-time.
The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more printed up. Hopefully, we will put out a second issue sometime in the future, but once these copies of #1 are gone, that is it. So don't wait, thinking you can always order a copy when you want it, because one of these days they will be gone.

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Page. 1

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Darrell Grimes
277 SANTA CLARA AVE.
EUGENE, OR. 97402

(M) Mint, (V) Very good, (G) Good, (F) Fair, (P) Poor.

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Page. 2

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[illegible] THANK YOU.

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68 (M) 15¢
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59 (M) 15¢
57 (M) 15¢
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37 (P) 10¢
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228 (M) 15¢
227 (M) 25¢
226 (M) 15¢
225 (M) 15¢
224 (M) 15¢
223 (M) 15¢
221 (M) 15¢
220 (G) 15¢
219 (M) 15¢
218 (M) 15¢
216 (M) 15¢
215 (M) 15¢
208 (M) 15¢
204 (M) 15¢
203 (V) 15¢
201 (V) 15¢
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Please note -- the Golden Age Super Hero Index is sold out!

***

Coming soon -- the Fawcett Index! Similar to the three books listed above, this should be another welcome addition to your comic information library. I still need help! on the following books to be complete -- can you help? If so, send date, character, story title if any, page lengths, and any other pertinent data to me:

Wow # 1. Master # 2, 3, 4, 8, 14. Slam Bang # 2, 6.

***

Still heartily recommended, if you haven't got yours yet -- the Collector's Guide by Jerry Bails. An absolutely indispensible book for the true collector, here is information you can't afford not to have. This book will make you an almost automatic expert on the Golden Age of Comics! A fine investment for $5. Information and orders from Jerry Bails, P.O. Box 7499, Northend Station, Detroit, Michigan 48202.

***

May I request that anyone publishing indexes of any sort please send me information on them?

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HERE'S A WANT LIST.. CAN YOU HELP??

I am very much interested in purchasing the following comics, and will pay in most cases around the full dealer price, if reasonable. If you have any to sell or trade, please let me know. Listed are the approximate prices I will pay for copies in very good to fine condition and better. I can use coverless and lesser condition at lesser prices.

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Fight # 17, 18 ($8-10). Red Dragon # 6, 8 ($5).
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***

Am interested in many other 1938-1955 comics -- if you have a list, send it along. You're wasting your time on comics after that, though.

***

CHALLENGE TO ARNOLD MEYROWITZ!!

While visiting with RB-CC staffer and close friend Raymond Miller in June, Raymond showed me the letter Arnold Meyrowitz sent him saying he'll start to make amends for his past deeds. Raymond reported this in RB-CC # 71; Arnold was supposed to begin his restitution in early May. Here it is the middle of July and I've received nothing, nor has anyone else who was "taken." Several readers have also reported to me that Meyrowitz is using an alias out of the same address, 2299 E. 13th Apt 1-F, Brooklyn. Beware this address! Anyone who has been further "taken," or who has other problems, please contact me. Meanwhile, I challenge Arnold Meyrowitz to prove he is not what he seems to be; anyone who's been "taken" knows what I mean.

***

On a more pleasant note, it was great to see everyone at the Oklahoma and New York cons -- even Bruce Hershenson , who gets my "nice guy" award. If you haven't met Bruce, you've missed something; he really is quite a guy! One of those who make it all worthwhile.

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Metal Men #7-12 mint .20@

Strange Adventure #148,149,171,191 .20@

Doom Patrol #85,87-92,94 Mint .20@

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Metamorpho #3,4 m .20@

The Creeper #2,3 .20@

House of Secrets #21,58,70 vg-nm .20@

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#97,101,102,107,110,116,117,123 .25@

Strange Adv..DEADMAN #206,213-216 .20@

Hawkman #5 .35¢ #13,14,25 M .20@

ATOM #6,7,9 .30@ #11-15 .25@#21,24 .20@

SHOWCASE #4-44 .30@ #55,56 .25@
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#38,41 nm .35@ #61,79,87,89,90 .25@

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All Star Western # 97 '1957' nm .30¢

Tomahawk #54,59 '1958' vg-nm 25¢

DELL

GHOST STORIES #2-8,12-16,18 M .15@

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LOONEY TUNES 1951-58 good-fine #120,128,131,132,134,136,139,140,141 #142-148,151,153-156,160,161,164,166 #167,168,169,170-172,175-185,190, #192,195,196,198,200,203 ALL .30@

BUGS BUNNY 1953-56 vg-nm or ✓ Fair #28F,30,31,33,35,37,38,40,44,45, #48,50,54,57,61,62,75 All .30@

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All comics are very good to mint unless noted. Minimum Order $1.00. Add 25¢ for Postage. Trades Welcome. See my Want List at end. Thanks!

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D.C. - BLACKHAWK #118 (Frazetta, g) - $2.75. Brave And The Bold #54(Hawkman) - $3.25. Detective #206 (g) - $1.25, #233 (1st Batwoman) - $1.00. Jimmy Olsen #8 - 25¢, Showcase #3 - $3.00. Superboy #51 (m) - 75¢. Tomahawk #13 - 45¢.

MARVEL - All are N.M. - Mint, 7 for $1.00 or 15¢ each. - Avengers # 40,43, 45,47, 51-66, 71-73. Capt. Marvel #2-5, 13,14. Daredevil #30-33, 61. Fantastic Four #64-90, 92, 94. Hulk #117,119,120,122-125. Iron Man #7, 12-15,17,22. Sgt. Fury #40,41,48,49,54,56-59. Spiderman #50,51,54-80,82. Dog Strange #172-174. Sub-Mariner #11-14,16,19-22. Suspense #88,90,91,95, 97,98, (Capt. A.) 102,103,105-109. Thor #138,139,146,152-160,167,171. X-Men #32-39,46,51,54,55,56,61. Also have 100's of Older Marvels, Annuals, and Westerns. Send Wants.

MISC. - 35¢ each - House of Mystery #67,75,77, House of Secrets #11,16,17, Metamorpho #1, Great Adventure #29, Unexpected #48. Avengers #15, Daredevil #15,18, Spiderman #37, Thor #111,118.

MISC. - 50¢ each - Action #280, House of Secrets #2,5, Metal Men #1, S.S. War Stories #25, Strange Adv. #205, Unexpected #42,43. Avengers #13,14, Daredevil #8, Sgt. Fury #11, Thor #104,109.

B.L.B.'s, MAGS., ETC. - Popeye Sees The Sea ('36, n.m.) - $3.25, Snow White (p) - 50¢. Spacemen #2 - $2.00, Mad #60 - 50¢. D.C.'s-Atom #1 - $1.00, Superman Ann.#1 - $1.25, Batman Ann.#1 - $1.25.

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TEMPEST #3...is a special documentary issue, on the 1970 COMIC ART CONVENTION. What Phil Sueling has told us was "Bigger than the biggest Science Fiction Convention".

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The regular price for a copy of TEMPEST is 30¢. This issue we have raised the price to 50¢ to compensate for the two photos. I'm sure you'll agree these photos are worth the price alone, but you get them for 10¢ each.

They're clear professional pix, no fuzzy people, no apologizing for bad ones, just perfect.

Articles by people who witnessed the con first hand, and details on what the pros had to say. There's a million things you'd like to know or remember about the con, and they're all in TEMPEST #3. Ready in Sept.. Order NOW to insure yourself a copy of this limited run, collector's item.

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Comic Bags $1.00 per 100 — WDC&S 104 good $1.25, 124 good $1.00
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Also for sale- Unpublished Golden Age art. This was intended to be published in Flash #112, but the comic was discontinued before it went to print. It is a one-third page from a Ghost Patrol story. Very nice piece. Only—$6.00 !

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Late additions : WDC&S 121 very good $1.25
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Yep, the Dick Tracy collector is back again with LOTS of goodies for sale or trade. All items listed below are in at least Vg-NM. Some are just good, and I don't fool around with lesser condition than good! Please add $25¢ postage on all orders less than $5. I'm still getting letters concerning my extra copy of Whiz #1, please note that the book is long done sold! Thank you and happing hunting! ALL ITEMS ARE FOR TRADE FOR MY WANTS! CASH PAID FOR MY WANTS!

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MISC:: AND OTHERS::

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!!SCIENCE FICTION ORIGINAL PAINTING!!

For sale at a mere $125, is a JAMES DELANEY Original oil! This painting measures FIVE FEET X THREE FEET, THREE INCHES! Fantastic space scene with the grim reaper and man's reach to the stars! All in blues and flaming reds & yellows; A most definate controversial painting! Sold originally in 1965 at San Francisco for $300! NOW only $125 cash or trade!

AUTOGRAPHED BELA LUGOSI 'Dracula' lobby card. This rare authgraphed card is also a unique item for the true horror fan !! Bid only please, as I'm not too anxious to dispose of this item, however all serious offers will be considered!

DICK TRACY PRINTING SET IS ALSO WANTED!

IF IT HAS TO DO WITH DICK TRACY, I WANT IT !

W A N T E D !!!!!

THE FOLLOWING DICK TRACY ITEMS IN GOODABETTER SHAPE.

DELL B & W (these are feature books) #4,8,11,13,15.
OKAY FEATURE BOOK #9
COLOR #1
FAST ACTIONS:: BLACKMAILERS & FROZEN BULLETS MYSTERY
BIG,BIG BOOK:: PURPLE CROSS GANG!
COCOMALT B.L.B. COLORADO TO NOVA SCOTIA

ALSO NEED:: CUPPLES & LEON DICK TRACY BOOKS, FOREIGN EDITIONS OF DICK TRACY , DICK TRACY GAME (1934), THE PAINT BOOK, PREMIUM BOOKS, PENNY BOOKS, ETC.

AM PAYING PRICES YOU WOULDN'T BELIEVE FOR THE FOLL:

DICK TRACY T.V. SHOWS (1951-52) CHAPTERS #1-26.

THE DICK TRACY MOVIES (want them only if they are complete; with sound)

THE 4 DICK TRACY SERIALS (On these, I want anything I can get; either all 15 chapters, 100 minute versions, seperate chapters, clips, etc!)

NEED MUCH MOVIE MATERIAL (posters, lobby cards,) FROM THE SERIALS!!!!!

ALSO NEED**** DICK TRACY MYSTERY CONTEST. IT STARTED MARCH 7, 1949 IN THE L.A. TIMES AND RAN FOR 35 DAYS!!! I NEED ALL!!!!!

PLUS I NEED ALL TOYS, GAMES, BUTTONS, RADIO SHOWS, GUNS, HATS, RECORDS, FANZINES, AND EVERYTHING ELSE WITH DICK TRACY?!!!

AND OF COURSE, I WANT ALL CHESTER GOULD ORIGINAL ART

MY SUNDAY PAGE WANT LIST IS FAIRLY LONG (ABOUT 500 SUNDAYS NEEDED), IF YOU HAVE A QUANITY OF TRACY PAGES, LET ME KNOW AND I'LL SEND YOU MY WANT LIST!

PLEASE NOTE !!!

SOON STARTING THE DICK TRACY RESEARCH SOCIETY! OPEN TO ALL LOVERS OF DETECTIVE COMIC, SERIAL, MOVIE, RADIO, & BLB'S! ITS PURPOSE WILL BE TO BRING MORE UNITY TO THE FADING WORLD OF COMIC DETECTIVE FICTION & FANS. IT WILL BE BASED SIMILAR TO THAT OF ERBdom AND OTHER SUCH EXCLUSIVE FANDOMS! SINCE DICK TRACY IS KNOWN AS 'THE GRADDDADDY OF COMIC DETECTIVES', THE SOCIETY HAS BASED ITS NAME AFTER HIM. ALL ASPECTS OF COMIC DETECTIVE FICTION WILL BE COVERED, ALL HEROES (DANN DUNN, RED BERRY, CHARLIE CHAN, KERRY DRAKE, G-MEN, GANGBUSTERS, ETC) WILL BE DISCUSSED. A PERFECT ATMOSPHERE FOR THE DETECTIVE FAN! MEMBERSHIP HAS NOT YET BEEN ESTABLISHED, BUT FIRST I'LL NEED A ROUGH ESTIMATION OF HOW MANY PEOPLE ARE INTERESTED!

COMICS FANDOM NEEDS UNITY AND THE ANNUAL CONVENTIONS ARE DOING A GREAT SERVICE TO US FANS. TO HELP KEEP FANDOM 'KICKING', SUPPORT THE CON EACH YEAR EITHER BY DONATION OR ATTENDING. THE CON COMMITTEES DO A GREAT DEAL EACH YEAR TO MAKE OUR SUMMER CONS ENJOYABLE AND I THINK IN RETURN WE SHOULD SHOW OUR APPRECIATION AND SUPPORT THEM!

PERSONAL PLUG FOR SQUA TRONT #4! I'VE SEEN MUCH OF THE MATERIAL THAT WILL BE APPEARING IN THE UPCOMING ISSUE, AND ALL I CAN SAY IS THAT IF YOU ENJOYED SQUA TRONT 3, YOU'RE GOING TO ABSOLUTELY LOVE ISSUE NUMBER 4! JERRY ISN'T KIDDING WHEN HE SAYS THAT IT WILL BE A REAL COLLECTORS ITEM! SEND IN YOUR $5 NOW!

ONE LAST NOTE... I ALSO HAVE SOME THOUSAND RECENT DC'MARVEL'ACG'HARVEY'GOLD KEY COMICS FROM 1960-on, PLUS I HAVE MISC. ITEMS LIKE 50,000 PAPERBACK BOOKS, POSTERS OF JEAN HARLOW, FRANKENSTEIN, ETC., ARKHAM HOUSE H.P. LOVECRAFT BOOKS, SUNDAY STRIPS FROM 1955 on, AND PLENTY OF RECENT MATERIAL (1965-) OF ALL SHAPES, SIZES AND SORTS! IF YOU HAVE A BIG WANT LIST OF RECENT MATERIAL..SUBMIT IT, IT MAY TAKE ME A COUPLE OF WEEKS TO ANSWER IT, BUT YOU'LL GET A REPLY!

OTHER MISS. WANTS:::::

HEY! HELP ME OUT

BLACKHAWK # 20,25,27,28,37,41,42,44.
AVENGER (M.E.) #2,4.
SUPERWORLD #1-3
KERRY DRAKE #1,2,4,5,9.
WORLDS FINEST #3,4,27,51,59,76.
CRIME SUSPENSE #2,4,6,8,10.
HAUNT OF FEAR #15,17,4,13,15,22.
TALES FROM THE CRYPT #33,34,40,45.
VAULT OF HORROR #12,39.
TRUE CRIME #2
ACTION #1,2,4.
ADVENTURES INTO THE UNKNOWN (ACG) #34,55,56,59.
WHIZ #15-18
CRACK #30,31,32.

WOULD LIKE TO COMPLETE ABOVE COLLECTIONS, PLEASE LET ME KNOW IF YOU HAVE ANY OF THE ABOVE!

WANT THE FOLLOWING T.V. SHOWS (16mm; sound!)

1. ERNIE KOVACS
2. SPIKE JONES
3. FRANKEISTEIN
4. FLASH GORDON
5. DICK TRACY
6. LONE RANGER

GOOD PRICES PAID! $

ALSO WANT SHERLOCK HOLMES SUNDAY PAGES, SKILLIN' JACK ORIGINAL ART & FEATURE BOOKS!

WOULD ALSO LIKE TO BUY 'LOTS' OF ALMOST ANYTHING PRE 1955. I ENJOY BUYING IN GROUPS, SO IF YOU HAVE A LOT OF SOMETHING THAT IS DECENT MATERIAL, LET ME KNOW WHAT YOU HAVE & PRICE!

MULTICON '70

WAS THE PLACE TO BE JUNE 18-21! WOW, TALK ABOUT EXCITMENT! YOU HADN'T LIVED UNTIL YOU VENTURED THIS CON. FINAL REPORT SHOWS 511 PEOPLE ATTENDING! OVER DOUBLE WHAT 1969 SOUTHWEST CON HAD! ON BEHALF OF THE MULTICON '70 COMMITTEE, WE SINCERELY HOPE THAT EVERYONE HAD AS GOOD AS TIME AS WE DID. NOT ENOUGH THANKS CAN BE GIVEN TO ALL YOU WHO COOPERATED SO WELL AT THIS CON. AND WE HOPE TO SEE YOU ALL NEXT YEAR IN DALLAS! OUR DEEPEST GRATITUDE GOES TO OUR GUESTS MR. BUSTER CRABBE, MR. JIM HARMON & MR. R.A. LAFFERTY! PLUS THANKS TO ALL THOSE WHO DONATED MATERIAL FOR THE AUCTIONS, AND OUR FINE AUCTIONEERS JOE BOB WILLIAMS, CAZ CAZEDESSUS & DAVID SMITH. BESIDES THE 511 PEOPLE ATTENDING, WE SOLD 93 DEALERS TABLES! DEFINATELY THE NATIONAL CON FOR 1970! IF YOU MISSED US, BE IN DALLAS NEXT YEAR AS THEY PLAN TO SURPASS OUR CONVENTION!

RALPH BYRD MOVIE MATERIAL WANTED!

Who he? You ask. Well, he played DICK TRACY in the 4 serials &2 movies and on T.V. And I need much material about him or the movies he played in. He also starred in 17 other movies & 3 other serials! So you movie fans, dig me up some posters, stills, & lobby cards and drop me a note!

CHESTER GOULD MATERIAL WANTED!!

That illustrator of DICK TRACY since 1931, the one who brought us such favorites as FLATTOP, PRUNEFACE, B-B EYES, MOLE, STOOGE VILLAR, DIAMONDS and countless others!... I need info & pics on C.G., about his life his strip and all original art! He did many other comic strips before Dick Tracy, which I also want originals! Photostats accepted!

$10 PAID FOR THE FULL PAGE COMIC STRIP GCE:4.11-1931

I'm paying $10each for the DICK TRACY Sundays of OCTOBER 4th, 1931! IN FULL PAGE SIZE ONLY! (half pages also wanted)

THE DICK TRACY COLLECTOR

THANKS TO: CHUCK WOOLEY, DON WOOLEY, ROY BONARIO, MARC SCHOOLEY, RUSS COCHRAN, BUD PLANT, G.B. LOVE, ANDY WARNER, LEE BROOMS, WAYNE & JOE VUCENIC, JERRY WEIST, "CAZ", TOM REAMY, LARRY HERNDON, DALE MANESIS, ROGER NELSON, LARRY BIGMAN, MIKE NOLAN, JOHN BARRETT, EARL BLAIR, GLEN KESSLER, MARK LAMBERTI, LARRY & TRAWTHER, BOB BRENBOHM, DEE MAGERS, JOE WILLIAMS, DON NEWTON, JOHN ADKINS RICHARDSON, AND ALL YOU OTHER GUYS WHO I HAD SO MUCH FUN WITH AT MULTICON..SEE YA ALL IN DALLAS!

DALLAS IN 1973

GORDON KLIMENKO 435 PEMBINA HWY. WINNIPEG 13, MANITOBA CANADA

I am trying very hard to get rid of all the duplicate comics I have in stock. I have a great quantity of Marvel comics, in some cases 4 or 5 of each copy. But still, try to list alternates with each order. UNLESS A SPECIFIC CONDITION IS STATED BESIDE A BOOK IN PARENTHESES (), THEN I GUARANTEE THAT THE COMIC IS IN NEAR MINT TO MINT CONDITION. COMPLETE REFUND IF NOT SATISFIED, if made within 10 days of your receipt of the books.

Please enclose 25¢ to cover postage on all orders. Full payment must accompany all orders in AMERICAN FUNDS. All orders will be sent out within 48 hours of the receipt of your order. Enclose an extra 20¢ if you wish your package insured. I hope I got what you need, good hunting.

VG-----very good; G-----good; F-----fair; (ALL PRICES ARE PER COPY)

D.C. PUBLICATIONS

ACTION 261(VG).....$ .20
269(VG),281(G),305(VG) .09
330,332,351,354,356..$ .09
371,374.....$ .09

ADVENTURE 258(VG)....$ .20
268(G),274(VG),275(G)$ .20
284(VG),296.....$ .20
346,368,373,374(VG),.$ .09
375,376,377.....$ .09

ANTHRO 1,2,4-6.....$ .09

AQUAMAN 45.....$ .09

ATOM 31,33,42.....$ .09

BATMAN
192,210,211,216.....$ .09
Giant 208.....$ .20

BLACKHAWK 159(VG)....$ .20
164,165,173,175,176..$ .20
214,224,231.....$ .09

BRAVE AND THE BOLD
55(G),62-64,66,69....$ .09
72(G),73,75,67,68....$ .09
76,78,80.....$ .09

THE GEEK 1.....$ .09

CAPTAIN ACTION 1-4...$ .09

CHALLENGERS OF THE UNKNOWN
20,22.....$ .20
48,52,60,61.....$ .09

DOOM PATROL
99(G),106(G),107.....$ .09
108,111,113,115,117..$ .09
118,119,121.....$ .09

ENEMY ACE 143.....$ .09

FLASH 138(G),159,174.$ .09
Giant169.....$ .20

GREEN LANTERN
17(VG),19(VG),25(G)..$ .09

HAWK AND DOVE 1.....$ .09

HAWKMAN 2,27.....$ .09

HOUSE OF MYSTERY
24(F-F), 25(F-F).....$ .50
54(VG),69,78(G-KIRBY)$ .20
83,86,91-93,97(VG)...$ .20
99,106,108(G),110-115$ .20
124,125,131,134(G)...$ .09
135,137,139,141,143..$ .09
144-147,149,150(G)...$ .09
152-163,165-173.....$ .09

HOUSE OF SECRETS 5...$ .75
20-24,32,35,37,39....$ .20
42,44,47-49.....$ .20
25(F),41(F),56(G)....$ .09
62-65,68-71,74,77-80.$ .09

JIMMY OISEN
80,87(G),88(G),116...$ .09

JUSTICE LEAGUE OF AMERICA
50,53,61,62,70.....$ .09
74.....$ .09
Giant 69.....$ .20

LOIS LANE 61,62.....$ .09
70,74,88,89,90.....$ .09
Giant 68(G).....$ .20

METAL MEN
18,24,25,32.....$ .09

MY GREATEST ADVENTURES
36,44(G),46(VG),47...$ .20
50,54,57,58,62.....$ .20
45(F),72,75,79,84....$ .09

OUR ARMY AT WAR
26(G),116.....$ .09

PLASTIC MAN
1(G),3,4,5.....$ .09

SHOWCASE 39,46.....$ .09
52,58,62,63,65.....$ .09
66,67,74,75,83.....$ .09

STRANGE ADVS. 17(G)...$1.00
115(VG),125,131,133,..$ .20
118(F),169,172,175....$ .09
184-187,191,195-201...$ .09

SUPERBOY 77(VG).....$ .20
75(G),99(G),137.....$ .09
140,141,154.....$ .09

SUPERMAN 138,149.....$ .20
161,175,209,214.....$ .09

TEEN TITANS 1,4,5.....$ .09

TALES OF THE UNEXPECTED
34,37,41(G-VG).....$ .20
77(G),84,85,87,88.....$ .09
92,94,96-110.....$ .09

WONDER WOMEN
110,123,124-128,130...$ .20
142,144-149,152,153...$ .09
156-159,162-165,167...$ .09
168,170,172-182.....$ .09

WORLD'S FINEST 145....$ .09
147,153,154,158,159...$ .09
162,163,178,181.....$ .09

MARVEL PUBLICATIONS

AVENGERS
7(G),10,11(G).....$ .35
9(F),15,17-19,23.....$ .25
24,25,27,29,31-35....$ .20
36-46,48-51,53,56,60.$ .09

BRAND ECHH 2,8.....$ .09

CAPTAIN AMERICA
106,107.....$ .09

CAPTAIN MARVEL
4,6,7,9,13.....$ .09

CAPTAIN SAVAGE
2-5,12,13,14.....$ .09

DAREDEVIL
2(G),4(G),.....$ .75
6-11.....$ .50
12,14-23.....$ .20
24,26-30,33,45,47-53.$ .10

FANTASTIC FOUR
20(G).....$ .50
31,34-36,38-40.....$ .30
41-45.....$ .25
46-50.....$ .20
51-57.....$ .15
58-70,72,77,83,84,87.$ .09
ANNUALS 4,5,6.....$ .25

HULK 111-116.....$ .09

IRON MAN 5-7,11-15...$ .09

SGT. FURY
19,20,21,23,24.....$ .20
26,28-31,34-36,43,44.$ .09
ANNUALS 2,3.....$ .25

SHIELD 13.....$ .09

SILVER SURFER 5.....$ .25

SPIDERMAN 10.....$ .75
17,18.....$ .50
25,26,27,29,30.....$ .30
34-37,40-43.....$ .20
47-50,52,62,65,66,...$ .09
69,70,72,73,74.....$ .09
ANNUALS 4,5.....$ .25

STRANGE TALES
134,135,137-139.....$ .30
140-146,149-151.....$ .20
152,153,155-168.....$ .09

SUBMARINER
2-4,6,7,9-14.....$ .09

TALES OF SUSPENSE
44(VG),49.....$1.00
45(F-G),50,48(F-G)...$ .75
53,54(G),56,57-59....$ .50
60(G),63(G),66-72....$ .30
73-84.....$ .20
85-99.....$ .09

TALES TO ASTONISH
55,61.....$ .50
64,72-74.....$ .25
75,78,79,84,85.....$ .20
87-91,93,94,95,100...$ .09

THOR 117.....$ .25
125-129,131,132,135..$ .15
136-140,144-147,150..$ .09

X-MEN 1(F),4.....$ .75
5,6,7.....$ .50
9-15.....$ .30
16-20.....$ .15
21-38,40-50.....$ .09

ANNUALS

Marvel Tales
3-5,8-12,16,17.....$ .20

Marvel Collectors Item
2,4,6-9,11-15.....$ .20

Fantasy Masterpieces (M.S.H.
1,2.....$ .50
3,6-13,15-20.....$ .20

NON SUPER-HERO

Journey into Mystery
81,76(G),72,70.....$1.00
72(F-F),74(F).....$ .50

Strange Tales
99,95(G),94(G),91....$1.00
100(F),98(F),92(F),..$ .50
90(F).....$ .50

Tales of Suspense
33(G),35,37.....$1.00
23(F),31(F),.....$ .50

Tales to Astonish
30(F).....$ .50

LATE ARRIVIALS

AVENGERS 1(MINT)....$3.00
1(G).....$2.00 / 2(G)$1.00
SPIDERMAN 4(VG-NM)...$2.50
8,9(both NM-MINT)....$1.50
TALES OF SUSPENSE 46(F).75¢

SPECIALS**SPECIALS**SPECIALS

The following just didn't seem to make the grade in the condition department. They are not really poor copies, I consider them to be "fair" in the most part. They sell for any 2 for 15¢ YOUR CHOICE!!

MARVEL PIBLICATIONS
AVENGERS 27,28,30,31,33,39,42,
DAREDEVIL 2,8,9,24-26,50,52,
FANTASTIC FOUR 29,33,34,36,38,
39-41,43-47,50-59,65,66,68
FANTASY MASTERPIECES 2
SGT. FURY 18,34
SPIDERMAN 28-31,33,35,37-39,68
STRANGE TALES 133,134,137,139,
141,147,154,
SUBMARINER 2,9
TALES OF SUSPENSE 59,60,63-65,
67-70,74,79,81-83,85,86,95
TALES TO ASTONISH 34,58-60,65,
69,73,74,78,84-86,96
THOR 126, 132,133,135,141,142,
146,147,148,149,150
X-MEN 2,4,12,14,21-25,28,39

D.C. Publications
ACTION 345 / ADVENTURE 297
AQUAMAN 25 / ATOM 3
BLACKHAWK 167
BRAVE AND THE BOLD 61,65,74
CHALLENGERS OF UNKNOWN 58,59
HOUSE OF SECRETS 73,76,79
HOUSE OF MYSTERY 156,153
JIMMY OISEN 72,103 /
METAMORPHO 3,6 / SHOWCASE52,63
SUPERBOY 91,97 / WORLD F. 162

Now, after you have got everything you want that I have off my ad here, and you happen to have some extra money,may I suggest you try JOE KROLIK for othor real good deals!!!

FANTASY FEATURES, the fanzine devoted to comics, sf, and the other exciting areas of the imagination, has suddenly transformed into a completely photo-offset product...and has been injected with a load of quality during the metamorphosis! Each issue of FF is solidly packed with a combination of articles, interviews, art, letters, and comic strips. That's something for everyone!

The current issue, #5 (out very shortly), is our first offset issue and the start of an exciting new direction for Fantasy Features. Among the top-notch material presented is:

* A brilliant, in-depth interview with DENNY O'NEIL... who many people consider the # 1 writer in comics today! (by Phil Logan)
* The conclusion of the "Worlds of Terror" comic strip (by Steve Houska) that far exceeds any average "amastrip" in story and art!
* A comprehensive look into the application of cinematic film techniques to the graphic story form contrasting Will Eisner and Irv Novick! (by Len McFadden)
* Interior illustrations by a wide range of top-notch pro and fan artists ranging from George Barr to Mike Sekowsky. Plus letters, an 'editorial', and other features together displaying quite a quality product.

Deep care, consideration, and integrity goes into each page, hopefully creating a product well worth your interest...and your money! Copies are available (mailed flat in manilla envelope) for:

40¢ FROM...

WALTER JASCHEK
2351 DOTLEY AVE.
JENNINGS, MO. 63136

Subscriptions are: 4 issues/ $1.50. Advirtising rates available upon request. ...thanks!

ROBERT HAY
BOX 972
ROSEVILLE, CALIF. 95678

No minimum, but please enclose 50¢ extra with all orders to help with expenses. Also send a SASE with your order for refund on sold items and/or acknowledgment of order. Personal checks will be accepted, but must clear before your order will be sent (isn't it a shame we can't trust our fellow collectors anymore). Return privilege on any comic or lot purchase if not satisfied with condition. Oh, one more thing, I'm not asking that you do, but alternates would be appreciated.

MISC

35¢ EACH

Adventures into Unknown #160
Bugs Bunny 29,47,48,51,64
Buster Brown #37 (giveaway)
Capt. Atom 82,86
Classics Illustrated 22,29 (old)
Candy #20 1951
Dagwood #3 1951
Doom Patrol #98
Funny Stuff #48 1948
Gay #32 1948
Guilty #21 1950
Giggle #78 1951
Headline #45 1951
Joker 31,37 1948
Little Lulu #144,148
Millie The Model #26 1951
Mr. District Attorney #25 1952
New Funnies #189,196 1953
Nellie The Nurse #28 1951

65¢ EACH

Action #179
Batman #185 (25¢comic)
Blondie 21,23,27,28,30 1951
Cracked 23,24,33,34,42
Detective #230
Don Newcombe 1950
Family Furnies #5 1951
Flash Gordon #15 Charlton Pub.
Gorgo #17
House Of Mystery #97,150
Joe Palooka #50 1950
My Greatest Adventure #18
Nancy & Sluggo #16 1949
New Funnies 138,168
Police Cases #13 1951
Popeye #17 1951
Porky Pig 295,399
Real Clue #10 1950
Red Rabbit #4 1947
Super Duck #45
Real Fact #7 1947
Henry #31 1953
Oswald The Rabbit #458 1953

$1.00 EACH

Captain Hobby #1 (Canada)
Chamber Of Chills #21 1951
Flash Gordon #2 (King Pub)
Hopalong Cassidy #18,55 1950
Little Lulu #56,62,64,65 1953
Lone Ranger #22
Mr. District Attorney #2 1948
Mysterious Adventures #1 1950
Popeye #5 1949
Porky Pig #191 1948
Rocky Lane #15 1950
Rod Cameron #2 1950
Space Detective #3 1952
Strange Stories Of Suspense #5 1952
This Magazine Is Haunted #5 1952
Thrilling #78 1949
Tubby #130 1952
Witchcraft #5 1952
SOME MORE
Casper Friendly Ghost 25,26,31 1953
Tubby #5 1953

AS PRICED

Bobman & Teddy	1.50
Boy Commandos #19	3.25
Blue Beetle #53 1965	1.50
Capt. Marvel Jr.#31	4.00
Detective Comic #140	3.50
Jumbo Comics #103	1.50
Jungle Comics #91	3.00
Kaanga #3 1950	2.00
Little Lulu 1953 Annual	2.50
Magic Comics #118 1949	1.75
Super-Mystery Vol.5 #1	2.00
Whiz #88	2.50

Famous Furnies (Buck Rogers)
#14 1935 $32.50
#53 1938 8.75
#72,77 1940 7.00@

BUCK ROGERS!

D.C. WAR COMICS 50¢ @
(some *just good*)
All American Men of War
45,46,47
G.I. Combat 45,47,48,51,
77,78,79,80,85,86
Star Spangled War Stories
48,58
Our Army At War 58,60,68,
79,74,86,88,90,97
(will trade for any Rex Wonder Dog)

WAR!

LOONEY TUNES: 21 for $8.50!
1946-1953 somejust good
52,74,81,86,88,95,99,100,104,
109,110,111,114,115,120,122,
127,131,132,135,144

BUGS BUNNY

DISNEY

WALT DISNEY COMICS & STORIES

19,52,54,56,61,62,63 . . . . $5.00
68,71,77,79 . . . . . 4.00
81,83,84,86,87 . . . . . 3.25
90,92,93,94,95,96,97,98,99 . 2.50
100,104,105,106,107,109,110. 1.50
111,112,113,114,115,116,119. 1.50
121,122,123,124,126,129,131. 1.50
132,134,136,141,144,147,149. 1.50
152,155,156,161,162,163,164. .75
165,166,167,168,169,170,171. .75
173,174,175,176,177,178,179. .75
180,182,183,184,185,186,187. .75
188,189,191,192,193,194,195. .75
196,198,199 75
200,201,202,203,204,205,206. .50
207,209,210,211,212,213,214. .50
215,216,217,218,219,220,221. .50
224,225,227,228,230,231,233. .50
239,240

DONALD DUCK

300,308,328,339,348,379, . . $3.50
408,422 . . . . . 3.50
27,28,29,30,31,32,33,34,35 . 1.00
36,37,38,39 . . . . . 1.00
40,41,42,43,44,48,49,50,51 . .50
53,54,57,63,66,69,73 50

MICKEY MOUSE

279,286,304,313,343,401,411 .$1.00
31,38,40,42,43,46,55 50

UNCLE SCROOGE

386 . . .$10.00 #456 . . . $6.00
8,9,10,12,13,14,17 . . . . 3.25
29,30 . . . . . 1.00
62,63 75

DUCK ALBUM (OLD DELL ISSUES)

353,492,568,649,840,1009 . . $1.00

ANNUALS (DELL MIDDLE 1950's)
$1.75 each
Christmas Parade #5
Donald Duck Beach Party #4
Donald & Mickey in Disneyland #1
Donald Duck in Disneyland #1
Mickey Mouse Birthday Party #1
Silly Symphonies #2,4
Vacation Parade #2,3,4

MISC. DISNEY TITLES (DELL ISSUES)
.75 each
Cinderella #272 1949
Snow White #382
Li'l Bad Wolf #403
Pluto #429,509
Geofy #468,658
Littlest Outlaw #609

These comics are complete with both covers, no pages missing. However, many are torn,covers loose, marked, and show excessive wear, thus they are graded fair and good. Refund of course if you are not satisfied.

FAIR AND GOOD	
AC® #108 1946	1.00
ACME Comics #19 1946(Poor)	.25
Batman #43	2.50
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Blackhawk #39	2.50
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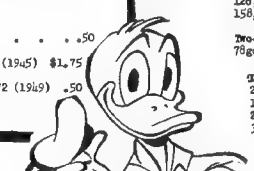

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LOONEY TUNES 30 (C-)2.25; 40 (C-)2.00; 45 (A-)2.75; 48 (D) 1.00; 51 (C) 1.50; 53 (B) 2.00; 61 (C-)1.25; 63 (B) 1.75; 65 (B) 1.50; 69 (B-)1.25; 74 (B) 1.50; 82 (G) 1.00; 109(B) 1.00

LONE RANGER FC82(B)5.00; 167 (A)3.00

M

MANHUNT 7 (C-) .50

MARVEL FAMILY 1 (A-) 8.00; 9 (C) 2.50; 22(C) 2.00

MARVEL MYSTERY 38(G+) 6.00; 46(F)BODY IS GOOD2.50; 48(D) 3.50; 52(E) 2.50; 53(C-) 4.00; 57(C-) 3.50; 63(C-) 3.00; 67(C) 3.25; 68(C) 3.25; 68(C-) 2.50

MARY MARVEL 10 (C-)1.00

MASTER 45 (D) 3.00; 49 (C) 3.25; 57 (D-)1.00; 58 (A-)3.25; 79 (C) 2.25

METEOR 1 (E-)1.00

MR. DISTRICT ATTORNEY 19 (B-) .75

MICKEY FINN 5 (D) 1.25; 6 (B-)1.75; 7 (B-)1.50; 8 (C) 1.00; 15 (G) .75

MICKEY MOUSE 116(B-)3.50; 141(C) 2.50; 296(C-) .75

MILITARY 40 (B-)2.75; 41 (C-)2.00

MISS FURY 6 (C-) 6.00; 7 (D) 2.00

MISS VICTORY 3 (B) 2.00

MODERN 46 (C) 2.00; 61 (C) 1.75; 64 (B-)2.00; 65 (C)1.50; 87 (B) 1.50; 89 (B) 1.50

MORE FUN 109(A) 1.50; 123(A-)1.00; 125(B) 1.00

MURDER INCORPORAT. 4 (C) .75; 11 (F) .10

MUTT & JEFF 19(C-) .75; 21(A-)1.50; 21(B) 1.25; 22(B) 1.25; 23(A) 1.25; 24(C) .75; 25(B-)1.00; 30(A-) .75; 32(C) .50; 33(B-) .50; 36(B) .75; 40(C) .50; 41(B-) .50

MYSTERY 1 (B-)4.50

MYSTIC 6 (E-)4.00

-N-

NATIONAL 42 (D)3.00; 43(C+)3.25; 48(B) 5.00; 49(B-)4.25; 50(D) 2.50; 51(C) 3.00; 52(A-)4.25; 53(C-)2.75; 55(C) 3.00; 56(B) 3.50; 58(C-)2.50; 61(B) 2.75; 62(B-)2.50; 63(C) 2.25; 65(B) 2.25

NEW FUNNIES 83(A-)3.00; 118(A-)1.75; 119(A) 1.75; 125(B) 1.00; 149(D) .50; 150(C) .75; 107(B) 1.50

NEW HEROIC 40 (C) .75; 57 (B) .75

NEW SPEED 24 (D) 3.00

NYOKA 15 (A) 1.25

-O-

OUR GANG 36 (C) .75; 59 (C) .50

OUT OF THE SHADOWS 11 (E) .25

OUTLAWS 4 (B) .75

-P-

PATCHES 8 (B) .75

PAY-OFF 3 (A) .75

PEP COMICS 55 (C) 1.50; 56 (B)1.50; 57(A-)1.50

PERRY MASON FB49(C).75

PETER RABBIT 4 (A-) .75

PHANTOM - FB53(A-) 1.00

PHANTOM LADY 23 (C) .50

PLANET 33 (F) .25

PLASTIC MAN 4 (C) 2.00; 19(B) 1.00

POLICE 18 (F)1.00; 29 (E)1.50; 31 (E-P2) COVER IS "C" 1.00; 32(D-)1.00; 33(B-)4.00; 35(D) 1.50; 37(C-)1.50; 38(E) 1.00; 39(D-)1.25; 41(C) 2.00; 42(B) 3.00; 45(B) 3.00; 46(A-)3.50; 48(E) 1.00; 51(C) 2.00; 52(C) 2.00; 53(E-) .50; 56(C) 2.00; 59(C-)1.50; 60(D) 1.50; 67(C) 2.00; 71(D-)1.00; 74(B) 2.50; 76(D) 1.00; 83(B-)1.75; 89(B) 1.50; 91(B) 1.00; 103(C) .75

POLLY PIGTAILS 5 (C) .25

POPEYE 7 (C) .75; 106(E) .50; 112(B)1.75; 118(B)1.50; 121(C)1.00; 140(B)1.00

PORKY PIG 277(C)1.00; 303(C)1.00

PRIZE 29 (E)2.00; 42(C-)1.50

PUBLIC ENEMIES 8 (A-) .75

PUNCH 10(B-)2.50; 13(C) 1.50; 14(B) 2.50; 14(B-)2.00

PUNCH AND JUDY V1-5(B-) 1.00; V3-1(A-) 1.00

PUPPETOONS 14 (A)1.25

R

RANGERS 18(E-P2) COVER IS "C" XX 1.00; 26 (B-)2.75; 29 (B-)2.50; 33 (B) 3.00

REAL CLUE V2-4(A-) 1.25; V3-7(B)1.00; V3-8(B)1.00; V3-9(C) .75; V3-10(B).75; V4-2(B) .75

REAL FACT 3 (A-) 1.50; 6 (E-P2) COVER IS "B-" .35; 7 (C-) .75; 9 (A-)1.00; 10(A-)1.00; 13(D) .50; 15(A-) .75; 20(B) .50

REAL HEROS 13(E-) .35

REAL LIFE 23(D-)1.00; 24(D) 1.00

RED RYDER 3 (D-) 6.00; 23(B) 1.25; 30(B) 2.00; 48(A-) 1.50; 49(B) 1.25

RED SEAL 18(A-) 1.25

ROY RODGERS 15(D-) .15; 153(C-) .35

ROLY-POLY 11(A) .75

REAL SCREEN 24(D) .35

-S-

SCOOP 8(B-)1.50

SELECT DETECTIVE 3 (C) .50

SENSATION 35(D-)1.00; 37(D) 1.50; 41(E) .75; 44(E) .75; 45(B-)2.00; 47(D) 1.00; 48(B) 2.25; 50(A-)3.00; 51(B) 2.25; 52(B) 2.25; 53(A-)3.00; 65(B-)2.00; 68(D)1.00; 69(A-)2.25; 81(C) .75

SHADOW V1-8(C-) 5.00; V6-2(C)1.50; V7-5(C)1.25; V9-1(E) .50

SLAPSTICK 1 (B) 2.00

SMASH 50 (B) 3.75; 53 (A-)3.75; 54 (B-)3.25; 55 (D) 2.25; 58 (D-)1.75; 59 (A-)3.00; 63 (C) 2.25; 66 (C) 2.25; 67 (B) 2.50; 67 (C) 2.00; 73 (C-)1.25

SMITTY FC99(A)7.00; 6 (B-) 1.25; 7 (B-) 1.25

SPARKLING STARS 10(A-) 1.75; 19(B) 1.50; 25(A-) 1.50; 25(C-) .75

SPARKY WATTS 2 (D) 4.00; 3 (D) 3.50; 4 (C) 3.00; 6 (B) 2.00

SPEED 34 (D) 2.25; 37 (A) 3.25; 37 (C) 2.50; 39 (D-)1.00; 40 (C-)1.25

SPIRIT 3 (B) 5.00; 6 (B) 4.00; 15 (C) 1.00

SPITFIRE 132(C) 2.75; 133(C) 2.75

SPOOK 1 (A-)7.00; 1 (NEVER STAPLED)(A) 8.00

STAR SPANGLED 35 (C) 4.00; 36 (D) 2.50; 45 (A-)3.50; 46 (B) 3.00; 47 (A) 3.75; 47 (B) 3.00; 50 (A-)3.25; 53 (B) 2.75; 62 (C) 2.00; 66 (A-)2.75; 69 (A-)2.50; 70 (A-)2.50; 72 (C) 1.75; 74 (B-)1.75; 75 (B) 1.75; 78 (C-)1.00; 80 (D) .75; 87 (B) 1.50; 91 (D) .75; 95 (B) 1.25; 110(A-)1.25; 114(B) 1.00

STARTLING 21(E-P2) 1.50

STARTLING 27 (C-)3.00; 28 (D) 2.50; 29 (C) 3.00; 34 (A-)2.50; 37 (B) 2.00; 38 (C) 1.50; 46 (A) 2.00

SUB-MARINER 7 (E-P2) COVER IS "D" 3.00

SUPER DICK TRACY 96 (C-)1.75; 100(B-)2.00; 111(A-)1.75

SUPER DUCK 8 (A-) 1.50

SUPER-MYSTERY V3-6 (D-) 3.50; V4-4 (D-) 2.00

SUPER MAGICIAN V3-9(B) 2.25; V1-10E-P2 COVER IS "C" 1.50; V2-3(B-) 4.50; V3-3(B)3.50; V4-4(D-) 1.00; V4-9(A-) 2.00; V4-11(A) 2.00; V5-2(A-) 1.50

SUPER RABBIT 8 (B) 1.50

SUPERBOY 2 (B) 6.50; 18(C-) 2.00; 19(C) 2.25; 20(C-) 1.75; 21(C) 1.75; 22(C) 1.75; 23(C) 1.50; 26(C) 1.25; 28(B-) 1.50; 29(B) 1.50; 30(C) 1.00; 31(B) 1.25; 32(B) 1.00; 33(B) .75

SUPERMAN 11(C) 16.00; 19(C-) 9.00; 31(A-) 6.00; 34(D-) 3.00; 37(A-) 5.00; 45(A-) 4.50; 52(A-) 4.00; 53(B) 3.25; 54(C) 3.00; 55(B-) 3.00; 60(B-) 3.00; 68(E) 1.00

SUPERSNIPE V2-1(B)3.00; V2-11(A-) 2.00; V3-1(B)1.00

SUSPENSE 6 (B) 2.50; 7 (D) 1.00; 9 (D) 1.00; 10(D) 1.00

T

TARGET V4-12(A-) 3.00; V4-10(C-) 1.25; V5-1(B)2.50; V5-2(B)2.50; V5-7(B)2.25; V6-3(B)2.00; V6-4(B)1.75; V6-5(A)2.00; V6-8(B)1.50; V6-10(A-) 1.75; V7-1(B)1.25; V7-1(B-) 1.00; V7-5(C) .75; V7-6(B)1.00; V7-7(B-) .75; V7-11(B-) .75; V8-6(B)1.00; V9-1(B) .75; V10-2(C).50; V10-3(C-) .40

TARZAN 5 (C) 1.50; 25(C) .75; 33(B) .75

TERRIFIC 5 (B) 5.00; 6 (B) 4.50

TERRY-TOONS 18 (D) 1.50; 22 (C) 1.50; 28 (C-) 1.00

TESSIE THE TYPIST 4 (B) .75

TEX MORGAN 3 (B-) .50

TILLIE THE TOILER FC55(B-) 2.75

TIP TOP 110(B) 1.50; 113(C) 1.25; 113(A-)1.75; 114(A-)1.75; 117(B) 1.50; 125(B-)1.25; 129(B) 1.25; 131(A-)1.50; 133(A-)1.50

TOM & JERRY 61(A-) 1.00

TREASURE 8 (A) 1.75

TRUE 26 (C) 2.75; 34 (C) 2.50; 40 (D-)1.00; 55 (A-)2.00; 70 (C-) .75

TRUE AVIATION 2 (B) 2.00

TRUE CRIME 3 (B) 1.00

TRUE SPORTS V1-7(C-) 2.00; V2-6(B)1.00; V4-3(A-).75

-U-

UNITED(1943 STATES MARINES1.00

UNDERWORLD V1-4(C) .75; V1-7(B) .75; V1-9(A)1.00

-V-

VAULT OF HORROR(EC) 26(D) 1.50

W

WALT DISNEY COMICS & STORIES 51 (B) 3.75; 52 (B+)3.75; 53 (A-)3.75; 55 (A-)3.75; 55 (B) 3.50; 56 (A-)3.75; 57 (C-)2.00; 59 (A-)3.50; 64 (B) 3.25; 65 (B) 3.25; 66 (A) 3.75; 67 (A-)3.25; 68 (A-)3.25; 69 (A-)3.25; 70 (A) 3.25; 71 (B) 2.75; 72 (A-)3.00; 74 (A) 3.00; 75 (A-)2.75; 76 (A) 3.00; 76 (A-)2.75; 78 (A-)2.50; 79 (A-)2.50; 79 (B) 2.25; 81 (A) 2.50; 82 (B) 2.25; 83 (A) 2.50; 84 (A) 2.25; 85 (A) 2.25; 87 (A-)2.00; 88 (A) 2.00; 89 (C) 1.50; 91 (A-)1.75; 93 (A-)1.75; 94 (A) 2.00; 95 (A-)1.75; 97 (A) 2.00; 100(A) 1.75; 102(A) 1.75; 101(B) 1.50; 103(B) 1.50; 105(A-)1.75; 106(E-) .25; 107(A-)1.75; 108(A-)1.75; 109(A-)1.75; 110(A-)1.75; 112(A-)1.50; 113(A-)1.50; 114(A-)1.50; 115(A-)1.50; 116(A) 1.50; 118 (MIS-PRINTED) PART TARZAN (A-) 1.00; 119(A-)1.50; 121(A) 1.50; 122(B) 1.00; 123(D-) .25; 127(A) 1.25; 128(A-)1.25; 129(A) 1.25; 130(A) 1.00; 131(A) 1.00; 132(A) 1.00; 135(A-)1.00; 136(A) 1.00; 137(A) 1.00; 139(A) 1.00; 140(A) 1.00; 141(A) 1.00; 142(A) 1.00; 143(A) 1.00; 144(A-)1.00; 145(A) 1.00; 146(A-)1.00; 147(A) 1.00; 148(B) .75; 149(A) 1.00; 150(A-)1.00; 151(A) 1.00; 152(A) 1.00; 153(A) 1.00; 157(A) 1.00; 158(B) .75; 161(A-) .75; 166(B) .75; 167(A-) .75; 168(A-) .75; 169(B-) .50

W. DISNEY'S DONALD DUCK 147(B-)6.00; 189(C-)3.00; 203(B) 3.00; 238(B-)2.75; 256(A) 3.25; 291(B) 2.50

W. DISNEY'S M.MOUSE ALSO, LOOK UNDER "M" 181(A)2.75; 194(D-).50

W. DISNEY'S PINOCCHIO FC92(A-) 2.75

WANTED 9 (B) .75; 13 (D) .35; 14 (B) .75; 15 (D) .35; 22(A-) .75

WESTERN FIGHTERS 3 (E-) .20

WESTERN THRILLERS 1 (D) .35

WESTERN WINNERS 6 (B) .50

WHIZ 54(B) 3.50; 57(C) 2.75; 61(A-) 3.75; 63(C-) 2.25; 66(A-) 3.75; 67(C-) 2.00; 69(A) 3.50; 71(A-) 3.00; 80(C) 1.75; 90(A-) 1.75; 92(A) 2.00

WHODUNIT 2 (C-) .35

WILBER 5 (B) 1.75; 6 (C*) 1.00; 22(B) .75

WINGS 44 (D) 2.50; 49 (C) 2.75; 59 (B-)2.75; 60 (C) 1.25; 62 (A-)2.75; 63 (B) 2.00; 64 (D-)1.00; 73 (B) 1.00; 80 (B) 1.00; 85 (A-)1.25; 97 (B) 1.00; 107(E) .25

WORLD'S FINEST 17 (C)5.00; 18 (C-)4.50; 20 (A-)5.75; 28 (C) 4.00; 30 (A-)5.00; 31 (C-)3.00; 34 (C-)2.50; 38 (C-)2.25; 41 (C-)1.50; 58 (B) 1.75; 61 (C-)1.50; 70 (A-)1.75

WOW 34 (B) 2.00; 34 (B-)1.75; 41 (A) 2.75; 44 (C) 1.50; 58 (A-)2.25

WONDER 7 (A) 3.75

DC COMICS 10¢ SALE

THESE COMICS ARE ALL "A" OR "B" GRADE. 95% ARE GRADE "A". FOR MOST NUMBERS I HAVE MANY EXTRA COPIES. NEXT MONTH I WILL FEATURE MARVEL COMICS AT 10¢.

I'VE ADDED SOME THAT ARE OLDER. SOME OF THESE ARE ONE OF A KIND AND IF SO WILL HAVE AN ASTERISK*. IF THE GRADE IS LOWER THAN "B" I ALSO WILL SHOW IT. PLEASE LIST ALTERNATES IF YOU PICK MANY WITH ASTERRISK (*). THANKS.

SUPERMAN
178(C)
179
180
184*
185*
188
191*
192
195*
198*
204
209
211*
213
214*
216
223*
225*

JUSTICE LEAGUE
34*
37
46
47
49*
50
60
62*
63
64*
66
68
69
70
71
75
77
.3
79
80

DOOM PATROL
99*
100*
104*
105*
106
107*
108*
109*
111*
119*
120

AQUAMAN
27*
28*
30*
31*(C)
33*
34*
36*
37*
38*
39*
40*
42*
44*
45*
48*
50*

ADVENTURE
207*(L)
212*(C)
321*(C)
326*
328*(C)
332*
333*
335*
339
345*(C)
344*(C)
346
347
348
349*(C)
350*
352*
354*
356
360*
361*
364*
368*
371*
372*
373
374
375
376
377
388*
389*
391

CHALLENGER
UNKNOWN
40
42
49*
51*
52*
58
61*
62*
63*
65*
66
67*
68*
70
71
72

CREEPER
3*
4
5*
6*

PLASTICMAN
1
8*

STAR SPANGLED WAR STORIES
133*
135*

MEN OF WAR
85*(L)
94*
99*(C)

AQUAMAN
11*(E)
17*(C)
19*
20
21*(C)
23
22*
25*
27*(C)
29
30*
35*
36*
37
38*
40*
42
41
43
44
45*
46
47
48
49*
50
51

BRAVE & BOLD
61*
62*
66*
68*
73*(C)

75*
76*
77*
78
80*
82*
85*
86*
87
88
89*

ATOM
19*(C)
20*
21
22*
27
29*
30*
33*
34*
36
37
38

HELLCATS
108*
116*
122*

MEN OF WAR
100*
104*
105*
106*
110*
111*
115

BATMAN
179*
180
183
184
186
188
192
194*
195*
196*
197
199*
202*
204*
206
207
209*
215
216
217
220
224*

WONDER WOMAN
162*
170*
180
181
184*
187
188*

HAWK & DOVE
1
2
4
5*

STRANGE ADVENTURE
179*(C)
191*
196*
206*
214
215*
221*
223*

MYSTERY IN SPACE
96*(C)
99*
101*
102*
104
110*

FIGHTING FORCES
43*(C)
60*(C-)
65*(C)
81*
83*
87*(YES79)
94*

FOX & CROW
81*
83*

TEEN TITANS
3*
5*
6
7*
8*(C)
9*
10*(C)
15*
20*
23*
24
25
26

JIMMY OLSON
(2*(J)
76*
78*
79
80*
81*
82
83*
84*
86*
87
90
93
94*
96
97*
100*(C)
101
105*
107*
108
109
110*
114
115
116*
119*
120
121*
124*
123
125
126
127

SPECTRE
1*
2
4*
5*
7
8*
9*
10*

STAR SPANGLED WAR STORIES
117*(C)
118*(C)
120
123*
126*
127*
128*
129*

DETECTIVE
316*(C)
345*
351*
353*
354*
356*
357*
358*
359
360
362*
365*(C)
366
369
373*
374*
384*
385*
389*
390
391
392
393
394
395*
396
397
398*
400*

FLASH
135*
138*
150*
151*
154*
155*(C)
158*
167*
171*
174*
175*(C)
182*
191*

ATOM AND HAWKMAN
39*
40
41*

HAWKMAN
9*
10*
11*
13*(C)
14*
15*
16
18*
20*
21*
22*
23*
24
25*
26
27*

BLACKHAWK
228*

WORLD'S FINEST
141*(D)
135*(C)
156*
158*
160*
163*
164*
165*
167*
168*
169*
173
174*
175*
176*
180
183*
189*
191*

SUPERBOY
128*
130*
132
133*
134*
144
153*
154*
155*
157
162
163
164

METAL MEN
1*(C)
13*
14*(C)
15*(D)
20*
21*
24*
26
27
28
30*
31
32
33*
34*
37*
38*
41*

METAMORPHO
1*
2*
3*
4*
5*
6*
7
8*
9*
10*
11*
12
13
14
15*
16*
17*

ACTION
305*(D)
321*
323*
327*
329*
330*
336*
339
341*
342*
345*(C)
348*(C)
358*
362
364*
366*
367*
369*
384
385*
386*

LOIS LANE
53*
58
59*
65*
66*
67
74*
79*
80*(C)
82*
83*
84*
85
87*
89*
91*
92
94
96
97
98
99
100

SHOWCASE
56*
79

CAPTAIN ACTION
1
2
3
4
5*

ARMY AT WAR
63*(C)
143*(C)
145*
165*
168*
178
183*
185*
211*
213*

MEN OF WAR
117

MAD Esquire

MAD
53 (A-) .50
54 (A) .50
55 (A) .50
57 (A) .45
58 (A-) .45
59 (A-) .45
60 (A) .40
61 (A) .40
62 (A) .40
63 (A) .40
64 (A-) .40
65 (A) .40
66 (A) .35
67 (A) .35
68 (A) .35
69 (A) .35
70 (A) .35
71 (A-) .30

MAD
72 (A) .30
73 (A) .30
74 (A) .30
75 (A) .30
76 (A) .30
77 (A) .30
78 (A) .30
79 (A) .30
80 (A) .25
81 (A) .25
82 (A) .25
83 (A-) .20
84 (A) .25
85 (A) .25
86 (A) .25
87 (A) .25
88 (A) .25
89 (A) .25

MAD
90 (A) .20
92 (A) .20
94 (A) .20
95 (A) .20
96 (A) .20
97 (A) .20
98 (A) .20

WORST MAD
1 (C) .50
2 (A) 1.25
5 (A) .75
6 (A) .60
7 (A) .50

TRASH MAD
3 (A) 1.25
4 (A) 1.00
5 (A) .75
6 (A) .60
7 (A) .50

MAD FOLLIES
1 (A) 1.00
2 (A) .75

THIS IS THE MOST MINT SET OF MAD MAGAZINES THAT I HAVE EVER HANDLED. I ONLY HAVE ONE COPY OF EACH THAT ARE LISTED. AND THEY ARE MINT.

WELL, I JUST RECEIVED A NICE COLLECTION OF ESQUIRE MAGAZINES. THE FIRST ISSUE WOULD HAVE TO BE MISSING. THESE MAGS ARE GRADED FROM MY STANDARD GRADING LIST THAT I USE FOR MY COMICS. NONE HAVE MISSING PAGES AND ALL COVERS ARE INTACT. A VERY NICE COLLECTION.

ESQUIRE
1933
DEC 2 (B) 4.50

1934
MAY 6 (A-) 3.50
JUN 7 (A-) 3.00
JUL 8 (A-) 3.00
SEP 10 (A-) 3.00
OCT 11 (A-) 2.75
NOV 12 (A-) 2.75
DEC 13 (B) 2.75

1935
JAN 14 (A-) 2.75
FEB 15 (A-) 2.75
MAR 16 (B) 2.75
APR 17 (B) 2.75
MAY 18 (A-) 2.75
JUN 19 (B) 2.50
JUL 20 (B) 2.50
AUG 21 (A) 2.50
SEP 22 (B) 2.25
OCT 23 (A) 2.50
NOV 24 (A-) 2.50
DEC 25 (C) 2.25

1936
JAN 26 (A-) 2.25
FEB 27 (A-) 2.25
MAR 28 (A-) 2.25
APR 29 (B) 2.00
MAY 30 (D) 1.00
JUN 31 (C) 1.75

1937
APR 41 (C) 1.50
MAY 42 (B-) 1.75
AUG 45 (B) 1.75
SEP 46 (B) 1.75
OCT 47 (C) 1.50
DEC 49 (E) .50

1938
JAN 50 (C) 1.25
FEB 51 (B) 1.50
MAR 52 (A-) 1.75
APR 53 (A-) 1.75
MAY 54 (B-) 1.50
JUN 55 (A-) 1.75
JUL 56 (B) 1.25
AUG 57 (B) 1.25
SEP 58 (B) 1.25
NOV 60 (B) 1.25

1939
JAN 62 (D) .75
FEB 63 (A-) 1.50
MAR 64 (A-) 1.50
APR 65 (A) 1.50
MAY 66 (B) 1.25

JUN 67 (A-) 1.50
JUL 68 (B) 1.25
AUG 69 (D) .75
SEP 70 (B-) 1.25
OCT 71 (A-) 1.50
NOV 72 (A-) 1.50
DEC 73 (A-) 1.50

1940
JAN 74 (A) 1.25
FEB 75 (C) 1.00
MAR 76 (A-) 1.25
APR 77 (A-) 1.25
JUL 80 (A-) 1.25
AUG 81 (A) 1.25

1941
MAR 88 (A) 1.25
APR 89 (A) 1.25
MAY 90 (A) 1.25

1942
DEC 109 (D) 1.00
OCT 107 (A) 1.25

1943
FEB 111 (A) 1.25
MAR 112 (A-) 1.25
APR 113 (B) 1.00
JUN 115 (A-) 1.25
JUL 116 (A-) 1.25
AUG 117 (A) 1.25
SEP 118 (A) 1.25
NOV 120 (A-) 1.25
DEC 121 (A) 1.50

1944
FEB 123 (A-) 1.25
MAR 124 (A-) 1.25
APR 125 (A) 1.25
MAY 126 (A) 1.25
JUN 127 (A) 1.25
SEP 130 (A) 1.25
NOV 132 (A) 1.25
DEC 133 (A-) 1.50

1945
APR 137 (A-) 1.25
JUL 140 (A-) 1.25
AUG 141 (A) 1.25
SEP 142 (A) 1.25
OCT 143 (A) 1.25
NOV 144 (A-) 1.25

1946
APR 149 (A-) 1.25
MAY 150 (A-) 1.25
JUN 151 (D) .50
JUL 152 (A) 1.25
AUG 153 (A) 1.25
SEP 154 (A) 1.25
NOV 156 (A) 1.25
DEC 157 (A) 1.50

1947
JAN 158 (B) 1.00
FEB 159 (A-) 1.25
MAR 160 (C-) .75
APR 161 (C) .75
MAY 162 (A) 1.25
JUN 163 (A) 1.25
JUL 164 (B) 1.00
AUG 165 (A) 1.25
SEP 166 (A) 1.25
OCT 167 (A) 1.25
NOV 168 (A) 1.25
DEC 169 (A) 1.50

PLAYBOY

1966-1967-1968-1969-1970 .75 MONTH

ALL PLAYBOYS THAT I SELL HAVE THE ORIGINAL CENTER-FOLD AND BOTH COVERS. I DO NOT SELL JUNK. INQUIRE ABOUT ISSUES BEFORE 1966. ALL LETTERS I GET WILL BE ANSWERED SAME DAY.

ESQUIRE
1948
ALL MONTHS (A) 1.00

1949
ALL MONTHS (A) 1.00

1950
ALL MONTHS .75

1951
ALL MONTHS .75

ESQUIRE
1952
ALL MONTHS .75

1953
ALL MONTHS .75

1954 (NONE)

1955
ALL MONTHS .75

1956 (ALL) .75

TUROK

DELL COMICS "SON OF STONE"

6 56 (B) 2.00
3 (B) 1.25
4 (A-) 1.00
5 (B-) .75
6 (A) 1.00
7 (A) .75
8 (B) .50
10 (B) .50
11 (A) .75
12 (A) .50
13 (A) .50
14 (B-) .40
16 (A) .50
17 (B) .30
18 (A) .40
19 (A) .40
20 (A-) .40
21 (B) .25
21 (A) .40
24 (A) .30

DELL WESTERN'S

LONE RANGER
12 (C) 1.25
20 (C-) 1.00
23 (C) .75
26 (D) .50
29 (C) .75
62 (B) .20
63 (B) .20
76 (A-) .15

ROY RODGERS
61 (C-) .20
74 (C) .20
77 (B) .20
79 (A-) .25
93 (A) .15
CISCO KID
124 (A-) .15
34 (B) .15

RED RYDER
112 (B) .40
115 (B) .40
117 (C) .25
INDIAN CHIEF
8 (C) .25
11 (C) .15
23 (C) .15

GRADING

GRADE "A" MINT-NO DEFECTS OF ANY TYPE INSIDE OR OUT
GRADE "B" SMALL COVER CREASES-VERY LITTLE COVER MARING-NICE CLEAN COMIC
GRADE "C" GENERAL CIRCULATION-SMALL COVER TEARS-GENERAL COVER MARING-AVERAGE
GRADE "D" SPINE DETERIORATED-PAGES LOOSE BUT NONE MISSING-EXTENSIVE MARING
GRADE "E" COVER PARTIALLY MISSING-COULD HAVE PAGES OUT-FILLER COPY ONLY
GRADE "F" NO COVER-THE PAGES COULD BE FROM MINT TO JUNK - WILL STATE IF JUNK

ORDERING

PLEASE MAKE ALL CHECKS AND MONEY ORDERS PAYABLE TO "ARMCHAIR BOOKSTORE"
OUR REFERENCE IS THE U. S. NATIONAL BANK - 3230 S. E. MILWAUKIE - PORTLAND
WHEN ORDERING - PLEASE INCLUDE NAME-NUMBER-GRADE-PRICE-RBCC NO.-REG. OR GIANT
WE NO LONGER REQUIRE A STAMPED ENVELOPE - WE WILL STILL MAIL BACK ANY UNUSED FUNDS SAME DAY. ALL ORDERS AND INQUIRIES WILL BE CONFIRMED IN SAME DAYS MAIL
CASH - PLEASE TAPE ALL LOOSE CHANGE - USE DOUBLE ENVELOPE-PROTECT YOUR MONEY
MONEY ORDERS - YOUR ORDER IS SHIPPED SAME DAY RECEIVED
CHECKS - ON LARGE ORDERS CHECK MUST CLEAR BEFORE ORDER IS SHIPPED-NO PREFERRED
ORDERS $2.00 AND OVER SENT POST PAID - ALL ORDERS SHIPPED SECOND CLASS PARCEL
NO MINIMUM ORDER - UNDER $2.00 PLEASE ADD .50 FOR POSTAGE AND HANDLING-THANKS

OTHER DC'S

STAR SPANGL. COMICS
82 (C-) .75
88 (D) .75
95 (C) 1.00
96 (C) 1.00
97 (B-) 1.00
98 (B) 1.00
99 (B) 1.00
100 (C) .75
101 (C) .75
102 (D) .50
105 (C-) .75
109 (D) .50
110 (C) .75
112 (C) .75
114 (C) .75
116 (C) .75

ADVENTURE
141 (C) 1.50
142 (E) .50
143 (C) 1.50
147 (C) 1.50
148 (B) 1.75
149 (C) 1.50
152 (D-) .50
154 (E) .50
155 (C) 1.50
158 (C) 1.50
160 (C) 1.50
162 (C-) 1.25
164 (C) 1.50
165 (C) 1.50
166 (B) 1.75
168 (E) 1.75
169 (B-) 1.50
170 (C) 1.50
171 (C) 1.25
172 (C) 1.25
174 (B) 1.50
175 (B) 1.50
176 (B-) 1.25
177 (C) 1.25
179 (C) 1.25

ADVENTURE
180 (B) 1.25
181 (B-) 1.25
182 (B) 1.00
183 (D) .50
187 (B) 1.25
188 (A) 1.50
189 (B) 1.25
191 (C) 1.00
194 (B-) 1.25
195 (C) 1.00
198 (B) 1.25
200 (A) 1.50
201 (A) 1.50

STAR SPANGLE COMICS
93 (D) .50

BOB HOPE
39 (C-) .25
55 (C) .20
62 (B-) .15

BOB HOPE
77 (C) .10
85 (B) .10

SECRET SIX
1 (A) .10
2 (A) .10
3 (A) .10
4 (A) .10
6 (A) .10
7 (A) .10

SUPERMAN
184 (B) .10

TIME MASTER
24 (A) .10
29 (A) .10

SUPERBOY
117 (B) .15
121 (C) .10

TIME MASTER
9 (D) .10

WONDER WOMAN
149 (C) .10

GREEN LANTERN
25 (C-) .20
56 (F) .10

HOUSE OF MYSTERY
148 (B) .10
155 (C) .10
156 (C) .10
160 (B) .10
169 (C) .10
170 (B-) .10
173 (B-) .10

DODO-FROG
90 (C) .10

JIMMY OLSON
79 (E) .10

DATE WITH JUDY
52 (C) .10

JERRY LEWIS
72 (E) .10

SUPERMAN
189 (C-) .10

TOMAHAWK
77 (A) .35
78 (A) .35

HOUSE OF SECRETS
50 (A) .35
52 (A) .25
55 (A) .25

ARMCHAIR FAMILY BOOKSTORE

3205 S. E. MILWAUKIE AVENUE - PORTLAND, OREGON - 1-503-236-0270 - TILL 11 PM

PORTLAND OREGON 97202

BUY SELL TRADE

NOTE TO MAIL ORDER BUYERS: THE COMICS LISTED IN MY ADS ARE NEVER OFFERED IN MY STORE UNTIL THE AD HAS BEEN OUT AT LEAST ONE WEEK * THANKS FOR THE ORDER

PORTLAND AREA COLLECTORS - WE ARE OPEN TILL 9:00 PM DAILY - CLOSED SUNDAY

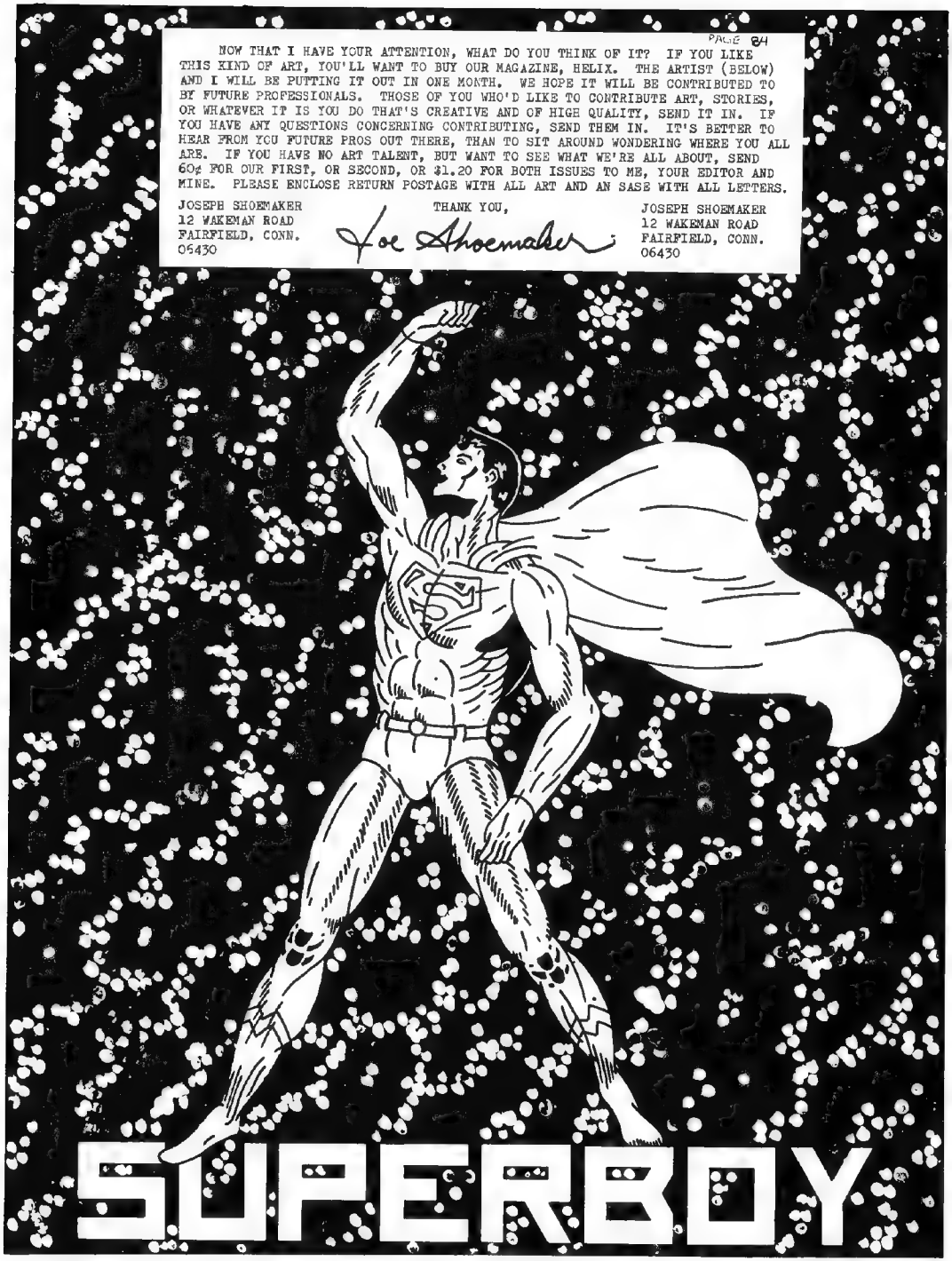
NOW THAT I HAVE YOUR ATTENTION, WHAT DO YOU THINK OF IT? IF YOU LIKE THIS KIND OF ART, YOU'LL WANT TO BUY OUR MAGAZINE, HELIX. THE ARTIST (BELOW) AND I WILL BE PUTTING IT OUT IN ONE MONTH. WE HOPE IT WILL BE CONTRIBUTED TO BY FUTURE PROFESSIONALS. THOSE OF YOU WHO'D LIKE TO CONTRIBUTE ART, STORIES, OR WHATEVER IT IS YOU DO THAT'S CREATIVE AND OF HIGH QUALITY, SEND IT IN. IF YOU HAVE ANY QUESTIONS CONCERNING CONTRIBUTING, SEND THEM IN. IT'S BETTER TO HEAR FROM YOU FUTURE PROS OUT THERE, THAN TO SIT AROUND WONDERING WHERE YOU ALL ARE. IF YOU HAVE NO ART TALENT, BUT WANT TO SEE WHAT WE'RE ALL ABOUT, SEND 60¢ FOR OUR FIRST, OR SECOND, OR $1.20 FOR BOTH ISSUES TO ME, YOUR EDITOR AND MINE. PLEASE ENCLOSE RETURN POSTAGE WITH ALL ART AND AN SASE WITH ALL LETTERS.

JOSEPH SHOEMAKER
12 WAKEMAN ROAD
FAIRFIELD, CONN.
06430

THANK YOU,

Joe Shoemaker

JOSEPH SHOEMAKER
12 WAKEMAN ROAD
FAIRFIELD, CONN.
06430



MARVEL COMICS 10¢ SALE

THE COMICS LISTED BELOW ARE ALL GRADED "A" OR "B", AND MY "B" GRADE IS WHAT MOST ADVERTISERS WOULD CALL NEAR-MINT, FINE, OR VERY GOOD. ABOUT 95% ARE GRADE "A" OR MINT, WITHOUT DAMAGE OR MARKINGS OF ANY KIND. MOST ISSUES LISTED ARE IN LARGE NUMBERS, SO DON'T THINK I WILL BE SOLD OUT AS SOON AS THE AD IS OUT. REMEMBER, ALL OF MY COMICS ARE SOLD WITH THE UNDERSTANDING THAT YOU MAY RETURN ANYTHING YOU ARE NOT SATISFIED WITH.

FANTASTIC FOUR
89
90
91
92
93
94
95
97
99
100

DAREDIVIL
54
55
57
58
59
60
62
64
65
66

X-MEN
59
61
65

SPIDER-MAN
75
76
77
78
79
80
81
82
83
87
85
86
87

RINGO KID
1
2
3
75

TWO-GUN KID
77

KID COLT OUTLAW
140
141
142
143
144
145

RAWHIDE KID
64
67
68
70
71
72
73
74
75

TOWER OF SHADOWS
1
58
59
60
61
62
64
65
66
78

WHERE MONSTERS DWELL
1
2
3
4

CHAMBER DARKNESS
1
2
3
4

SGT. FURY
56
58
59
60
61
62
64
65
66
78

CAPTAIN SAVAGE
5
6

CAPTAIN SAVAGE
9
10
11
12
13
14
15
16
17
19

SHIELD
11
14
24
26

IRON MAN
13
15
17
22

IRON MAN
24
25
1
26

SUB-MARINER
11
12
13
14
17
18
19
23
24
26

SILVER SURFER
12
14
16

HULK
109
111
116
117
118
119
120
121
122
123
124
125
126
127
128
129

SILVER SURFER
9
10
11

DC COMICS

WORLD'S FINEST
114 (D-) .20
127 (C) .30
139 (C) .25
142 (C-) .15
148 (C) .20
143 (B) .25
148 (C) .15
145 (B-) .20
146 (C) .15
147 (C) .15
149 (B-) .20
151 (C) .15
152 (B-) .20
152 (A) .30
153 (B) .20
154 (C) .15
155 (B) .20
156 (C) .15
157 (B) .20
157 (C) .10
159 (C-) .10
160 (D) .10
162 (A) .25
162 (B) .15
163 (B) .15
163 (A) .20
163 (C) .10
164 (D) .10
165 (C) .10
166 (A) .20
168 (B) .15
172 (C) .10
174 (C) .10
175 (B) .10
176 (C) .10
177 (A-) .10
178 (B) .10
180 (A) .10
182 (A) .10
183 (A) .10
186 (A) .10
187 (A) .10
189 (A) .10
190 (A) .10
191 (A) .10
192 (A) .10
193 (A) .10

ADVENTURE
306 (C) .30
312 (C) .25
313 (E) .10
316 (C) .20
318 (C) .20
319 (C) .20
321 (B) .20
321 (C) .10
325 (B) .20
328 (D) .20
334 (B) .20
335 (A-) .20
335 (B-) .10
336 (B) .15
337 (A-) .20
337 (C) .10
338 (C-) .10
341 (A) .20
341 (B) .15
341 (C) .10
342 (B-) .10
344 (A) .15
345 (A) .15
346 (C) .10
347 (C) .20
348 (B) .10
349 (A-) .15
349 (C) .10
350 (A) .10
351 (A) .10
352 (B-) .10
353 (C) .20
354 (C) .20
355 (B-) .10
357 (A) .10
358 (C-) .10
359 (B) .10
360 (C) .10
362 (B-) .10
363 (A) .10
364 (A) .10
366 (C) .10
367 (B) .10
368 (A) .10
369 (C) .10
370 (C) .10
371 (C) .10
372 (B) .10
373 (A) .10
374 (A) .10
375 (B) .10
376 (B) .10
377 (A) .10
378 (B-) .10
379 (B) .10
380 (B) .10
382 (A-) .10
383 (B) .10
384 (A) .10
385 (A) .10
386 (A) .10
387 (A) .10
388 (A) .10
389 (A) .10
391 (A) .10
393 (A) .10
394 (A) .10

ACTION COMICS
321 (A-) .15
326 (A) .20
326 (C) .10
327 (A) .20
328 (A) .20
329 (A) .20
335 (A-) .15
338 (B-) .10
345 (B-) .10
346 (B) .10
351 (C) .10
353 (B) .10
354 (B-) .10
356 (C) .10
358 (C) .10
359 (B-) .10
361 (A-) .10
364 (C) .10
367 (B) .10
369 (C) .10
362 (C) .10
366 (B) .10
368 (B-) .10
371 (A) .10
372 (A) .10
374 (A) .10
377 (A) .10
378 (B) .10
379 (A-) .10
380 (A) .10
381 (A) .10
382 (A) .10
384 (A-) .10
385 (A) .10
386 (A) .10
387 (A) .10
388 (A) .10
389 (A) .10
ADDED EXTRA
330 (A-) .20
333 (B) .15
343 (B) .15
314 (C) .20

SUPERMAN
168 (B) .20
178 (B) .20
180 (A) .30
184 (A) .25
184 (A) .10
185 (A) .20
186 (C) .10
188 (B) .10
189 (A) .20
189 (B-) .10
190 (B) .10
191 (A) .10
194 (C) .10
199 (A) .10
200 (C) .10
201 (B-) .10
205 (B-) .10
206 (B-) .10
208 (C) .10
209 (A) .10
210 (B) .10
211 (A) .10
213 (C) .10
215 (B) .10
218 (B) .10
219 (B) .10
220 (A-) .10
221 (A-) .10
223 (A) .10
224 (A) .10
225 (A) .10
228 (A) .10

GREEN LANTERN
29 (C) .15
55 (C) .10
57 (C) .10
62 (C) .10
63 (C) .10
66 (B) .10
72 (B-) .10
72 (B) .10
75 (B) .10

BLACKHAWK
132 (C) .40
139 (B) .40
143 (C) .30
172 (B-) .20
173 (C) .15
188 (B) .20
190 (C) .15
197 (B) .20
199 (D) .10
200 (A-) .25
208 (A) .25
210 (A) .20
211 (A) .20
212 (A) .20
213 (B) .10
217 (A) .15
218 (A) .15
223 (A-) .10
225 (C) .10
226 (A) .10
229 (B) .10
238 (A) .10
243 (B) .10
215 (A) .20

FLASH
137 (C) .20
154 (A) .25
157 (A) .20
159 (C-) .10
164 (B) .10
165 (A) .10
166 (B) .10
172 (C) .10
173 (C) .10
175 (C) .10
180 (B-) .10
181 (C) .10
182 (A-) .10
184 (C) .10
186 (C) .10
191 (B-) .10
192 (A) .10
193 (A) .10

METAL MEN
1 (A-) .60
2 (A-) .40
3 (B) .30
4 (A) .30
5 (B) .20
6 (B) .20
7 (A-) .25
8 (B) .20
9 (A-) .25
9 (B) .15
10 (A) .25
10 (B) .15
10 (C) .10
11 (A) .20
11 (B) .10
12 (A) .20
12 (B-) .10
13 (A) .20
13 (B) .10
14 (C) .10
16 (A) .20
17 (C) .10
18 (B) .10
24 (B) .10
27 (B) .10
28 (B) .10
31 (B) .10
32 (A-) .10
33 (B) .10
34 (C) .10
35 (A) .10
36 (A) .10
38 (A) .10
39 (B) .10

SUPERBOY
105 (C-) .30
119 (B-) .20
124 (C) .10
125 (C) .10
128 (A) .20
132 (B-) .10
133 (B-) .10
134 (C) .10
135 (B-) .10
137 (B) .10
143 (C) .10
144 (A-) .10
145 (B-) .10
146 (A-) .10
148 (A-) .10
155 (A) .10
158 (C) .10
159 (B) .10
160 (A) .10
161 (A) .10
166 (A-) .10

DOOM PATROL
87 (A-) .20
89 (A) .20
89 (B) .10
91 (A-) .20
93 (A) .20
95 (A) .20
96 (C) .10
96 (A) .20
98 (A-) .10
100 (A) .20
102 (B) .10
103 (C) .10
104 (C) .10
105 (C) .10
107 (A) .10
109 (B) .10
111 (B) .10
112 (C) .10
114 (C) .10
115 (C) .10
116 (A) .10
117 (A) .10
118 (B) .10

GIANTS ANNUAL
BATMAN
2 (B) 1.25
3 (B) 1.00
4 (A) .75
5 (A) .50

SUPERBOY
1 (B-) 1.00

LOIS LANE
2 (A) .75

SUPERMAN
6 (B) .75
7 (B) .50

FLASH
1 (A-) .75

80 PAGE
BATMAN
5 (A-) .50
182(C) .15
185(B) .15
193(B) .15
208(B) .15

SUPERMAN
11 (A) .30
183(A) .20
183(B) .10
187(B) .15
193(C) .10
202(C) .10
207(B) .15
212(B-) .10
MORE IN RBCC 74

WONDER WOMAN
83 (C) .80
120 (A-) .40
124 (A) .40
126 (A-) .40
127 (A-) .40
128 (B) .40
129 (A-) .40
130 (A-) .40
132 (A-) .35
133 (A-) .35
142 (A-) .20
154 (A) .15
159 (A-) .15

LOIS LANE
50 (C) .15
51 (B) .20
51 (C) .10
60 (A-) .20
61 (A) .20
63 (A-) .20
66 (C) .10
69 (C) .10
70 (B) .10
73 (C) .10
74 (C) .10
78 (B) .10
79 (B-) .10
81 (A) .10

TEEN TITANS
4 (B) .20
6 (B) .20
10 (B) .15
11 (B-) .10
12 (C) .10
14 (B-) .10
17 (B) .10
18 (A) .10
19 (A) .10
20 (A-) .10
21 (B) .10
22 (A-) .10

MORE COMICS

DELL

LONE RANGER
50 (C-) .15
61 (C) .20
83 (A) .25
84 (A) .25
85 (A) .25
87 (A) .25
88 (A) .25
91 (A) .25
99 (A) .25
110 (C) .10

GUNSMOKE
769 (A) .20
769 (C) .10
844 (A-) .15

ROY RODGERS
45 (C) .25
52 (C) .25
99 (A) .15
103 (A) .15

RANGE RIDER
6 (C) .20
7 (B-) .20
10 (A) .15
11 (A) .15
12 (A) .15

ANDY PANDA
42 (B-) .15
53 (D-) .10

LOONEY TUNES
227 (B) .15

I LOVE LUCY
535 (A-) .15
4 (A-) .15
5 (A) .15
13 (A) .15

ROBIN HOOD
669 (A) .20

SIR WALTER RALEIGH
644 (A) .25

WOLF MAN
1 (A) .20

NUKLA
1 (A) .25
2 (A) .20
3 (A) .15

W.D. COMICS
240 (C-) .15
262 (C) .20

DONALD DUCK
58 (B-) .20

LITTLE IODINE
30 (A) .20
31 (A) .20

TOM & JENRY
152 (B-) .15
164 (C) .10
172 (B) .10

GOLD KEY

W.D. COMICS
V25-9(C) .15
V26-3(B-) .15
V26-4(B) .15
V26-10(B-) .15
V26-12(B) .15
V27-4(B) .15
V27-7(B) .15
V27-10(B) .15
V28-2(B) .15

LUCY SHOW
2 (B) .15

FLINTSTONES
19 (B) .15
54 (A) .10

MAGILLA GORIL.
8 (B) .15

JETSONS
16 (C) .15
17 (B) .15

BEETLE BAILEY
50 (B) .15

GOMEF PYLE
3 (C) .10

POPEYE (GIANT)
66 (A) .25

INVADERS
1 (B) .20

THREE STOOGES
29 (A-) .10

MIGHTY SAMSON
9 (B-) .10

MONSTERS
13 (A) .10
14 (A) .10

TOTAL WAR
3 (A) .15

DOCTOR SOLAR
5 (C) .10
8 (C) .10
9 (C) .10
14 (A) .10

LOST IN SPACE
16 (A) .10
25 (A) .10

ROBOT FIGHTER
4 (B) .15

PHANTOM
11 (A) .10

TWILIGHT ZONE
1 (B-) .20

TUROK
40 (C) .10

CDC

FIGHTIN ARMY
43 (B*) .15

SHERIFF OF TOMBSTONE
5 (A-) .25
11 (B) .15

A DATE WITH MILLIE (ATLAS)
3 (A) .30

BILLY THE KID
24 (C) .15
29 (C) .25

HOT RODS
55 (B-) .15

LASH LARUE
V8-84(C) .15

ATOMIC MOUSE
44 (C) .15

WAR HEROS
C14 (B-0 .10
23 (C) .10

BATTLEFIELD ACTION
V2-38(B) .15
V2 -43(C) .10
V2-50(C) .10
V2-56(C) .10

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BASIL
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CHECK RBCC NO. 71 FOR THE CODE TO OUR GRADING SYSTEM - ITS EASY TO FOLLOW
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golden AGE 5

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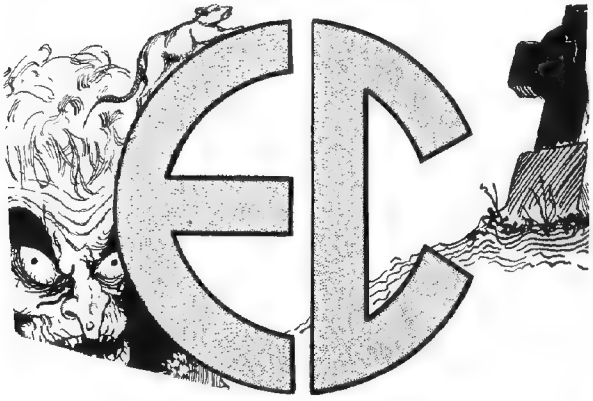
By Pro Mike Royer

the death of HEROES

BY MAX KERPELMAN

An indepth look by Max at the future of comics as discussed by Pros Gil Kane, Roy Thomas, Dick Giordano, and James Warren.

THE HORROR OF•••



Aside from the features listed at the left, above, & below, here are some other things you will find in THE GOLDEN AGE #5 : Front cover--featuring a sword & scorcery epic by Don Newton. The back cover is from a beautiful painting by John A. Richardson.
TOP-NOTCH COMICS: written by Bob Barritt, art by Newton.
THE E.C. QUIZ by Richard Small & Alex Masterton.
A two page centerspread by Don Newton featuring Catman.
Plus article reprints on Forrest Ackerman and Cary Bates (DC writer). Plus original art by Martin Greim and Richard Buckler. Naturally, photo-offset, wrap around binding, quality heavy paper, etc.
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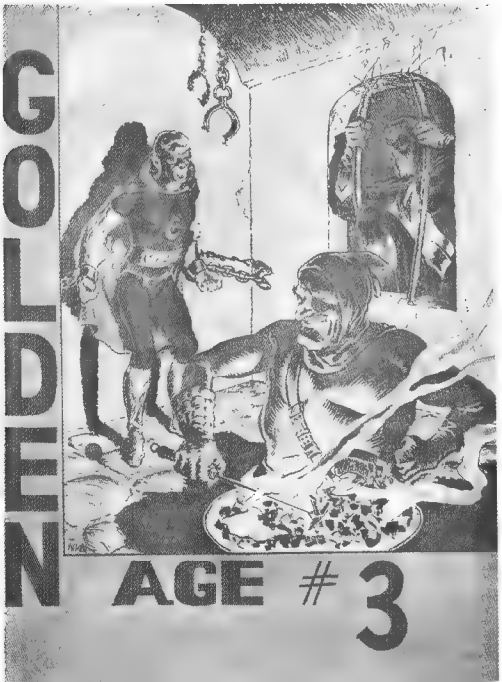
IN RETROSPECT

BY HOWARD P. SIEGEL

Big Little Books Growing in Eyes of Collectors



THE 41 BATTLES OF HARVEY KURTZMAN

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A METAL MAN

In addition to the above features, the third issue of THE GOLDEN AGE also contains:
THE HALL OF SHAME by Raymond Miller
THE GREAT COMIC IN THE SKY by Don Newton
HIGHLIGHTS OF 1978 -- A SATIRE by Howard Siegel
COMIC BOOKS, NEITHER FORGOTTEN NOR GONE by Lloyd Brown
Two "Scenes From The Golden Age"
Editorial by G.B. Love
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Second ..... A BRUSH AND INK ORIGINAL SWORD + SORCERY **POSTER-SIZE** DRAWING BY **BOB JUANILLO!**

Third ..... A **TWELVE-ISSUE** SUBSCRIPTION TO THE **ROCKET'S BLAST-COMICOLLECTOR!**

Fourth ..... A **FOUR-ISSUE** SUBSCRIPTION TO THE **ROCKET'S BLAST-COMICOLLECTOR!**

ABOUT THE PRIZES...

THE FIRST PRIZE IS AN ORIGINAL WATERCOLOR AND INK SWORD + SORCERY DRAWING BY WRIGHTSON! IT DEPICTS TWO BARBARIAN WARRIORS BATTLING WITH SWORDS AGAINST FLYING DRAGON-LIKE CREATURES ON THE EDGE OF A CLIFF! NOT A CHEAP PRINT, BUT THE ORIGINAL ARTWORK! BEAUTIFULLY MOUNTED AND MATTED.

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THIRD AND FOURTH PRIZES ARE SUBSCRIPTIONS TO COMICDOM'S #1 INFO AND ENTERTAINMENT MAGAZINE, THE ROCKET'S BLAST-COMICOLLECTOR!

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IS BACK WITH NEW, BETTER TERMS AND NEW DEALS THAT NO SERIOUS COLLECTOR OF COMICS WILL PASS UP!

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All comics listed in this ad are in *NEAR MINT TO MINT CONDITION* unless otherwise noted in parentheses beside the comic's number, (). There is no minimum order. Furthermore, POSTAGE IS NOW ONLY 25¢ WITH EACH AND EVERY ORDER. All prices listed are per. copy. Full payment in U.S. funds must accompany your order. Also, I must continue to stipulate that *IF YOU SEND ANY KIND OF CHECK, YOU MUST INCLUDE ANOTHER 25¢ TO COVER CASHING*, because this is what the bank here charges me to cash an American check, regardless of its amount.

PLEASE DO NOT HESITATE TO ORDER, BECAUSE IN MOST CASES, I HAVE DUPLICATES.

When ordering, please list the given condition of each comic.

Other than these directions, I can think of nothing else which you must do. Oh, one thing.....Even though it may take a minute longer, it might help to list alternate choices. At least, I'd appreciate them whenever possible.

I just want to take this opportunity to thank the many fans who have ordered from me before for their continuing support, and hope that those who were scared off by the high postage fee the last two times will now be able to afford to order. Well, good luck to G.B. and Andy on the new RBCC, good luck to you on your hunting here, and I hope you can fill in your collections from this ad with minimum expense.

Peace.

****

THE MATERIAL IN THIS SECTION IS THE FINEST QUALITY STUFF YOU CAN GET ANYWHERE IN FANDOM. I *GUARANTEE* CONDITION TO BE NEAR MINT TO MINT UNLESS OTHERWISE NOTED IN BRACKETS BESIDE THE INDIVIDUAL COMICS. COMICS ORDERED FROM THIS SECTION WILL BE MAILED FIRST CLASS, AND BY *REGISTERED* MAIL. CONDITION KEY: VG---VERY GOOD; G---GOOD; F---FAIR; P---POOR

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Action Comics —
67(F)....$4.50
94(F-G)..... 2.75
98 (G-VG)..... 3.25

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19(G-VG, *except 1st pg. is out*).....$15.00

All-American Comics
25(VG).....$11.00
30(VG)---$10; 41-43... 8.00
55(G)..... 6.50
55(G), 60(VG), 64..... 5.00
73, 75, 77, 79, 80, 83(G-VG)... 4.00

All-Flash 1.....$35.00
3,4..... 12.50
5(VG), 6, 8..... 8.00
14, 15, 16(VG), 18.. 6.50
6(G), 17(G-VG), 21(G), 30(VG., 31..... 5.00

All Star 14(G).....$17.50
17(VG), 28(VG), 33(VG), 34(VG), 36(VG).....15.00
30....$12.50; 32(G-VG)-10.00
40(F)..... 5.00
43(VG., 48(VG), 52(VG), 56..... 3.00

Batman 26(F).....$3.00
26(G)--$4.00; 30(F).. 3.00
41(F-P)..... 2.50
46(VG)..... 3.25
49(Can.-F)..... 2.00
52(F)-$2.50; 52(G-VG)-3.00
55, 57(Both Can.)..... 2.25
62(F-P)-$2.25; 75(F)- 1.00
93(F-G)..... .75

Boy Commandos 3,4...$10.00
7(VG), 9(VG), 10..... 7.50
10(VG), 13, 14(VG)- 6.00
19, 20(VG), 21-23, 25(VG), 26, 29, 34.... 4.00

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4(VG)--$9.00; 11(VG)- 8.50
15(VG), 19, 20(VG).... 5.00

Flash Comics 1(G)...$90.00
2(*false back cov., otherwise ok*).... 35.00
7(G)..$20.00; 20.... 15.00
28(G-VG)..... 12.00
37(VG)..... 8.00
42, 47, 48..... 7.50
53, 55..... 5.00
58(VG)..... 4.00
63, 69(VG), 79, 93..... 5.00

Green Lantern 15(F-G).....$ 6.00
23..$7.50; 28(F).... 4.00

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More Fun 83(F), 87(F)..$10.00
90, 99..... 11.50

Star-Spangled 61(VG)..$ 7.00

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43(*very P*)..... .15

Superman
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66(F-P)-$2.00; 91(G).. 1.00

World's Finest 66(F).. 1.50

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TIMELY PUBLICATIONS

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All Winners 5(VG).....$35.00
13-15..... 12.50

Amazing 1(MINT!).....$35.00

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Human Torch 37(G)..... $ 4.00

Kid Comics 2.....$15.00
5-9(*all VG*)..... 10.00

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45-47..... 10.00
60, 63(VG), 67, 68(VG), 70(VG), 78..... 7.00

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Submariner 7, 10.....$15.00
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Young Allies 9(VG), 11(VG), 13, 14(VG, 15, 17.....$ 7.50

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FAWCETT PUBLICATIONS

Captain Marvel 44...$ 5.00
50... 4.00
70... 3.00

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QUALITY PUBLICATIONS

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39(*bottom 4 corner at right gone, & cover loose, otherwise ok*)-$10.00
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OLD AND VERY RARE, OR MAYBE JUST RARE, AND NOT VERY, BUT OLD ANYHOW!

FLASH GORDON
Dell four color #10: Small piece of the cover missing at lefthand near middle of spine, and a very small piece off it at bottom of spine. Otherwise this comic is in MINT CONDITION! I ask only $125.00

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2(Can.)..... 5.00
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I also wish to say that I have been very tough on rating the condition of these comics, and satisfaction is GUARANTEED.

Oh, one last thing:
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Now, on to newer material.....

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Aquaman 30-32, 34-40, 49..... .10
All American Men of War 113..... .10
Anthro 1-6..... .10
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Atom-Hawkman 39..... .10
Batman 197, 200, 201, 202, 204-207..... .10
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Blackhawk 166, 168(VG), 200, 204(VG), 230, 231, 236-240..... .10
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Captain Action 2, 3..... .10
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49, 50, 53, 54, 58, 59, 61..... .10
D.C. Special 1..... .25
Detective 374, 379..... .10
The Flash 137, 139-141, 142(G), 143-145, 150, 163, 165, 167, 168, 170, 193, 194..... .10
80*pg. Giant* 34, 38, 70..... .35
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Hawkman 5..... .15; 27..... .10
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50, 51, 58(VG)..... .25
66-73, 75-78, 80..... .10
Inferior Five 2-4, 7-9..... .10
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Jimmy Olsen 37(G), 39..... .25
61, 69-71, 72, 80(VG), 82, 86, 88-91, 93, 94, 96-100, 101-103, 105-108, 110-112, 115-121, 123-125..... .10
80*pg. Giant* 13..... .25
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Metamorpho 1, 4, 6-11, 13, 15-17..... .10
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90..... .25
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80*pg. Giant* 31, 36, 46..... .25
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81, 84, 86, 87, 91, 92, 94, 98-103, 105-109, 111..... .10
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Wonder Woman 178, 187..... .10
World's Finest Comics 121, 133(G), 136(VG), 143-147, 149(VG), 150(VG), 151-160, 162-166, 168, 169, 171, 173, 177, 181, 184, 185..... .10
80*pg. Giant* 58..... .25

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MARVEL COMICS GROUP:

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Captain Marvel 2-11, 14-18..... .10
Captain Savage 1-15..... .10
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17-19, 20(VG), 21(VG), 22-40..... .10
41, 45, 47-49, 51-58, 61, 63..... .10
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23(G), 24(G), 29(VG), 32, 33(G), 34(G).. .35
35-38, 40, 41, 43-45, 46(VG), 47, 48(VG), 49(VG), 50(VG), 51(VG)..... .25
52-55, 57, 58, 69(G), 70..... .15
72-76, 81-92..... .10
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4, 5..... .35¢; 8..... .25
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21, 22, 23(G), 25, 26, 27(VG), 28-31, 33(VG), 33(G), 34, 35..... .25
36-39, 40(VG), 41, 43-50, 52-55..... .20
58-78..... .10
Specials 2--50¢; 3--35¢; 4, 5..... .25
Strange Tales 113, 114, 115(G)..... .50
109(F), 120, 121, 126, 129, 130, 132, 134-129(G), 137-143, 145, 146, 147(G), 148-153, 155..... .15
156-168..... .10
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Submariner 2-19..... .10
Tales of Suspense 58-35¢; 66(VG)..... .15
Tales to Astonish 51(G), 59(G), 61(G), 62(G), 72(G), 73, 74, 80..... .15
90-100..... .10
Tower of Shadows 1..... .15
Thor 110, 113, 114, 115(VG)..... .35
116-126, 127-130..... .25
116(G), 126(G), 151-165..... .15
146, 147, 148(VG), 148, 151-173, 176.. .10
Specials 1---35¢; 2..... .25
Tales of Asgard 1..... .25
The X-Men 4(VG), 6, 7, 8(VG), 10..... .50
12-15.....25¢; 11(G), 16-20..... .15
22, 24, 26-32, 35-41, 42(VG), 43-49, 53-61..... .10

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FANTASY DEPARTMENT: The following in good or better shape and 75¢ each:
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Tales of Suspense 24, 29, 34, 37
Strange Tales 92, 86, 90, 95-97, 100
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The following VG to mint, and $1.00 each:
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Tales to Astonish 35, 39, 30, 32, 34
Tales of Suspense 22, 23, 25-27, 29, 31-33
Str. Tales 90, 98, 99; *Astonishing* 56
Uncanny Tales 50
World of Fantasy 19(F-G).....$ .50

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W.D.C.&S. 313-316, 318-327, 329-332.....$ .10
Mickey Mouse 279, 286(both Can.)..... 1.25
352.....$1.00; 40--50¢; 51, 52(G)..... .35
68..... .25
Chip'n'Dale 6(G), 7, 8(G), 9, 10.....$ .35
4(F), 17-19, 21-23, 25, 26--25¢; 27(G), 28(G)-.10
Goofy 747(F), 803(G), 899..... $ .35
952, 987, 1053..... .25
Goofy, Scoutmaster; Goofy Adventure Story-.25
Pluto 534(G), 736(G), 853, 1143, 1248..... $ .25
Beagle Boys 1-7..... $ .10
Little Hiawatha 901, 988(F)..... $ .20
Three Little Pigs 1(*Gold Key*)..... $ .20

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CHARLTON COMICS WITH STEVE DITKO ART, 15¢ each unless otherwise stated:

Blue Beetle 2-5; *Return of Gorgo* 2, 3-20¢
Space Adventures (rep). 2, 3; *Gorgo* 16-20¢
Ghostly Tales 56, 58(VG), 60(G), 67, 69-72; *Strange Suspense Stories* 52-20¢
Captain Atom 75--25¢; 76-89.....30¢
Space Adventures (old) 34, 36-38, 39(VG), 40(G-VG).....35¢ *each*
Charlton Premiere 4; *Mysterious Suspense* 1
Dr. Graves 7, 9, 11; *Outer Space* 1

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GOLD KEY COMICS: 10¢ each:
Space Family Robinson 3, 8-27, 29-33
Doctor Solar 19-21, 24; *M.A.R.S. Patrol* 4, 5
Man From U.N.C.L.E. 2, 3, 6, 8-13, 17
I Spy 1; *Mighty Samson* 8-14; *Star Trek* 1, 3, 4
Magnus 23, 24, 26; *Boris Karloff* 21
Jonny Quest 1; *Fantastic Voyages of Sinbad* 2

****

TARZAN COMICS:
Tarzan 86(G).....75¢; 78(G), 170, 175, 176, 182-185, 187.....$ .10
Tarzan's Jungle Annual 4, 5, 7.....$ .75
Turok, Son of Stone 18, 21, 24, 25.....$ .25
13(G), 20(G), 23, 29(G), 31-36, 38-62, 65, 66...$ .15
Giant Turok Son of Stone, #1.....$ .35

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Well, so far so good. Remember, if no condition is stated next to a comic in brackets, then it's NM-M.

Don't go away! More stuff for sale follows on the next page!

MAGAZINES AND FANZINES:

Cartoonist Showcase 2,3.....$6.50 *The Eye (by Bilio White)* #1.....$ .75
Illustrated Comic Collectors' Handbook #2.....$1.00; *Comic Vendor* 4-6..... .35
Star-Studded Comics 7.....$ .75 *Rocket's Blast* 53-57,59..... .50
Fighting Hero Comics, Special Edition #1.....$1.00; *Erb-Dom* 30..... .35
Zwarha 1 (this one's a goody!)...$ .35 *Fantasy Collector* 117-139..... .25

Spiderman Spectacular 1,2(both in excellent shape).....$ .75 each

****

RARE AND HARDCOVER BOOK DEPARTMENT:

The Dark Man and Others, by Robert E. Howard (Arkham House, 1963). Last month there were 14 copies of this book left in print at the publisher's. As of this writing there are none, and this item is destined to become another Skullface. Our copy is in Mint condition. We ask only.....$10.00

Edgar Rice Burroughs, Master of Adventure, by Richard A. Lupoff (Canaveral Press, 1965) This book is also in exquisite condition, with 12 beautiful illustrations by FRANK FRAZETTA, AL WILLIAMSON, AND REED CRANDALL. We ask only.....$10.00

Flash Gordon, by Alex Raymond (Nostalgia Press, 1967). This much talked about edition is in excellent condition except that the top right tip of the cover has been bent and straightened, creating a small crease in the hardboard. Our price...$11.00

The Conan Reader, by L. Sprague de Camp (Mirage Press, 1968) Our copy, in NM condition boasts a fine BERNIE WRIGHTSON cover, plus 41 interior illustrations by ROY G. KRENKEL. Of a limited first edition of 1,500 copies, ours is #1097, and we ask only.....$7.50

Tales of Conan, by Robert E. Howard and L. Sprague de Camp (Gnome Press, 1955) A mint copy from this first edition run, with beautiful cover by Ed Emshwiller—$7.50

The Return of Conan, by Bjorn Nyberg and L. Sprague de Camp (Gnome Press, 1957) Again an exquisite first edition copy with beautiful cover by WALLACE WOOD———$7.50

By the way, when I say "cover", I really mean dust-jacket. All books have their dust jackets in exquisite condition except as noted above, which you've probably already seen. So enough out of me. Onward.....

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EDGAR RICE BURROUGHS POCKETBOOK DEPARTMENT: All editions listed here are NM-M and are 50¢ each.
ACE EDITIONS: Land of Terror; Out of Time's Abyss; The Cave Girl; The Moon Men; The Moon Maid; Tarzan at the Earth's Core; Tanar of Pellucidar; Back to the Stone Age; Carson of Venus; The Mastermind of Mars; The Monster Men; Pellucidar; Lost on Venus; Pirates of Venus; The Mad King; At the Earth's Core; Beyond the Farthest Star; The Lost Continent; Escape on Venus; The Land of Hidden Men; (All the ACE editions are 40¢ originally when they first came out.)
BALLANTINE EDITIONS: (These are originally 50¢ when they came out.): A Princess of Mars; The Gods of Mars; The Warlord of Mars; Thuvia, Maid of Mars; The Chessmen of Mars; The Mastermind of Mars, A Fighting Man of Mars; Swords of Mars; Synthetic Men of Mars; Llana of Gathol; John Carter of Mars.

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MARVEL SUPER HERO POCKETBOOKS: 50¢ each: Fantastic Four; Fantastic Four Return; Spiderman; The Mighty Thor; Daredevil; Hulk; The Avengers Battle The Earth-Wrecker.

POCKETBOOKS WITH FRAZETTA ARTWORK DEPARTMENT:
The following pocketbooks all contain either covers, interior artwork, or both, by FRANK FRAZETTA. Following the title and author are the publisher and date of publication. All books are in excellent condition, and are 50¢ each:

The Reign of Wizardry, by Jack Williamson (Lancer, 1964)
The Reassembled Man, by Herbert D. Kastle (Fawcett Gold Medal, 1964)
The Hunter Out of Time, by Gardner F. Fox (Ace, 1966)
The Creature From Beyond Infinity, by Henry Kuttner (Popular Library, 1968)

MISCELLANEOUS POCKETBOOKS, WITH OR WITHOUT FINE ART (MOSTLY WITH), BUT GOOD ANYWAY DEPT.:
Every book listed here is in fine condition. If there is any noteworthy art, I have listed it after the title, author, publisher, and date, in that order. Each of these books is also 50¢ unless otherwise noted. So here goes:

The Wizard of Lemuria, by Lin Carter (Ace, 1965; Gray Morrow cover)
Thongor of Lemuria, by Lin Carter (Ace, 1966; Gray Morrow cover)
Thongor at the End of Time, by Lin Carter (Paperback Library, 1968; Jeff Jones cover)
Invaders From the Infinite, by John W. Campbell (Ace, 1965(?); Gray Morrow cover)
The Skylark of Space, by E.E. Smith, M.D. (Pyramid, 1966; Jack Gaughan cover)
Skylark DuQuesne, by E.E. Smith, M.D. (Pyramid, 1966; Jack Gaughan cover)
Children of the Lense, by E.E. Smith, M.D. (Pyramid, 1968; Jack Gaughan cover)
First Lenseman, by E.E. Smith, M.D. (Pyramid, 1964; Jack Gaughan cover)
Gray Lensman, by E.E. Smith, M.D. (Pyramid, 1965; you guessed it! Jack Gaughan cover)
Galactic Patrol, by E.E. Smith, M.D. (Pyramid 1964; John Schoenherr cover ((fooled ya!)))
The Mightiest Machine, by John W. Campbell (Ace, 1964)
The Coming of the Robots, (anthology), edited by Sam Moskowitz (Collier Books, 1963)
The Valley of Creation, by Edmond Hamilton (Lancer, 1964)
The Ultimate Weapon/ The Planeteers, by John W. Campbell (Ace double, 1966)
The Black Star Passes, by John W. Campbell (Ace, 1965)
Islands of Space, by John W. Campbell (Ace, 1966(?))
Cosmic Engineers, by Clifford D. Simak (Paperback Library, 1964)
The Legion of Time, by Jack Williamson (Pyramid, 1967)
BALLANTINE HORROR COLLECTIONS: These pocketbooks are collections of old Weird Tales & Arkham House stories, and are in excellent condition, and are also 75¢ each:
The Survivor and Others, by H.P. Lovecraft and August Derleth (Ballantine, 1967)
Nine Horrors and a Dream, by Joseph Payne Brennan (Ballantine, 1958)
Night's Black Agents, by Fritz Leiber (Ballantine, 1961)

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MORE COMICS FOR SALE? 2 for 15¢ department: The following just didn't quite make it in the condition, and could be considered FAIR copies, OR they've been sitting around for 6 mos., and I want to get rid of them: For this section, there is a minimum order of 75¢ or 10 books.
Sleeping Beauty's Fairy Godmothers #994; The Horsemasters #1280; Escapade in Florence; Misadventures of Merlin Jones; Avengers 38; Daredevil 36; Hulk 110; Not Brand Echh 11; Sgt. Fury 10,48,51,56; Spiderman 20,56; Strange Tales 111,113,119,125,128,144; Tales to Astonish 64; Thor 128,150; X-Men 7,8,13; Journey Into Mystery 89,78; Tales of Suspense 36; Wild Western 57

LATE ADDITIONS: Everything here is NM-M unless otherwise stated. Prices per. copy.
Marvels: Daredevil 3.....75¢; Spiderman 14,16-19,21,22.....50¢
D.C.: The Atom 4,7....20¢ 8(G),9-12.....15¢
DISNEY PUBLICATIONS: Donald Duck 40(G)...35¢; 58(G),62(G),63(VG),65(VG),66,67(VG)...25¢
D. Duck 116,117.....10¢; Comic Album featuring D. Duck 1...25¢; 3...16¢
Donald Duck Album 1239...15¢; Donald and the Wheel 1190(G)...10¢; Duck Album 738(G)-35¢

Well, that about wraps it up this time. Might I suggest that after you've made out your order to me and have read our ad for STYX, that you don't hunt around, but go straight, (Do not pass go, etc.) to GORDON K.IMENKO'S ad, elsewhere in this ish. Thanks again for your support, and for taking the time to read my ad. Peace, people.

A MODERN FABLE:

Once upon a time three years ago, two Winnipeg fans, Andris Taskans and Joe Krolik, put their heads together and said to themselves that fandom from this area needed some vehicle for expression which would serve as a medium for communication not only between them and other fans, but between all fans.

They therefore began to formulate plans for a fanzine, a diversified magazine which would allow all factions of fandom experimentation room, and the opportunity to expound upon their ideas and present their knowledge to others. This was a very large order indeed!

Andris and Joe began to contact fans from all over Canada and the United States, in a plea for contributions which would make STYX, (the fanzine's chosen name), something to be proud of. The response was excellent.

William M. Gaines, publisher of the E.C. comics of the fifties, gave his gracious consent to present a folio of E.C. comics. Originally planned to cover six pages, be an integral part of the fanzine itself, and offer reproductions of 60 E.C. covers, it metamorphosed into a separate book of ten pages, offering clear, large reproductions of 37 E.C. books plus text.

It was replaced by a beautiful folio of photos from the 1969 World Science Fiction Convention in St. Louis, Missouri.

Articles were furnished by Roman Kozak who researched his ass off to present an in-depth critique of J.G. Ballard's Terminal Beach. Similarly, David A. McClintock contributed an absorbing article on the works of Olaf Stapledon.

Stories and poems were gathered from many diverse fan centers. Chester D. Cuthbert, former contributor to Wonder Stories in the golden age of s-f, the 1930's, consented to the publication of a never-before presented manuscript of horror, "The Screech Owl." David E. Taeusch sent the first installment of the saga of Balmorra, "We Chased Butterflies". W.G. Bliss contributed another of his humorous asides related to the "Second Order of Mechanism", by S. Silb, entitled "The Snappy Message". Joe and Andris even tried their hand at poetry, and with the help of some other fans, put together an impressive folio of creative verse and serious comment.

Steve Riley, publisher of the fine ama-zine, Return to Wonder, did his utmost to provide them with a beautiful front cover and reams of interior illustrations. Brad Caslor, local fan artist and political cartoonist for the University of Manitoba student paper, drew a superb back cover plus three super hero full-page illoes. Other drawings and graffitti from Donald MacDonald, Wayne Bourgeois, John Kozak, and Ron Sloboda, filled out the art content.

Fine quality paper, neat uncluttered layout, and last but not least, cover repros of Frazetta and Williamson art helped round out the issue. Joe and Andris started to advertise. Response wasn't too good at first, but eventually got to the point where there were 106 advance orders, with the book not even being printed yet. At 50¢ for 60 pages, this was an unbelievable bargain to many fans, and their orders were and still are greatly appreciated.

Because STYX was a labor of love, the two enterprising fans knew they would never ever break even. After the printing and advertising bills added up, there was a glaring $200.00 deficit. But then, what could you expect from a limited run of 250 copies?

So Andris and Joe thought that the only thing they could do was raise the price to $1.25. Each numbered copy would be sent the same day the order was received.

Even though the new price would reduce further orders, Andris and Joe were happy because they had produced such a quality fanzine. The price was worth giving this to fandom.

The moral of this story is that two enterprising fans can produce a fine quality zine with a little blood, sweat, tears, guts, and help from their friends and supporters. Andris and Joe are deeply grateful for encouragement from their many friends, including Rich Hauser, Jerry Weist, and others. They also want to thank Bill Gaines and all their advance subscribers for putting up with the inevitable delays.

But STYX is now out, and there are only about 100 copies left of this fine enterprize. So if you want to show your support and appreciation of the efforts of these two dedicated fans, send your $1.25 to Joe Krolik, 490 Cordova Street, Winnipeg 9, Man., Canada.

Thank you.

I AM SELLING MY HUGE COLLECTION!!!

Next month ads will begin appearing in all the major zines announcing that I am selling my large collection of comics and related materials, including complete runs of Marvels, rare 40's comics, etc. If you send a stamped self-addressed envelope or 10¢ I will send you a preview copy of my list. Or send a want list with an SSAE. Andrew Fraknoi, P.O. Box 688, Morris Hts, Bronx, NY 10453

MARVEL COMICS, MOVIE POSTERS, MOVIE STILLS, PRESSBOOKS

FOR SALE- MARVEL COMICS -Several years old-n.mint condition, priced as low as 29c each. 10c in coin for listings.

FOR SALE- MOVIE POSTERS, Stills and Pressbooks- Horror, James Bond, Sci-Fi, Disney, Comic-Strip Related. 10c in coin for listings.

SPECIAL - 6 HORROR MOTION PICTURE PRESSBOOKS neatly mounted on Scrap Book on these great oldies - HOUSE OF FRANKENSTEIN, INVISIBLE MAN, THE BODY SNATCHERS, THE INVISIBLE RAY, BRIDE OF THE MONSTER and..... FRANKENSTEIN MEETS THE WOLFMAN: All in neat-mint condition. Many rare photos -several of which never appeared in magazines. All contain story of the film, Cast of Characters, Inside dope on the actors and the making of the films. Very informative to the serious collector. Also contains various sized Posters from the above films.

LeRoy Szidik 14425 Dorchester Ave Dolton, Ill-60419

ANOTHER NOTICE TO ALL ANOMALY SUBSCRIBERS: I've grown tired of hassling with back issues when I'm working on a new one. I still have copies of ANOMALY 1 and 2 available for $1 each, but I'm cutting the run for ANOMALY 3 to only 500--this means that over 300 past subscribers will not get ANOMALY 3 when it is published this September. With loads of work by Kline, Corben, Smith, Kaluta, and Krenkel, plus introducing Herb Arnold, it would be a shame for any true graphic story or s-f fan to miss it. The only way to reserve a copy is by advance ordering at $1/copy, as over a hundred fans have already done (as of 6-23-70), and this does guarantee you a copy. Hope to see you in September--

-- J.S. Strnad 2540 Aloma Wichita, Kansas 67211

MARVEL COMIC FANS!

MARVELZINE MONTHLY IS NOW SEEKING CONTRIBUTORS FOR ISSUE NUMBER ONE. MM NEEDS CONTRIBUTIONS IN EVERY FIELD: ART, ARTICLES, FAN FICTION, OR MERELY A PLEDGE TO BUY #1 WHEN IT GOES ON SALE! SEE OUR FULL PAGE AD ELSEWHERE IN THIS ISSUE FOR FURTHER INFORMATION.

WANTED..... JACK ARMSTRONG TRU-FLITE AIRPLANES. THESE WERE PAPER CUT OUTS CIRCA 1944. P-40, ZERO, SPITFIRE, FOCKE-WULF, ETC. WOULD LIKE A COMPLETE SET, BUT WILL TAKE PAIRS.
ALSO WANT OLD MODEL AIRPLANE ENGINES, ESPECIALLY THOSE WITH TWO OR MORE CYLINDERS.
WALT GRIGG, 1303 STETSON, ORLANDO, FLA, 32804

SUNDAY COMIC PAGES FOR SALE....TARZAN 134 full color from 1938-1942. 83 half pages from 1940-1942. SUPERMAN 50 half pages from 1941-1942. RED RYDER 25 full pages from 1942. Dick Tracy 232 mixed pages from 1935-1942. Tabloids in the '50s. PRINCE VALIANT from 1959-1968. Many others all years. Buy,Sell,Trade. Al Felden 8945 Fairfeild Phila Pa. 19152

Don Nederburgh
8205 Ocean Veiw Avenue
Whittier,California
(213) 693-6276
90602 -Zip

FREE COMIC LIST!!!

Yes,I said free!! This list has many golden age and new age comics @ low prices. Most are in very good to mint con-dition.So take advantage now!

WANTED BOB HOPE comics! I need the following in MINT to complete my collection: #4, 18 and 19 for which I will pay $1.00 each! I will pay 50¢ each for #22, 25, 29, 33, 40, 41, 42, 43, 44, 45, 46, 86 and 89! Who's got a copy of the August, 1946 CHILD LIFE? $5 for mint copy of Albert & Pogo 106 ('46).

BRUCE HAMILTON, Box 998, Scottsdale, Arizona 85252

FOR SALE - NATIONAL AND ARCHIE COLLECTIONS- FOR SALE
MAKE A BID ON EITHER ONE OF THESE COLLECTIONS. FIRST- OVER 860 DCS MAINLY FROM 1965-1970 INCLUDING A COMPLETE COLLECTION OF ADVENTURE FROM #300 TO PRESENT. THIS DC COLLECTION COVERS ALL SUPER-HERO TITLES (OVER 40 TITLES, ABOUT 50 GIANTS). MOST IN EXELENT CONDITION. SECOND- OVER 250 ARCHIES 1965-1969. BID FOR EITHER. WILL SEND DETAILS IF YOU DESIRE.
GEORGE WILLIAMS JR., OLD GULPH RD., WYNNEWOOD, PA., 19096

OVER 1000 COMICS
860 DC's
ANY PRICE!!!

Terrific Trade

For every complete foreign stamp set you send me, I will give you two D.C. or Marvel comic books, 1-3 years old. Remember the stamps must be a complete set and of foreign nature. The better the set the older the comic book. Hurry, quantities limited. Mark Zeitlin , 7919 Cortland Pkwy., Elmwood Park, Ill. 60635

COMICS FOR SALE - LOW PRICES - COMICS FOR SALE
SEND FOR MY FREE LIST
DENNIS KLEBE
6410 36th AVENUE NORTH
MINNEAPOLIS, MINNESOTA 55427

Sunday Comic Pages for sale. Dick TraceyI935_I942. Tarzan, Superman,etc, from I938 to I942. Prince Valiant from I959 to I968. Thousand pages from I958 to I968. Many daily strips. Wanted,Jeff Cobb strips, Tracy Originals, Minute Movies. Buy sellTrade.Buck Rogers Full page color 2/I6/36. Make offer. Al Felden 8945 Fairfield. Phila. Penna. I9I52.

WANTED!

A COVER

FOR DETECTIVE

#34

WOULD EXCEPT POOR COPY;
MAY HAVE MISSING PAGES
AS LONG AS COVER IS GOOD.
ALSO-RENFREW OF THE MOUNTED
AND DAVID HARDING RADIO SHOWS.
——SCOTT BONN——
10399 SO. LAKE BLVD. APT. K-31
CLEVELAND, OHIO 44130

COMICS FOR SALE AT ONLY I0¢ EACH. SENT A STAMPED-SELF ADDRESSED ENVELOPE TO:*THE CCA c/o N.YANGIS, 3I-44 CRESCENT ST., ASTORIA, L.I. NY III06* AND WE WILL SENT YOU OUR LIST AND INFORMATION ON HOW YOU CAN ORDER. ALL COMICS THAT ARE ORDERED ARE MAILED AS SOON AS YOUR ORDER REACHES US. SO HURRY/ SENT FOR OUR LIST.

MARVELZINE MONTHLY

IT isn't a fanzine...yet! But, with fandom's support, **MARVELZINE MONTHLY** has got a better than even chance of becoming a top collector's magazine. Please read on and let me explain:

ALTHOUGH basically a Marvel-oriented magazine, **MM** will try to have something for everyone. Interviews with and artwork by the top names in both fandom **AND** pro-dom!!! Plus articles, fan fiction, satire, and possibly a super-hero or sword & socery strip laid out in actual comic book fashion, not to mention editorials by yours truly and more hours of enjoyment than you can wiggle a web at!

HOWEVER, all of you D.C. fans needn't go away mad! If **MM** can be operated sucessfully you can expect an art & article magazine concentrating exclusively on NATIONAL PERIODICALS and it's huge line of publications. So be sure to do everything you can to support **MM.** Send in that artwork, you modern day da Vinci's!! Mail those articles and stories in also. What have you got to lose? Anything concerning any phase of Marvel's history has a chance of being printed. Any good, comprehensive, well-written fan fiction will have just as good if not better chances of being published!!

BUT you don't need to write or draw to help! A simple letter suggesting features you'd like to see in **MM** or merely a pledge to buy the first ish will be greatly appreciated. **GARY G. GROTH**, editor of the Fantastic Fanzine, has already agreed to an interveiw, and **TONY ISABELLA**, one of fandom's favorite writers, says he may be able to contribute something. All contributions accepted can only be rewarded with a single copy your work appears in. Sorry, but fan editors are not independently wealthy, y'know!

MARVELZINE MONTHLY #1 will be no more (and possibly less) than 75¢ a copy. But, please, DO NOT send any money until otherwise advertised. Look for more advertisments for MM in the next RB&CC, containing the latest news and progress on the assembly and publication of **MM!!**

PLEASE! Send all art & other contributions to

MARVELZINE MONTHLY
co GRAPHIC FANZINE PRODUCTIONS
100 Lee Street
Warrenton, Va. 22186

Bruce Hershenson 8 Wooleys Lane Great Neck, New York 11023

Terms: Enclose 50¢ postage on orders under $4. An S.A.S.E. would be greatly appreciated.

Note: F = fine 1,3,4(F) = 1(F),3(F),4(F)

Challengers of the Unknown #1(F)-$5.50
Blackhawk #89(F)-$1 #100(F)-75¢ #109,110(F)-60¢ #125,126(F)-50¢
Superboy #43,44(F)-$1 Batman #91(3/4c)-50¢
Action #213(F)-$1 #223,225(F)-75¢
Detective #219(3/4c)-50¢ #260(vg)-50¢
Adventure #232(g)-50¢ House of Mystery #49(F)-50¢

Tarzan (Dell) #8(g)-50¢ #56,67,74(nm)-50¢
Alarming Tales #3(vg-Kirby)-$1.25
Adventures Into the Unknown #128(vg-Williamson)-$1
Black Cat Mystery #44(F)-75¢ Famous Funnies #191(vg)-$1.50
Daredevil #130(vg)-75¢ Tip Top #109(F-has double cover)-$1
The Avenger #9(IW reprint)(perfect mint)-75¢
Space War #6(Ditko)(perfect mint)-75¢
The Fly #4(Kirby)(perfect mint)-75¢
Dynamo #1(mint)-50¢ Sgt. Fury #1(g-vg)-$4
Two Gun Kid #58(mint)-35¢ Kid Colt Outlaw #92(mint)-35¢

Spiderman #4(perfect mint)-$2.75
Marvel Tales Annual #1(perfect mint)-$3
Strange Tales #11,15,17(vg)-$2 #20,21,23,27,28,29-$1.50 (all vg)
#51,55,65-$1 (all vg)

ORIGINAL ART

Wally Wood was at his peak when he drew Thunder Agents, right? I have uncovered five original Wood pages from T.A. for sale.

Thunder Agents #1 Page 1. The splash page that started it all-$25
Thunder Agents #3 Pages 14,21-$12.50@. Page 22(good action)-$15
Thunder Agents #19 Page 3(good action)-$12.50

WANTED (will buy or trade)
(All must be nm-m)
Creepy #2,4-12,14,16,17,19-21,28,30,32
Eerie #1-10,12,13,16,18-20,22-25
Vampirella #1-3 Blazing Combat #1-4
Sgua Tront #1,2 Spa Fon #1-4 Witzend #2,4-6
Jimmy Olsen #1,2,5,9,29-37,39,40
Showcase #2,3,5,7,8-10,12,13,16,18,19,21-24
Flash #105 Mystery in Space #53 Lois Lane #1

In closing, I'd like to mention Mike Nolan's fine indexes. In these days of rediculously high prices, these indexes are a great bargain. In addition to the vast amount of information stored within, each index is adorned with a "pretty Franke cover". Order yours soon before they're all gone, for they won't be reprinted.
Look for one of Mike's ads elsewhere in this issue

Bruce Hershenson 8 Wooleys Lane Great Neck, New York 11023

EC'S FOR SALE

ROBERT BROSCH 14845 ANNE ST. ALLEN PARK, MICHIGAN 48101

ALL PRICES ARE PER ISSUE LIST ALTERNATES

CRIME SUSPENSE STORIES
#'s 4(Mint) - $ 9.00
5,6,7(all Fine)$ 8.00 ea.
8,9,10(all Mint$ 7.00 ea.
11 - 16 all Fi.$ 6.00 ea.
17(Willi & Fritz) 10,00 FI
22,23,24,26,27
(all FI-Mint) $ 5.00 ea.

EXTRA #1 Mint $ 4.00

Frontline Combat
2 -MINT-$ 9.00

HAUNT OF FEAR
#'s 5-VG-$10.00
6 - 8 all Mint - $8.50 ea.
9,10 MINT- $8.00 ea.
11-15,17 all MINT$7.50 ea.
19-MINT- $6.00
24,25,28 all FINE$5.00 ea.

MAD # 1 MINT - $30.00

SHOCK SUSPENSE STORIES
#'s 1 near mint - $15.00
2 - MINT - $ 9.00
3,4,5 FI-MINT - $ 7.50 ea.
7 -FI- $ 6.00
8 MINT-(Willi) $10.00
9 MINT $ 6.50
14,15 -FINE- $ 5.50 ea.

TALES FROM THE CRYPT
#'s 24 NM tear - $9.00
25,27 NM, Mint $8.00 ea.
28,29,30 all MINT- $7.00 ea.
32 - 36 all FI -NM $6.00 ea.
38,41-43 FINE - $5.00 ea.

VAULT OF HORROR
#'s 13 good - $12.00
16,17,19,20 -FINE-$11.00 ea.
21-24 FI-MINT - $ 9.00 ea.
25 - 30 all MINT - $ 8.00 ea.
31 VG $ 6.00
36,40 NM $ 5.00 ea.
37 NM - (Willi) $ 8.00

WEIRD FANTASY
#'s 17 VG-FI $17.50
6,7 NM $15.00 ea.
8,10-13 all FI-NM $12.00 ea.
14 FINE (Willi & Fritz) $16.00
15 FI-NM two Williss $15.00
16 - 19 all FI-NM - $15.00 ea.
22 - NM - $12.00

WEIRD SCIENCE
#'s 5 - FINE - $15.00
6 - NM -tear small $13.00
8,10-12,14 all MINT- $12.00 ea.
15,17-19 all NM-MINT $15.00 ea.

WEIRD SCIENCE FANTASY
24 NM $12.50
27 FI-NM $10.00

*Fellow fans, the above comics are in the conditions stated above exactly. The prices may seem at first a little high, but the conditions warrant that rise in price. If you study the list carefully you will see that very few are in good or vg condition. Other dealers price their comics using good as their standard. I use Mint as my standard. I will refund any dissatisfied customer his or her money, if book is not as I stated. If you do not list alternates, I will assume that you want me to pick your alternates. Please list alternates. Allow up to two weeks to let your checks or money orders to clear my bank. All comics will be mailed in flat brown envelopes and each in a plastic bag.

*MINIMUM ORDER $10.00

*All packages will be sent book rate. Please do not include extra money for postage.

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N.Y. 11354

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AMAZING FANTASY
#15 $6.00

THE AVENGERS
#2,3 $1.00 ea
#7,9,11 $.50 ea
#12,13,19,21,23, 28,33,36-48,51, 53,56,60,61,67, 66,68 $.15 ea

DAREDEVIL
#2 $1.00
#6,17,21,24,25 25¢ea

FANTASTIC FOUR
#1 $12.00
#2,3,4,5 $3.00 ea
#6-9,12 $1.50 ea
#20,21,25 $.75 ea
#30,36,40 $.25 ea
#45,46,51,52,57, 59-63,66,69-74, 78,79,83,87,88 15¢ea

ANNUALS
#1 $1.50
#2,3 $1.00 ea
#4,5 $ .25 ea

THE HULK
#1 $5.00
#2,3,5 $1.50 ea

THOR
#83 $4.00
#84,88,89,91 $.75ea
#93,100,102-105,112, 115,118 $.25 ea
#127,138,139,143 15¢ea
Annual #2 $.25

SGT. FURY
#1 $4.00
#2 $1.00
#20,22 $.15 ea

SPIDERMAN
#4 $1.00
#16,20 $.50 ea
#29,36,40 $.20 ea
#43,44,49,51-56,58, 64,66,70-77 $.15ea
Spectacular #1 $.40

SPIDERMAN ANNUALS
#1 $2.00
#2,3 $.50 ea

STRANGE TALES
#101 $1.50
#102,103,107 $.50ea
#110,111 $.30 ea
#152-155,162,163, 165,166 $.15ea

ANNUALS
#1,2 $1.50 ea

DR. STRANGE
#170-173,176,177, 178,179-181 $.15ea

TALES TO ASTONISH
#27 $4.00
#35 $1.50
#36,37,43,44 $.50ea
#48,49,59 $.25ea
#69,71 $.15ea

TALES OF SUSPENSE
#39 $4.00
#40,41 $1.00ea
#48,51 $.25ea
#61,88 $.15ea

X-MEN
#9 $.50
#57,59 $.15ea

CAPT.AMERICA
#100,113,114, 116 $.15ea

CAPT.MARVEL
#4,9,10,12,13,16, 17,18 $.15 ea

SUBMARINER
#2,10-15,19,20 $.15ea

NICK FURY
#3,12,13 $.15 ea

IRON MAN
#1 $.25
#4,5,7,10,12,13,15, 16,17 $.15ea

TOWER OF SHADOW
#1 $.15

MARVEL SUPER HEROES
#19 $.15

SILVER SURFER
#3-6 $.25ea

HULK ANNUAL
#1 $.20

AVENGERS ANNUAL
#1,2 $.20 ea

ACTION
#252,334 $.30ea

BRAVE & BOLD
#1-24,28 $1.00ea
#34-36 $.30ea

HAWKMAN #1 $.15

AQUAMAN
#1-10 $.15 ea

TEEN TITANS
#1-3 $.15 ea

GREEN LANTERN
#1 $1.00

THE FLASH
#86-104 $4.00ea
#105,106 $1.00ea

JUSTICE LEAGUE
#1 $2.00
#2,3 $.75 ea
#17-20,27,28,32, 33,34,39,48,53, 54,55,58,59,63, 65,67-70 $.15ea

WONDER WOMAN
#1-20 $2.00ea
#21-40 $1.50ea
#41-50 $1.00ea
#51-70 $ .50ea
#71-100 $ .25ea

SHOWCASE
#1-24 $2.00 ea

LOIS LANE
#1 $2.00
#2-6 $.75 ea

JIMMY OLSEN
#1 $4.00
#2-10 $1.00 ea
#11-20 $.50 ea

PLAYBOYS
1953 $25.00
1954 Issues $5.00e
1955 Issues $3.00e

MAD
#1 $12.00
#2-24 $3.00ea
#25-29 $1.00ea

UNCLE SCROOGE
#386,456,495 $2.00
#4-15 $1.00 ea
#16-30 $ .50 ea

DONALD DUCK(pre 195
#9,29,62 $5.00 ea
#108,147,159,178, 189,199,203 $2.00
#223,238,256,263, 275,282,291,300, 308 $1.00 ea

CAPT.MARVEL
#140,145,148,149, 150 $2.00 ea

TARZAN
#15,32,33 $1.00 e
#1-5 $2.00 ea

TUROK
#1-3,6,7,10,14, 36 $.50 ea

WHITE EAGLE, INDIAN CHIEF
#1-9,13,17,21,24, 31-35 $.50 ea

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TONTO

#1,2,9,16,20,22, 26,27,31,34, 35 $.50 ea

HI-HO SILVER
#1-11,14-18,20, 22-26,28-50 $.25ea

DICK TRACY
#1-24 $1.50 ea
#25-50 $1.00 ea
#51-145 $.50 ea

SHEENA
#1-20 $1.50 ea

DALE EVANS
#1-10 $.35 ea

EC ANNUALS
ALL TITLES-$8.00 ea

SPIDER PULP
Any Issue - $2.00ea

AVENGER PULP
Pre 1940 - $2.00 ea

BLACK MASK PULP
Pre 1940 - $2.00 ea

DOC SAVAGE PULP
Pre 1940 - $2.00 ea

SHADOW PULP
Pre 1940 - $2.00 ea

G-8 & HIS BATTLE ACES PULP
Pre 1938 - $2.00 ea

PLASTIC MAN(pre 1960)
#1-57 $1.50 ea

STEVE CANYON
#1-5 $1.50 ea

TERRY & PIRATES
#1-30 $1.50 ea

BUCK ROGERS(1940's)
#1-4 $20.00 ea

FAMOUS FUNNIES
#12 $15.00
#81,83-89,92-101, 104-107,109-111, 113,115,117,120, 128-130 $2.50ea
#133,136,141,180, 181,183,184,186, 187,188,190, 215 $2.00 ea

WRESTLING REVIEW
1959,1960 Issues $ .50 ea

WRESTLING WORLD
1961 Issues $.50ea

LITTLE LULU
#97,158(pre 1948), 7,25,30,31 $.50ea
#47,105,110,116, 128,137 $.30ea

POGO
#1,17 $1.50ea

THE SPIRIT
#1-22(Quality),
#1-5(Fiction House) $3.00 ea
#2(Harvey) $.25

MICKEY MOUSE
#27,79(pre 1950) $5.00 ea
#116,141,157,170, 181,194(pre 1950) $1.00 ea

ALL STAR
#1-57 $10.00 ea

ADVENTURE
#61-75 $10.00 ea

PLANET
#5,9,11,12,13 $5.00 ea

HIS NAME IS SAVAGE
#1 $.50

WEREWOLFS AND VAMPIRES
#1 $1.00

WILDEST WESTERNS
#1,3 $1.00 ea

MOON GIRL
#1-10 $3.00 ea

NYOKA
#1-80 $1.00 ea

FAMOUS MONSTERS
#1 $5.00
#2-14 $2.00 ea
#15-30 $1.00ea

CHALLENGERS OF THE UNKNOWN
#1 $3.00
#2,3 $1.00 ea

THUNDA
#1 $20.00

CAPT.AMERICA
#1 $40.00
#2-10 $20.00ea
#11-25 $6.00ea

MORE FUN
#1-73 $10.00ea

WORLDS FINEST
#1 $20.00
#2-5 $8.00ea
#6-10 $5.00ea
#11-20 $2.50ea
#21-42 $2.00ea

DETECTIVE
#27 $150.00
#28-38 $25.00ea

MARVEL MYSTERY
#1 $150.00
#2-10 $25.00ea
#11-17 $10.00ea

HUMAN TORCH
#1-38 $3.00ea

SUBMARINER(1940's)
#1-33 $4.00 ea

ACTION
#1 $150.00
#2-10 $25.00 ea
#11-20 $10.00 ea

RADIO & CEREAL GIVEAWAYS(pre 1950)
Send list with prices of any that you have.

SENSATION
#1 $10.00
#2-10 $4.00 ea
#11-20 $3.00 ea

STAR SPANGLED
#1,7 $10.00 ea
#8-20 $4.00 ea

UNCLE SAM
#1-3 $5.00 ea

POLICE
#1-20 $5.00 ea

RULAH
#1-30 $1.00 ea

ALL TOP
#8-20 $1.00 ea

FLASH GORDON
#9,10,4 $.25 ea

SUPER
#40-70 $3.00 ea

THE PHANTOM
#54,57 $2.00 ea

LONE RANGER
Any pre 1949 issue $1.00 ea

RIP KIRBY
Any by Raymond $2.00ea

FLASH GORDON BIG LITTL BOOKS
Any one $6.00 ea

BUYING LIST

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Fantastic Four
#1 $18.00
#2 $6.50
#3 $6.35
#4-5 $3.50
#6-9 $2.65
#10-12 $2.35
#13-15 $1.90
#16-19 $1.40
#21 $ .85
#24,25 $ .70
#27,28 $ .40
#29 $ .30
#39,40 $ .20
#47-49 $ .15
#59 $ .10

F.F. Annuals
#1 $3.50
#2 $1.85

Tales to Astonish
#27 $6.75
#35 $3.70
#36 $1.70
#37-40 $1.50
#41-45 $ .75
#46,48 $ .75
#51,57,59 $.15

Spiderman
Amazing Fantasy
#15 $8.25
#1 $8.50
#2 $3.75
#3 $3.25
#4,5 $1.90
#6-9 $1.45
#10-12 $1.20
#13-15 $ .75
#16,17 $ .65
#22 $ .20
#36 $ .15

Annuals
#1 $2.50
#2 $ .75
#3 $ .50

Sgt. Fury
#1 $5.25
#2-4 $1.25

Strange Tales
#101 $2.30
#102-105 $ .90
#110-11[illegible] $ .50
[illegible],122 $ .25

Annual
#1 $2.50
#2 $1.50

Daredevil
#1 $2.00
#2 $ .75
#3 $ .40
#4 $ .25
#6,9 $ .15
#13,14,16 $ .15
#11,12 $ .15
#25,52,53,61, 62 $ .10

Thor
#83 $5.50
#84 $1.85
#85,86 $1.15
#87-95 $1.00
#96-100 $ .60
#102,104 $ .50
#107-109 $ .40
#112 $ .35
#122,164 $ .10

Annual
#1 $ .30

X-Men
#1 $3.40
#2 $1.70
#3 $1.65
#4-6 $1.15
#56-58 $ .10
#60,64-66 $ .10

Avengers
#1 $4.40
#2 $2.20
#3,4 $2.20
#5,6 $ .75
#7-11 $ .65
#16 $ .20
#63,65,67,68 $ .10

Tales of Suspense
#39 $4.50
#40 $1.75
#41-45 $ .90
#46-[illegible] $ .30
#[illegible],65 $ .25
#[illegible] 55 $ .15

Hulk(old series)
#1 $6.50

Iron Man
#2 $ .10
#22,23 $ .10

Shield
#1 $ .10

Rawhide Kid
#17 $1.00
#18-30 $ .40
#31-40 $ .20

Two Gun Kid
#42-50 $ .20
#51-60 $ .15

Kid Colt
#70-80 $ .20

Submariner
#13,14,15,17, 18,24 $ .10

Silver Surfer
#1 $ .30
#2-5 $ .15
#6-10 $ .10

Marvel Super-heroes
#22 $ .10

Collector's Item Classic
#20 $ .10

Towers of Shadows
#1 $ .10

Chambers of Darkness
#1 $ .10

Where Monsters Dwell
#1 $ .10

Action Comics
#1 $60.00
#2 $45.00
#3-10 $13.00
#11-20 $8.00
#21-30 $7.25
#31-40 $6.00
#41-55 $5.50
#56-70 $4.75
#71-85 $3.25
#86-100 $2.10
#101-110 $2.00
#111-120 $1.50
#121-130 $1.25
#131-140 $1.10
#141-160 $1.00
#161-180 $ .75
#181-200 $ .60
#221-225 $ .40
#226-230 $ .35
#231-235 $ .30
#252 $ .50
#253-270 $ .20
#271-273 $ .15
#284-299 $ .10
#302,301,306, 308,310,311 $ .10
#327,330,332, 333,334,337, 365 $ .10

Adventure Comics
#1 $25.00
#2-5 $15.00
#16-50 $13.00
#51-80 $12.00
#81-90 $3.00
$91-100 $2.50
$101-200 $1.25
#201-280 $ .35
#300-330 $ .25
#332,333,337, 341,352,356, 366,388,350 $ .10

America's Best
#1 $ .50

Astonishing
#6 $ .50

Atom
#1 $ .75
#3,4 $ .20

Aquaman
#1 $ .50

All American Men of War
#74 $ .15

All Select
#1 $10.00
#2 $9.00
#3-5 $7.00
#6-10 $4.50

All American
#1 $10.00
#2-4 $6.00
#5-7 $5.00
#8-11 $4.00
#12-15 $3.00
#16 $20.00
#17-18 $10.00
#19-22 $3.00
#23-40 $2.50

All Winners
#1 $35.00
#2 $15.00
#3-5 $10.00
#6-10 $7.00
#11-18 $4.00
#19-21 $17.00

PASSAIC BOOK CENTER
594 MAIN AVE.
PASSAIC, N.J. 07055

All Flash
#1 $20.00
#2 $8.00

Batman
#1 $50.00
#2 $25.00
#3-10 $12.00
#11-20 $5.00
#21-30 $3.25
#31-40 $3.10
#41-55 $2.50
#56-70 $1.50
#71-85 $1.25
#86-100 $1.10
#101-120 $ .35
#121-130 $ .25
#144,160,152-154 $ .10

Batman Annual
#1 $1.10

Brave & Bold
#25,27 $ .50
#35 $ .40
#39-45 $ .25
#54,60 $ .20

Blackhawk
#118 $1.50

Buck Rogers(gold key
#1 $ .25
#4(king series) $ .10

Boris Karloff(gold Key) #1 $ .20
#2 $ .10

Big All American
#1 $25.00

Capt. America(old)
#1 $30.00
#2-5 #25.00
#6-10 $17.00

Challengers of the Unknown #1 $3.25
#2-10 $1.20
#11-20 $ .25
#21-31 $ .10

Combat #1 $ .20
#2-10 $ .10

Capt. Marvel(old)
#1 $25.00
#2 $15.00
#3 $10.00
#4 $8.00
#5 $7.00
#6 $6.00
#7-10 $5.00
#11-14 $3.50
#15-17 $3.00
#18-20 $2.50
#21-30 $2.25

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Capt. Marvel(old)
#31-35 $2.00
#36-50 $1.50
#51-70 $1.00
#71-100 $ .75

Detective Comics
#1 $10.00
#2-5 $7.50
#6-10 $6.00
#11-20 $5.50
#21-26 $5.00
#27 $40.00
#28 $20.00
#29-35 $10.00
#36-50 $6.00
#51-70 $3.25
#71-100,, $3.00
#101-120 $2.00
#121-140 $1.75
#141-160 $1.25
#161-180 $1.00
#181-200 $ .75
#201-220 $ .50
#221-230 $ .45
#270,271,280 $ .20
#301,308,302-304 $ .15
#309,327,333,340, 347,367 $ .10

Donald Duck(early 1940's)
#1 $25.00
#2-10 $5.00
#11-40 $2.00
(recent ones)
#256 $1.50
#379 $ .75
#30-31 $ .60
#32-40 $ .50
#43-46 $ .40
#50-52 $ .30
#79-85 $ .10
#90-105 $ .10
#110,116 $ .10
#126 $ .10

Doc Solar
#1 $ .25

Dynamite
#2 $ .15

Dick Tracy(1948)
#1 $5.00
#2-10 $2.00
#11-20 $1.00
#21-50 $ .75

E.C.Comics
Haunt of Fear (any Nos.) $3.25
Vault of Horror (any nos.) $3.25
Tales From the Crypt(any nos.) $3.25
Incredible Science Fiction (any nos.) $4.35
Crypt of Terror (any nos.) $3.25
Any War E.C. Comics $1.50
Weird Science (any nos.) $4.35
Weird Fantasy (any nos.) $4.35

Flash
#105 $3.25
#106-111 $1.15
#112-120 $ .35
#121-128,135 $ .15
#150,151,144 $ .10

Flash Gordon (king series)
#6,7,9,10 $ .10
#14-17,19 $ .10

Flash (old)
#1 $27.00
#2 $17.00
#3-10 $10.00
#11-20 $6.00
#21-25 $4.00
#26-35 $3.00
#36-50 $2.00
#51-70 $1.50
#71-85 $ .75
#85-104 $ .40

Green Lantern
#1 $1.00
#2-5 $ .50
#6-15 $ .35

G.I. Combat
#76-78 $ .15
#79-84 $ .15
#121-132 $ .10

Greatest Adventure #81-84 $ .10

House of Mystery
#80-86 $ .25
#75,76 $ .25
#98 $ .15
#124,133,136,127 128,103,132,139, 141 $ .10
any Horror Movie Comics $ .10

House of Secrets
#70,61,63 $ .10

Human Torch(old)
#1 $45.00
#2 $25.00
#3-5 $19.75
#6-10 $14.00
#11-20 $3.00
#21-30 $2.50
#31-38 $1.50

Jumbo Comics
#1 $10.00
#2-10 $3.50
#11-20 $1.50

Jungle Comics
#1 $10.00
#2-10 $3.00
#11-30 $1.75

Journey Into Mystery
#1 $5.00
#20 $ .50

Journey Into the Unknown
#59 $ .20

Jimmy Olsen
#4 $1.25
#9 $1.00
#81 $ .10

Justice League
#1 $2.15
#2-5 $ .85
#3-10 $ .50
#11-15 $ .25

Lois Lane
#1 $3.00
#2-10 $1.00
#25 $ .20

Leading Comics
#1 $8.00
#2-5 $3.50
#4-10 $1.25

Little Lulu(old)
#1 $3.00
#2-10 $1.00
#11-40 $ .75
#41-70 $ .40

Mystery in Space
#1 $2.00
#2-10 $ .75
#11-30 $ .50
#31-50 $ .35
#51-69 $ .25
#70-80 $ .20
#81-90 $ .10
#92,93,98 $ .10
Magnus #1 $ .35
#2 $ .25
$7,14 $ .10

Mickey Mouse(early 40's)
#1 $25.00
#2-10 $5.00
#11-40 $2.00
(recent ones)
#343 $ .25
#65,87,89 $ .10
#99,107,111 $ .10
#304,385,334,343,371,387 401,411,427 $ .50

Man From Uncle #1 $ .25

Marvel Family(old)
#1 $6.00
#2-5 $3.00
#6-10 $2.00
#11-20 $1.25
#21-40 $1.00
#41-61 $1.00

Marvel Mystery(marvel comics)(old)
#1 $70.00
#2-5 $40.00
#6-10 $28.00
#11-12 $20.00
#13 $25.00
#14-20 $12.00
#21 $15.00
#22-25 $10.00
#26-30 $8.00
#31-35 $6.00
#36-48 $5.00
#49 $7.00
#50-60 $2.00
#71-81 $1.50
#82 $5.00
#83-92 $1.25

Mystic(1944)
#1 $4.00
#2 $3.00
#3-4 $1.75

SEND TO: PASSAIC BOOK CENTER
594 main ave. PASSAIC, N.J. 07055

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Master Comics
#1 $35.00
#2 $17.00
#3-4 $10.00
#5-10 $3.00
#11 $8.00
#12-14 $2.00
#15-20 $1.50
#21-50 $1.00

Miss Fury
#1 $15.00
#2-8 $7.00

More Fun (old)
#52 $40.00
#53-59 $14.00
#60-66 $12.00
#67 $17.00
#68-70 $10.00
#71-80 $7.00
#81-97 $5.00
#101 $7.00

Nickel Comics (old)
#1 $25.00
#2 $10.00
#3-4 $9.00
#5 $8.00

Our Army at War
#91-99 $ .25
#100,101,113, 114,129,130,151, 210 $ .10

Our Fighting Forces
#73,75 $ .15
#115,116,120, 123 $ .10

Panic
#1 $1.50
#2 $1.00
#3 $ .75

Planet Comics (old)
#1 $25.00
#2 $14.00
#3-5 $10.00
#6-10 $8.00
#11-15 $5.00
#16-20 $2.75
#21-30 $1.50
#31-50 $1.00
#51-100 $ .75

Rip Hunter
#19,22,24 $ .10

Spectre
#6,11 $ .10

Space Family Robinson
#1 $ .50
#2 $ .25
#3-5 $ .10

Superboy
#1 $10.00
#2-10 $3.00
#11-20 $1.00
#21-38 $ .75
#39-45 $ .50
#46-48 $ .35
#49-58 $ .25
#59-62 $ .15
#100 $ .10

Superman
#105-108 $ .30
#109-119 $ .35
#120-130 $ .25
#151,152,162 $ .10
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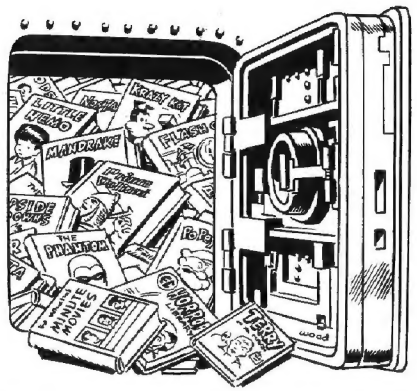

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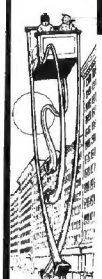

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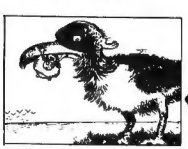

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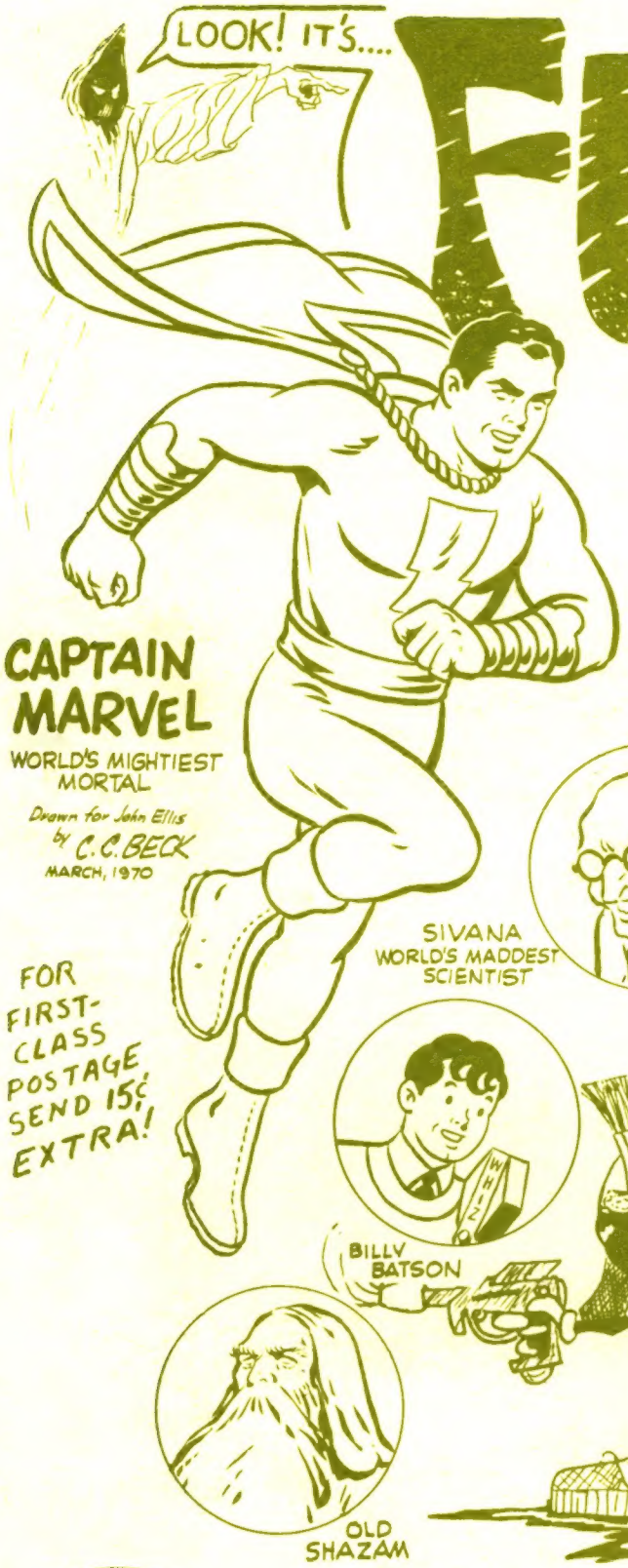

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